

DRAMA



**BACHELOR OF ARTS
MINOR
SUBJECT MATTER PROGRAM
CERTIFICATE
MASTER OF ARTS**

PROGRAM DESCRIPTION

The CSUS Theater Arts Department is committed to the intensive training of its students in acting, technical theater, and dramatic literature. The program covers all areas of theater arts: Acting, Black Theater, Chicano Theater, Children's Theater, Costuming, Directing, Dramatic Criticism, Dramatic Literature, Lighting, Makeup, Oral Communication, Puppetry, Recreational Drama, Speech for Theater, Stage Design, Stagecraft, Technical Production, Theater History. The major is designed to offer breadth and depth, and is fully accredited by the National Association of Schools of Theatre.

Preparation in drama for the single subject credential (for junior high and high school teachers) in English/Drama is offered. Teaching credential candidates must also complete the Professional Education Program in addition to other requirements for a teaching credential. For details, students should contact the Drama Department credential adviser and the Education Student Service Center, ED-216, (916) 278-6174.

A graduate program is offered by the department for students interested in pursuing the Master of Arts degree in Drama. It stresses training in preparation for Ph.D. study and addresses the relationship between dramatic theory and practice.

FACULTY

Robert Smart; *Department Chair*

Richard Bay; Bonnie Busick; Dean Busick; Andonia Cakouros; Don Fibiger; Manuel Pickett; Pat Rice; Robert Smart; Paul Waldo

Cheryl Hamdan, *Department Secretary*
Department Office, Speech/Drama 104, 278-6368

FEATURES

An extension of our academic program is our excellent program of theatrical productions. Each year we offer from six to ten major productions and some twenty to twenty-five minor productions of one-acts, master's thesis productions, originals, tour shows, street theater, puppet productions and reader's theater — all of which provide an excellent showcase for the student of Theatre Arts at CSUS. Physical facilities for these productions are housed in the Speech/Drama Building and include the University Theatre for proscenium productions; the Playwright's Theatre for original and experimental productions; and the Studio Theater for student-directed productions. Included in the program are Black Theater and Chicano Theater productions that make this department unique in the State University system. The department also produces two puppet plays a year, stemming from our puppetry classes.

The continued success of the department is reflected in the American College Theater Festival, where we have been invited to Washington, D.C., for the finals on two occasions.

CAREER POSSIBILITIES

Actor/Actress • Director • Lighting Designer • Scenic Designer • Costume Designer • Makeup Artist • Playwright • Puppeteer • Theatre Manager • Critic • Announcer/Narrator • Publicity Specialist • Sound/Light Technician • Recreation Specialist • Public Affairs Director • Scenic Artist • Propmaster • Teacher (all levels) • Film Art Director

MAJOR REQUIREMENTS • BA

Total units required for BA: 124

Total units required for Major: 47

Courses in parentheses are prerequisites.

A. Required Lower Division Courses (18 units)

- (3) DRAM 2 History of the Theater: Ancient to Renaissance
- (3) DRAM 3 Theater History After 1660
- (3) DRAM 4 Script Analysis
- (3) DRAM 10 Beginning Voice for the Theater **OR**
- DRAM 11 Acting Study I
- (3) DRAM 16 Stagecraft
- (3) DRAM 20 Lighting

B. Upper Division Courses (17 units)

- (3) DRAM 102 Modern Drama in Production
- (3) DRAM 107 Directing (DRAM 2, 3, 4, 11, 16, 20)
- (2) DRAM 121 Rehearsal & Performance **OR**
- DRAM 120 Practicum in Technical Production **OR**
a combination thereof
- (3) DRAM 131 Styles in Costume
- (6) Two of the following:
 - DRAM 104 American Theater: Images & Cultural Diversity
 - DRAM 140 From Shuffle to Stride — Black Theater Literature & History
 - DRAM 149 Playwright as Artist Series
 - DRAM 151 Contemporary European Theater
 - DRAM 153 Contemporary British Theater
 - DRAM 170 Black Theater in the African Continuum
 - DRAM 173A Chicano Theater: Background — Legend & Ritual
 - DRAM 173B Chicano Theater: Drama, Art & Life

C. Electives (12 units)

- (12) Twelve additional upper division units in Drama selected in consultation with a faculty adviser

Note: A minimum grade of “C-” is required in any courses applied to the Drama major.

