



# ENGLISH

BACHELOR OF ARTS  
SUBJECT MATTER PROGRAM  
CERTIFICATE  
MINOR  
MASTER OF ARTS

## PROGRAM DESCRIPTION

English as an academic discipline includes the study of the literature of the English language and of literature in translation as it bears upon British or American literature. It also embraces the study of literary theory, genres (fiction, poetry, drama, film) and modes (comedy, tragedy, satire, romance), English and American language and linguistics, expository and creative writing, and critical and analytical reading. A major in English equips the student with a wide variety of intellectual skills and correlated career opportunities.

Students who must meet the requirements of the 1996-98 catalog will complete a 45 unit major, consisting of a 30 unit core and 15 units of electives. Students who must meet the requirements of the 1992-94 or 1994-96 catalogs will complete a 51 unit major consisting of a 33 unit core, and 18 units of electives. Students may choose to concentrate upon literature, creative writing, preparation for teaching in the secondary schools (the English Subject Matter Program), or teaching English as a second or other language (TESOL).

## FACULTY

Vernon T. Hornback, Jr., *Department Chair*

Mark M. Hennelly, *Vice Chair*

Richard Adams; Lucien Agosta; Stephanie Antalocy; Richard Bankowsky; Gabriel Bannerman-Richter; Joan Bauerly; David Bell; Marc Bertonasco; Linda Buckley; Olivia Castellano; Victor Comerchero; Angus Dunstan; Clyde Enroth; Dana Ferris; Charles Gregory; Kathryn Hohlwein; John Jamieson; Jeanie Keltner; Mary Mackey; David Madden; Frederick Marshall; Robert Meindl; Sheree Meyer; Robert Miles; Charles Moore; Charles Nelson; Robert Olmstead; Linda Palmer; Jonathan Price; Chauncey Ridley; Ronald Santora; Dennis Schmitz; Hortense Simmons; Cherryl Smith; Ronald Tanaka; Stephanie Tucker; Susan Wanlass; Julie Yen

Elaine Maeda, *Department Secretary*  
*Department Office, ENG-104, 278-6586*

## FEATURES

A Course Description Booklet giving detailed descriptions of courses to be offered in the next semester, together with statements of requirements for the major and minor and for the graduate program, will be available from the English Department office a month or so before registration (CASPER) materials are issued. Faculty advisors for each area of English are listed; students are required to consult with them in planning schedules.

English majors and minors are urged to examine their career goals early in their program and to discuss their plans with English Department faculty advisors.

Qualified upper division and graduate students may apply for paid assistantships or associateships in the English Department. Student Assistants and Graduate Assistants usually work from 10 to 20 hours per week at such tasks as tutoring, clerical assistance, or research assistance. Teaching Associates teach one section of composition each semester for up to three semesters. Information is available in the English Department office.

Internships are available in governmental agencies, businesses, and other institutions and organizations.

English majors are encouraged to spend a semester or year of study in other countries, particularly Britain. See the brochure entitled *Overseas Study for English Majors*.

## CAREER POSSIBILITIES

Advertising Person • Arts Program Administrator • Business Administrator • Civil Servant • Columnist/Journalist • Contract Specialist • Creative Writer • Drama/Film Critic • Editor/Evaluator • Film/TV Scriptwriter • Information Specialist • Interpreter • Lawyer • Legislative Assistant • Methods Analyst • Program Developer • Public Relations Person • Researcher • Teacher • Technical Writer • Writing Consultant

## MAJOR REQUIREMENTS • BA

Total units required for BA: 124

Total units required for Major: 45

**Courses in parentheses are prerequisites.**

### A. Required Lower Division Courses (12 units)

- (3) ENGL 40A Introduction to British Literature I
- (3) ENGL 40B Introduction to British Literature II
- (3) ENGL 50A Introduction to American Literature I
- (3) ENGL 50B Introduction to American Literature II

**Note:** Lower division requirements should be completed no later than the first semester in which the student begins taking required upper division courses.

### B. Required Upper Division Courses (18 units)

- (3) ENGL 120A Advanced Composition (Passing score on WPE; should be taken in junior year)
- (3) ENGL 145B Shakespeare, Early Plays
- (3) ENGL 145C Shakespeare, Later Plays
- (3) ENGL 170 Studies in Literary Genres & Modes (one course from series)
- (3) Select one course from among the following three categories:
  - ENGL 140 Studies in British Literature
  - ENGL 145 Major Figures in British Literature (exclusive of ENGL 145B/C)
  - ENGL 146 Special Topics in British Literature
- (3) Select one course from among the following three categories:
  - ENGL 150 Studies in American Literature
  - ENGL 155 Major Figures in American Literature
  - ENGL 156 Special Topics in American Literature
- (3) Select one course from among the following three categories:
  - ENGL 165 Literature of the English Speaking World
  - ENGL 180 Studies in Literature of Ethnic Minorities
  - ENGL 185 Studies in Women's Literature

### C. Electives (15 units)

A minimum of 15 additional units must be taken, of which at least 9 must be upper division.

#### Notes:

- Students must complete 18 units of English, of which at least 15 must be in upper division (100-level) courses, in residence at California State University, Sacramento.
- The following courses may not be included in the major: ENGL 1, 1A, 1B, 1C, 2A, 2B, 20, 109A, 109B, 109F, 109G.
- Up to six units of ENGL 199 may be included in the 27 upper division units. Three units in an upper division literature class in humanities or a foreign language may also be included.
- English majors must achieve a grade of "C-" or better in all courses included in the major, unless otherwise specified.

## SUBJECT MATTER PROGRAM (Pre-Credential Preparation)

The English Single Subject Credential Waiver Program is designed for students planning to teach English at the secondary school level. Credential candidates must meet BA requirements and also complete required courses for the Subject Matter Program.

