



# ETHNIC STUDIES

**BACHELOR OF ARTS  
MINOR  
CERTIFICATE**

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## PROGRAM DESCRIPTION

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Ethnic Studies is an interdisciplinary approach to the study of the cultures, languages, historical and contemporary issues relating to Asian Americans, African Americans, Chicanos, and Native Americans. The program directs students to critically examine the cultural contributions made by these groups to world civilization and to American society. Ethnic Studies challenges all students to analyze existing generalizations, theories and concepts about racial and ethnic groups in order to develop valid generalizations, concepts, and theories about the people and their experiences. Students are encouraged to actively work to eliminate problems based on discrimination.

Students are also encouraged to blend professional area studies with Ethnic Studies. For example, a student may major in Ethnic Studies and minor in Business Administration. Similarly, students with a degree in Engineering Technology may minor in Ethnic Studies and emerge well prepared professionally to assume middle management and supervisory positions in a multicultural society. Ethnic Studies majors and minors enter careers and professions in both the public and private sectors. Majors and minors are employed in such occupations as urban specialists, labor relations specialists, teachers, counselors, criminal justice officers, community center directors, and family service agents. In addition, majors and minors serve in staff positions in the several government agencies in the Sacramento area. Program advising and other information can be obtained from the Ethnic Studies office.

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## FACULTY

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David Covin, *Director of Pan African Studies*  
John Hwang, *Director of Asian American Studies*  
Frank LaPena, *Director of Native American Studies*  
Sam Rios, *Director of Chicano Studies*  
Otis Scott, *Center Coordinator*  
Shotaro Hayashigatani, Isabel Hernández-Serna,  
Alexandre Kimenyi, David León, Jessie Mulira,  
Kurt Peters, Rita Cameron Wedding  
Jean Hansen, *Department Secretary*  
*Center Office, PSY-563A, 278-6645*

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## FEATURES

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A student who majors in Ethnic Studies will not only have a strong background in one of the four areas of concentration but will also gain broad background knowledge of other ethnic groups. Each program area develops its major concentration in coordination with other program areas.

Ethnic Studies encourages students to actively participate in the learning laboratory offered by the Sacramento community. Examples of classes affording students this opportunity include the Ethnic Studies Science Project, fieldwork placements and tutoring assignments.

Ethnic Studies regularly sponsors cultural programs providing an opportunity for learning more about the experiences of the social groups framing the content of the Ethnic Studies program. Examples of major programs include the Third World Writers and Thinkers Symposium, annual symposia/meetings relating to such events as Native American Heritage Week, Cinco de Mayo, Asian American and Pacific Islander Week, and African American History month.

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## CAREER POSSIBILITIES

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Affirmative Action Officer • Community Organization Director • Counselor: Employment, Resident, School, Youth • Diversity Director/Manager • Educational Specialist • Equal Opportunity Representative • Ethnologist • College/University Faculty Member • Foreign Service Officer • Human Relations Specialist • Lobbyist • Ombudsperson • Peace Officer • Research Assistant • Social Worker • Teacher • Urban Specialist

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## MAJOR REQUIREMENTS • BA

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Total units required for BA: 124

Total units required for Major: 36

Courses in parentheses are prerequisites.

**A. Required Lower Division Courses (3 units)**

- (3) ETHN 11 Introduction to Ethnic Studies

**B. Required Upper Division Courses (21 units)**

- (3) ETHN 100 Ethnic America  
(3) ETHN 110 Asian Americans: Status & Identity  
(3) ETHN 131 La Raza Studies  
(3) ETHN 140 Native American Experience  
(3) ETHN 170 Pan African Studies  
(3) ETHN 194 Research in Ethnic Studies  
(3) ETHN 195 Fieldwork in Ethnic Studies

**C. Electives (12 units)**

- (12) Four upper division Ethnic Studies and/or cross-listed courses selected with advisor approval to provide the opportunity for social, cultural and historical study; should also apply to the area of concentration; see note below.

