

HISTORY



**BACHELOR OF ARTS
SUBJECT MATTER PROGRAM
MINOR
MASTER OF ARTS**

PROGRAM DESCRIPTION

History, in the broad sense, is the study of all human experience. It examines the people, institutions, ideas, and events of the past and present. The study of history contributes to cultural literacy and develops critical thinking and other useful skills while helping students understand today and plan for tomorrow. Therefore, it is a solid, fundamental preparation for careers in business, industry, government, and education. It also serves as excellent preparation for law school, foreign service, international work, urban affairs, and library science.

History is an academic discipline offering both breadth and focus. At CSUS, the History major includes four specific lower division and two specific upper division courses. In addition, students choose seven upper division courses from a wide variety available. The flexibility of the major allows students to pursue study areas such as: women's history, the history of geographic areas, ethnic group history, military history, and history from ancient world eras to history of the U.S. in the 20th Century. Teaching credential candidates must also complete the Professional Education Program in addition to other requirements for a teaching credential.

FACULTY

George Craft, *Department Chair*

Gregg Campbell; Christopher Castaneda; Henry Chambers; George Craft; Paula Eldot; Frank Garosi; Margaret Goodart; Frank Kofsky; Richard Kornweibel; Robert Long; Richard Lower; Shirley Moore; Joan Moon; Jessie Gaston Mulira; Reuel Mugo-Gatheru; Michael Mullin; Kenneth Owens; Joseph Pitti; Charles Roberts; Peter Shattuck; James Straukamp; Thomas Swift; Jerry Tobey; Karl von den Steinen; Arthur Williamson

Rosemary Flemmer, *Department Secretary*
Department Office, Math/History 135, 278-6206

FEATURES

The California State Library, State Archives, History Center, and the Railroad Museum provide a rich supply of materials for historical research. CSUS history students may use materials from these and other off-campus sources in their work.

Internships are available in a variety of public agencies and in some private enterprises. They are open to majors and other students with some history or related background. In the past, students have interned in a variety of California state agencies and in the Sacramento Discovery Museum. The department office has a descriptive brochure on internships, which students are encouraged to consult.

The undergraduate major in History at CSUS is designed to provide cultural enrichment and a sense of alternatives and perspectives, especially relevant in a society confronted with widespread institutional change. In addition to subject matter, the department gives particular emphasis to various methodologies and ways of thinking about the past.

A minor in History can provide valuable support to majors in many other programs, such as Business Administration, Journalism, and Criminal Justice, to name a few. History courses also make excellent electives, contributing interest and variety to an academic program. Neither lower division nor upper division history courses are designed just for history majors or minors. The department welcomes and encourages all students.

CAREER POSSIBILITIES

Pre-Law/Lawyer • Journalist • Pre-Theology/Clergy • Foreign Service • Teacher • Archivist • Researcher/Research Analyst • Museum Curator • State Park Historian • Librarian • Business-person • Writer • Consultant • Historian • Banking • Market Research • Travel • Historical Societies

MAJOR REQUIREMENTS • BA

Total units required for BA: 124

Total units required for Major: 39

Courses in parentheses are prerequisites.

A. Required Lower Division Courses (12 units)

- (3) HIST 17A United States History, 1607-1865
- (3) HIST 17B United States History, 1865-present
- (6) Select one of the following sequences:
 - HIST 4 Survey of Early Western Civilization **and**
 - HIST 5 Survey of Modern Western Civilization**OR**
 - HIST 50 World Civilizations, Beginnings-1600 **and**
 - HIST 51 World Civilizations, 1600-present

B. Required Seminars (6 units)

The seminars listed below should not be taken until all four of the required lower division courses have been completed. Students should take HIST 100 in the first semester of their junior year. They should take HIST 192/193 after completing the majority of their upper division electives and after having passed the Writing Proficiency Exam.

- (3) HIST 100 Historical Skills **OR**
 - HIST 194 Public History Research & Writing Seminar
- (3) HIST 192 Seminar in Recent Interpretations of American History **OR**
 - HIST 193 Seminar in Recent Interpretations of European History

C. Electives (21 units)

- (3) One course in U.S. History
- (3) Once course in European History
- (3) One course in the History of Africa, Asia, Latin America, or the Middle East
- (12) Four additional History courses selected in consultation with an advisor.

Notes:

- Grade “C-” or better required in courses applied to the major.
- Study of a foreign language is recommended.
- For substitutions in requirements, students should consult with a faculty advisor early in their program. Substitutions require the approval of the department chair.
- HIST 104 and 105 may not be used for upper division credit toward the major.

SUBJECT MATTER PROGRAM (Pre-Credential Preparation)

Since the current single subject teaching credential in History is being phased out, students seeking a credential to teach history should consult an advisor: Margaret Goodart (History) or Ricahrd Kornweibel (Social Science).

