

LIBERAL STUDIES

BACHELOR OF ARTS SUBJECT MATTER PROGRAM

PROGRAM DESCRIPTION

The Liberal Studies major is an interdisciplinary major designed primarily for students who intend to become teachers in elementary schools. It is one of the approved waiver program for the Multiple Subjects Credential under the California credential law (the Ryan Act). The program may also be appropriate for students seeking a wideranging major in the arts, humanities, natural sciences, and behavioral sciences, who do not plan to enter the teaching profession. The largest portion of the major comprises the Core section, covering Language and Literature, Mathematics, Natural Science, Social Science and Humanities, Visual and Performing Arts, Physical Education, Human Development, and Foreign Languages. In addition, the major requires a concentration, which is a 12-unit area of focus where the student can develop knowledge in a discipline of special interest.

The Liberal Studies Major is a complex program requiring early and continuing contact with an advisor. The Core consists of 80 - 95 units; the Concentration of 12 units; and university graduation requirements of 9 - 12 units; for an overall total of 101 - 119 units. This represents the bulk of the units (124) required to earn a Bachelor of Arts Degree. Students are urged to obtain advice as early as possible to avoid delays in the completion of the graduation requirements. Liberal Studies Advisors' offices are maintained in Building TRR, Room 3, 278-6342. Early planning is equally important for successful articulation of this major with the Professional Education Program. Information about Teacher Education may be obtained in the Education Student Service Center (Education Building, Room 216, 278-6174).

The Liberal Studies advisor will explain, during the initial advising meeting when the program planning form is completed, the different features of the major, the graduation requirements, and the various concentration options. In addition, the advisor will provide an orientation to the Professional Education Program for those students planning to become teachers.

FACULTY ADVISORS

Tim Hallinan, Coordinator of Advisors

Tim Hallinan, *Geography;*; Melanie Loo, *Biology;* Charles Nelson, *English;* Gary Shannon, *Mathematics;* Susan Wanlass, *English;* Len Wycosky, *EOP*

Program Office, TRR-3, 278-6342

CAREER POSSIBILITIES

The Liberal Studies major is interdepartmental and is designed primarily for students who intend to become teachers in elementary schools. There are those students, however, whose Liberal Studies major provides a breadth of training for a variety of career fields other than teaching. These fields require a college degree, but without a specific major.

MAJOR REQUIREMENTS • BA

Total units required for BA: 124 Total units required for Major: 92-110 Courses in parentheses are prerequisites.

Core Requirements (80 - 98 units)

Langu	Language and Literature (18 units)			
(3)	COMS 4	Introduction to Public Speaking OR		
	COMS 5	The Communication Experience		
(3)	ENGL 16	Structure of English		
(3)	ENGL 116A	Studies in Applied Linguistics		
(3)	ENGL 116B	Children's Literary Classics		
(3)	ENGL 20	Expository Writing		
(3)	Select one of t	he following, with advisor approval:		
	COMS 104	Persuasive Public Speaking (COMS		
		2, 4 or permission of instructor)		
	COMS 105	Communication in Small Groups		
	COMS 119	Conflict Resolution Through		
		Communication		
	ENGL 30	Introduction to Creative Writing		
	ENGL 110	Studies in Linguistics		
	ENGL 110A	Linguistics and English Language		
	ENGL 110C	Modern Grammar		
	ENGL 110J	Traditional Grammar & Standard		
		English		
	ENGL 110N	Living Language		
	ENGL 111	Classics of the English Language		
		(ENGL 1A, 11 or equivalent, or		
	=	permission of instructor)		
	ENGL 118A	Intermediate Composition (ENGL		
	ELICI ACCA	1A with a grade "C" or better)		
	ENGL 120A	Advanced Composition		
	ENGL 130	Studies in Creative Writing		
	ENGL 140	Studies in British Literature		
	ENGL 150	Studies in American Literature		
	ENGL 170	Studies in Literary Genres & Modes		
	ENGL 190	Proseminar in English		
		taught by the English Department		
	and approved	for Advanced Study.		