**Notes:**

- Contact the Department for a list of approved electives.
- With the exception of ETHN 11, courses taken in the major field to satisfy General Education requirements do not count toward the major. Students are urged to take a dual major — one in Ethnic Studies and one in a second academic discipline — or a major/minor combination.
- An 18 unit concentration must be declared: General Ethnic Studies, (Special major petition), Asian American, Chicano, Native American or Pan African Studies. The 18 unit concentration comes from both the required upper division courses and the 12 units of electives.

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## MINOR REQUIREMENTS

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Total units required for Minor: 21

Specific course requirements are:

- (3) ETHN 11 Introduction to Ethnic Studies  
(3) ETHN 110 Asian Americans: Status & Identity  
(3) ETHN 131 La Raza Studies  
(3) ETHN 140 Native American Experience  
(3) ETHN 170 Pan African Studies  
(6) Electives\*

\*The elective pattern must be approved by the appropriate program director or coordinator.

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## CERTIFICATE

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A certificate in Pan African Studies is available through the Ethnic Studies Department. Only students enrolled in the Cooper-Woodson College Enhancement Program are eligible for this certificate. The Director of Pan African Studies certifies those graduates of the Cooper-Woodson program who are eligible for this certificate. Total units required for the Pan African Studies Certificate are 24.

Specific course requirements are:

- (3) HIST 7 History of African Civilizations **OR**  
HIST 141 History of Africa Since 1800  
(3) HIST 177 The African-American Experience,  
1603-present

- (3) ETHN 170 Pan African Studies  
(3) ETHN 195 Fieldwork in Ethnic Studies  
(3) ETHN 198 Co-Curricular Activities  
(3) ETHN 199 Special Problems  
(3) a course in African culture  
(3) a course in African society

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## LOWER DIVISION COURSES

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**10. Africa: Myths and Realities.** An introduction to African Studies. Examines the most common myths found in both popular and academic literature about Africa and its people. 3 units.

**11. Introduction to Ethnic Studies.** Introduces the diverse institutional, cultural, and historical issues relating to the past and present life circumstances of Asian Americans, Mexican Americans, Black Americans, and Native Americans. Course is designed to introduce students to information presented in upper division courses with ethnic studies content. 3 units.

**50. Native American Religion and Philosophy.** In-depth study into the principles of Native American religion and philosophical thought and the resulting impact of European culture upon the Native American societies. 3 units.

**51. Native American Traditional Arts.** Deals with Native American arts and crafts north of Mexico. Specifically concerned with craft work arts such as weaving, beading, carving and metalwork. These arts and crafts will be studied within a cultural, historical context including cultural and aesthetic orientations of craftsmen, traditional styles and transitions to contemporary styles, and the impact of European contact upon the consequent development of Native American arts and crafts. 3 units.

**52. American Indian Music.** A study of the Native American Indian's music with emphasis on styles and types of music. Discussion on the use of music for religious as well as secular, and personal as well as tribal purpose. Helps students understand and begin to appreciate the diversity and cultural mores of Native American music and Native American musical styles. 3 units.

**70. Introduction to Pan African Studies.** The purpose of this course is to introduce Pan African Studies. It is intended to introduce students to the context from which Pan African Studies arose, including the Western intellectual tradition, and to consider the substantive objections to Pan African Studies as a legitimate academic discipline. It is intended to show humanities and social science emphases of the discipline, and the interdisciplinary character of the discipline as a whole. When students complete the course, they should have a broad exposure to the subject matter of the discipline, an acute appreciation of some of its philosophical concerns, a recognition of some of the principal methodologies employed by its scholars, some familiarity with major scholars in the discipline, and the ability to explore these subjects independently. 3 units.

**94. CAMP Transition and Problem Solving.** Designed for CAMP students new to University life, form and functions. The three hour lecture/discussions per week are focused on assisting students with making a successful transition to the University. May be repeated once for credit. Graded Credit/No Credit. 3 units.

**96. Experimental Offerings in Ethnic Studies.** Non-cataloged courses in Ethnic Studies. See the Class Schedule for current offerings; for more information, contact the Ethnic Studies Center. 3 units.