MINOR REQUIREMENTS

The minor requires 24 units, all of which must be taken in History. A minimum of 12 upper division units is required. Grade “C-” or better required for courses applied to the minor. Specific course requirements are:

- (3) HIST 4 Survey of Early Western Civilization
- (3) HIST 5 Survey of Modern Western Civilization
- (3) HIST 17A United States History, 1607-1865
- (3) HIST 17B United States History, 1865-present

GRADUATE PROGRAM

Joan Moon, *Graduate Coordinator*

The Master of Arts program in History is designed to orient the student toward critical investigation of problems in historical study, to provide the opportunity for the use of the historical method, and to improve the student’s ability to analyze and interpret primary resource material. The skills required are valuable in many professions, and the historical perspective gained adds maturity and insight to decision making. This program is of special value to experienced teachers of History in public schools, to students who wish to teach in California community colleges or later to pursue graduate study culminating in the doctorate in History, and to students seeking employment in archival management, oral history, and public sector historical research.

California State University, Sacramento, is well situated to offer especially rich historical resources in several fields of study. The State Archive and the Sacramento History Center offer unique opportunities for the study of aspects of Western and California History. The presence of many state and community agencies dealing with historic preservation offers possibilities of stimulating internships. The History graduate program is also able to draw upon rich materials in a number of areas of United States, European, and Third World History, located in the CSUS library.

In addition to its standard MA program, the History Department offers an option in Public History and a Concentration in Humanities.

Admission Requirements

Admission as a classified graduate student in the Standard and the Public History programs requires:

- a baccalaureate degree **and**
- an undergraduate degree in History **OR**
 - a minimum of 27 semester units in History or a closely related field, approved by the Graduate Coordinator. Fifteen of the units must be upper division and include HIST 191 or 194, and HIST 192 or 193 **and**
 - a minimum 3.0 GPA in the last 60 units attempted and a minimum 3.25 GPA in History courses.

Students who have deficiencies in Admission Requirements that can be removed by specified additional preparation may be admitted to the degree program with *conditionally classified* graduate status. Any deficiencies will be noted on a written response to the admission application. The department Graduate Coordinator will specify courses to be taken by students with fewer than 27 units of history and/or without the required seminar. Work taken to remove such deficiencies may not be counted toward the master’s degree. Applicants with a grade point average deficiency must submit both verbal and quantitative scores from the aptitude portion of the Graduate Record Examination (GRE) with their admission application.

Admission Procedures

Prospective students are advised to be mindful of the History Department's application deadline, which is midway in the semester preceding projected enrollment. All prospective graduate students, including CSUS graduates, must file the following with the Graduate Center:

- an application for admission (CSU Graduate and Postgraduate Admission Form)
- two sets of official transcripts from all colleges and universities attended, *other than CSUS*
- Graduate Record Examination scores, if applicable (see above)

Students must also file the following with the CSUS History Department:

- a Department Application for Admission (available through the History Department. Please note: a separate application is required for each area of emphasis. Applicants must specify if they are applying to the Standard, Public History, or Humanities Concentration when requesting application materials.)
- a statement of purpose of at least 250 words
- two letters of recommendation pertaining to academic potential
- a set of transcripts from all colleges attended, including CSUS (unofficial transcripts will suffice).

Applicants will be informed of the Admission Committee's decision within six weeks of the department's application deadline.

Advancement To Candidacy

Each student must file an application for Advancement to Candidacy, indicating a proposed program of graduate study. This procedure should begin as soon as the classified graduate student has:

- removed any deficiencies in Admission Requirements **and**
- completed at least 12 units in the graduate program with a minimum 3.0 GPA, including at least one 200-level **and**
- determined with the History Graduate Coordinator whether to attempt the thesis or examination as the Culminating Requirement **and**
- determined which department faculty member will supervise the student's work and act as his/her History advisor
- filed and received departmental approval of a Petition for Approval of Thesis/Project/Examination.

Advancement to Candidacy forms are available in the Graduate Center. The student fills out the form after planning a degree program in consultation with his/her History advisor. The completed form is then returned to the Graduate Coordinator for approval.

Degree Requirements

The Master of Arts in History requires completion of 30 units of coursework with a minimum 3.0 GPA. An outline of degree requirements follows.

Standard Program (30 units)

A. Required Courses (15 units)

- (3) HIST 201* Seminar in European Historiography
- (3) HIST 202* Seminar in American Historiography
- (3) HIST 280* Reading Seminar in European or Non-Western History
- (3) HIST 281* Reading Seminar in U.S. History
- (3) HIST 290* Research Seminar in History

*Course prerequisite is graduate status or permission of instructor.

B. Electives (12-15 units)

Elective courses in History and up to 3 units from related fields, as approved by History advisor. HIST 280 and 281 may be repeated and counted in this area if the principal course topic is not repeated.

Note: No more than 9 units of supervisory courses (HIST 295, 297, 299, 400, 500; HRS 299, or 500) may be counted toward the degree.