SUBJECT MATTER PROGRAM (Pre-Credential Preparation)

Students may also pursue a secondary teaching credential in English/Drama. The requirements represent a 57-unit waiver program in the two departments. The courses outlined below must be completed with a “B” average:

A. Basic Core (30 units)

- (3) DRAM 102 Modern Drama in Production
- (3) ENGL 40A Introduction to British Literature I
- (3) ENGL 50A Introduction to American Lit. I
- (3) ENGL 50B Introduction to American Lit. II
- (3) ENGL 110A Linguistics & the English Language
- (3) ENGL 120A Advanced Composition (WPE)
- (3) ENGL 125A* Literature & Film for Young People
- (3) ENGL 125B* Writing & the Young Writer
- (3) ENGL 140* Studies in British Literature
- (3) ENGL 145B Shakespeare — The Early Plays **OR**
- ENGL 145C Shakespeare — The Later Plays

* The prerequisite for these courses are ENGL 40A, 40B, 50A, 50B with a grade of a “C-” or better and ENGL 120A with a grade of a “B-” or better.

B. Breadth and Perspective (27 units)

- (3) DRAM 2 History of the Theater: Ancient to Renaissance
- (3) DRAM 3 Theater History After 1660
- (3) DRAM 4 Script Analysis
- (3) DRAM 10A Beginning Voice for the Theater **OR**
- DRAM 11 Acting Study I
- (3) DRAM 16 Stagecraft
- (3) DRAM 20 Lighting
- (3) DRAM 107 Directing
- (3) DRAM 131 Styles in Costume
- (3) One of the following:
 - DRAM 104 American Theater: Images & Cultural Diversity
 - DRAM 140 From Shuffle to Stride: Black Theater Literature & History
 - DRAM 149 Playwright as Artist Series
 - DRAM 151 Contemporary European Theater
 - DRAM 153 Contemporary British Theater
 - DRAM 170 Black Theater in The African Continuum
 - DRAM 173A Chicano Theater: Background — Legend & Ritual
 - DRAM 173B Chicano Theater: Drama, Art & Life

CERTIFICATE

Completion of this Subject Matter Program also satisfies the requirements for a Certificate in Academic Achievement in English/Drama.

Teaching credential candidates must also complete the Professional Education Program in addition to other requirements for a teaching credential. Consult the department credential adviser for details. You may also obtain information about the Professional Education Program from the Education Student Service Center (ED-216, 278-6174).

MINOR REQUIREMENTS

The minor requires 18 units, all of which must be taken in Drama. A minimum of 9 additional upper division units is required. Specific course requirements are:

- (3) DRAM 2 History of the Theater: Ancient to Renaissance **OR**
- DRAM 3 Theater History After 1660
- (3) DRAM 11 Acting Study I **OR**
- DRAM 16 Stagecraft
- (3) DRAM 102 Modern Drama in Production

GRADUATE PROGRAM

A graduate program leading to the Master of Arts degree is available with a variety of classes offered to cover the particular needs of each graduate student in the field of theatre. Through close collaboration with an advisor, the graduate student can focus his/her studies in design, in dramatic literature, in acting/directing. Opportunities for the degree candidate to work on productions as scenic or lighting designer, assistant director, or costumer will be made available. Candidates also have the opportunity to receive experience as teachers’ aides in subjects of emphasis. The student may decide on a research thesis for the culmination of the Master of Arts degree or may choose a creative project in one of the production areas as a culminating experience.

Admission Requirements

Admission as a classified graduate student requires:

- a baccalaureate degree in drama **OR** theatre arts **and**
- a minimum 2.5 grade point average in the last 60 units attempted **and**
- a minimum combined score of not less than 1200 on the aptitude section of the Graduate Record Examination (GRE)

Applicants who have deficiencies in Admission Requirements that can be removed by specified additional preparation may be admitted with conditionally classified graduate status. Any deficiencies will be noted on a written response to the student's admission application.