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## UPPER DIVISION COURSES

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**100. Ethnic America.** Through an interdisciplinary approach, this course introduces the four major American ethnic groups—Black, American Indian, Chicano, Asian American. It focuses on themes common to all four groups (racism, economic and political oppression) and demonstrates the varied contributions of each culture to American social and economic life. **Prerequisite:** Passing score on the WPE. 3 units.

**110. Asian Americans: Status and Identity.** Study of attitudes, motives, behavior and aspirations of Asian Americans in the contemporary American society. Designed to make a detailed survey of the Asian Americans from two different perspectives: (1) How are Asian Americans regarded by the dominant majority, and (2) How do Asian Americans regard themselves in the modern society? 3 units.

**111. Southeast Asians in the U.S.** Examine several issues and factors shaping the experiences of recent immigrant groups (Vietnamese, Mien, Hmong, Cambodians, Laotians) from Southeast Asia to the United States. Focuses on the dynamic relationship between ethnicity, “minority” assignment and social integration as these effect the experiences of these immigrant groups. 3 units.

**117. Black Political Thought.** To systematically and analytically introduce the predominant political trends and concepts presently entertained and harbored in the Black Community. A necessary adjunct to this dialogue is the racist theme in American society since on balance this is the matrix out of which the political alternatives and concepts grew. 3 units.

**130. Chicano Studies: Perspectives and Paradigms.** Transmits knowledge and understanding of how racism confronts and divides American society. Attention will be given to the effects of racism on the experiences of Chicanos in American society. 3 units.

**131. La Raza Studies.** An ethnohistorical analysis of “La Raza C6smica” designed to convey crosscultural knowledge and understanding of peoples from Mexico, Cuba, Puerto Rico and Central America. Includes a comparative analysis of ethnic identity and a survey of socio-cultural, political and economic changes which have influenced U.S./Latin American policy and immigration patterns of Latinos to the United States. 3 units.

**132. La Mujer Chicana.** A critical analysis of the cultural influence that the family, community, religion, economic status and peers play upon the decisions, the values and roles held by Chicanas. An examination of the processes which have resulted in the change of attitudes, values and roles of the contemporary Chicana. 3 units.

**133. Crosscultural Aging in America.** Examines aging crossculturally among ethnic groups in America. Emphasis will be placed on a review of the current literature on aging and ethnicity. Also examines changing roles and values in Black, Hispanic, Asian and Native American families. 3 units.

**134. Mexican Guitar, Music and Dance.** Introduces the music and songs of the Southwest and Mexico. Emphasis is on the guitar as a teaching tool. Modern and folk dance will also be included. Contemporary corridos, norteoños, rancheras, cumbias and other canciones will be studied in their present day perspective. 3 units.

**135. Ethnic Studies Science Project.** Provides University students an opportunity to work as tutors to minority youth in a multicultural school setting. University students assist elementary school students with projects intended to nurture the youths’ interest in science, technology and the general realms of learning and inquiry. May be repeated once for credit. Graded Credit/No Credit. 3 units.

**140. Native American Experience.** An advanced course in American Indian history, political and social relations, with emphasis upon current movements and problems of Native American life. 3 units.

**141. Politics of the African Diaspora.** Examines the social, political, cultural, and economic factors which have been important to the African diaspora. Examines how African people have responded to those factors, both in terms of formal, political thought, and in terms of political movements and political institutions. Examines thought and proactive, comparability to Africa, U.S., Caribbean, Central and South America. Cross-listed with GOVT 141, only one of these courses may be counted for credit. 3 units.

**150. Native American Mythology and Oral Tradition.** A study of how Native American Mythology and Oral Tradition affect the experience of tribal expression. Examines the foundation of this tradition through analysis of comparative traditional forms with an emphasis on its importance to religious and social values. 3 units.

**170. Pan African Studies.** An investigation into the subjective aspects of Pan African Studies (Black Studies). Covers such topical areas as the struggle by Black Americans for education, the genesis of the Black Studies movement, Black culture, institutional change, etc. The very nature of the course permits the coverage of a broad range of subject matter. Students are encouraged to take specific courses offered by the Pan African Studies program for more extensive investigation. 3 units.