C. Culminating Requirement (1-3 units)

(1-3) HIST 500 Culminating Experience

Note: Students may not enroll in HIST 500 until all "Incomplete" grades received up to that point are completed. Students who receive "Incomplete" grades in coursework after enrolling in these courses will not receive final approval on thesis or examination until a passing grade has been assigned to incomplete coursework.

Humanities Concentration (30 units)

The Humanities concentration allows students to blend Humanities and History courses focusing on areas such as cultural history, the history of ideas, and religious studies. Admission requirements for the Humanities concentration differ from those for the Standard and Public History programs.

Students electing the Humanities concentration must meet the following requirements:

- a baccalaureate degree **and**
- an undergraduate degree in Humanities or a Humanities related degree subject to approval by the Department of Humanities and Religious Studies **OR**
a minimum of 21 semester units **and**
- a minimum of 6 units in upper division History courses and formal instruction in research and writing in history or a related discipline

A. Required Courses (18 units)

- (3) HIST 201* Seminar in European Historiography
- (3) HRS 202* Modes of Cultural Analysis
- (3) HIST 280* Reading Seminar in European or Non-Western History **OR**
HIST 281* Reading Seminar in Chronological Eras of U.S. History
- (3) HIST 290* Research Seminar in History
- (6) Select two of the following:
HRS 220 Seminar in Religious Studies
HRS 230 Seminar in Medieval Studies
HRS 250 Seminar in Modernism

*Course prerequisite is graduate status or permission of instructor.

B. Elective Courses (9 units)

Upper division or graduate courses as approved by the History Graduate Coordinator or the Humanities and Religious Studies Chair.

- (3) three units in History
- (6) six units in Humanities and Religious Studies

Note: No more than 9 units of supervisory courses (HIST 295, 297, 299, 400, 500; HRS 299, or 500) may be counted toward the degree.

C. Culminating Requirement (1-3 units)

- (1-3) HIST 500 Culminating Experience **OR**
(3) HRS 500 Culminating Experience

Note: Students may not enroll in HIST 500 or HRS 500 until all "Incomplete" grades received up to that point are completed. Students who receive "Incomplete" grades in coursework after enrolling in these courses will not receive final approval on thesis or examination until a passing grade has been assigned to incomplete coursework.

Foreign Language

A foreign language is not a degree requirement. However, students who plan further graduate study in History are encouraged to study French, German, or another foreign language since proficiency in two foreign languages is usually required in doctoral programs.

Public History Option: The Capital Campus Graduate Program in Public History (36 units)

Kenneth N. Owens, *Director*

The Capital Campus Public History Program offers a two-year course of study leading to the Master of Arts as a degree option within the History Department. This program requires completion of 36 units of coursework, including 9 units of supervised professional internship, with a minimum 3.0 GPA.

The program provides an integrated professional curriculum that includes specialized project and internship experience in one of three concentrations: archives and manuscripts, oral history, and public history research and analysis. All students pursue a common course of study, gain professional experience through a series of internships, and complete a master's project or thesis within their area of program specialization.

Program requirements meet the educational guidelines of the Society of American Archivists, the Oral History Association, and the National Council on Public History. Graduates are qualified for listing on the Professional Register of Public Historians maintained by the California Committee for the Promotion of History.

All applicants must meet the requirements for admission as a classified graduate student in History. Applicants are also encouraged to submit both verbal and quantitative scores from the aptitude portion of the Graduate Record Examination with their admission application.

Applications are available from the Capital Campus Public History Office and the History Department Office. Students who are not enrolled in the program may take public history courses on a space available basis, with the permission of the instructor.

A. Required Courses (24 units)

- (3) HIST 201 European Historiography
- (3) HIST 202 American Historiography
- (3) HIST 203 Public History Principles & Techniques
- (3) HIST 282A* Public History Research
- (3) HIST 282B* Archives & Manuscripts
- (3) HIST 282C* Oral History
- (3) HIST 283* Cultural Organization Management
- (3) HIST 290 Research Seminar in History

* Course prerequisite is HIST 194 or permission of instructor.

B. Internship Requirement (9 units)

- (6) HIST 295 History Internship (graduate status, permission of faculty director)
- (3) HIST 297 Advanced Internship (HIST 295, permission of faculty director)

C. Culminating Requirement (3 units)

Students complete either a master's thesis or master's project under the guidance of the program director or another faculty member associated with the program:

- (3) HIST 500 Culminating Experience

Note: Students may not enroll in HIST 500 until all "Incomplete" grades received up to that point are completed. Students who receive "Incomplete" grades in coursework after enrolling in these courses will not receive final approval on thesis or examination until a passing grade has been assigned to incomplete coursework.

LOWER DIVISION COURSES

3. U.S. History for International Students. A survey of U.S. History restricted to students not native to the U.S. **Note:** fulfills the state graduation requirements for U.S. History. 3 units.