Admission Procedures

Applications are accepted if room for new students exists. However, students are strongly urged to apply by April 1 for the following Fall or October 1 for the following Spring in order to allow time for admission before the CASPER deadline. All prospective graduate students, including CSUS graduates, must file the following with the Graduate Center:

- an application for admission and a supplemental application for graduate admission (Forms A and B in the CSU application booklet)
- two sets of official transcripts from all colleges and universities attended, *other than CSUS*
- GRE scores

At the same time, the applicant must file with the Theatre Arts Department office a letter of intent to pursue the Master of Arts degree; the letter should include statements regarding career goals and motivation for pursuing a career in theatre. The applicant will also see that the department receives any letters of recommendation he/she wants the department graduate committee to consider.

Approximately six weeks after receipt of all items listed above, a decision regarding admission will be mailed.

After admission, the student will take the departmental diagnostic examination, which is an encompassing review of undergraduate experience in theatre. In consultation with the graduate committee, the student will formulate a program including any additional classes that have been indicated as necessary to complete a basic background knowledge of theatre.

Advancement to Candidacy

Each student must file an application for Advancement to Candidacy, indicating a proposed program of graduate study. This procedure should begin as soon as the classified graduate student has:

- removed any deficiencies in Admission Requirements or incomplete grades **and**
- completed all background courses as indicated by the graduate committee in the interview following completion of the diagnostic examination **and**
- completed at least 6 units of 200-level courses with a 3.0 grade point average, including DRAM 200, which must be passed with a grade of "B" or better **and**
- filed an approved thesis or project topic with the department

Advancement to Candidacy forms are available in the Graduate Center. The student fills out the form after planning a degree program in consultation with a Drama advisor. The completed form is then returned to the Graduate Center for approval.

Degree Requirements

The Master of Arts in Drama requires completion of 30 units of coursework, including at least 15 units of 200-level courses, with a minimum 3.0 grade point average. An outline of degree requirements follows.

A. Required Courses (12 units)

- (3) DRAM 200 Introduction to Graduate Studies
- (3) DRAM 201 Theory of Dramatic Criticism
- (3) DRAM 209 Theory of Dramatic Production
- (3) One other 200-level seminar in Drama

B. Other Course Requirements (14-16 units)

Other courses in Drama and approved supporting field; at least 3 units must be in 200-level courses

C. Culminating Requirement (2-4 units)

- (2-4) DRAM 500 Culminating Experience

Note: A grade of "B" or better is required for DRAM 200, 201 and 209; a "B" average (3.0) or better is required for the entire graduate program.

Upon completion of program contract and thesis (as determined by the thesis committee) a certification of completion of requirements for the Master of Arts degree will be issued. A copy of the master's thesis or project must be filed in the Theatre Arts Department office.

With advisor's consent, a student may include from 3-6 units from any one of the following supporting fields: English, Humanities and Religious Studies, Philosophy, Art, Dance, History, Music, Psychology, and Family and Consumer Sciences.

LOWER DIVISION COURSES

1. Introduction to Theater. Primarily for non-majors interested in acquiring a background of information in theater. Plays, history, acting theories, technical methods and people in the Theater. Lectures, demonstrations and discussions will characterize the greater portion of the course. 3 units. (CAN DRAM 18)

2. History of the Theater: Ancient to Renaissance. A broad survey of the nature and development of theatrical performance from ancient times through the Renaissance which emphasizes the relationship between theatre and the larger philosophical social and political concerns of its time. Fall only. 3 units.

3. Theater History After 1660. Investigates the relationship between the development of theater styles, structures and institutions, and philosophical, political, and cultural practices after 1660. Considers plays, production styles, and theater as an institution, and issues of representation of gender, race and class. Spring only. 3 units.