Both new and continuing students in this major need to establish a file with an English Credential Advisor and to see the advisor at least once per semester to keep their file current. Advising appointments may be made in ENG-103 or by calling 278-6586.

**Note:** This program is currently under review by the California Commission on Teacher Credential. Please see advisor for current program.

### A. Required Literature Courses (27 units)

- (3) ENGL 40A Introduction to British Literature I
- (3) ENGL 40B Introduction to British Literature II
- (3) ENGL 50A Introduction to American Literature I
- (3) ENGL 50B Introduction to American Literature II
- (3) Select one course from one of the following series:
  - ENGL 140 Studies in British Literature
  - ENGL 145 Major Figures in British Plays
  - ENGL 146 Special Topics in British Literature
- (3) ENGL 145B Shakespeare, Early Plays **OR**  
ENGL 145C Shakespeare, Later Plays
- (3) Select one course from one of the following series:
  - ENGL 150 Studies in American Literature
  - ENGL 155 Major Figures in American Literature
  - ENGL 156 Special Topics in American Literature
- (3) Select one course from the series:
  - ENGL 170 Studies in Literary Genres & Modes
- (3) Select one course from one of the following series:
  - ENGL 165 Literature of the English Speaker World
  - ENGL 180 Studies in Literature of Ethnic Minorities
  - ENGL 185 Studies in Women's Literature

### B. Required Core Credentials Courses (12-15 units)

- (3) ENGL 110A Linguistics & the English Language
- (3) ENGL 110J Traditional Grammar & Standard Usage **OR**  
Passage of a Traditional Grammar Exam
- (3) ENGL 120A Advanced Composition
- (3) ENGL 125A\* Literature & Film for Adolescents (ENGL 40A, 40B, 50A, 50B, 120A)
- (3) ENGL 125B\* Writing & the Young Writer (ENGL 40A, 40B, 50A, 50B, 120A, 125A)

### C. Breadth and Perspective Units (6-9 units)

One or two courses chosen from the other English Department offerings. Students who pass the Traditional Grammar Exam will not take ENGL 110J, but must take one additional 3 unit upper division elective, and may take the other 3 units required to complete the 45 unit major in either an upper division elective course. Students who do not pass the exam must take ENGL 110J, and may take their other 3 units in either an upper division or a lower division elective course in English.

\*ENGL 125A and 125B may be taken concurrently with advisor approval.

Candidates for the credential must achieve a grade of "B-" or above in ENGL 110A, 110J, 120A, 125A, and 125B to demonstrate competency in these areas, with an average of "B" or above for all five courses. If the Traditional

Grammar Exam is chosen in lieu of ENGL 110J, it must be passed with a score of at least 80 percent (a “B–” equivalent). A grade of “C–” or above is required in all other courses in the major, unless otherwise specified.

To be eligible for the three-semester Teacher Preparation Program, students must have completed all but 12 units in the major, including all required courses except ENGL 125B. To be eligible for the two-semester Phase Program, students must have completed all coursework in the major.

An English/Humanities subject matter program and an English/Drama subject matter program are now in effect. Interested students should see an advisor in Humanities and Religious Studies or Drama, as well as an English Credential Advisor.

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## MINOR REQUIREMENTS

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The English minor requires 21 units, all of which must be taken in English. At least 12 units must be in upper division (100-level) courses. ENGL 1, 1A, 1B, 1C, 2A, 2B, 2C, 20, 109A, 109B, 109F, 109G may *not* be counted toward the minor. Grades of “C–” or better are required in all courses in the minor. Nine of the units for the minor, including at least six upper division units, must be taken in residence at California State University, Sacramento.

Specific requirements:

- (3) ENGL 40A Introduction to British Literature I
- (3) ENGL 50A Introduction to American Literature I
- (3) ENGL 145B Shakespeare, Early Plays **OR**  
ENGL 145C Shakespeare, Later Plays

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## CERTIFICATE IN TEACHING COMPOSITION

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### Entrance Requirements

Applicants for the Certificate Program in Teaching Composition must have completed all requirements for eligibility for any English graduate program.

Total units required for the certificate: 15-18

#### A. Required Courses (12-15 units)

- (3) ENGL 110J Traditional Grammar & Standard Usage
- (3) ENGL 195A Field Study: Tutoring **OR**  
ENGL 410A Internship: Tutoring English
- (3) ENGL 220A Teaching Composition in College
- (3) ENGL 220C Teaching Basic Writing at the College Level
- (3) ENGL 410E Internship at Community College **OR**  
Teaching Associateship in English

#### B. Elective

- (3) Select one of the following:  
ENGL 110 series (in addition to 110J)  
ENGL 120 series (in addition to 120A)  
ENGL 215A, B, C  
ENGL 220B Classical Rhetoric  
ENGL 410B Internship — ESL Teaching

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## CERTIFICATE IN TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL)

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### Entrance Requirements

Candidates must complete the following requirements *before* beginning Required Courses in the Certificate program:

- be within 45 units of completing a bachelor’s degree (any subject)
- have a 2.75 or higher GPA, and a 3.0 or higher GPA in upper division major courses
- a score of 85 percent or above on the Traditional Grammar Exam, or have passed ENGL 110J with a grade of “B–” or better
- have passed ENGL 110A and 120A with a grade of “B–” or better
- native speakers of English must have one year of college-level study of a foreign language
- non-native speakers of English must have a score of 600 or higher on the TOEFL (including the Test of Written English)

