



**BACHELOR OF ARTS
(PRE-CREDENTIAL PREPARATION) SUBJECT MATTER PROGRAM
MINOR
MASTER OF ARTS**

PROGRAM DESCRIPTION

The Department of Art at California State University, Sacramento is dedicated to the introduction of students to the expressive world of the fine arts. A wide variety of approaches to art based on both Western and Non-Western cultures are integrated into courses that are oriented toward creativity, imagination, and critical thinking. Students are able to explore art through courses in art education, art history, ceramics, computer art, drawing, metalsmithing/jewelry painting, printmaking, photography, and sculpture.

Courses in art education provide an understanding of the behavioral aspects of art, with regard to the creator, the viewer, and the developing person. Art history classes provide an appreciation for and understanding of our visual cultural heritage within a historical context. Studio experiences develop the creative and artistic skills necessary for mastery of established styles and for exploration of new ones. Courses are intended to direct and foster creative and intellectual growth. The courses, programs, and exhibitions sponsored by the Art Department serve to engage students in the fine arts within a liberal arts context and to promote appreciation of the fine arts in the general student population.

Programs are offered that lead to the Bachelor of Arts in Art Studio, and the Master of Arts Degree in Art Studio, the Art Minor, and the California Single Subject Teaching Credential in Art.

California State University, Sacramento is an accredited institutional member of the National Association of Schools of Art Design.

FACULTY

John Driesbach, *Department Chair*

William Allan; Robert Brady; Philip Hitchcock;
Oliver Jackson; Stephen Kaltenbach; Frank LaPena;
Joan Moment; Jose Montoya; Jack Ogden; Michael Riegel;
James Suzuki; Catherine Turrill; Roger Vail; Peter VandenBerge;
Esteban Villa; Kurt von Meier; Gerald Walburg; Lita Whitesel;
Maria Winkler

Patricia Stapleton, *Department Secretary*
Department Office, ART-185, 278-6166

FEATURES

The Art Department includes two large buildings and two galleries. Sculpture and painting studios are in the Art Sculpture Lab at the south end of campus. Drawing, ceramics, jewelry, photography, printmaking, art education, and art history are taught in the Art Building near the front of campus. The Robert Else Gallery and the Witt Gallery are also housed in the Art Building.

The Robert Else Gallery and the Witt Gallery are the scene of many exhibitions each year including annual juried exhibitions. Three department awards are available: the Peyser Prize in Painting is awarded annually during a juried exhibition of paintings and drawings by undergraduate students. The Robinson Memorial Fellowship is open to all undergraduate art majors and minors.

There are 19 full-time faculty members in the Art Department with diverse backgrounds and national reputations in their fields. Artwork by the faculty can be found in major collections such as: the Stedelijk Museum of Holland, The Museum of Modern Art, the Whitney Museum of American Art, the American Craft Museum in New York, the Minneapolis Art Institute, the San Francisco Museum of Modern Art, the Art Institute of Chicago, Yale University, the Rockefeller Institute, and the Museum of Modern Art in Tokyo.

CAREER POSSIBILITIES

Artist • Art Historian • Art Teacher • Arts Administrator •
Art Critic • Art Dealer • Ceramicist • Gallery Director •
Jewelry Designer • Metalsmith • Painter • Photographer
• Printmaker • Sculptor

MAJOR REQUIREMENTS • BA

Total units required for BA: 124

Total units required for Major: 48

Courses in parentheses are prerequisites.

A. Required Lower Division Core Courses (24 units)

- (3) ART 1A Art in the Western World: From Stone Age to End of Middle Ages
- (3) ART 1B Art in the Western World: From Renaissance to Present
- (3) ART 20A Beginning Drawing
- (3) ART 20B Intermediate Drawing (ART 20A)
- (6) Select two of the following:
 - ART 27 Beginning Color
 - ART 60 Two-Dimensional Composition
 - ART 70 Form, Space & Vision
 - ART 80 Materials & Methods
- (3) Select one of the following:
 - ART 21 Painting
 - ART 24 Watercolor
 - ART 40A Basic Printmaking: Survey
 - ART 40B Basic Printmaking: Etching
 - ART 40C Basic Printmaking: Lithography
 - ART 40D Basic Printmaking: Relief
 - ART 40E Basic Printmaking: Silkscreen
- (3) Select one of the following:
 - ART 50 Beginning Ceramics
 - ART 53 Beginning Hand-Built Ceramics
 - ART 74 Beginning Jewelry Design
 - ART 75 Beginning Metalsmithing
 - ART 86 Clay Sculpture
 - ART 87 Wood Sculpture & Experimental Furniture
 - ART 88 Sculpture