4. Script Analysis. Understanding the structure of a play and the interrelationship of its many parts, enables the artist to translate a script into production. In lecture and discussion, and through individual and group projects, the class will investigate the structure of playscripts and portions of playscripts of various styles from several points of view (as director, designer, actor for example), as well as different analytic approaches and methods which may offer possible production alternatives. Spring only. 3 units.

9. Appreciation of Acting. An examination of the art of acting, including a review of actors and acting—past and present. Basic exercises in voice and diction, movement, and character will be utilized. 3 units.

10. Beginning Voice for the Theater. Preliminary techniques of voice production for the stage. Includes deconditioning destructive habit patterns, raising sensory awareness, freeing the spine, stimulating sound sources, amplifying vibrations, relaxing the sound channel, exploring resonance, and releasing the voice from the body. Lecture/laboratory. 3 units. (CAN DRAM 6)

11. Acting Study I. Designed for the serious acting student, this course addresses basic acting techniques with an emphasis on self-awareness, movement, oral expression, and script analysis. Lecture and activity laboratory. **Prerequisite:** drama major or permission of instructor. 3 units.

12. Live and On Camera. This class introduces non-actors and beginning actors to the rudiments of media self-presentation, including voice and movement range, eye contact, appearance, stagefright, cue-reading, and confident comfort. Emphasis will be on learning to make choices that facilitate the intended media-related task, whether interview, distance learning instruction, teleconferencing, or acting live or on tape. Lecture and activity. Recommended especially for business, criminal justice, and teaching careers as well as for all the performing arts. 3 units.

16. Stagecraft. Set construction, techniques of mounting and shifting stage scenery. Lecture and activity leading to major productions. Four hours a week minimum required in workshop. Participation in each major public performance. 3 units. (CAN DRAM 12)

20. Lighting. Principles of stage lighting, instruments and control. Lecture and activity on each department production. 3 units.

30. Oral Expression of Literature. The analysis and performance of literary works through the medium of oral interpretation. An emphasis upon understanding the content of communication in literature as well as the form. An exploration of the technique involved in the discovery, critical evaluation and performance of various literary speakers. 3 units.

96. Experimental Offerings in Drama. Undergraduate offerings to be arranged according to the needs of the students. 1-3 units.

UPPER DIVISION COURSES

101. Acting Study II. A continuation of basic acting techniques emphasizing variety, inflection and range in vocal work; character in movement and improvisation; analysis of classical plays; techniques of purposive stage action and the concepts of objectives and intentions for the actor. Lecture and activity. **Prerequisites:** DRAM 11, permission of instructor. 3 units.

102. Modern Drama in Production. Analysis and appreciation of psychologically oriented modern drama with a perspective toward production. Authors and their work representing the development of this movement range from Ibsen, Strindberg and Chekhov to Paddy Chayefsky. Their works are read and discussed in an undergraduate seminar structure. Departmental productions are included in the analysis process. Fall only. 3 units.

103A. Playwriting. Techniques of plot construction, character delineation and dialogue writing. Work toward a three-act play will be required by end of semester. 3 units.

103B. Advanced Playwriting. Students complete their plays written in DRAM 103A; then have the opportunity to have their plays read, in concert, and possibly have them produced. **Prerequisite:** DRAM 103A. 3 units.

104. American Theater: Images and Cultural Diversity. An examination of the American theater, tracing the development of native themes, characters and styles, with particular emphasis on the theater as a reflection of the national self-image. **Prerequisite:** Passing score on the WPE. 3 units.

107. Directing. Practical experience in production procedures, characterization and basic principles of play direction. Analysis of directing techniques. Lecture and activity laboratory. **Prerequisites:** DRAM 2, 3, 4, 11A, 16, 20, permission of instructor. Fall only. 3 units.

108. Advanced Directing. Advanced problems in play directing plus supervision by master teacher of a play for public performance. Lecture and activity laboratory. **Prerequisites:** DRAM 107, permission of instructor. Spring only. 3 units.

109. Acting Techniques in Musical Theater. A practical study in singer-actor performance techniques. Major consideration is given to coordination of dialogue, melody, and lyric. Spring only. 3 units.