**171. African Religions and Philosophies.** A study of the African’s concept of God with particular emphasis on His works, His relationship to His creations, and His worship. Also covers the concepts of evil, ethics, justice and various metaphysical ideas. 3 units.

**172. Black Women in America.** Examines the historical and social forces that shape the lives of Black women. This course will examine the Black woman’s role in the family, community, work force and society in general. 3 units.

**173. The Black Family in the United States.** Using the interdisciplinary approach, several institutional factors affecting the structure, evolution, and function of the Black Family unit in the United States will be studied. Permits a broad, yet systematic, examination of the Black Family in order to understand the several dynamics affecting the Black Family in particular and Black Americans in general. 3 units.

**174. Oral Literature in Africa.** A study of different genres of African oral literature, namely riddles, names, proverbs, children’s literature, legends, myths, historical narratives, folktales, anecdotes, and different types of poetry (dynastic, panegyric, pastoral, esoteric . . . ) in their social context. Not only does the course introduce the student to the artistic form of African literature, its characteristics, functions, genres, motifs and rules, but it also shows its creation, creativity and dynamism and how it can be used to understand people’s culture and to reconstruct their history. 3 units.

**175. African Thought and Culture.** Gives insight into African people’s view of the world, their values, concepts, customs, and cultural behavior. A structural and functional approach is used to study African institutions: family, clan and ethnic structures; political, economic, religious and social systems; traditional law and military organization. Shows how language, folklore and art can be used to understand African metaphysics, ethics and epistemology. 3 units.

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## GRADUATE COURSES

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**176. African Cultural Heritage in the Americas.** Focuses on the legacies of pre and post colonial African cultural and social systems among the diasporic Africans in the Americas. It will analyze various African cultures from the 17th to the early 19th centuries as they have been adapted and retained among the diasporic and continental Africans in the 20th century. Primary focus is on the U.S., but also examines the degree of African retentions in Jamaica, Haiti, Cuba, and South America. ETHN 176 cannot be repeated for credit in HIST 176. 3 units.

**180. Studies in the Literature of Minority Groups.** Topics in the literature of ethnic, economic, and social groups will be offered as needed. Typical topics include: Black Poetry, Black Fiction, Chicano Literature. Course is cross-listed as ENGL 180. ETHN 180 may be repeated for credit provided topic of course is not repeated. 3 units.

**194. Research in Ethnic Studies.** Designed to provide students with contemporary theoretical knowledge and practical skills for conducting research in the Asian American, Black American, Chicano, and Native American communities. Methodology which addresses issues and research perspectives distinctly germane to researching a targeted community is examined. Spring only. 3 units.

**195. Fieldwork in Ethnic Studies.** Allow students, with faculty supervision, to work closely with the ethnic minority community. Students may work with a community agency, community organization, or other site with instructor approval. Requires students to display knowledge, understanding, and application of research methods in problem solving. May be repeated once for credit. Graded Credit/No Credit. 3 units.

**196. Experimental Offerings in Ethnic Studies.** Non-cataloged courses in Ethnic Studies. For current offerings, see Class Schedule; for additional information, contact the Ethnic Studies Center. 3 units.

**198. Co-Curricular Activities.** Co-curricular activities related to the subject matter and intellectual concerns in Ethnic Studies. For example, students may earn 198 credits by participating in Ethnic Studies classes as tutors and/or section or discussion leaders; teaching as voluntary instructors or tutors in courses offered by community organizations. May be repeated twice for total credits not to exceed 6 units. Graded Credit/No Credit. 1-3 units.

**199. Special Problems.** Individual projects or directed reading. Admission requires approval of the faculty member under whom the individual work is to be conducted, the appropriate program director and the coordinator of the Ethnic Studies Center. Graded Credit/No Credit. 1-3 units.

**299. Special Problems/Individual Study.** Open to classified and unclassified graduate students. Allow qualified students to explore topics, issues, and subjects pertinent to ethnic groups in the United States. Graded Credit/No Credit. 3 units.