#### Required Courses (18 units)

- (6) Two courses selected from the ENGL 110 and 210 series except for ENGL 110A and 110J, or two courses selected in consultation with the TESOL Coordinator
- (3) ENGL 200D Methods & Materials of English: TESOL
- (3) ENGL 215A Reading/Vocabulary Acquisition **OR**  
ENGL 215B ESL Writing/Composition
- (3) ENGL 215C Pedagogical Grammar — TESOL **OR**  
ENGL 215D Pedagogy of Spoken English
- (3) ENGL 410B Internship: Tutoring ESL

#### Notes:

- The Certificate may be completed as an area of concentration within the English Major or Graduate Major. Students wishing to complete a minor in English may do so by adding to the Certificate program 9 units of ENGL 40A, 50A, and either 145B or 145C. Students may complete the Certificate as an unclassified graduate student or through Open University enrollment.
- Study of a non-Indo-European language, and courses in cultural anthropology or other crosscultural studies are strongly recommended.
- Students should apply to the program through the TESOL Coordinator. Transcripts and catalogs (if work from another university is to be credited toward the program) should be brought to the initial advising appointment. Students in the program should meet with an advisor at least once per semester.

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## GRADUATE PROGRAM

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The Master of Arts program in English is designed for the graduate student who has had substantial undergraduate preparation in English.

*The Department of English offers three distinct plans for the Master of Arts in English degree:*

- A. **The Thesis Program**, a “traditional” literary MA, recommended for prospective Ph.D. candidates.
- B. **The Master’s Project**, designed for creative writing students, or for prospective community college instructors.
- C. **The Comprehensive Examination**, also recommended for prospective Ph.D. candidates, designed to test the student’s command of specific subject matter covered in the ENGL 500 course.

In addition, the Department offers an MA concentration in **Teaching English to Speakers of Other Languages (TESOL)**.

In consultation with a faculty advisor, each student plans a program of graduate study which both meets the requirements of one of the three basic plans, or of the TESOL program, and also is in keeping with his/her background and objectives. The student should also consult the English Department *Graduate Student Handbook*, available in ENG-104. The graduate program in English is of special value to students who expect to work toward the doctorate, who wish to further develop their creative writing talent, who plan to teach English in a community college, or who plan to teach English to non-native speakers in community colleges, in adult education programs, or abroad.

Students planning further graduate study leading to the Ph.D. are encouraged to follow **Plan A** or **Plan C**. Under Plan A, a required seminar provides students who have earned a GPA of 3.7 or higher an opportunity to become familiar with literary research techniques and facilitates completion of a master’s thesis as a culminating requirement. Rather than writing a thesis, students choosing Plan C intensively study selected works of literature and then take a comprehensive written and/or oral examination as a culminating requirement. Plan C is patterned after programs offered at many universities granting the Ph.D. The purpose of the examination is to test the student’s mastery of a common reading list prepared annually by English faculty and distributed in the Fall each year. In addition to their work in English, students planning further graduate study are also strongly advised to study French, German, or Latin, since proficiency in two of these is usually required in doctoral programs.

A creative writing program is offered under **Plan B**. In this program, students take a series of creative writing courses taught by the English Department’s several published novelists, poets, TV and screen writers. Students focusing their studies in creative writing are also required to take at least three literature courses. Students complete their degree programs by writing a novel, a collection of short stories or poems, a full-length teleplay or film script, or other similar projects.

A second **Plan B** is designed for students whose objective is to teach English at a community college. This plan is distinguished by a series of rhetoric and composition, linguistics, and pedagogy courses, and culminates in a project rather than a thesis or comprehensive exam.

The MA Concentration in **Teaching English to Speakers of Other Languages (TESOL)** requires extensive study of linguistics and pedagogy, as well as actual teaching and/or tutoring experience with second-language students. The culminating experience of the TESOL MA Concentration is the comprehensive examination.

Because many graduate students work during the days, most graduate courses are scheduled for late afternoon and evening hours. A booklet describing in detail upcoming undergraduate and graduate course offerings is available at the English Department office several months prior to each semester. Graduate students are expected to consult this course description booklet, which also contains detailed information on the graduate program.

### Admission Requirements

Admission as a classified graduate student in English requires:

- a baccalaureate degree **and**
- 24 upper division units in English **and**
- completion of the requirements (or their equivalents) for the undergraduate major (except for TESOL MA Concentration students; see below), including ENGL 40A or a 140 before 1800; 50A or a 150 before 1990; 120A, 145B, or 145C, and three (3) units each from the 140 and 150 series **and**
- a minimum GPA of 2.75 in the last 60 units and a minimum GPA of 3.0 in upper division English courses **and**
- a “B-” or better in 120A (Advanced Composition) **and**
- (for foreign students from non-English speaking countries) a TOEFL score of 600 or better **and**
- (for students applying to the creative writing program) a small but representative sample of the student’s creative writing work

None of the prerequisite units may be applied toward the graduate degree. The Graduate Coordinator will screen all applicants according to these prerequisites. Applicants who have deficiencies in these admission requirements which can be removed by specified additional preparation may be admitted with conditionally classified graduate status. Any deficiencies will be noted on a written response from the Graduate Coordinator to the student’s admission application.

**Note:** Please see the section below, TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL Concentration), for special requirements for admission to the TESOL MA program.



## Admission Procedures

Applications are accepted as long as room for new students exists. Applicants should file as early as possible. All prospective graduate students, including CSUS graduates, must file the following with the Graduate Center:

- an application for admission and a supplemental application for graduate admission (Forms A and B in the CSU application booklet)
- two sets of official transcripts from all colleges and universities attended, *other than CSUS*
- TOEFL scores, if applicable

At the same time, students applying to the creative writing program should submit to the English Department Graduate Coordinator:

- a representative sample of creative writing work

Students who do not meet the above-mentioned Admission Requirements may wish to support their applications with letters of recommendation and/or Graduate Record Examination scores on the aptitude test and advanced test in literature, which should be sent to the English Department Graduate Coordinator.