110. Acting Study III. In-depth exploration of pantomime, impersonation, characterization, movement, oral expression and script analysis. Lecture and activity laboratory. **Prerequisites:** DRAM 101, proficiency examination. 3 units.

111. Acting Study IV. Preparation and presentation of longer scenes from dramatic literature. Lecture and activity laboratory. **Prerequisites:** DRAM 110, proficiency examination. 3 units.

113. Acting Styles. Developing and strengthening specific technical skills as related to acting styles. Styles may include the following: Greek, Commedia dell Arte, Elizabethan, Restoration, Melodrama, Heroic, Presentational and Absurd. (May be taken twice for credit provided the content of course is not repeated.) Lecture and activity laboratory. **Prerequisite:** DRAM 101. 3 units.

115. Puppetry. Play production with puppets. Practical work in constructing and manipulating various kinds of puppets. Simple puppets for use at elementary level; hand puppet production. Lecture and activity. 3 units.

Dram 115A. Multicultural Puppetry. Multicultural puppetry was developed to introduce the student to the techniques and construction of puppetry and its use in a multicultural setting. Puppetry has been found to be an excellent tool for the teaching of multiculturalism to children. The course will emphasize the methodology in the development of multicultural/multilingual scripts and their use in the implementation of curriculum. The ability to speak a second language is not a prerequisite. 3 units.

117. Fundamentals of Recreational Drama. Primarily for non-majors interested in acquiring a background in amateur theatrical performances and the planning of school programs. Course designed for school, community or club leaders of recreational programs. Basic techniques of acting, directing, costuming, staging, lighting, makeup and promotion. 3 units.

118. Children's Theater. A study of special problems and techniques in the production of formal drama for children; a consideration of techniques, methods and materials for use in improvised theater. 3 units.

120. Practicum in Technical Production. Practical experience in handling technical stagecraft problems, stage management, and crew management. Activity and participation in major productions. Four hours a week minimum required in workshop. A total of six undergraduate units may be taken. 1 unit.

121. Rehearsal and Performance. Participation in the preparation, rehearsal and performance of a departmental production. Approximately 50 hours of participation (including rehearsal and performance time) for one unit of credit. Admission by audition. A total of six undergraduate units may be taken. 1 unit.

122. Introduction to Lighting Design. The adaptation of lighting theories to the University and professional stage. Emphasis on the development of graphic skills and aesthetic approaches. Lecture and activity Laboratory. **Prerequisite:** DRAM 20. 3 units.

123. Scenic Design. Principles of design leading toward basic command of scenic design processes. Use of color, space, composition, and designer's tools and approaches resulting in perspective renderings and model construction. Lecture and projects to develop a design portfolio. **Prerequisite:** DRAM 135 or permission of instructor. 3 units.

125. Styles in Scenic Design. Design projects focused on design approaches to the challenges of multi-scene production. Projects will include investigation of historical archetypes and are centered on the goal of making informed scenic solutions and portfolio development. Selected students are considered for departmental design opportunities. **Prerequisite:** DRAM 123 or permission of instructor. 3 units.

129. Scenic Painting. Practical problems in technical play production. Emphasis on use of color, painting techniques and equipment. Additional workshop laboratory requires practical application on each major public drama production. Lecture and activity laboratory. 3 units.

131. Styles in Costume. A study of relationships between the visual sign systems of theatre. Assignments employ stage costume, study of physical resources, research and analytic method to demonstrate director/designer/actor/production values. Required participation in one major public production. Lecture/activity/lab. 3 units.

133. Acting Studies in Musical Theater. Basic performance techniques for the singer-actor in musical theater production. Application of acting theory to musical literature: soliloquy, recitative, duet. May be taken twice for credit provided the content of course is not repeated. **Prerequisite:** admission by audition only. Fall only. 1 unit.

135. CAD for the Visual Arts. Application of two-dimensional computer aided drafting to ground plans, sections, construction drawings, and lighting plans. Introduction of 3-D visualization techniques for scenic designs. Lecture and lab activity. **Note:** proficiency in MAC is recommended. 3 units.