2. Mathematics (9 units) An Introduction to Evaluation MATH 17

(3)	MAIH I/	An introduction to Exploration,
		Conjecture & Proof in Mathematic
		(Intermediate Algebra Diagnostic
		Test)
(3)	MATH 107A	Fundamental Mathematical
		Concepts (MATH 17, Intermediate
		Algebra Diagnostic Test)
(3)	MATH 107B	Fundamental Mathematical
		Concepts (MATH 107A)

Note: Students who complete a mathematics concentration may substitute MATH 30, MATH 31, and MATH 35 for the above requirements.

3. Natural Science (14 - 19 units)

a.	Biological	Science	(5 units)
u.	Diviogical	Science	(5 units)

(4) BIO 5 General Bio	logy
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BIO 108 Laboratory Investigations (BIO 5, PHYS 7; CHEM 106 may be taken concurrently)

Earth and Space Science (4-5 units)

(1-2) GEOL 118 Earth Science Activities (GEOL 8)

> GEOL 50 Rocks, Minerals, Fossils

Physical Science (5-9 units)

- CHEM 106 (3)Chemical Concepts
- (0-4) Select one of the following:

PHYS 5A General Physics: Mechanics, Heat & Sound

PHYS 7 Basic Concepts in Physics (Intermediate Algebra Diagnostic Test)

Physical Science Proficiency Exam

(2) **PHYS 100** Concepts in Physics (PHYS 7, MATH 17 or a passing score on the Intermediate Algebra Diagnostic Test)

4. Social Science and Humanities (24 units)

- HIST 17A United States History, 1607-1865 OR HIST 17B United States History, 1865-present
- (3)

Select one of	the following:
HIST 162	Social History of the United States
HIST 167	History of American Women
HIST 177	The African-American Experience,
	1603-present
HIST 182	American West

- (6)Select one of the following course sets:
- HIST 50 World Civilizations, Beginnings to 1600 **AND**
- Introduction to the Humanities, II HRS 11 HIST 50 World Civilizations, Beginnings to 1600 AND
 - HRS 105 Approaches to the Humanities
- HIST 51 World Civilizations, 1600 to present AND
- HRS 10 Introduction to Humanities, I
- ECON 1A (3)Introduction to Macroeconomic Analysis **OR**
- **ECON 104** Intro. to the United States Economy (3)GEOG 100 Themes in World Geography
- GOVT 35 World Politics OR
- **GOVT 112 Current Political Thought**
- (3) Select one course approved for the Race and Ethnicity in American Society requirement

5. Visual & Performing Arts (9-12 units)

- MUSC 8* Basic Music
- (3)**MUSC 101** Experiences in Music (MUSC 8) * A Music Proficiency Exam may be substituted.
- (3) Select one of the following:

ART 133 **Understanding & Creating Art ART 137** Art for Exceptional Children ART 138 Barrio Art for Ethnic Groups

(3)Select one of the following: DRAM 115 Puppetry

DRAM 115A Multicultural Puppetry

DRAM 117 Fundamentals of Recreational Drama

DRAM 118 Children's Theater

6. Physical Education (3 units)

PE 172 Movement Education

7. Human Development (3 units)

Select one of the following:

CHDV 30 **Human Development** HUES 52 The Child in the Family SWRK 125A Human Behavior/Social Environment PSYC 148 Child Psychology (PSYC 1 or 5)

8. Foreign Language (0-10 units)

One year of college level foreign language or equivalent (e.g. two years of high school foreign language study, equivalency exam) for those with catalog rights before Fall 1992. Those with catalog rights Fall 1992-present must meet new University-wide requirements. Consult an advisor for more information.

B. Concentration (12 units)

Select one of the following concentrations. All concentrations require a minimum of 12 units.

Note: courses taken to satisfy concentration requirements cannot duplicate courses taken to satisfy core requirements.