B. Required Upper Division Core Courses (15 units)

Six units of upper division art history courses. Independent study courses, such as Art 119, 195, and 199 are not applicable.

- (6) Select two of the following:
 - ART 100 Origins of American Indian Art
 - ART 101 Art & Photography
 - ART 103 Greco-Roman Art (ART 1A)
 - ART 105 Medieval Art (ART 1A)
 - ART 106 Renaissance Art (ART 1A or 1B)
 - ART 107 Baroque & Rococo Art (ART 1A or 1B)
 - ART 108 19th Century Art (ART 1A or 1B)
 - ART 109 20th Century Art (ART 1B)
 - ART 110 American Art (ART 1B)
 - ART 113A Primitive Art & Mythology
 - ART 113B Oriental Art & Mythology
 - ART 113C Occidental Art & Mythology
 - ART 113D Creative Art & Mythology
 - ART 117 Muslim Arts
 - ART 118 Modern Architecture
 - ART 196 Experimental Offerings in Art
- (3) ART 120 Advanced Drawing (ART 20B)
- (6) Select two upper division art studio courses from the following:
 - ART 121 Advanced Painting (ART 21)
 - ART 124 Advanced Watercolor (ART 24)
 - ART 125 Life Studio (ART 20A)
 - ART 126 Life Painting (ART 20A)
 - ART 127 Collage & Assemblage
 - ART 141 Advanced Silkscreen (ART 40E)
 - ART 145 Advanced Printmaking
 - ART 150 Advanced Ceramics (ART 50)
 - ART 153 Hand-Built Ceramic Techniques (ART 53)

- ART 160 Photography in the Arts (PHOT 40)
- ART 161 Photography in the Field (PHOT 40)
- ART 162 Photo Constructions & Inventions
- ART 174 Advanced Jewelry Design (ART 74)
- ART 180 Figure Sculpture (ART 20A)
- ART 183 Advanced Sculpture I (ART 88)
- ART 184 Advanced Sculpture II (ART 88, 183)
- ART 186 Advanced Clay Sculpture (ART 86)
- ART 187 Advanced Wood Sculpture & Experimental Furniture (ART 87)

C. Upper Division Elective Courses (9 units)

- (9) Select three of the following:
 - ART 100 Origins of American Indian Art
 - ART 101 Art & Photography
 - ART 103 Greco-Roman Art (ART 1A)
 - ART 105 Medieval Art (ART 1A)
 - ART 106 Renaissance Art (ART 1A or 1B)
 - ART 107 Baroque & Rococo Art (ART 1A or 1B)
 - ART 108 19th Century Art (ART 1A or 1B)
 - ART 109 20th Century Art (ART 1B)
 - ART 110 American Art (ART 1B)
 - ART 113A Primitive Art & Mythology
 - ART 113B Oriental Art & Mythology
 - ART 113C Occidental Art & Mythology
 - ART 113D Creative Art & Mythology
 - ART 119* Directed Research in Art History
 - ART 121 Advanced Painting (ART 21)
 - ART 124 Advanced Watercolor (ART 24)
 - ART 125 Life Studio (ART 20A)
 - ART 126 Life Painting (ART 20A)
 - ART 127 Collage & Assemblage
 - ART 128 Art & Artist in the Marketplace
 - ART 129* Painting/Drawing Studio
 - ART 130 Aesthetics & Art Criticism
 - ART 132 Early Childhood Art
 - ART 133 Understanding & Creating Art
 - ART 137 Art for the Exceptional Child
 - ART 138 Barrio Art for Ethnic Groups
 - ART 139* Directed Research in Art Education
 - ART 141 Advanced Silkscreen (ART 40E)
 - ART 145 Advanced Printmaking
 - ART 149* Graphics/Printmaking Studio
 - ART 150 Advanced Ceramics (ART 50)
 - ART 153 Hand-Built Ceramic Techniques (ART 53)
 - ART 159* Ceramics Studio
 - ART 160 Photography in the Arts (PHOT 40)
 - ART 161 Photography in the Field (PHOT 40)
 - ART 162 Photo Constructions & Inventions
 - ART 169 Photography Studio
 - ART 174 Advanced Jewelry Design (ART 74)
 - ART 179* Crafts/Art Metal Studio
 - ART 180 Figure Sculpture (ART 20A)
 - ART 183 Advanced Sculpture I (ART 88)
 - ART 184 Advanced Sculpture II (ART 88, 183)
 - ART 186 Advanced Clay Sculpture (ART 86)
 - ART 187 Advanced Wood Sculpture & Experimental Furniture (ART 87)
 - ART 189* Sculpture Studio
 - ART 191 Film as an Art Form
 - ART 193 Art Gallery Management
 - ART 195* Fieldwork
 - ART 196 Experimental Offerings in Art
 - ART 197 Computer Art (ART 20A or 21)
 - ART 199* Special Problems