4. Survey of Early Western Civilization. Survey of the earliest civilizations with emphasis placed upon the contributions of the Hellenic, Roman and the Medieval to the West. The rise of Europe to the close of the Middle Ages. Stress is placed on social, economic, as well as political factors. **Note:** not open to students receiving prior credit in HIST 104. 3 units. (CAN HIST 2)

5. Survey of Modern Western Civilization. Survey of the development of western civilization from the Renaissance to the present day. Stress is placed on social and economic, as well as political, factors. **Note:** not open for credit to students receiving prior credit in HIST 105. 3 units. (CAN HIST 4)

6. Asian Civilizations. An introduction to major developments in the histories and cultures of China, Japan, and India — origins of civilizations, great empires, religions, growth and spread of cultures, alien invasions, Western impact, nationalist movements, modernization, and characteristics and problems of contemporary society. 3 units.

7. History of African Civilizations. Introductory survey of the history of Africa from earliest times to the present. Major topics include: origins of humanity and society, civilizations of the Nile Valley, the peopling of Sub-Saharan Africa, African societies to 1500 A.D., pre-colonial Saharan and Sub-Saharan Africa, Colonial Africa and the emergence of modern states in Africa. 3 units.

17A. United States History, 1607-1865. Basic historical survey of the rise of American civilization from colonial beginnings to disruption of federal union in the Civil War. **Note:** fulfills state graduation requirements for U.S. History. 3 units. (CAN HIST 8)

17B. United States History, 1865-present. Basic historical survey of the growth of urban-industrial American civilization and its rise to world power, 1865-present. **Note:** fulfills the state graduation requirement for U.S. History. 3 units. (CAN HIST 10)

35. Historical Reasoning. Focuses on critical thinking skills and the use of those skills in understanding historical reasoning as contained in historical interpretations. It will also demonstrate how students may employ these skills in constructing historical interpretations of their own and in thinking critically about crucial issues of the contemporary world. 3 units.

50. World Civilizations, Beginnings-1600. A study of a sample of the major civilizations of the world from the beginnings of civilization to 1600. The course will cover the classical and medieval traditions of the West as well as at least two major non-western cultures. 3 units.

51. World Civilizations, 1600-present. A survey of the development of the major civilizations of the world from 1600 to the present. The course will stress the dynamism and expansion of the West, the interpenetration of cultures in the modern era, and the resurgence of non-western independence in the 20th century. 3 units.

UPPER DIVISION COURSES

100. Historical Skills. Introduction to the skills of secondary and primary research, critical analysis of documentary sources, historical reasoning, and the presentation of verbal and written reports. Investigation of published research sources and available documentary collections. Attention to research procedures, record-keeping, citation, and bibliography. 3 units.

104. Great Ages and Issues in Early Western Civilization. An advanced analysis of topics in early Western civilization from Classical Athens through the Middle Ages. Emphasis is placed upon primary sources and contemporary as well as historical interpretations of the sources. May be applied to the history major as a prerequisite only. **Note:** not open for credit to students receiving prior credit in HIST 4. **Prerequisite:** Passing score on the WPE. 3 units.

105. Great Ages and Issues in Modern European History. An advanced analysis of topics in modern European history from the Renaissance to the present. Emphasis is placed upon primary sources and contemporary as well as historical interpretations of the sources. May be applied to the history major as a prerequisite only. **Note:** not open for credit to students receiving prior credit in HIST 5. **Prerequisite:** Passing score on the WPE. 3 units.

107. History of the Physical Sciences. A study of the development of the major physical laws presently used in describing our physical world. Some considerations of the influences of these developments on other areas of knowledge and on society in general. Cross-listed with PHSC 107, only one of these courses may be counted for credit. 3 units.

110. The Ancient Near East: A Cultural History. The growth and development of Ancient Near Eastern civilization with emphasis on Mesopotamia and Egypt as the foundation of ancient Mediterranean civilization. Religion, literature, art and social institutions will all be stressed as integral elements in an historical process. **Prerequisite:** Passing score on the WPE. 3 units.

111. Ancient Greece. Political, social, and cultural development of Greece from the Mycenaeans to the post-Alexandrian world with emphasis on Fifth Century Athens and on a reading of Thucydides. 3 units.

112. Ancient Rome. Rome from its foundation to Justinian with emphasis on its political institutions, their strengths and weaknesses, social structure, the ancient economy, paganism and Christianity, and the end of ancient civilization. 3 units.

114A. Medieval Europe I. A general survey of the development of the Byzantine, Islamic and Western civilizations from Constantine to the 11th Century with emphasis on religious belief and a comparison of political and religious institutions. 3 units.

114B. Medieval Europe II. An economic, political and religious survey of Europe from the Gregorian Reform to the 15th Century, with emphasis on Latin Christendom. 3 units.

115. The Renaissance and Reformation in Europe. A survey of the development of Italian City States and their relation to Northern Europe; an examination of the relationship among commerce, capitalism and secular culture; a survey of Reformation and Counter-Reformation. 3 units.

116. Europe, 1648-1815, The Age of Revolution. A political and social survey of Europe with emphasis on (a) the scientific revolution and the Enlightenment, (b) absolute monarchs and enlightened despots, (c) the American and French Revolutions, (d) Napoleon I and (e) art, society and popular culture. 3 units.

