



FILM STUDIES

MINOR

PROGRAM DESCRIPTION

The minor in Film Studies is an attempt to structure and coordinate coursework in film history, production, and criticism currently offered by the Departments of Art, Communication Studies, English, Foreign Languages, Humanities and Religious Studies, and Theatre Arts. The Film Studies minor is supervised by the Film Studies Committee.

Students wishing to pursue a Special Major in Film Studies may do so. See the Special Majors section of this catalog consult a faculty advisor.

MINOR REQUIREMENTS

Total units required for Minor: 18

Courses in parentheses are prerequisites.

A. Required Core Courses (3 units)

(3) HRS 180 The Film

B. Required Upper Division Courses (15 units)

(15) Select five of the following:

ANTH 132	Japanese Culture Through Japanese Films
ART 191	Film as an Art Form
COMS 121	Media Aesthetics (COMS 50)
COMS 129	Documentary Broadcasting (COMS 128)
COMS 142A	Film as Communication: Third World Emphasis
COMS 142B	Film as Communication: Europe & USA Emphasis
ENGL 130F	Writing for Television
ENGL 191A	Masterpieces of Cinema
ENGL 197G	Films of Great Directors
ENGL 197K	Fiction Into Film
ENGL 197L	The American Film
ENGL 197M	Recent American Films
ENGL 197N	Gumshoes & Gangsters
FREN 170A	Cinéma et Littérature (FREN 110)
HRS 181	Contemporary European Film
HRS 185	Women in Film & American Culture

FACULTY

Joseph Camacho, *Program Contact*

Roger Vail, *Art*; Jon Price, *English*; Robert Tzakiri, *Foreign Languages*; Robert Platzner, *Humanities and Religious Studies*

Program Office, Mendocino Hall 5011, 278-6688