

ITALIAN



MINOR

PROGRAM DESCRIPTION

The Italian program offers its students a strong foundation in Italian language, literature, and civilization. Students who concentrate on Italian studies may teach in secondary schools, be admitted to graduate school, work in translating and interpreting firms, or work at the national or international level for Italian firms or American firms dealing with Italy. Statistics show that our graduates are in graduate programs, are teaching Italian, or are working in international programs, using their preparation from the CSUS Italian program.

A very active Italian Club serves as a link between the students and the large Italian community in Northern California. Our students may enroll for a junior year abroad with the CSU International Program in Florence, for which they may receive units toward graduation. By enrolling in fieldwork courses, students can tutor or teach in local parochial schools.

The program's faculty member is a native of Italy and holds a doctorate. He is a published poet and translator who has twice been appointed to head the CSU International Program in Florence.

Students interested in further advanced study in Italian language and culture may design a Special Major in Italian by consulting program faculty and spending one year undergoing intensive language study in Italy. Policies relating to the special major are discussed in this catalog, see index.

Note: Proficiency posting to students' permanent transcripts is available through the Department of Foreign Languages in Italian. Proficiency is measured by a two part examination.

FACULTY

Mark Riley, *Chair, Department of Foreign Languages*

Mario Pietralunga

Alice Cain, *Department Secretary*

Department Office, Education 316, 278-6333

MINOR REQUIREMENTS

Total units required for minor: 12

Courses in parentheses are prerequisites.

Specific course requirements are:

- (3) ITAL 102 Italian Advanced Conversation (ITAL 2B)
- (3) ITAL 103 Adv. Grammar & Composition (ITAL 2B)
- (3) Select one of the following:
 - ITAL 110* Introduction to Italian Literature I
 - ITAL 111* Introduction to Italian Literature II
- (3) Select one of the following:
 - ITAL 110* Introduction to Italian Literature I
 - ITAL 111* Introduction to Italian Literature II
 - ITAL 170 Seminar Conducted in Italian (ITAL 103)
 - ITAL 196 Experimental Offerings

* Upper division standing is a prerequisite for this course

ADDITIONAL INFORMATION

Placement in Italian Courses

Students should consult an advisor in Italian regarding the level at which to begin college Italian, as well as the choice and sequence of courses to take. Students who studied Italian in high school must take a placement test. Arrangement for the placement test should be made with an advisor in Italian.

Transfer students from other colleges must have their pattern of courses assessed by an advisor in Italian and complete at least one upper division Italian course in residence before the department can approve a program.

Credit by Exam

A maximum of 16 units in foreign language studies may be challenged, only twelve of which may be in Italian.

Junior Year in Italy

Students planning to apply for admission to the overseas program should consult the Italian advisor and the CSUS Office of International Programs for information.

LOWER DIVISION COURSES

1A. Elementary Italian. Focuses on the development of the four basic skills (understanding, speaking, reading, writing) through the presentation of many cultural components (2 per week) which illustrate the Italian “modus vivendi:” social issues, family, food, sports, etc. 4 units.

1B. Elementary Italian. Continuation of ITAL 1A with greater emphasis on reading, writing. Addition of one reader which contains more cultural material (geography, political issues, government, fashion, etc.). **Prerequisite:** ITAL 1A or permission of instructor. 4 units.

2A. Intermediate Italian. Intermediate course in the Italian language with emphasis on speaking, reading and writing ability; review of grammar; discussions and compositions in Italian. Meets the Foreign Language Graduation Proficiency Requirement. **Prerequisite:** one year college Italian or suitable score on placement exam. 4 units.

2B. Intermediate Italian. A continuation of ITAL 2A. Meets the Foreign Language Graduation Proficiency Requirement. **Prerequisite:** ITAL 2A or suitable score on placement exam. 4 units.

UPPER DIVISION COURSES

Previous study equivalent to the completion of an intermediate or second year college course is a minimum prerequisite for admission to any upper division course unless otherwise noted.

102. Italian Advanced Conversation. Designed to develop oral fluency through free discussion on prepared topics, and supervised practice to develop audio-lingual skills at the advanced level. Course conducted in Italian. May be taken for credit twice. **Prerequisite:** ITAL 2B or permission of instructor. 3 units.

103. Advanced Grammar and Composition. A study of grammar and style and their application in oral and written exercises, in translations and in compositions. **Prerequisite:** ITAL 2B or equivalent. 3 units.

110. Introduction to Italian Literature I. Beginning and major developments of the literature of Italy from the Middle Ages through the Baroque period of the 17th Century. Analysis of the literary movements with emphasis on their leading figures, discussion of literary subjects, instruction in the preparation of reports on literary, biographical and cultural topics. Course taught in Italian. **Prerequisites:** upper division standing and permission of instructor. 3 units.

111. Introduction to Italian Literature II. Major developments in the literature of Italy from the Enlightenment movement of the 18th Century through the 20th Century. Analysis of the literary movements with emphasis on their leading figures, discussion of literary subjects, instruction in the preparation of reports on literary, biographical, and cultural topics. Course taught in Italian. **Prerequisites:** upper division standing and permission of instructor. 3 units.

130. Italian Civilization. Contributions by Italy to human civilization, from pre-history to the present. This course aims to visualize the expressions of the intellect and the work of those Italians who most characterized different ages. It will explore several forms of human activities, from the highest creations of the mind (in arts and sciences) to the simpler aspects of life (cooking, fashions, cosmetics, etc.). Taught in English. 3 units.

131. The Italian Renaissance and Its Influence on Western Civilization. The course, taught in English, explores the phenomenon of the Italian Renaissance in its literary, artistic, religious, social, historical, scientific, and economic aspects through the analysis of the period’s major works, and through films, slides, lectures and discussions. The issues to be emphasized are the uniqueness of the Italian contribution to new ideas and values, and their influence on Western Civilization. The students will learn to recognize the sources and the effects of the Italian Renaissance within the integrated context of Western culture and various fields of knowledge. 3 units.

170. Seminar Conducted in Italian. Seminar examining one major Italian author or literary theme or examining the role of Italy and Italian culture in the world. To be offered when needed. **Prerequisite:** ITAL 103 or equivalent. 3 units.

180. Seminar Conducted in English. A special course conducted in English and designed to study a particular theme, movement or major figure in Italian literature, philosophy, or fine arts. Course descriptions available at the department office before the beginning of the semester. Recommended for Humanities and Religious Studies majors and minors. 3 units.

194. Field Experience/Internship. Directed fieldwork in a project which uses the language skills developed through previous study of Italian. The projects may include interpreting and translating for public and/or private agencies in Sacramento or other projects approved by the faculty supervisor. All work will be monitored by CSUS faculty. The student must submit written reports to his/her supervisor. Can be taken more than once for credit. **Prerequisites:** intermediate competency in Italian and permission of instructor. Graded Credit/No Credit. 1-3 units.

195. Fieldwork — Tutoring. Tutoring of lower division Italian students, under the supervision of an instructor. 3 hours of tutoring per week for each unit. Course may be repeated until a maximum of 6 units is reached. **Prerequisites:** student with native or near-native fluency in Italian and upper division standing; or permission of instructor. Graded Credit/No Credit. 1-3 units.

196. Experimental Offerings In Italian. Experimental offerings will be scheduled as needed. 3 units.

199. Special Problems. Individual projects or directed reading. **Note:** open only to students who appear competent to carry on individual work. Admission requires the approval of the faculty member under whom the individual work is to be conducted and of the department chair. 1-3 units.