* Independent study and supervisory courses in the major are limited to two (no more than 6 units) and may be applied only to the elective category.

SUBJECT MATTER PROGRAM (Pre-Credential Preparation)

Art majors wishing to pursue a teaching credential should contact the credential advisor in the Art Department. The curriculum outlined below is under review by the Commission of Teacher Credentialing and is subject to revision. Students are encouraged to broaden their exposure to other arts (Music, Theater, Creative Writing) as part of a well-rounded preparation for the teaching profession.

Students seeking a teaching credential also must complete the Professional Education Program in the School of Education. Information about the Professional Education Program may be obtained from the Education Student Service Center (Education Building, Room 216, 278-6174).

A. Basic Core Courses (30 units)

- (3) ART 1A Art in the Western World: From Stone Age to End of Middle Ages
- (3) ART 1B Art in the Western World: From Renaissance to Present
- (3) ART 20A Beginning Drawing
- (3) ART 21 Painting **OR**
- ART 24 Watercolor
- (3) ART 27 Beginning Color
- (3) ART 40D Basic Printmaking: Relief **OR**
- ART 40E Basic Printmaking: Silkscreen
- (3) ART 50 Beginning Ceramics
- (3) ART 53 Beginning Hand-Built Ceramics **OR**
- ART 74 Beginning Jewelry Design
- (3) ART 60 Two-Dimensional Composition
- (3) ART 86 Clay Sculpture **OR**
- ART 88 Sculpture

B. Related Coursework (24 units)

- (3) ART 109 20th Century Art (ART 1B) **OR**
- ART 110 American Art (ART 1B)
- (3) ART 121 Advanced Painting (ART 21)
- (3) ART 130 Aesthetics & Art Criticism
- (3) Select one of the following:
 - ART 120 Advanced Drawing (ART 20B)
 - ART 124 Advanced Watercolor (ART 24)
 - ART 125 Life Studio (ART 20A)
 - ART 145 Advanced Printmaking Studio
- (3) ART 133 Understanding & Creating Art
- (3) ART 197 Computer Art (ART 20A or 21) **OR**
- ART 160 Photography in the Arts (PHOT 40)
- (3) Select one of the following:
 - ART 150 Advanced Ceramics (ART 50)
 - ART 153 Hand-Built Ceramic Techniques (ART 53)
 - ART 180 Figure Sculpture (ART 20A)
- (3) Select one of the following:
 - ART 100 Origins of American Indian Art
 - ART 117 Muslim Arts
 - ART 196S Arts of Japan

C. Art Electives

Students may be advised to select from the following courses:

- ART 132 Early Childhood Art
- ART 137 Art for Exceptional Children
- ART 138 Barrio Art for Ethnic Groups
- ART 139* Directed Research in Art Education
- ART 195* Fieldwork
- ART 305 Art in the Public School (Art Phase II or III)

*Instructor and department chair approval required.