Approximately six weeks after receipt of all items listed above, a decision regarding admission will be mailed to the applicant.

## Advancement to Candidacy

Each student must file an application for Advancement to Candidacy, indicating a proposed program of graduate study. This procedure should begin as soon as the classified graduate student has:

- removed any deficiencies in Admission Requirements **and**
- completed at least 6 units of 200-level courses in the master's degree program with a "B" or better in each course

Advancement to Candidacy forms are available in the Graduate Center. The student fills out the form after planning a degree program in consultation with an English faculty advisor. The completed form is then returned to the Graduate Center for approval.

## Degree Requirements

The Master of Arts in English requires completion of 30 units of coursework with a minimum 3.0 GPA. At least 18 of the 30 units must be in 200-level courses (410 and 500 do *not* count as part of this 18 unit requirement); up to 6 units of ENGL 299 may apply.

### Plan A (Thesis: Literature)

The culminating requirement for the Plan A program shall normally be the Comprehensive Examination, for which the student will prepare by taking ENGL 500.

Students who have earned a 3.7 GPA or better in 24 units in their graduate program, and have fulfilled the specified course requirements for Plan A, may elect to complete Plan A requirements by writing a thesis.

### A. *Required Courses (9 units)*

- (3) ENGL 200A Methods & Materials of Literary Research
- (3) ENGL 240 British Literature
- (3) ENGL 250 American Literature

### B. *Electives (18 units)*

English elective courses of which nine of may be 100- or 400- level courses.

### C. *Culminating Requirement (3 units)*

- (3) ENGL 500 Culminating Experience

### Plan B (Project: Creative Writing)

### A. *Required Courses (12 units)*

- (3) ENGL 200A Methods & Materials of Literary Research
- (3) ENGL 230X Master Class in Writing Fiction **OR**  
ENGL 230Y Master Class in Writing Poetry
- (3) ENGL 240 British Literature
- (3) ENGL 250 American Literature

### B. *Electives (15 units)*

English elective courses at the 100- and 200-level (a minimum of 9 additional units in creative writing courses and a minimum of 6 units in literature courses. At least 6 units in this category must be 200-level courses.)

### C. *Culminating Requirement (3 units)*

- (3) ENGL 500 Culminating Experience

### Plan B (Project: Pedagogy)

### A. *Required Courses (15 units)*

- (3) ENGL 200A Methods & Materials of Literary Research **OR**  
ENGL 200D Methods & Materials of Teaching English to Speakers of Other Languages
- (3) ENGL 220A Teaching Composition in College
- (3) ENGL 240 British Literature
- (3) ENGL 250 American Literature
- (3) ENGL 410 Internship — Tutoring

### B. *Electives (12 units)*

English elective courses of which at least 6 units must be 200- level literature courses.

### C. *Culminating Requirement (3 units)*

- (3) ENGL 500 Culminating Experience

### Plan C (Comprehensive Exam: Literature)

### A. *Required Courses (12 units)*

- (3) ENGL 200A Methods & Materials of Literary Research
- (3) ENGL 240 British Literature
- (3) ENGL 250 American Literature
- (3) ENGL 500 Culminating Experience

### B. *Electives (18 units)*

English elective courses at the 100- and 200-levels, including a minimum of 9 units of 200-level courses, of which 6 units must be taken in literature courses.

### C. *Culminating Requirement*

Comprehensive Examination

## Teaching English to Speakers of Other Languages (TESOL Concentration)

### Admission Requirements

Students applying for the Master of Arts with the TESOL Concentration must meet the following admissions requirements for the English MA:

- completed baccalaureate degree (including demonstration of writing proficiency)
- nine units of coursework in English and American literature: one course from ENGL 140 series, one course from ENGL 150 series, and ENGL 145B or 145C

### Special Admission Requirements

In addition, candidates must complete the following prerequisites before taking the required courses listed in Section A below:

- a score of 85 percent or above on the Traditional Grammar Exam, **or** have passed ENGL 110J with a grade of "B-" or better
- have passed ENGL 110A and 120A with a grade "B-" or better
- native speakers of English must have one year of college-level study of a foreign language
- non-native speakers of English must have a score of 600 or higher on the TOEFL (including the Test of Written English)
- courses in cultural anthropology or other crosscultural studies; courses in American culture and literature; and study of a non-Indo-European language are strongly recommended

#### **A. Required Courses (21 units)**

- (3) ENGL 200D Research in Methods & Materials of English: TESOL
- (3) ENGL 215A Reading/Vocabulary Acquisition **OR**  
ENGL 215B ESL Writing/Composition
- (3) ENGL 215C Pedagogical Grammar — TESOL
- (3) ENGL 215D Pedagogy of Spoken English
- (3) ENGL 410B Internship in Tutoring: ESL
- (6) Two additional 200-level courses.

#### **B. Electives (6 units)**

- (6) Six units selected from ENGL 110, 210, 215 or 220 series, or others, with approval of advisor (excluding courses taken in **Section A** above).

#### **C. Culminating Requirement (3 units)**

- (3) ENGL 500 Culminating Experience

#### **Notes:**

- The MA with TESOL Concentration includes the Certificate of Advanced Study in TESOL.
- Before entering the program, students should contact the TESOL Coordinator to establish an advising file. Students in the program should meet with an advisor at least once per semester.
- A MA in TESOL is pending review in the Chancellor's Office.

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## ADDITIONAL INFORMATION

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### Optional Support Field

With permission of the Graduate Coordinator, up to 6 of the 30 units required for the MA in English may be taken in fields closely related to English.

### Important Notice

The University requires that **all** graduate students admitted in Fall 1982 or later pass the Writing Proficiency Exam.