117. Europe, 1815-1914. Consideration of historical trends in 19th century Europe. Attention is devoted to liberalism, conservatism and nationalism; the industrial revolution, national unification, nationalism, imperialism and the rise of socialism. 3 units.

118A. World War I: Causes, Conduct, Consequences. Political and social development of Europe from the beginning of the 20th Century to the accession of Hitler to power in 1933 with emphasis on relations among the Great Powers. 3 units.

118B. World War II: Causes, Conduct, Consequences. Political and social development of Europe from the accession of Hitler to power in 1933 to the end of World War II in 1945 with emphasis on relations among the Great Powers. 3 units.

119. Europe Since 1945. Examination of major developments in Europe and of international issues concerning Europe. 3 units.

121. Women of the Middle East. Students will be introduced to historical as well as contemporary conditions affecting women's lives and contributions to their society. Modules on women in the family, religious thought and law, political life, social movements, economic activity, and the arts provide a framework for the course. Cross-listed with WOMS 121, only one of these courses may be counted for credit. 3 units.

122A. History of Women in Western Civilization, Prehistory-Middle Ages. The history of Western civilization from the perspective of the social relationship of the sexes; major emphasis on the lives and experiences of women as they relate to fundamental characteristics of and changes in Western culture. Topics include women and religion, production and economic institutions, reproduction and family structures, power and politics, women's self-definition. **Prerequisite:** Passing score on the WPE. 3 units.

122B. History of Women in Western Civilization, Renaissance-present. The history of Western civilization from the perspective of the social relationship of the sexes; major emphasis on the lives and experiences of women as they relate to fundamental characteristics of and changes in Western culture. Topics include women and industrialization, the modern state, the development of feminism, feminism and socialism, revolutionary and reactionary movements. **Prerequisite:** Passing score on the WPE. 3 units.

123. Religion in Europe Since the Reformation. A survey of the main trends in European Christianity from the Reformation to the present. Considering both Catholic and Protestant trends, the course will focus on the evolving relationship between religious and secular values in European society. **Prerequisite:** Passing score on the WPE. 3 units.

124A. Warfare: Alexander to Napoleon. Conduct of war; social and political consequences; development of weaponry, strategy and tactics; Great Captains. 3 units.

124B. European Warfare from the French Revolution to the Present. A study of the inception, conduct and impact of European warfare from the French Revolution to the present. Each student will be required to complete one or more projects designed to increase his or her understanding of modern warfare and its implications. 3 units.

125. History of the U.S. Army. A survey history of pre-independence militia and the United States Army from the colonial era to the present. 3 units.

128A. Tudor and Stuart England, 1485-1714. History of England from the consolidation of royal power under Henry VII to the Hanoverian succession. Emphasis on the Tudor Renaissance and Reformation, the growth of England's international status under Elizabethan, Stuart rule, the Civil Wars, the dictatorship of Oliver Cromwell and the Restoration. 3 units.