140. From Shuffle to Stride: Black Theater Literature and History. Concentration on the role of Black people in the early history of American theater. This course is designed to research, investigate and record the contributions of Black playwrights, actors, theater movements, styles and plays from 1900 to 1940, a very rich and productive period of Black people in American theater. 3 units.

143. Makeup. Lectures and practical application on stage makeup plus crew work on major public productions. Lecture and activity. 3 units.

144. Women and Theater: Staging Diversity. A class that includes study of recent feminist performance theory and criticism and its application to acting, directing, and writing for the theatre. Students will participate in both lecture/discussion and activities, including the creation of a final performance. Lecture two hours; lab two hours. Cross-listed with WOMS 144; only one of these courses may be counted for credit. 3 units.

149. Playwright as Artist Series. This course examines the work of an individual playwright or school. Included in the study are the major writings, the milieu in which the artist worked, his/her contribution to theatre history, and the influence on dramatic structure and staging. The series includes studies of Brecht, Miller, O'Neill, Shakespeare, Shwa, Valdez, and Pirandello. 3 units.

151. Contemporary European Theater. A survey of contemporary theatre from Europe. The course begins with a consideration of the term "avant-garde," and surveys the early 20th century movements of Surrealism and Dada. Approximately fifteen contemporary related theater theories and practices will be studied. **Prerequisite:** Passing score on the WPE. 3 units.

153. Contemporary British Theater. Study of the British theater since 1955, the theater after *Look Back in Anger*. The tracing of the diverse developments of the new era, the "New Renaissance" in British theater. About 25 plays are studied in theatrical terms. 3 units.

170. Black Theater in the African Continuum. A survey of African/American theater as a reflection of African logic and sensibility, and with particular emphasis on Black Theater after 1959. 3 units.

173A. Chicano Theater: Background—Legend and Ritual. A study of the beginnings of civilization in Meso-America: Aztec thought and culture; ceremonial structure; religion as drama, dance, song; dramatic elements in pre-Columbian ritual; Maya thought and culture; beginnings of Christian theater in Spain; Spanish religious drama in Mexico. 3 units.

174. Multicultural Perspectives in American Theatre. A study of the historical and artistic contributions of Native Americans, Chicano/Latinos, African-Americans and Asian-Americans to American Theatre. The course will focus on a range of plays from various ethnic and racial groups, forming a multicultural classroom experience. The course will specifically study groups, from 1965 to the present, and examine the cultural, sociological and political climate in which these plays were created. 3 units.

173B. Chicano Theater: Drama, Art and Life. A study of religious and secu

185. Sound Production for the Theater. Microphone techniques, use of electronic equipment for sound reinforcement, preparation of sound effects tapes and rigging and operation of playback systems. Additional hours to be arranged. 3 units.

195. Fieldwork. Directed observations and work experience with public agencies. Fieldwork is offered to give students orientation in occupational specialities. Supervision is provided by both the instructional staff of the university and the cooperating agencies. Each student is required to maintain a record of activities and assignments with a faculty member for a work program prior to admittance to the course. Graded Credit/No Credit. 2-3 units.

196. Experimental Offerings in Drama. Undergraduate offerings to be arranged according to the needs of the students. 1-3 units.

199. Special Problems in Theater. Individual project or directed reading. **Note:** open only to students who appear competent to carry on individual work. Admission requires approval of the instructor, of the advisor and of the department chair. 1-3 units.

199A. Special Problems in Acting.

199B. Special Problems in Directing.

199C. Special Problems in Theater Literature.

199D. Special Problems in Scene Design.

199E. Special Problems in Technical Production.

199F. Special Problems in Lighting Design.

199G. Special Problems in Costume Design.

199H. Special Problems in Children's Theater.

199J. Special Problems in Oral Interpretation.

199K. Special Problems in Theater History.

199L. Special Problems in Makeup.

199M. Special Problems in Stage Management.

199N. Special Problems in Puppetry.

199P. Special Problems in Movement.

199Q. Special Problems in House Management.

199R. Special Problems in Playwriting.