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## LOWER DIVISION COURSES

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**1. Basic Writing Skills.** Course will be as individualized as possible, to meet each student's particular needs, and may include work on sentence types, paragraph ideas and development, reading improvement, and study skills, depending upon analysis of student abilities conducted during the first week of classes. Requirements: daily writing assignments. This course may be taken for workload credit toward establishing full-time enrollment status, but is not applicable to the baccalaureate degree. **Prerequisite:** Score of 142-150 on English Placement Test **or** credit in LS 15. Graded Credit/No Credit. 3 units.

**1A. College Composition.** An intensive course in the writing of the expository essay. The course includes instruction in selected grammatical and punctuation problems, pre-writing and re-writing processes, and the over-all organization of the essay, with special attention to paragraph development with effective use of supporting evidence. **Note:** ENGL 1A can only be challenged by taking and passing the English Equivalency Exam. **Prerequisite:** EPT score of 151 or above, or completion of ENGL 1. 3 units. (CAN ENGL 2)

**1B. Introduction to Literature.** Course focuses on college-level reading and writing skills, based upon the relationship between close, analytical, and critical reading of good writing and the development of one's own ability to write clearly and precisely. Readings in literature (fiction, drama and poetry) will form the basis of the writing assignments. **Prerequisite:** A grade of "C-" or better in English 1A. **Requirements:** Students will write a minimum of 4,000 words divided into at least five different writing assignments and will also read selected literary texts. 3 units. (CAN ENGL 4)

**1C. Critical Thinking and Writing.** Course is devoted to the principles of critical thinking and the writing of argumentative essays. It focuses upon organizing an essay, formulating defensible statements, evaluating evidence, and applying the principles of inductive and deductive reasoning. **Prerequisite:** grade of "C-" or better in ENGL 1A. 3 units.

**2A. English for Speakers of Other Languages III.** Development of language skills, with emphasis on listening, reading, and writing. Students are placed in this course by University diagnostic test and TOEFL score. May be repeated one time. (ENGL 2A may be taken a total of two times; a student enrolling in ENGL 2A a third time may be disenrolled.) See the CSUS Repeat Policy. Graded Credit/No Credit. 3 units.

**2B. English for Speakers of Other Languages IV.** Equivalent to ENGL 1A. Readings in expository prose and literature, with continued development of language skills. Limited to foreign students. ENGL 2B must be taken during the semester immediately following enrollment in ENGL 2A. **Prerequisite:** ENGL 2A or equivalent. 3 units.

**11A. The Literary Experience.** Course provides students with a brief introduction to literary theory, with a more extended introduction to the terms and concepts necessary for meaningful discussion of and writing about fiction, poetry, and drama, and with experience of imaginative literature. 3 units.

**16. Structure of English.** An introduction to the terminology and structure of traditional grammar; analysis of the standard rules for agreement, punctuation, pronoun referenced, etc.; introduction to social variance with respect to usage – standard vs. non-standard; and a description of the English sound system (vowels and consonants) and its relationship to standard orthography (sound/letter correspondences): Spelling Rules. 3 units.

**20. Expository Writing.** Exploratory, expository, and analytical writing; development of research skills; reading, summarizing, evaluating, and integrating texts, including literature by both men and women, and by a number of ethnic groups, focusing on a single broad theme. **Prerequisite:** ENGL 1A with a grade “C-” or better, or equivalent. 3 units.

**30. Introduction to Creative Writing.** An introductory course in writing poetry and/or fiction, using the workshop format. At the student’s option, his/her work will be reproduced and passed out for class discussion and analysis. Typical offerings: Introduction to Writing Poetry; Introduction to Writing Fiction; Introduction to Creative Writing. May be repeated for credit provided topic of course is not repeated. 3 units. (CAN ENGL 6)

**40A. Introduction to British Literature.** Major developments in the literature of England from Chaucer through the close of the Augustan Age. 3 units. (CAN ENGL 8)

**40B. Introduction to British Literature.** Major developments in the literature of England from the Pre-Romantics and Romantics through the 20th Century. 3 units. (CAN ENGL 10)

**50A. Introduction to American Literature.** Major developments in the literature of the United States from the beginnings through Mark Twain — approximately 1885. 3 units. (CAN ENGL 14)

**50B. Introduction to American Literature.** Major developments in the literature of the United States from 1885 to 1940 — from Henry James to World War II. 3 units. (CAN ENGL 16)

**71A. Introduction to Fiction.** Introductory course in the study of prose fiction designed for the general student. 3 units.

**71B. Introduction to Poetry.** Introductory course in the study of poetry designed for the general student. 3 units.

**90. Proseminar in English.** A lower division proseminar in English will be scheduled as needed. These courses are especially designed to emphasize student participation. 3 units.

**96. Experimental Offerings in English.** Special lower division experimental courses will be scheduled as needed. These courses are especially designed to emphasize student participation. 3 units.

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## UPPER DIVISION COURSES

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**100. Studies in Literary Theory and Criticism.** Topics in literary theory and criticism will be offered as needed. ENGL 100 may be repeated for credit provided topic of course is not repeated. 3 units. Topics offered regularly:

**100A. Literacy Criticism**

**100B. Literary Theory**

**100C. Archetypes in Literature**

**100D. Literature and Interpretation**

**100E. Introduction to Literary Study**

**109. Writing for Proficiency.** Special attention is given to the standard expository paragraph, the expository essay, and the fundamental rules of style, usage, and punctuation. **Note:** course is open only to students who have failed the Writing Proficiency Exam (WPE). If space is available, other students may enroll during the Add/Drop period. Students scoring 6 on the WPE should enroll in ENGL 109B; students scoring *below* 6 should enroll in ENGL 109A. Non-native speakers of English should consult with the ESL Coordinator (Learning Skills Center) for proper course placement. Graded Credit/No Credit. 3 units.