- 128B. British History, 1660-present.** History of the British Isles from the restoration of Charles II to the present. Emphasis upon post Cromwellian politics, constitutional development, industrialization, the rise of labor, Empire, the two World Wars, the Welfare State and a contemporary assessment. 3 units.
- 129. Twentieth Century Russia.** A survey of the major political, economic and social developments in Russia and the Soviet Union. Special attention will be given to the role of Russia in world affairs since the fall of the Soviet Union. 3 units.
- 130. Perspectives in 20th Century History.** A seminar in studies in a particular nation, region, or topic in the 20th century, with particular emphasis on the post-1945 period. The course may be repeated for credit providing the subject of the course is not repeated. Not offered every semester. 3 units.
- 135A. History of Mexico to 1910.** An examination of the history of Mexico from pre-conquest times to 1910. 3 units.
- 135B. Revolutionary and Modern Mexico.** Political, social, economic and cultural history of the Mexican upheaval, 1910-20, and the development of Modern Mexico since 1920. 3 units.
- 138A. Modern and Contemporary Latin America.** Latin America since independence with greatest emphasis upon the period 1959 to the present; focuses on Mexico, the Caribbean including Cuba, and Central America. Topics will include the interplay of race, class, and society, development and underdevelopment, revolution and repression. **Prerequisite:** Passing score on the WPE. Fall only. 3 units.
- 138B. Modern and Contemporary Latin America.** Latin America since independence with emphasis upon the period 1959 to present; focuses on South America. Topics include the interplay of race, class, and society, development and underdevelopment, revolution and repression. **Prerequisite:** Passing score on the WPE. Spring only. 3 units.
- 139. Latin America, The U.S. and The World.** A brief survey of the origins and development of inter-American relations followed by an examination of Latin America, the U.S. and the world in the present era. Formal diplomatic relations, but also the relevant social, economic, political, and military contacts and interactions will be examined. The course will also examine topics or problems of contemporary significance. 3 units.
- 141. History of Africa Since 1800.** European control in Africa, African primary resistance and/or proto-nationalist movements, decolonization and post-independence, nation-building to present. 3 units.
- 142. The Transformation of Africa Since 1945.** Examines the economic, social, cultural, and political transformation of contemporary Africa from the colonial era to its present struggle to modernize its societies. Students will study selected countries in sub-Saharan Africa focusing on population, development problems, and urbanization. Not offered every semester. 3 units.
- 143A. Middle Eastern History to 1800.** Surveys the history of the Muslim Middle East from the age of the Prophet Mohammed to the late Ottoman Empire. Topics include: the Islamic religious revolution; the splintering of the Islamic community into Sunnis, Shias and other Islamic minorities; the impact of Islamic Civilization upon the European West; the Crusades; Ottoman Wars with the West; and Western influence at the end of the 18th century. **Note:** not open for credit to students receiving prior credit for HIST 143. 3 units.
- 143B. The Modern Middle East.** Surveys Middle Eastern history from 1800 to the present. Topics include: the late Ottoman Empire; World War I and state creation; western imperialism; Arab nationalism; Zionism; state building; modern economies and traditional societies; Islam and the modern state; the Islamic/Arab woman; and the Arab-Israeli conflict. 3 units.
- 144. Emerging Third World, 1945-present.** Examination of the history of Africa, the Near and Middle East, Pakistan, India, Burma, Malaysia, Sri Lanka and Indonesia from the end of European colonial control to the present. Emphasis will be on their emergence as nation-states, their struggle for economic development, and their social, political and demographic problems. 3 units.
- 146A. Cultural History of Japan to 1800.** A history of traditional Japan stressing developments in literature, drama, art, religion and philosophy in the context of political, social and economic development. Movies, slides and readings in Japanese literature will be used. 3 units.
- 146B. Modern Japan, 1800-present.** The roots of modernization in late feudal Japan; Western impact; political, economic and social modernization; the growth and decline of democratic institutions; militarism and World War II; U.S. occupation; and Japan's impressive "success story" 1950-present. 3 units.
- 148A. Traditional China, to 1800 A.D.** The origins and development of Confucian China — the longest continuous cultural and political tradition in world history. Reasons for this achievement. Its influence on Twentieth Century China. 3 units.
- 148B. Modern China, 1800-present.** The trauma of a traditional society adjusting to the military and economic encroachments of the modern world and technological and democratic values; the Republican, Nationalist, and Communist revolutions as answers to modern China's problems. 3 units.
- 151. Settlements to Nation, 1607-1789.** European invasion and colonization of North America; Native Americans, Europeans and Africans; economic growth and development; religion, society and politics; the assertion and coming of independence; Revolution, Confederation, Constitution. 3 units.
- 152. Young Republic, 1790-1840.** The beginnings of government under the Constitution; the United States in a warring world; Thomas Jefferson and Andrew Jackson; market economy, canals and factories; nationalism, the debate over slavery, and emerging sectionalism. 3 units.
- 153. Sectionalism and the Civil War, 1840-1865.** A political history of the Civil War. Topics include: sectionalism; slavery; the anti-slavery movement; expansionism, secession, and the political, social and economic impact of the war. 3 units.
- 154. Reconstruction and the New Nation, 1865-1900.** Impact of the Civil War; abolition of slavery and changing status of Black people, North and South; southern Reconstruction. Industrialization and urbanization of the U.S.; responses of labor, farmers, and social critics; the populist movement. Imperialism and the U.S. as a world power. 3 units.
- 155A. 20th Century United States, 1900-1940.** U.S. response to urban, industrial growth; from Theodore Roosevelt to Franklin D. Roosevelt. Progressivism, Imperialism, World War I, the decade of the 1920's; Depression and the New Deal. 3 units.
- 155B. 20th Century United States, 1941-present.** Social, economic, and cultural challenges and achievements in U.S. life as they are reflected in political history. Emphasis upon domestic affairs, supplemented by discussion of foreign concerns that have presented fundamental choices to the American people. 3 units.
- 159. International Relations of the United States.** Diplomatic and economic relations between the U.S. and other nations from 1789 to the present; the principles and pressure which shaped policy, interaction between traditional policies and the realities of power; global involvements. **Note:** fulfills the state graduation requirements for U.S. History; not open to lower division students. 3 units.

160. The United States in Vietnam, 1940-1975. A case study analysis of the making of foreign policy through seven presidencies. Identifies specific factors that led to an American war in Vietnam and examines that involvement as the single most representative example of post-World War II United States globalism. Consideration of the domestic impact and consequences of the Vietnam War and a critical examination of the various and often contradictory “lessons” learned from the American experiences in Vietnam. 3 units.

161. The American Vision. A media survey of American life from the beginnings to the present. Integrating slides of American art, architecture, popular culture, and technology with history, literature and contemporary music. **Note:** fulfills the state graduation requirement for U.S. History. 3 units.

