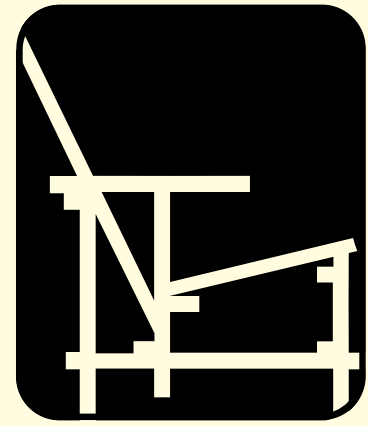


INTERIOR DESIGN



BACHELOR OF ARTS

PROGRAM DESCRIPTION

The Interior Design major includes both history and studio courses in design and art. The breadth of these courses reflect the importance of both a liberal arts background and professional preparation in the field of Interior Design.

The program is designed to prepare students to creatively solve problems relative to the quality of the human environment. Courses in Interior Design encompass the study of design theory, aesthetics, history, graphics, lighting, space planning, interior construction, and professional practice.

Three full-time faculty and several part-time faculty teach the Interior Design program. Faculty have expertise in architecture, design history, residential and commercial interiors, lighting, space planning and computer-aided design. Since part-time faculty are drawn from the professional fields of interior design and architecture, including licensed architects and certified interior designers, students receive first-hand exposure to professional practice methods and techniques. Field trips to acquaint students with outstanding examples of professional work and visits to design showrooms and exhibitions are an important part of the program.

The Interior Design major also includes a well-established internship program. Students are placed in professional organizations ranging from architecture and interior design firms to furniture companies, private corporations, and government agencies.

Since applications exceed available space in the program, admission to the upper-division interior design studio course sequence is limited. Students must meet the following requirements to advance into the upper division studio course sequence of the Interior Design program: 1) completion of all lower division coursework requirements and 2) completion of Interior Design 100 with a grade of "B" or better. Students who do not receive a grade of "B" or better in Interior Design 100 may take this course a second time for credit. If a grade of "B" or better is not awarded after the second attempt, other academic options will be presented.

Students transferring with upper-division studio work should request a portfolio review with a full-time studio instructor. The portfolio review should be requested immediately after admission to the University.

FEATURES

The Interior Design program is accredited by the Foundation for Interior Design Education Research (FIDER). The four-year major leads to a Bachelor of Arts degree in Interior Design. CSUS Interior Design students have been award winners in numerous residential and commercial design competitions. Students are also involved in community design projects as well as projects on the growing CSUS campus.

The Interior Design program at CSUS has a very active student chapter of the American Society of Interior Designers (ASID). Monthly meetings feature guest speakers from the professional community and include workshops and field trip events.

Located in California's capital city, CSU, Sacramento offers a wealth of cultural, professional and employment opportunities. Graduates from the Interior Design program at CSUS have secured positions in architectural firms, commercial and residential design firms, state and local government agencies, private corporations, furniture manufacturing companies, and design showrooms.

FACULTY

James Kenney, *Program Coordinators*

Lee Anderson

Kay Ford, *Department Secretary*

Office, Home Economics 112, 278-6393

MAJOR REQUIREMENTS • BA

Total units required for BA: 132

Total units required for Major: 68

Courses in parentheses are prerequisites.

Note: A minimum grade of "C-" is required in prerequisite courses.

A. Required Lower Division Courses (27 units)

- (3) ART 1A Stone Age to End of Middle Ages
- (3) ART 1B Renaissance to Present
- (3) ART 20 Beginning Drawing
- (3) ART 27 Beginning Color
- (3) INTD 20 Design
- (2) INTD 21 Introduction to Interior Design
- (2) INTD 22 Technical Drawing
- (3) HUES 31 Textiles
- (2) PHOT 40 Basic Techniques of Photography
- (3) Select one of the following:
 - ART 50 Beginning Ceramics
 - ART 74 Beginning Jewelry Design
 - ART 86 Clay Sculpture
 - ART 87 Wood Sculpture & Experimental Furniture
 - ART 88 Sculpture