**110. Studies in Linguistics.** Topics in linguistic theory will be offered as needed. May be repeated for credit provided topic of course is not repeated. 3 units.

Topics offered regularly:

**110A. Linguistics and English Language**

**110B. History of the English Language**

**110C. Modern Grammar**

**110J. Traditional Grammar and Standard Usage**

**110K. Analytical Traditional Grammar**

**110L. Advanced Traditional Grammar**

**110M. Gender and Language**

**110N. Living Language**

**110P. Second Language Learning and Teaching**

**110T. Intermediate/Applied English Linguistics**

**111. Classics of the English Language.** A course designed to give students a substantial understanding of a selected number of major literary works in the English language. The student will read and discuss several undisputed classics drawn from a master list prepared by the English faculty. **Prerequisites:** ENGL 1A, 11; or equivalent; or permission of instructor. 3 units.

**116A. Studies in Applied Linguistics.** A detailed analysis of the acquisition of reading and writing skills at the primary level: psycholinguistics and reading; the role of literature and storytelling in the acquisition of literacy; the use of actual children’s writings to instill an understanding of the writing process; and an analysis of the child’s first rhetorics — the self-expressive, the poetic and the analytical. 3 units.

**116B. Children’s Literary Classics.** Course will introduce students to the rich profusion of children’s literature from a variety of cultures and countries and will provide the opportunity for students to respond to this literature creatively and personally. Students will also become familiar with the basic terminology of literary analysis — themes, irony, point-of-view, etc. — in order to deepen and enrich their experiences with the fiction, drama, and poetry available to young people. The readings for this courses are balanced for gender, culture, and ethnic concerns. 3 units.

**118A. Intermediate Composition.** An upper division course concentrating on writing clear, effective expository essays across the disciplines. The course includes instruction in the methods of developing essays; principles of style; writing for different readers; the criteria of good writing as variously defined in the arts and sciences; using source materials effectively; thinking and reading critically. Grammar, punctuation and usage will be reviewed as needed. Students may be encouraged to integrate some of the writing in this course with work they are doing in their own major fields. **Prerequisite:** ENGL 1A with a grade "C-" or better. 3 units.

**120. Studies in Rhetoric and Composition.** Topics in rhetoric and expository writing will be offered as needed. **Note:** this course may not be challenged. May be repeated for credit provided course topic is not repeated. **Prerequisite:** passing score on Writing Proficiency Exam. 3 units.

Topics offered regularly:

- 120A. Advanced Composition
- 120B. Argumentative Essay
- 120C. Writing About Literature
- 120D. Art of Expository Essay
- 120F. Prose Style — An Introduction
- 120J. Legal Writing
- 120T. Technical Writing

**125. Studies in Applied Language, Literature, and Composition.** Course is especially designed for credential candidates (single subject credential candidates in particular) and is concerned with the practical application of linguistic, literary, and rhetorical theory to course material. Typical topics: Writing and the Young Writer; Literature and Film for Young People. **Prerequisite:** ENGL 40A, 40B, 50A, 50B with a grade "C-" or better; and ENGL 120A with a grade "B-" or better. 3 units.

**130. Studies in Creative Writing.** Topics in the writing of poetry, film, and prose fiction will be offered as needed. May be repeated for credit provided course topic is not repeated. 3 units.

Topics offered regularly:

- 130A. Writing Short Fiction
- 130B. Poetry Writing I
- 130C. Poetry Writing II
- 130E. Grandmother, Mother, Me
- 130F. Writing for Television
- 130G. Literary Journalism
- 130J. Writing Feature Filmscripts
- 130M. Art of Autobiography.  
**Prerequisite:** Passing score on WPE.
- 130N. Writing Subject Non-Fiction

**140. Studies in British Literature:** Topics in periods and movements in the literature of England will be offered as needed. Engl 140 may be repeated for credit provided topic of course is not repeated. 3 units.

Topics offered regularly:

- 140A. Introduction to Old English
- 140B. Medieval Literature
- 140C. The English Renaissance
- 140D. The Metaphysical Poets
- 140F. The Golden Age of Satire
- 140G. Birth of the British Novel
- 140H. The Nineteenth Century Novel
- 140I. The Romantic Imagination
- 140J. The Victorian Imagination
- 140K. Modern British Literature, 1900-Present
- 140L. Modern British Fiction, 1900-Present
- 140M. Modern British Drama, 1889-Present

**141. The Essential Shakespeare.** A non-technical approach to Shakespeare's most representative dramatic works, designed for the general student. Focuses upon Shakespeare's typical themes, conventions, and techniques, his development of character and situation, and his relationship to the culture and values of both his own and subsequent ages. 3 units.

**145. Major Figures in British Literature.** Topics in major British literary figures will be offered as needed. ENGL 145 may be repeated for credit provided topic of course is not repeated. 3 units.

Topics offered regularly:

- 145A. Chaucer – Canterbury Tales
- 145B. Shakespeare – Early Plays
- 145C. Shakespeare – Later Plays
- 145D. Shakespeare and Society
- 145E. James Joyce
- 145H. Virginia Woolf and Politics of Experience
- 145I. John Milton
- 145K. Beowulf

**146. Special Topics in British Literature.** Themes, genre, groups, and movements in British Literature. Typical topics: The Hero in British Literature, The Romantic Novel in Britain. May be repeated for credit provided course topic is not repeated. 3 units.

**150. Studies in American Literature.** Topics in periods and movements in the literature of the United States will be offered as needed. Engl 150 may be repeated for credit provided topic of the course is not repeated. 3 units.