199S. Special Problems in Theater Management and Promotion.

199T. Special Problems in Creative Dramatics.

207. Continental Theater. A study of the most important Continental playwrights and theorists from 17th, 18th, and 19th centuries. Staging practices and theatrical movements and innovations will also be studied. 3 units.

208. Seminar in American Theater History. Dramatic literature and production (staging, design, acting, directing) from 1800 to the present, examining both the mainstream, and the cultural and ethnic diversity of American Theatre's history. The course provides a context of overall cultural developments, and each student selects an area of specialized research. 3 units.

209. Theory of Dramatic Production. Lecture and research in various fields of dramatic art and techniques of theatrical production, including esthetic consideration of directing, acting and design as they relate to production. 3 units.

295. Fieldwork. Directed observations and work experience in public or private agencies to give a student orientation in his occupational specialization. The student must make arrangement with a faculty member for a work program prior to admittance to the course. Graded Credit/No Credit. 2-3 units.

295A. Teaching Practicum. Graduate students accepted for work in this program will serve as teaching assistants for a drama professor for the period of one semester. This experience should provide the student with a knowledge of the materials and resources for class instruction, help him/her gain proficiency in the techniques of class organization and presentations and help him/her to better understand the teaching-learning process at a university level. Students will be expected to plan, prepare and present units of the program under the supervision of the professor. The particular area of proficiency and interest (acting, design, literature, history, puppetry) will determine the area in which the students serve. Graded Credit/No Credit. 3 units.

296. Experimental Offerings in Drama. A seminar in theater arts will be scheduled as needed on some phase of theater arts study. 2-3 units.

299. Special Problems in Theater. Individual project or directed reading. **Note:** open only to students who appear competent to carry on individual work. Admission requires approval of the instructor, of the advisor and of the department chair. 1-3 units.

299A. Special Problems in Acting.

299B. Special Problems in Directing.

299C. Special Problems in Theater Literature.

299D. Special Problems in Scene Design.

299E. Special Problems in Technical Production.

299F. Special Problems in Lighting Design.

299G. Special Problems in Costume Design.

299H. Special Problems in Children's Theater.

299J. Special Problems in Oral Interpretation.

299K. Special Problems in Theater History.

299L. Special Problems in Makeup.

299M. Special Problems in Stage Management.

299N. Special Problems in Puppetry.

299Q. Special Problems in House Management.

299R. Special Problems in Playwriting.

299S. Special Problems in Theater Management and Promotion.

299T. Special Problems in Creative Dramatics.

500. Culminating Experience. Completion of a thesis or project, both of which require to be bound and filed in the university library. Project requires a final oral examination over the project presented for the degree. **Note:** Only open to students who have secured permission of the chair of the thesis or project committee, after advancement to candidacy. Graded Credit/No Credit. 2-4 units.

GRADUATE COURSES

200. Introduction to Graduate Studies. Required of all candidates for the MA degree in Drama. An introduction to the nature of research in theater, including basic methods, materials, and theories of historical, descriptive and experimental research. Students will be expected to present plans for a thesis. Cross-listed as LIBA 200A. Fall only. 3 units.

201. Theory of Dramatic Criticism. Performance theory and criticism in historical and contemporary context. An introduction to the historical tradition (Aristotle to Lessing) which informs contemporary theory and criticism. Recent literary and cultural theories such as semiotics and the new historicism will be related to performance theory and applied to texts and productions. Required of all candidates for the MA degree in Drama. 3 units.

204. Politics and Performance. Study of the relationship between the three discourses in politics, aesthetics, and live performance. Critical theories drawn from new methodology and ideologies will be applied to theatrical representation, both classical and contemporary. Course is cross-listed as LIBA 204A. 3 units.

205. Greek and Roman Theater. Study of Greek and Roman playwrights. Emphasis will be on both dramatic literature, and on staging devices used during the classical period. 3 units.

206. Elizabethan and Jacobean Theater. A study of Elizabethan and Jacobean playwrights. The course will include an examination of the staging devices used, as well as in-depth study of the dramatic literature. 3 units.