B. Required Upper Division Courses (41 units)

- (2) INTD 100 Design Review (completion of all required lower division courses)
- (3) INTD 120 Principles of House Design (INTD 20)
- (3) INTD 122 Presentation Techniques for Interior Design (INTD 100 with grade "B" or better)
- (3) INTD 123A Historic Interiors (INTD 20, and ART 1A, and 1B or permission of instructor)
- (3) INTD 123B Contemporary Interiors (INTD 20, and ART 1A, and 1B or permission of instructor)
- (3) INTD 124A American Design (INTD 123A and 123B and WPE; or permission of instructor)
- OR
- INTD 124B Asian Design (INTD 123A and 123B and WPE; or permission of instructor)
- (3) INTD 126A Advanced Interior Design - Residential (INTD 122)
- (3) INTD 126B Advanced Interior Design - Commercial (INTD 122)
- (3) INTD 127 Lighting (INTD 21 or permission of instructor)
- (2) INTD 129A Business Practices for Interior Designers (INTD 21 or permission of instructor)
- (2) INTD 129B Design Portfolio (INTD 126A or 126B)
- (3) INTD 129C Computer Aided Design/Visualization (INTD 100 with grade "B" or better)
- (2) INTD 129D Detailing (INTD 100 with grade "B" or better)
- (3) INTD 195C Internship (INTD 126A or 126B)
- (3) ENVS 116 The Ecology of Shelter

Note: Students who desire additional coursework may select courses from a variety of recommended areas. Students are encouraged to consult an Interior Design advisor prior to course selection.

LOWER DIVISION COURSES

20. Design. An examination of the visual arts and their relation to the environment. Analysis of color and design as expressed in architecture and interiors, community planning, painting and sculpture, furniture, ceramics, textiles, clothing, and industrial design. Lecture-discussion. 3 units.

21. Introduction to Interior Design. Introduction to the field of interior design. Consideration of human factors, aesthetics, design process, furnishings, surface treatments, and current issues. Lecture, discussions, field trips, two hours. 2 units.

22. Technical Drawing. Introduction to the equipment and techniques used by interior designers for technical graphic communication. Emphasis on graphic skills development and the methods, materials and conventions used in non-structural interior construction. Studio activity, field trip, four hours. 2 units.

UPPER DIVISION COURSES

100. Design Review. Beginning interior design studio course focusing on two- and three-dimensional design principles. Emphasis placed on visualization, concept development and graphic communication using a variety of media. Studio activity four hours. **Prerequisite:** completion of all lower division course requirements in the major. Students receiving a grade of "C" or below may repeat the course no more than once for credit. 2 units.

120. Principles of House Design. An introduction to some of the major architectural movements of the 20th Century; discussion of environmental concerns as they relate to house design; study of basic principles in planning a house. Lecture, discussion, field trip. **Prerequisite:** INTD 20 or permission of instructor. 3 units.

122. Presentation Techniques for Interior Design. Emphasis will be on developing perspective and rendering capabilities, as well as on developing techniques for the execution of furniture, fabric, and color boards. Studio activity six hours. **Prerequisite:** INTD 100 with grade "B" or better. 3 units.

123A. Historic Interiors. Survey of interiors, furniture and the decorative arts in Asia, Europe and America to the 19th century. Lecture-discussion. **Prerequisite:** INTD 20, and ART 1A, and 1B, or permission of instructor. Fall only. 3 units.

123B. Contemporary Interiors. History of interior design from the 19th century to the present, with emphasis on modern furnishings and interiors. Lecture-discussion. **Prerequisite:** INTD 20, and ART 1A, and 1B, or permission of instructor. Spring only. 3 units.

124A. American Design. A survey of high-style and vernacular buildings, interiors, and decorative arts from the 17th century to the beginning of World War I. Analysis of European, Asian, Hispanic/Latino/Chicano and other background sources of inspiration and influence. Lecture-discussion. **Note:** not open for credit to students who have taken INTD 124B. **Prerequisites:** INTD 123A and 123B and WPE; or permission of instructor. Fall only. 3 units.

124B. Asian Design. A survey of the decorative arts of Asia with emphasis on the designs of India, China, and Japan. Textiles, furniture, and lacquerwork are among the topics to be explored. Influence on European and American design. Lecture-discussion. **Note:** not open to students who have taken INTD 124A. **Prerequisites:** INTD 123A and 123B and WPE; or permission of instructor. Spring only. 3 units.