Topics offered regularly:

- 150A. American Literature, Beginnings to 1835
- 150B. American Romanticism, 1835-1865  
**Prerequisite:** Passing score on WPE.
- 150C. American Realism, 1865-1910
- 150D. Early Modern Fiction, 1910-1950
- 150E. Modern American Poetry, 1910-1950
- 150F. Contemporary American Fiction, 1950-1980
- 150G. Contemporary American Poetry, 1950-Present
- 150H. Recent American Fiction, 1980-Present
- 150I. Modern American Short Story, 1900-Present
- 150J. 20th Century American Drama

**155. Major Figures in American Literature.** Topics in major American literary figures will be offered as needed. May be repeated for credit provided course topic is not repeated. 3 units.

Topics offered regularly:

- 155B. Poems of Robert Frost
- 155C. Hammett, Chandler and Cain
- 155E. Hemingway and Fitzgerald
- 155F. Mark Twain
- 155G. Vladimir Nabokov
- 155H. Short Fiction Hawthorne and James

**156. Special Topics in American Literature.** Themes, genres, groups, and movements in American Literature. May be repeated for credit if the course topic is not repeated. 3 units.

Topics offered regularly:

- 156F. American Humor and Satire
- 156K. American Regional Writers
- 156P. Literature of American South



**160. Studies in Literature in Translation.** Topics in periods, movements, groups, and themes in the study of literature in translation, concentrating upon influences in British and American literature, will be offered as needed. May be repeated for credit provided course topic is not repeated. 3 units. Topics offered regularly:

- 160A. Contemporary Poets in Translation
- 160C. Fable, Fantasy, Fairy Tale
- 160D. European Novel – Perspectives
- 160E. Modern Fables

**165. Literature of the English Speaking World.** Topics in the literature, written in English, of countries other than England and the United States will be offered as needed. May be repeated for credit provided course topic is not repeated. 3 units. Topics offered regularly:

- 165A. A Survey of Irish Literature
  - 165D. The Common Tongue
  - 165T. Literature, Language and Culture
- Prerequisite: Passing score on WPE.

**170. Studies in Literary Genres and Modes.** Topics in the genres and modes of literature will be offered as needed. The primary focus of the course will be to examine the techniques and distinct formal characteristics of the genre or mode under consideration. 3 units. Topics offered regularly:

- 170B. The Novel
  - 170C. Poetry
  - 170D. Drama
- Prerequisite: Passing score on WPE.
- 170E. Short Fiction
  - 170F. Literary Modes
  - 170G. Modern Poetry
  - 170H. Introduction to Comedy
- Prerequisite: Passing score on WPE.
- 170I. Introduction to Tragedy
- Prerequisite: Passing score on WPE.
- 170J. The Novella
  - 170K. Masters of the Short Story
  - 170L. The Absurd Vision on Modern Drama

**171. Literature and Ideas.** The study of literary artists in their relationships with the intellectual currents of their eras: the political, social, cultural, economic, religious, philosophical and scientific thought that shaped and changed their worlds. Focuses upon eight to ten major writers and their roles as advocate, interpreter, analyst, and critic. 3 units.

**175. Studies in the Intellectual Backgrounds of Literature.** Topics in the relationship between seminal ideas and literary works will be offered as needed. May be repeated for credit provided course topic is not repeated. 3 units.

Topics offered regularly:

- 175A. Backgrounds of Literature
- Prerequisite: Passing score on WPE.
- 175B. American Mythology
  - 175C. The Divine Center
  - 175D. Versions of Love
  - 175F. Existential Hero in Modern Literature
- Prerequisite: Passing score on WPE.
- 175G. The Bible as Literature
  - 175M. The Moral Vision

**180. Studies in the Literature of Ethnic Minorities.** Topics in the literature of ethnic minorities will be offered as needed. 3 units. Topics offered regularly:

- 180A. Black American Fiction
  - 180B. Black American Poetry
  - 180C. Forms of African-American Non-Fiction Prose
  - 180D. Forms of African-American Drama
  - 180E. Major African-American Literary Movements & Periods
  - 180F. Major African-American Authors
  - 180G. Themes in African-American Literature
  - 180L. Chicano Literature
- Prerequisite: Passing score on WPE.
- 180M. Asian American Literature
  - 180W. Native American Literature

**185. Studies in Women's Literature.** Topics in literature by, for, and about women will be offered as needed. 3 units. Topics offered regularly:

- 185A. Women Poets
- Prerequisite: Passing score on WPE.
- 185B. 20th Century Fiction by Women
- Prerequisite: Passing score on WPE.
- 185C. British Women Novelists
  - 185D. American Women Writers
  - 185E. Chicana/Latina Women Writers
  - 185F. Feminist Literary Criticism
  - 185G. African-American Women Writers
  - 185I. Contemporary American Fiction by Women

**190. Proseminar in English.** Studies in a writer, genre, or movement. Sections offered as needed. These courses are especially designed to emphasize student participation. 3 units. Topics offered regularly:

- 190B. DH Lawrence – Short Fiction
  - 190C. Science Fiction
  - 190D. Detective Fiction
  - 190E. Masterpieces of Horror
  - 190F. Black Humor
  - 190G. Fantastic Worlds
  - 190H. The Supernatural in Literature
  - 190J. Tolkien – Lord of the Rings
  - 190K. Dangerous Journeys
  - 190L. Proseminar in Drama Literature
  - 190M. New England Literature Across Culture
  - 190V. Great Drama on Video
- Prerequisite: Passing score on WPE.

**191. Masterpieces of the Cinema.** A non-technical survey of world cinema for General Education students, focusing upon films universally recognized as classics by film makers and critics: characterization, imaginativeness and inventiveness in use of visual resources, originality of theme, philosophical integrity, and ability to deal with significant human issues which distinguish major creative achievement. 3 units.