MINOR REQUIREMENTS

There are three programs leading to the Minor in Art: Art Education, Art History and Art Studio.

The Art Minor requires 21 units, all of which must be taken in art. Select one of the following minor programs.

Art Education Minor (21 units)

The Art Education minor requires 9 lower division units in art studio, 3 lower division units in art history, and 9 units of art education selected with the approval of the Art Education Credential Advisor.

Art History Minor (21 units)

All units must be in Art History. A minimum of 9 units must be in upper division.

Art Studio Minor (21 units)

- (6) Select two of the following:
 - ART 1A Art in the Western World: From Stone Age to End of Middle Ages
 - ART 1B Art in the Western World: From Renaissance to Present
 - ART 5 Native American Art
 - ART 7 Art Appreciation
- (3) Select one of the following:
 - ART 20A Beginning Drawing
 - ART 21 Painting
 - ART 24 Watercolor
 - ART 40B Basic Printmaking: Etching
 - ART 40C Basic Printmaking: Lithography
 - ART 40D Basic Printmaking: Relief
 - ART 40E Basic Printmaking: Silkscreen
- (3) Select one of the following:
 - ART 50 Beginning Ceramics
 - ART 53 Beginning Hand-Built Ceramics
 - ART 70 Form, Space, & Vision
 - ART 74 Beginning Jewelry Design
 - ART 75 Beginning Metalsmithing
 - ART 86 Clay Sculpture
 - ART 87 Wood Sculpture
 - ART 88 Sculpture
- (9) Nine units of upper division courses in studio art must be selected in consultation with a faculty advisor.

GRADUATE PROGRAM

The MA Program in Art Studio is designed to produce graduates with professional competence in studio disciplines. While acquiring those abilities, the student is also expected to develop skills used in criticism and analysis of the visual arts.

The studio curriculum encourages integration of professional practice with historical and theoretical studies. The progression of classes facilitates the transition from student to independent artist through studies in drawing, painting, ceramics, jewelry, metalsmithing, printmaking, photography, and sculpture. Special emphasis is placed on the development of individuality, depth, and professional competence in both technique and concepts.

The objective of the art education curriculum is to enable students to pursue advanced studies in the behavioral aspects of art, including art education theory, community programs, curriculum planning, the psychology of art, and art for people from special populations, such as children, the handicapped, and ethnic groups. Special emphasis is given to multifaceted curricular approaches covering aesthetics, art history, art criticism, and art studio.

The objective of the studio curriculum is to transmit professional skills integrated with historical and theoretical studies. The course of study is intended to facilitate the transition from student to independent artist through advanced studies in painting, ceramics, jewelry, metalsmithing, printmaking, photography, and sculpture, with special emphasis placed on the development of individuality, depth, and professional competence in techniques and concepts.

Admission Requirements

Admission as a classified graduate student in art requires:

- a BA in Art or its equivalent, including 12 units in art history, and
- a minimum 2.5 GPA in the last 60 units attempted
- approval by studio faculty review of other submitted materials (see Admission Procedures below)
- International students must pass the TOEFL examination. Advancement to candidacy requires passing English proficiency requirements. See below.

Applicants who have deficiencies in admission requirements that can be removed by specified additional preparation may be admitted with conditionally classified status. Any deficiencies will be noted on a written response to the student's admission application.

Admission Procedures

Students should submit all application materials by April 1st to be admitted for the following Fall, or by October 1st for admission the following Spring.

All prospective graduate students, including CSUS graduates, must file the following with the Graduate Center:

- an application for admission and a supplemental application for graduate admission (Forms A and B in the CSU application booklet)
- official transcripts from all colleges and universities attended, *other* than CSUS.

In addition, **all** materials listed below **must** be submitted to the Art Department by the above deadlines:

Art Studio

- the Art Department art studio application form
- official transcripts of all college work other than CSUS
- twenty slides of the applicant's recent artwork in a carousel tray (a description of each slide, listing size, medium, and date of composition, must be included).