1. Language

Select one of the following emphases:

Literature Emphasis

(6)	Select two	of the	foll	owing
(0)	ocicci iii	or tire	1011	0111115

Sciect two or	ine ionowing.
CHIN 150	Survey of Chinese Literature
ENGL 140	Studies in British Literature
ENGL 150	Studies in American Literature
GERM 141	German Mythology & Legend
GERM 142	German Folk Literature, Legend & Lore
HRS 130	Classical Mythology
HRS 174	Modern Japanese Literature & Culture
HRS 176	Islamic & Arabic Culture

(3) Select one of the following:

ENGL 170 Studies in Literary Genres

ENGL 171 Literature & Ideas

ENGL 175 Studies in the Intellectual Backgrounds of Literature

ENGL 180 Studies in the Literature of Ethnic Minorities

ENGL 185 Studies in Women's Literature **ENGL 190** Proseminar in English

(3) an additional three unit course from one of the above areas.

b. **Linguistics and Composition Emphasis**

(3)ENGL 110A Studies in Linguistics

(3) **ENGL 110** any other course in the ENGL 110 series

(3)ENGL 120A **Advanced Composition**

(3)**ENGL 120** any other course in the ENGL 120 series

Foreign Language Emphasis

Complete the minor requirements in a foreign language.

2. Mathematics

(See core requirements in Mathematics)

MATH 102 Number Theory (MATH 31)

(3) **MATH 108** Introduction to Formal Mathematics (MATH 31 and 35)

MATH 121 (3) College Geometry (MATH 31; and 32 or 35)

MATH 190 History of Mathematics (MATH 31)

3. Natural Science

ANTH 151

Select twelve units selected from the following:

or permission of instructor) **ANTH 154** Primatology Introduction to Astronomy (one year ASTR 4 of high school geometry or permission of instructor)

Human Paleontology (ANTH 1, 1A,

Stars, Galaxies & Cosmology ASTR 132 (Passing score on WPE)

BIO 102 The Natural History of Plants **BIO 103** Plants & Civilization (BIO 110 or

equivalent)

BIO 106 Genetics from Mendel to Molecules BIO 109 Readings in Biological Sciences (BIO

GEOG 103 Map & Air Photo Interpretation

GEOG 111 Elements of Meteorology (GEOG 1 or permission of instructor)

GEOG 117	Land Forms (GEOG 1 or permission of instructor)
GEOL 121	Geology of California (GEOL 1 or
GEOL 130	permission of instructor) Oceanography

GEOL 140 Geology & the Environment **GEOL 170** Geology of the Planets (an

> introductory Geology course or permission of instructor)

GEOL 184 Geological Field Trip (GEOL 10 or other Geology course with approval

of instructor) Nutrition & Metabolism (Chem 1A **HUES 113** or 6A; BIO 10 or 20. Passing score on WPE)

PHIL 125 Philosophy of Science

PHSC 107 History of the Physical Sciences

4. History

HIST 183A California History 1542-1860 OR (3) HIST 183B California History 1860-1970

(3)Select one of the following, not chosen for core requirement:

> HIST 161 The American Vision HIST 162 Social History of the United States **HIST 167** History of American Women **HIST 177B** The African American Experience, 1603-present

(3)Select one of the following:

HIST 111 Ancient Greece

HIST 112 Ancient Rome HIST 114A Medieval Europe I

HIST 114B Medieval Europe II

HIST 115 The Renaissance & Reformation in Europe

HIST 116 Europe in the Enlightenment

HIST 122A History of Women in Western Civilization: Prehistory - Middle Ages

HIST 122B History of Women in Western Civilization: Renaissance-present

(3)Select one course from the History 130-140 series

5. Social Science

Institutions

Select one of the following:

PSYC 107 Controversial Issues in Psychology **SOC 140** Sociological Issues in Schooling **Americans**

(3)Select one of the following:

ECON 114 The California Economy (ECON 1A; ECON 116 recommended)

ENVS 110 Contemporary Environmental Issues

GEOG 131 California

GOVT 180* California State & Local Government

HIST 183B California History, 1860-1970

(3) Any course approved for the Race and Ethnicity in American Society requirement not chosen for the core requirements

(3)Any upper division course approved in the 1983/84 to Present Pattern, Area D1(b), World Civilizations *If not taken to meet graduation requirement in American

6. Multicultural

Students selecting this Concentration must take the following prerequisites as part of the core: ART 138, DRAM 115A, and ETHN 100 or HIST 186. For the Spanish Emphasis, ENGL 180G must also be taken for the core. Select one of the following emphases:

a. Bilingual/Crosscultural Asian Emphasis

(6) Select two of the following:

ETHN 110 Asian Americans: Status & Identity
ETHN 111 Southeast Asians in the U.S.
ANTH 147 Peoples of South East Asia

(3) Select one of the following:

ENGL 110 Studies in Linguistics
LING 130 Introduction to Language &
Linguistics

(3) EDBM 170 Introduction to Bilingual Education

b. Bilingual/Crosscultural Spanish Emphasis

(6) Select two of the following:

ETHN 130 Chicano Studies: Perspectives & Paradigms
ETHN 131 La Raza Studies

ANTH 106 Culture & Personality of the Chicano Child

any similar course approved by the Bilingual Liberal Studies advisor

(3) Select one of the following:

ENGL 110 Studies in Linguistics
LING 130 Introduction to Language &

Linguistics
(3) EDBM 170 Introduction to Bilingual Education

c. Ethnic Studies Emphasis

(3) ETHN 100 Ethnic America

(3) HIST 186 Ethnic Minorities in California History

(3) SOC 120 Ethnic & Race Relations

(3-12) Select units as needed to total twelve units for the emphasis from courses taught by the Ethnic Studies Department or from cross-listed courses in English, History, Humanities and Religious Studies, Sociology, etc., which deal with one of the following ethnic groups: Asian Americans, Chicanos, Native Americans, or African Americans.

7. Visual and Performing Arts

Select one of the following emphases:

a. Art Emphasis

Note: at least nine of the twelve units for this emphasis must be upper division courses.

(3) Select one of the following:

ART 7 Art Appreciation **ART 102** Aesthetics & Criticism **ART 109** 20th Century Art (ART 1B or equivalent) **ART 110** American Art (ART 1B or equivalent) **ART 122A** Primitive Art & Mythology Oriental Art & Mythology **ART 113B ART 113C** Occidental Art & Mythology Creative Art & Mythology **ART 113D** Arts & Ideas in American Culture, I HRS 163 HRS 164 Arts & Ideas in American Culture, II

(3) Select one of the following:

ART 20A Beginning Drawing
ART 21 Painting (ART 20 or equivalent
CAN ART 10)
ART 50 Beginning Ceramics
ART 53 Beginning Hand-built Ceramics

ART 70 Form, Space & Vision

	ART 121	Advanced Painting (ART 21 or
	ART 153	equivalent) Hand-built Ceramic Techniques
	AKT 133	(ART 53 or permission of instructor)
	ART 160	Photography in the Arts
	PHOT 40	Basic Techniques of Photography
(0)		
(3)	Select one of	the following:
	ART 100	Origins of American Indian Art
	ART 132	Early Childhood Art
	ART 133	Understanding & Creating Art
	ART 137	Art for Exceptional Children
	ART 138	Barrio Art for Ethnic Groups
	WOMS 146	Women in Art
(3)	another cours	e from one of the areas above

b. Drama Emphasis

(3) DRAM 9 Appreciation of Acting **OR**

DRAM 16 Stagecraft

(3) DRAM 107 Directing (DRAM 2, 3, 11A, 16, 20, or permission of instructor)

(3) DRAM 118** Children's Theatre

(3) Select one of the following:

DRAM 102 Modern Drama in Production DRAM 140 From Shuffle to Stride: Black Theatre Literature

DRAM 173B Chicano Theatre: Drama, Life, Art ** If DRAM 118 was chosen for the core requirements, select one of the following: DRAM 115, 115A, 117, or 162.

c. Music Emphasis

(3) Select three units from the following:
MUSC 12 Piano: Elementary Class Instruction
MUSC 17 Voice: Beginning Class Instruction

MUSC 32 Piano: Intermediate (Approval by applied area committee and permission of instructor)

MUSC 37 Voice: Intermediate (Approval by applied area committee and permission of instructor)

MUSC 39 Beginning Folk Guitar

MUSC 132 Piano: Advanced (Approval by applied area committee and permission of instructor)

MUSC 137 Voice: Advanced (Approval by applied area committee and permission of instructor)

MUSC 142 series any course from this series

Select nine units from the following:

MUSC 118C Popular Contemporary Music World Music
MUSC 123 Canadian Society & Its Music The American Musical Theatre MUSC 129 American Society & Its Music

8. Health and Physical Education

Select one of the following emphases:

a. Motor Skill Development Emphasis

(3) PE 158 Motor Learning **OR** BIO 22 or equivalent

PE 176 Perceptual Motor Development

(6) Select six units from the following:

PE 112 Analysis of Folk, Square & Ballroom Dance
PE 141 Analysis of Gymnastics
PE 143B Analysis of Creative Dance Forms
PE 144A Analysis of Basketball
PE 144B Analysis of Flag Football

PE 144C Analysis of Soccer
Analysis of Softball

	PE 144E	Analysis of Volleyball
	PE 145C	Analysis of Track & Field
	PE 145E	Analysis of Tennis
b.	Fitness and W	Vellness Emphasis
(3)		nits from the following:
	HS 122	Mental Health
	HUES 113	Nutrition & Metabolism
	HUES 115	Nutrition in the Life Cycle
	PE 62	Exercise for Fitness
	PE 68	Beginning Weight Training
	PE 91	Creative Aerobic Fitness I
	PE 120	Scientific Basis of Physical
		Conditioning
	PE 150	Applied Exercise Physiology
	RLS 100	Recreation & Leisure Life Styles
(3)	Select one of	the following:
	HS 130	Alcohol & Drugs
	HS 112	Disease Prevention
	PSYC 117	Drugs & Behavior
	PSYC 136	AIDS: A Broad Perspective
	PSYC 137	Stress Management
	WOMS 133	Women's Health Care Movement
(3)	Select one of	the following:
	HS 126	School Health
	NURS 163	Holistic Approach to Aging (Passing
		score on WPE)
	PSYC 119	The Aging Brain (PSYC 1, 101)
	SOC 166	The Family
	SOC 168	Self & Society (Passing score on WPE)
	SWRK 151	Health Services & Systems
(3)	Select one of	the following:
	HS 134	Human Sexuality
	NURS 160	Human Sexuality Birth to Death
	PSYC 134	Psychology & Human Sexuality
		(PSYC 1 or 5)
	an additional	three unit course from one of the
	areas above	

9. Human Development Concentration

Note: the core requirement in Human Development must be completed before beginning coursework in the concentration.

(3) CHDV 133 Research in Human Development

3)	Select one of the following:		
	CHDV 137	Childhood Growth & Development	
		I (CHDV 133; may be taken	
		concurrently)	
	CHDV 141	Infant-Toddler Development & Care	
		(Cross-listed as HUES 157)	
	HUES 159	Aging & the Family (a human	
		development course or permission	
		of instructor)	
	PSYC 149	Psychology of Adolescence (PSYC 1	
		or 5)	
	PSYC 150	Psychological Aspects of Aging	
		(PSYC 1 or 5)	

(3)	Select one of t	Infant-Toddler Development &	
	CHDV 138	Care (Cross-listed as HUES 157) Childhood Growth & Develop- ment II (CHDV 133; may be taken	
	HUES 150	concurrently) Families Under Stress (HUES 50 or permission of instructor. Passing score on WPE)	
	HUES 154	Issues in Parenting (HUES 52, CHDV 30 or permission)	
	SOC 166	The Family	
(1-3)	Additional units from the following as needed to obtain the 12 unit total for the concentration:		
	CHDV 131	Fieldwork in Child Development (CHDV 137)	
	CHDV 132	Language & Learning (CHDV 137, 138; and senior standing or permission of instructor)	
	CHDV 139	Educational Play: Theory & Practice	
	HUES 10	Nutrition & Wellness	
	HUES 50	Family Development	
	HUES 153	Experience with Young Children (a course in child development)	
	HUES 155	Family Life Education	
	HUES 195B	Internship at the Child Study Center (demonstrated experience with younger children and permission of instructor)	
	NURS 160	Human Sexuality: Birth to Death	
	SWRK 153	Child Welfare Services	
	PE 176	Perceptual Motor Development	
	PSYC 195B	Fieldwork in Child Observation (PSYC 148 or equivalent)	
	PSYC 185	Psychology of Exceptional Children (PSYC 1)	