126A. Advanced Interior Design - Residential. Advanced studio course in design with emphasis on analysis and problem solving in residential interiors. Studio activity six hours. **Prerequisite:** INTD 122. 3 units.

126B. Advanced Interior Design - Commercial. Advanced studio course in design with emphasis on analysis and problem solving in commercial interiors. Studio activity six hours. **Prerequisite:** INTD 122. 3 units.

127. Lighting. A study of the concepts and the analysis of technical and aesthetic applications of lighting design in both residential and commercial interiors. Lecture, discussion, field trips. **Prerequisite:** INTD 21 or permission of instructor. 3 units.

128. Household Equipment and Energy Management. Principles of operation, selection and care of household equipment with special emphasis on energy management, safe use, and consumer decision making. Energy sources today and in the future. Lecture-discussion-demonstrations two hours, laboratory three hours. 3 units.

129. Topics in Interior Design. Investigation of selected topics in interior design. 1-3 units.

129A. Business Practices for Interior Designers. A study of the professional role of the interior designer in relation to that of the manufacturer, distributor and client. Legal and ethical responsibilities are also studied. **Prerequisite:** INTD 21 or permission of instructor. 2 units.

129B. Design Portfolio. Concentrates on developing graphic capabilities to organize and execute a complete interior design portfolio. Studio activity four hours. **Prerequisite:** INTD 126A, 126B, or permission of instructor. 2 units.

129C. Computer Aided Design/Visualization. Introduction to the principles and techniques used for computer aided design and visualization in interior design. The course, developed for both new and advanced computer users, will focus on three-dimensional design/visualization using modeling/presentation software on the Macintosh. Studio activity six hours. **Prerequisite:** INTD 100 with grade "B" or better. 3 units.

129D. Detailing. Introduction to the principles of planning, specifying and detailing non-structural interior construction systems. Subject areas to include: lighting/ceiling installations; mechanical, electrical and plumbing systems; telephone and communication systems; and custom millwork. All subject areas will include the examination of the role of regulatory agencies and the requirements established to protect the health, safety, and welfare of the public. Studio activity four hours. **Prerequisite:** INTD 100 with grade "B" or better. 2 units.

129K. Kitchen Design. A theoretical and practical introduction to the design of kitchens. Topics include the use of resources—space, time, energy, the needs of individuals who use the kitchen, the practical and aesthetic selection of elements and materials within the space. **Prerequisite:** INTD 22 or permission of instructor. 3 units.

195A. Field Study: Selected Areas in Interior Design. Guided study and experience in some area within interior design in which the student needs orientation or greater depth of study in a specialized field; for example, environmental design, equipment or utility demonstration, journalism, radio, and television. **Prerequisite:** arrangement in advance with instructor. 1-3 units.

195C. Internship. Directed observation and supervised work experience in an approved business, government, or service agency. Internships are offered for the purpose of increasing student understanding of the nature and scope of agency operations and giving students orientation in occupational specialties. Supervision is provided by authorized persons in the cooperating agencies and collaborative supervision is provided by the Interior Design faculty. Each student is required to maintain a record of activities and assignments and to prepare periodic reports. The student must make arrangements with a faculty member for a work program prior to admittance to the course. Minimum of 3 hours per week per unit of credit is required. No more than 6 units of INTD 195 may be counted toward the major. **Prerequisites:** upper division status; GPA of 2.5 or above; INTD 126A or 126B; permission of instructor. Graded Credit/No Credit. 3 units.

199. Special Problems. Individual projects or directed reading. **Note:** open only to students competent to carry on individual work; admission requires the approval of a faculty member. 1-3 units.

295. Field Study. Guided study, observation or work experience in an area in which the graduate student needs advanced and specialized study. **Prerequisites:** undergraduate major or minor in interior design, individual arrangement with instructor. 1-3 units.

299. Special Problems. Any properly qualified student may pursue a problem after approval by his/her advisor and the staff member with whom he/she works. **Prerequisite:** undergraduate major or minor in interior design. 1-3 units.