Advancement to Candidacy

Each student must file an application for advancement to candidacy, indicating a proposed program of graduate study. This procedure should begin as soon as the classified graduate student has:

- removed any deficiencies in admission requirements and completed at least 6 units of 200-level courses in the graduate program with a minimum 3.0 grade point average
- passed the Writing Proficiency Examination with a score of 8 or more, or the equivalent
- consulted with the Graduate Coordinator to schedule an exhibition of the student's work. The Graduate Coordinator appoints for each student a committee composed of the student's advisor and two other faculty members who must approve the student's advancement. Advancement may only be attempted twice. The second attempt must be at the completion of at least 12 units with a 3.0 grade point average and a second exhibition of work that was not previously shown. Failure to pass the second evaluation will result in loss of classified graduate status.) The graduate student is not only advanced to candidacy by the department (after completion of 6 units), but also by the University (after completion of 12 units).

Advancement to candidacy forms are available in the Graduate Center. The student fills out the form after planning a degree program in consultation with his/her Art Department advisor. The completed form is then returned to the Graduate Center for approval.

Degree Requirements

The MA degree in Art requires completion of 30 units of coursework with a minimum 3.0 GPA. An outline of degree requirements follows.

A. *Basic Core (12 units)*

The following courses are required of **all** students in the program:

(3)	ART 205	Art Since 1945 (ART 109)
(3)	ART 206	Art Theory & Criticism
(6)	ART 222	Studio Critique Seminar

Note: ART 222 is a 3 unit course which must be taken each semester until final reviews are passed. Only 6 units of credit count toward graduation.

B. *Studio Electives (15 units)*

(15) Select five courses from the following, at least one of which must be 200-level:

ART 120	Advanced Drawing
ART 121	Advanced Painting
ART 124	Advanced Watercolor
ART 125	Life Studio
ART 126	Life Painting
ART 127	Collage & Assemblage
ART 141	Advanced Silkscreen
ART 145	Advanced Printmaking
ART 150	Advanced Ceramic
ART 153	Hand-Built Ceramic Techniques
ART 160	Photography in the Arts
ART 161	Photography in the Field
ART 162	Photo Constructions & Inventions
ART 174	Advanced Jewelry Design
ART 180	Figure Sculpture
ART 183	Advanced Sculpture I
ART 184	Advanced Sculpture II

ART 186	Advanced Clay Sculpture
ART 187	Advanced Wood Sculpture & Experimental Furniture
ART 220	Advanced Problems in Painting & Drawing
ART 229	Painting/Drawing Studio
ART 245	Graduate Printmaking
ART 249	Graphics/Printmaking Studio
ART 259	Ceramics Studio
ART 269	Photography Studio
ART 279	Crafts/Art Metal Studio
ART 289	Sculpture Studio
ART 299	Special Problems (students may take only two special problem courses in the program)

C. Culminating Requirement (3 units)

- (3) ART 500 Culminating Experience

Final Review: During the semester when the student expects to complete 30 units, the student should consult with the Graduate Coordinator and the student's advisor in order to determine the details (such as the number of pieces and manner of presentation) of the final review, which is a culminating exhibition of student work. (Final reviews may be attempted only twice.)

LOWER DIVISION COURSES

1A-B. Art in the Western World. A survey of architecture, crafts, painting, and sculpture of the Eastern Mediterranean and European cultures.

1A. Art in the Western World: From Stone Age to End of Middle Ages. 3 units. (CAN ART 2)

1B. Art in the Western World: From Renaissance to Present. 3 units. (CAN ART 4)

5. Native American Art. An historical survey and visual study of the development of American Indian art in North America, from the prehistoric periods to the end of the 19th century. Lecture. 3 units.

7. Art Appreciation. A critical analysis of the principles of art, art objects, and artists from a non-historical viewpoint which stresses the recreative aspects of art. Topics include: art and society, evaluating the art object, style, techniques, and looking at modern art. **Note:** not open to majors in art and students who have received credit for ART 1A or 1B. 3 units.