162. Social History of the United States. A survey of various topics in American social history from the colonial period to the middle of the Twentieth Century. Subjects which may be covered include reform movements, immigration, racial problems, religion, medicine, and the role of women. **Note:** fulfills the state graduation requirement for U.S. History. 3 units.

163. The City in U.S. History. The role of the city in the American experience, with emphasis on the rapid urbanization of the Nineteenth and Twentieth Centuries. Attention given to the attractions and problems of urban life as well as to proposals for reforming the cities. 3 units.

164. Entrepreneurs and Regulators: Private Enterprise and Public Policy. Traces the development of the changing relationship between business and government in the United States. Examines the evolution of large industries including banks, railroads, public utilities, and airlines in relation to the development of state and federal regulations of those industries. Examines how individual entrepreneurs and regulators have contributed to the development of the modern American political economy. Cross-listed with GOVT 164, only one of these courses may be counted for credit. 3 units.

165. American Environmental History. Traces the development of the changing relationship between human society and the natural environment. Focuses on changing attitudes and behaviors toward the environment from the pre-colonial era through the present. Also examines the relationship between industrialization and the technological revolution and nature and examines past and present conservation and environmental movements. Cross-listed with ENVS 165; only one of these courses may be counted for credit. 3 units.

166. Popular Culture. Enhances the students’ understanding and enjoyment of how popular culture reflects and shapes the larger issues and institutions of American life. Popular Culture focuses on entertainment and everyday life in America from the beginnings to the present. 3 units.

167. History of American Women. A study of the role of women throughout American history with special emphasis on the suffrage movement, abolitionism, divorce reform and birth control. Considers past attempts to emancipate women and examines the ideas of the contemporary women’s liberation movement. **Note:** fulfills the state graduation requirements for U.S. History; not open to lower division students. 3 units.

170. History of Religion in the United States. A study of religion in American life from the colonial era to the present. Covers theology, religious ethics, patterns of worship, the variety of religious institutions, and relations between church and state. Relates religious change to other historical developments such as immigration, industrialization, reform movements, and politics. 3 units.

171. American Indian Ethnohistory. The cultural history of North American native people from the earliest period of Euro-American invasion. Particular attention given to the formation of American Indian identity; Indian cultures in the modern United States, Mexico and Canada; contemporary movements for Indian unification and American Indian nationalism. 3 units.

172. Native American People. Tribal and national history of selected Native American people. Topical coverage will vary from semester to semester. 3 units.

176. African Cultural Heritage in the Americas. Focuses on the legacies of pre and post-colonial African cultural and social systems among the diasporic Africans in the Americas. Analyzes various African cultures from the 17th to the early 19th centuries as they have been adapted and retained among the diasporic and continental Africans in the 20th century. Primary focus is on the U.S., but examines the degree of African retentions in Jamaica, Haiti, Cuba, and South America. Cross-listed as ETHN 176 and cannot be counted twice for credit. 3 units.

177. The African-American Experience, 1603-present. Gives students an understanding and appreciation of African-American history from the colonial period to the present. It will examine the African-American experience specifically, and explore its interaction with white, Indian, Mexican and Asian Americans. Focuses on African-Americans as active agents in shaping U.S. history, and will analyze the issues, ideas and strategies they have developed and used in their struggle for justice and equality. **Note:** fulfills the state graduation requirements for U.S. history. 3 units.

182. American West. A study of the Spanish and Indian frontiers, the advance of the Anglo-American settlers, and the emergence of the modern West. **Note:** fulfills the state graduation requirements for U.S. History. HIST 17A, 17B recommended. 3 units.

183A. California History, 1542-1860. A study of the people, institutions and cultural influence of Spanish-Mexican California and the changes brought by U.S. conquest and the Gold Rush. 3 units.

183B. California History, 1860-1970. A study of the social, political and economic evolution of California from construction of the first continental railroad link to the present, focusing on issues which are still significant in the state. 3 units.

185. California Indian History. Historical study of California’s native people and Indian-white relations from the Spanish colonial era to the present. 3 units.

186. Ethnic Minorities in California History. An historical survey of California’s ethnic heritage from Spanish occupation to the present. Students will be encouraged to prepare reports on family histories and on Sacramento’s ethnic communities. 3 units.

191. Seminar in Historical Method and Bibliography. A research seminar in historical writing and related problems. Submission of a paper based on historical research is required of each student. This course is required of history majors under the 1994-96 Catalog. Recommended for the second semester of the junior year or the first semester of the senior year. **Note:** not open to lower division students. **Prerequisite:** Writing Proficiency Exam. 3 units.

192. Seminar in Recent Interpretations of American History. A reading seminar in recent scholarship and current trends in the interpretation of American history. Designed especially for present and prospective teachers of history. **Note:** not open to lower division students. **Prerequisite:** Writing Proficiency Exam. 3 units.

193. Seminar in Recent Interpretations of European History. A reading seminar in recent scholarship and current trends in the interpretation of the history of Europe and its impact on the non-Western world. Designed especially for present and prospective teachers of history. **Note:** not open to lower division students. **Prerequisite:** Writing Proficiency Exam. 3 units.

