



PHOTOGRAPHY

FEATURES

Photography courses are taught by both the Art Department and the Journalism Department. Art Department courses have an ART prefix, and Journalism Department courses have a PHOT prefix. There is no major or minor in photography, although students may plan programs within either the Art Major or the Journalism Major to include extensive study of photography. Students also have the option of applying for a special major or minor in photography.

For information about photography facilities, faculty, and course offerings, contact the Art Department (Art Building, Room 185, 278-6166) or the Journalism Department (Mendocino Hall, Room 3000C, 278-6353).

FACULTY

Photography/Art Advising: Robert Vail
Office, ART-193, 278-7512

Photography/Journalism Advising: Miguel Blanco, Ralph Talbert. Office, ART-282, 278-6210

LOWER DIVISION COURSES

Photography

40. Basic Techniques of Photography. The study and practice of basic camera and darkroom techniques as applicable to journalism, recreation, arts and sciences. Lecture one hour; laboratory two hours. 2 units.

UPPER DIVISION COURSES

Art

101. Art and Photography. A survey of the uses of photography in art, aesthetic and technical developments within the history of western art, and the merging of photography with traditional art media. Fulfills upper division art history requirement for art majors. 3 units.

160. Photography in the Arts. An intermediate and advanced level studio class in which independent investigation of the photographic image in all its possibilities is encouraged. Emphasis is placed on both a large format camera practice and manipulative and mixed media work. Students are worked with individually. May be taken twice for credit. 3 units.

161. Photography in the Field. On alternate weeks, the class covers a specific site, followed the next week by a critique of the resulting work. The course objective is to examine how one situation can be interpreted by many varied sensibilities, thus broadening one's visual vocabulary. An exhibition of the semester's work concludes the term. **Prerequisite:** PHOT 40 or equivalent. Spring only. 3 units.

162. Photo Constructions and Inventions. A studio course exploring photography in experimental and mixed-media possibilities, such as collage, assemblage, painting, multiple and serial imagery, darkroom manipulation, canotype, gum bichromate, transfer techniques, polaroid, and reproductive systems. Includes slide discussions and individual and class critiques. Open to all art majors. **Prerequisite:** ART 101A, 101B or PHOT 111A, 111B. 3 units.

169. Photography Studio. Open to upper division art majors or minors only who have completed successfully 9 units in a specialized area. May be repeated as often as approved by advisor and department chair. **Prerequisite:** Permission of instructor and department chair via signed petition form. 3 units.

Photography

138. Basic Color Photography. Explores the theory and practice of color vision, the theory of color materials and color chemistry. It encompasses seeing, shooting and processing of color transparencies. Students will program their own work into a finished presentation. Color filtering, micro, and macro work will be included. Lecture two hours; laboratory two hours. **Prerequisites:** PHOT 40 or equivalent. 3 units.

141. Intermediate Photography, Black and White. Theory and practice of techniques applicable to the production of black and white photographs. Concentration on the Zone System. Lecture one hour; laboratory four hours. **Prerequisites:** PHOT 40. 3 units.

143A. Intermediate Photography, Color. Theory and practice of techniques of color photography. The production of color negatives and color prints. Lecture one hour; laboratory four hours. **Prerequisites:** PHOT 40. 3 units.

148. Artificial Light Photography. A commercially oriented course with assignments covering such topics as food, fashion and products photographed with artificial light in the studio and on location. Business practices in commercial and editorial photography will be discussed. Students are expected to become visually and technically competent with artificial light sources. Lecture one hour, laboratory four hours. **Prerequisites:** PHOT 141, 143A, permission of instructor. 3 units.

155. Advanced Photography, Black and White. Explores photography as personal expression. Students must demonstrate a high level of visual awareness and technical proficiency, as well as the desire to pursue a definite photographic direction. Students are required to submit a portfolio which is aesthetically and professionally unified by a consistent theme or visual concept. **Prerequisites:** PHOT 141. 3 units.

160. Documentary Photography. Explores documentary photojournalism in a social context. The student is expected to produce a series of documentaries suitable for publications work. Emphasis is placed on documenting people in their relationships with others and their environment. The photographer must show a high level of visual awareness, technical proficiency and the ability to pursue a definite photographic direction. **Prerequisites:** PHOT 141. 3 units.

164. Photography: A Social History. A survey of the aesthetics, social impact and major directions of photography from 1822 to the present. It will establish the importance of photography as a contemporary medium, as well as explore the historic development of photographic vision. 3 units.

196. Experimental Offerings in Photography. An undergraduate course in photography will be scheduled as needed. 2-3 units.

199. Special Problems. Individual projects or directed reading. Open only to students competent to carry on individual work. **Note:** requires approval of instructor. 1-3 units.

299. Special Problems. Encourages graduate students skilled in photography to work on theses and projects. Provides an advanced course in self-directed yet supervised special studies for the serious photography student. Work may be done in either black and white or color photography. 1-3 units.