

JAPANESE



MINOR

PROGRAM DESCRIPTION

A working knowledge of Japanese is increasingly becoming an important tool in the world of international business and foreign affairs, hence CSUS offers a minor program in the Japanese language. Coursework in Japanese may be applied toward other specially designed minors and majors, such as Asian Studies, Anthropology, Humanities and Religious Studies, International Business, and International Affairs.

Note: Proficiency posting to students' permanent transcripts is available through the Department of Foreign Languages in Japanese. Proficiency is measured by a two part examination.

MINOR REQUIREMENTS

Total units required for Minor: 12

Courses in parentheses are prerequisites.

Specific course requirements are:

- (3) JAPN 110 Introduction to Japanese Literature (JAPN 2B or equivalent)
 - (3) JAPN 116A Language and Culture of the Japanese, Part I (JAPN 2B or equivalent) **OR**
JAPN 116B Language and Culture of the Japanese, Part II (JAPN 110A or permission of instructor)
 - (3) JAPN 150 Advanced Japanese Reading, Writing, Speaking and Grammar (JAPN 116A, 116B, or permission of instructor)
 - (3) Select one of the following:
 - JAPN 116A* Language and Culture of the Japanese, Part I (JAPN 2B or equivalent) **OR**
 - JAPN 116B* Language and Culture of the Japanese, Part II (JAPN 116A or permission of instructor)
 - JAPN 120 Japanese Civilization
 - JAPN 195 Fieldwork – Tutoring (upper division standing or permission of instructor)
 - JAPN 199 Special Problems
- * Whichever course is not selected in the second 3 unit requirement above.

FACULTY

Mark Riley, *Chair, Department of Foreign Languages*
Shotaro Hayashigatani, Kenneth Luk

Alice Cain, *Department Secretary*
Department Office, Education 316, 278-6333

LOWER DIVISION COURSES

1A. Elementary Japanese. The course develops elementary spoken Japanese and the practical skills required to effectively use the modern language. Emphasis on the culture, customs, and traditions of Japan. 5 units. (CAN JAPN 2)

1B. Elementary Japanese. Continuation of JAPN 1A, with emphasis on speaking, vocabulary, reading, grammar, speech patterns, and cultural knowledge. The Kana and Kanji writing systems, geography, and aspects of Japanese customs and manners are included. **Prerequisite:** JAPN 1A or permission of instructor. 5 units. (CAN JAPN 2)

2A. Intermediate Japanese. An intermediate course in Japanese. Emphasis on speaking, reading, and grammatical skills through dialogues, discussions, and reading. Meets the Foreign Language Graduation Proficiency Requirement. **Prerequisites:** JAPN 1A, 1B; or equivalent. Fall only. 4 units.

2B. Intermediate Japanese. A continuation of JAPN 2A. Further development of speaking, reading, grammar, and composition skills. Meets the Foreign Language Graduation Proficiency Requirement. **Prerequisite:** JAPN 2A or equivalent. Spring only. 4 units.

UPPER DIVISION COURSES

107. Business Japanese. A practical course to develop vocabulary and communicative skills essential for normal activities in Japanese. Self-sufficiency in basic, routine oral and written business exchanges to better appreciate and understand the Japanese business environment. Guest speakers, role play situations and occasional field trips. **Note:** this course alternates with other upper division courses in Japanese. **Prerequisite:** one year of Japanese or equivalent, or permission of instructor. 3 units.

110. Introduction to Japanese Literature. This is a survey course taught in Japanese as an introduction to Japanese literature. It is a careful study of representative works since the 10th century with emphasis on literature from the 18th century to the present. Students will read and analyze selections, primarily fiction, including contemporary novels and also some Waka and Haiku poetry. Students will further develop Japanese language skills through oral and written assignments and short translations. **Prerequisite:** JAPN 2B or equivalent, or permission of instructor. 3 units.

116A. Language and Culture of the Japanese and the Japanese in America. A course designed to expose advanced students in Japanese to the practical use of modern Japanese. **Prerequisite:** JAPN 2B or equivalent. Fall only. 3 units.

116B. Language and Culture of the Japanese and the Japanese in America. A continuation of JAPN 116A in more advanced modern Japanese. **Prerequisite:** JAPN 116A or permission of instructor. Spring only. 3 units.

120. Japanese Civilization. Interaction between Japanese language and literature and other aspects of Japanese culture. Highly recommended for students taking Japanese language, Asian Studies, International Business and Humanities and Religious Studies courses. Course conducted in English. 3 units.

150. Advanced Japanese Grammar, Conversation. Advanced Japanese grammar through speaking, reading, writing, and understanding. Emphasis on practical use in speaking, reading original texts, and learning 1000 Japanese characters. **Prerequisite:** JAPN 116A, 116B, or permission of instructor. 3 units.

194. Field Experience/Internship. Directed fieldwork in a project which uses the language skills developed through previous study of Japanese. The projects may include interpreting and translating for public and/or private agencies in Sacramento or other projects approved by the faculty supervisor. All work will be monitored by CSUS faculty. The student must submit written reports to his/her supervisor. Can be taken more than once for credit. **Prerequisites:** intermediate competency in Japanese and permission of instructor. Graded Credit/No Credit. 1-3 units.

195. Fieldwork — Tutoring. Tutoring of lower division Japanese students, under the supervision of an instructor. Three hours of tutoring per week for each unit. **Prerequisite:** advanced students who have native or near native fluency or upper division status, or permission of instructor. Graded Credit/No Credit. 1-3 units.

199. Special Problems. Individual projects, or directed reading. Open only to students competent to carry on independent study. **Note:** admission requires the approval of the instructor by whom the work is to be supervised. 1-3 units.