194. Public History Research and Writing Seminar. Introduction to bibliographic and research skills in secondary and primary sources, and the development of expertise in writing historical reports. Particular attention to regional research libraries, manuscript repositories and archival facilities, emphasizing their utilization for site-specific investigations. **Note:** not open to lower division students. **Prerequisite:** Writing Proficiency Exam. 3 units.

195. History Internship. Supervised work and project experience with history-related agencies and organizations, developing entry level skills. **Prerequisites:** Permission of the faculty internship director. Graded Credit/No Credit. 3 units.

196. Experimental Offerings in History. To be offered in the various fields of history in response to student demand. 2-3 units.

198. Senior Honors Thesis. Research seminar in which students are required to write a coherent, properly documented paper on a topic of historical significance, based on primary sources. **Prerequisites:** HIST 100 or 194, WPE, completion of 12 or more units of upper division work in history with a minimum GPA of 3.0, senior status. 3 units.

199. Special Problems. Individual projects or directed reading. Open only to students who appear competent to carry on individual work. 1-3 units.

GRADUATE COURSES

201. Seminar in European Historiography. A study of the development of European historical literature and the contemporary practice of European history. **Prerequisite:** graduate standing or permission of instructor. 3 units.

202. Seminar in American Historiography. A study of the development of American historical literature and the contemporary practice of American history. **Prerequisite:** graduate standing or permission of instructor. 3 units.

203. Public History Principles and Techniques. Provides an introduction to public history by surveying the major topics in the field through readings, discussion, and guest lectures. Students will learn about the history of the field of public history, the variety of possible employment opportunities for public historians, and the issues with which public historians are concerned. **Prerequisite:** graduate standing or permission of instructor. 3 units.

280. Reading Seminar in European or Non-Western History. Extensive reading and analysis of the significant historical literature on a particular area of Europe or the non-Western world or on the field of historical study. The area of topic to be studied will change from term to term. **Note:** may be repeated for credit provided the period or the topic is not repeated. **Prerequisite:** graduate standing or permission of instructor. 3 units.

281. Reading Seminar in United States History. Extensive reading and analysis of significant historical literature of a particular period or topic in U.S. history; the era or topic to be studied will vary from semester to semester. **Note:** may be repeated for credit provided the period or the topic is not repeated. **Prerequisite:** graduate standing or permission of instructor. 3 units.

282A. Public History Research. Professional training in the research and analysis of cartographic, archival, architectural, and artifactual sources related to public history. Attention to such research areas as cultural resources management, environmental impact, and historic sites and structures. **Prerequisite:** HIST 194 or permission of instructor. 3 units.

282B. Archives and Manuscripts. Professional training in archives and manuscripts administration. Historical development of archives and manuscripts administration, theoretical concepts that underlie the discipline, integration of these concepts into practice, and various uses of archival resources. **Prerequisite:** HIST 194 or permission of instructor. 3 units.

282C. Oral History. Professional training in oral history, with attention to the field's historical and theoretical development. Emphasis is placed on the methodology of oral history in the context of selected public history topics. Students learn to prepare for, conduct, transcribe, and edit oral history interviews. **Prerequisite:** HIST 194 or permission of instructor. 3 units.

283. Cultural Organization Management. Management of public and private historical societies, archives, museums, and similar agencies. Includes operational practices, program planning, budget and personnel, grants and fundraising, volunteer and docents programs, and related activities. **Prerequisite:** HIST 194 or permission of instructor. 3 units.

290. Research Seminar in History. Research seminar in fields of special interest. Topics will be announced each semester. **Prerequisite:** graduate standing or permission of instructor. 3 units.

295. History Internship. Supervised work and project experience with history-related agencies and organizations, developing entry-level professional skills. **Prerequisites:** graduate standing and permission of faculty internship director. Graded Credit/No Credit. 3 units.

297. Advanced Internship. Professional work experience in a specialized field of public history, with training and supervision as part of the Capital Campus Graduate Program in Public History. **Prerequisites:** HIST 295 and permission of the faculty director. Graded Credit/No Credit. 3 units.

299. Special Problems. Individual projects or directed reading. **Note:** open only to students who appear competent to carry on individual work. 1-3 units.

400. The Teaching of History in College. Internship in the teaching of college history. 3 units.

500. Culminating Experience. Credit given upon successful completion of one of the following: A.) Thesis. An original contribution to historical knowledge which includes the statement of a problem, a review of pertinent literature, the collection and presentation of relevant material, a conclusion, and a formal bibliography, all presented with appropriate documentation; **OR** B.) Project. A significant undertaking appropriate to public history, based upon the relevant literature, research skills, and applied expertise in areas of professional concern. Available for MA, Public History Option students only; **OR** C.) Comprehensive Examination. Structured and supervised reading programs for MA candidates preparing for the History Comprehensive Examination. **Prerequisite:** advanced to candidacy. 1-3 units.