20A. Beginning Drawing. An introduction to various techniques of and approaches to drawing, using still lifes, landscapes, and figures. 3 units. (CAN ART 8)

20B. Intermediate Drawing. An extension of drawing experiences initiated in ART 20A, with emphasis on surveying materials and concepts pertinent to contemporary and historical drawing. **Prerequisite:** ART 20A or equivalent. 3 units.

21. Painting. An introduction to the methods and problems of painting in oil or acrylic medium. May be taken for credit twice. **Prerequisite:** ART 20A or equivalent. 3 units. (CAN ART 10)

24. Watercolor. An introduction to both transparent and opaque watercolor. May be taken for credit twice. **Prerequisite:** ART 20A or equivalent. 3 units.

27. Beginning Color. An investigation of the interactions of color based on the laws of perception, color composition, space, and design. An empirical study of the phenomena of color as developed by Josef Albers and Johannes Itten, and the use of color as a visual experience with acrylic paints. 3 units.

40A. Basic Printmaking: Survey. Printmaking production in relief (woodcut), intaglio (etching), lithography, and stencil processes such as silkscreen. Includes some collaborative use of materials to lower costs. Lectures will be given about each medium including: procedures, safety, and history. Lecture one hour, laboratory four hours. 3 units.

40B. Basic Printmaking: Etching. An introduction to intaglio techniques, including etching, drypoint, and aquatint. 3 units.

40C. Basic Printmaking: Lithography. An introduction to lithography printing from stone and plate. Various drawing media will be used, including crayon, wash, and acid tint. 3 units.

40D. Basic Printmaking: Relief. An introduction to wood and linoleum cutting and printing. 3 units.

40E. Basic Printmaking: Silkscreen. An introduction to silkscreen processes and printing. Includes the construction of the equipment necessary to print direct drawing materials, and photo-established imagery. 3 units.

50. Beginning Ceramics. Projects in basic techniques and approaches to the potter's wheel. May be taken twice for credit. 3 units. (CAN ART 6)

53. Beginning Hand-Built Ceramics. Basic techniques and approaches to pottery through practice in hand-building methods, including coil, slab, pinch, and combinations thereof. May be taken twice for credit. 3 units.

60. Two-Dimensional Composition. A structured exploration of principles used to organize two-dimensional images. Basic art elements and their properties are explored in a series of progressive projects. 3 units. (CAN ART 14)

70. Form, Space, and Vision. A foundation course in three-dimensional design primarily concerned with the visual dialogue between form and space. A heightened visual sensitivity for three-dimensional composition is a major objective of every project. Line, plane, and volume are utilized separately and in concert to construct three-dimensional forms. A variety of materials are employed in the activation of form and space: wire, cardboard, clay, wood, and plaster. 3 units. (CAN ART 16)

74. Beginning Jewelry Design. An introduction to techniques and tools used in the design and fabrication of jewelry, such as lost wax casting, stone setting, and finishing processes. Emphasis is on compositional arrangement and finish. 3 units.

75. Beginning Metalsmithing. An introductory course in techniques, tools, and methods used in fabrication of ferrous and non-ferrous metal, such as piercing, riveting, soldering, forging, and finishing processes. Emphasis is on composition and imagery. 3 units.

80. Materials and Methods. Develops students' awareness of traditional and contemporary techniques used as the basis for fine and applied art. Devoted to materials and their methods of application, with most materials introduced via their traditional antecedents (for example, hide glue before modern epoxies). May be team taught. Lecture one hour, laboratory four hours. 3 units.

86. Clay Sculpture. Includes work with the various forms of hand-built sculpture in both low- and high-fire clay. Glazes are used sparingly to stress forms and their relationships. 3 units.

87. Wood Sculpture and Experimental Furniture. Various methods of working with wood and equipment are demonstrated. Includes characteristics of wood, carving, gluing, sawing, laminating, and other methods of assembly. May be taken twice for credit. 3 units.

88. Sculpture. An introduction to the ideas, materials, and techniques of sculpture. 3 units. (CAN ART 12)

96. Experimental Offerings in Art. A seminar in art, to be scheduled as needed. 3 units.

UPPER DIVISION COURSES

100. Origins of American Indian Art. A survey of 19th and 20th century American Indian art. Emphasis is on the student's involvement with Indian art and includes discussion of Indian philosophy and art techniques. 3 units.