**195. Field Study.** Tutoring in English by arrangement with cooperating junior colleges or social agencies in the Sacramento area. Other types of field study offered as needed. Graded Credit/No Credit. 3 units.

**196. Experimental Offerings in English.** Special upper division experimental courses will be scheduled as needed. These courses are designed to emphasize student participation. 3 units.

**197. Studies in Film as a Literary Form.** Studies in the art of the film as a major twentieth-century literary genre. A particular course may emphasize an understanding of the conventions and techniques of the film, or trace the history and development of film, or explore and critically analyze the films of a single country, director, genre, or theme. **Note:** Film production courses are not offered by the English Department. Courses are open to qualified lower division students. 3 units.

Topics offered regularly:

**197A. Film – Horror, Comedy, Science-Fiction**

**197B. Films of Ingmar Bergman**

**197C. Sex Goddesses and Superstars**

**197D. Film – Musical Comedy**

**197E. British Film – Rise and Fall**

**197F. Modern Film – Major Trends**

**197G. Films of Great Directors**

**197H. American Westerns**

**197I. Film – Depression Giggles**

**197J. Shakespeare and Film**

**197K. Fiction into Film**

**197L. The American Film**

**197M. Recent American Films**

**197N. Gumshoes and Gangsters**

**197P. Focus on Film**

**197Q. Films of John Huston**

**197S. Films of Woody Allen**

**199. Special Problems.** Individual projects or directed reading. **Note:** open only to students who appear competent to carry on individual work. Admission requires approval of the faculty member under whom the individual work is to be conducted and the department chair. 1-3 units.

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## GRADUATE COURSES

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**200. Methods and Materials of English Studies.** Required for all MA candidates in English. 3 units.

**201. Literary Theory and Criticism.** Seminars in literary theory and literary criticism will be scheduled as needed. May be repeated for credit provided course topic is not repeated. 3 units.

**210. Linguistics.** Seminars in linguistics will be scheduled as needed. May be repeated for credit provided course topic is not repeated. **Prerequisite:** ENGL 110A or equivalent; or permission of instructor. 3 units.

**215A. Reading/Vocabulary Acquisition.** A course for the preparation of teachers of English to speakers of other languages. Examines the psycholinguistic bases of the reading process in ESL, provides opportunities for seminars to test reading practices in peer demonstrations, and explores the fundamentals of testing, evaluation, and syllabus design in the ESL curriculum. Particular attention for reading and vocabulary will be given to miscue analysis and acquisition theory. 3 units.

**215B. ESL Writing/Composition.** Course provides the groundwork to prepare teachers of English to speakers of other languages for composition instruction. An examination of the theoretical bases of language acquisition, composing process, and correction/revision strategies will enable course students to plan and demonstrate writing lessons to their peers. Consideration of traditional tests of writing, such as the TOEFL, the WPE, and innovative forms of evaluation will be integrated with syllabus design and text evaluation. 3 units.

**215C. Pedagogical Grammar for TESOL.** Examines those areas of English grammar that are typically taught to non-native speakers. The goals are 1) to familiarize prospective ESL teachers

with terminology and analyses that can be used in the classroom; 2) to develop the ability to explain and exemplify grammatical phenomena in terms accessible to ESL students; 3) to review sample materials and techniques for teaching English grammar to non-native speakers. 3 units.

**215D. Pedagogy of Spoken English.** Examines aspects of spoken English that are typically taught to non-native speakers. The goals are 1) to familiarize prospective ESL teachers with terminology and analyses that can be used in the classroom; 2) to develop the ability to analyze student difficulties and provide appropriate help; 3) to review sample materials and techniques for teaching spoken English to non-native speakers. 3 units.

**220. Rhetoric and Composition.** Seminars in rhetoric and composition will be scheduled as needed. May be repeated for credit provided seminar topic is not repeated. **Prerequisite:** advanced composition or equivalent. 3 units.

**230. Creative Writing.** Seminars in creative writing will be scheduled as needed. May be repeated for credit provided seminar topic is not repeated. 3 units.

**240. British Literature.** Seminars in British literature will be scheduled as needed. May be repeated for credit provided seminar topic is not repeated. 3 units.

**245. Shakespeare Studies.** Intensive studies of a limited number of Shakespeare's plays. 3 units.

**250. American Literature.** Seminars in American literature will be scheduled as needed. May be repeated for credit provided seminar topic is not repeated. 3 units.

**260. Literary Studies.** Seminars in genres, the history of ideas, and other special problems in the study of literature will be offered as needed. May be repeated for credit provided seminar topic is not repeated. 3 units.

**275. Seminar in Literary History.** Course in literary history designed to introduce the graduate student to bibliographical materials necessary to the successful pursuit of advanced study in English. It will deal with the major historical periods of English and American literature, and look briefly at the major European traditions. 3 units.

**296. Experimental Offerings in English.** Special graduate level experimental courses will be scheduled as needed. 3 units.

**297. Studies in Literature.** Discussion courses in literature on the graduate level will be offered as needed. May be repeated for credit provided course topic is not repeated. 3 units.

**299. Special Problems: English Tutorial.** Individual projects or directed reading. Highly recommended for, and open only to, students who appear competent to carry on individual tutorial study. Admission by approval of faculty member who is to act as tutor and of graduate advisor or of department chair. **Prerequisite:** ENGL 200. 1-3 units.

**410. Internship in Tutoring English.** Tutoring in English by arrangement with cooperating junior colleges or social agencies in the Sacramento area. Other types of internship offered as needed and as conditions permit. Graded Credit/No Credit. 3 units.

**500. Culminating Experience.** Completion of a thesis, project, comprehensive examination or TESOL comprehensive. Open only to students who have been advanced to candidacy and have secured the permission of the graduate coordinator. Graded Credit/No Credit. 3 units.