101. Art and Photography. A survey of the uses of photography in art, aesthetic and technical developments within the history of western art, and the merging of photography with traditional art media. Fulfills upper division art history requirement for art majors. 3 units.

103. Greco-Roman Art. The architecture, crafts, painting, and sculpture of Helladic, classical Greek, pre-Christian Italian, and Roman Periods. **Prerequisite:** ART 1A or equivalent. 3 units.

105. Medieval Art. The architecture, crafts, painting, and sculpture of medieval Western Europe. **Prerequisite:** ART 1A or equivalent. 3 units.

106. Renaissance Art. The architecture, painting, graphic arts, sculpture, and crafts principally of the 15th and 16th centuries. Emphasis is on the art of Europe in the historical context of an emerging global consciousness. **Prerequisite:** ART 1A or 1B, or equivalent. 3 units.

107. Baroque and Rococo Art. European architecture, painting, and sculpture of the 17th and 18th centuries. **Prerequisite:** ART 1B or equivalent. 3 units.

108. 19th Century Art. European architecture, painting, and sculpture of the 19th century. **Prerequisite:** ART 1B or equivalent. 3 units.

109. 20th Century Art. European and American architecture, painting and sculpture of the 20th century. Field trips to local and Bay Area galleries and museums will be scheduled. **Prerequisite:** ART 1B or equivalent. 3 units.

110. American Art. The art of the Americas, particularly the architecture, crafts, painting, and sculpture of the United States. **Prerequisite:** ART 1B or equivalent. 3 units.

113A. Primitive Art and Mythology. A survey and investigation of selected myths from archaic, primitive, and native or traditional cultures as these are expressed in artistic forms. 3 units.

113B. Oriental Art and Mythology. A survey and investigation of selected myths from Oriental cultures and traditions. 3 units.

113C. Occidental Art and Mythology. A survey and investigation of selected myths from Occidental cultures and traditions. 3 units.

113D. Creative Art and Mythology. A survey and investigation of selected myths and traditional cultural practices that have been reformulated by the arts of the 20th century. 3 units.

117. Muslim Arts. The two- and three-dimensional arts of Islam. 3 units.

118. Modern Architecture. A survey course of modern architecture which covers the architectural theories and principles underlying certain significant structures. Special consideration is given to an analysis of the works of 20th century pioneers and their followers, such as Wright, Gropius, Le Corbusier, Van der Rohe, Aalto, and Johnson, among others, and to certain movements, such as the International Style, Brutalism, and Formalism. 3 units.

119. Directed Research in Art History. Open to upper division art majors or minors only who have completed 9 units in a specialized area. May be repeated as often as approved by advisor and department chair. **Prerequisite:** permission of instructor and department chair via signed petition form. 3 units.

120. Advanced Drawing. A continuing investigation of drawing. Emphasis is on the development of individual style. May be taken for credit twice. **Prerequisite:** ART 20B or equivalent. 3 units.

121. Advanced Painting. A continuing investigation of painting media and techniques. May be taken for credit four times, no more than twice with same instructor. **Prerequisite:** ART 21 or equivalent. 3 units.

124. Advanced Watercolor. Experience with a wide range of techniques as aids for more fluent expression. May be taken for credit twice. **Prerequisite:** ART 24 or equivalent. 3 units.

125. Life Studio. Drawing and painting from professional models. Art majors only. May be taken for credit twice. **Prerequisite:** ART 20A or equivalent. 3 units.

126. Life Painting. Painting from professional models. Art majors only. May be taken for credit twice. **Prerequisite:** ART 20A or equivalent. 3 units.

127. Collage and Assemblage. The use of found and readily available materials to make 2-dimensional collage and 3-dimensional assemblage. Most projects are conceptual, a few purely visual, and take from one to three class periods, including critique, and class discussions. 3 units.

128. Art and the Artist in the Marketplace. A study of the thought processes and preparations for presenting one's artwork in the marketplace. An overview of what it takes to begin showing and selling artworks, including the skills and procedures of presenting artwork to galleries. A study of contracts, loan agreements, invoicing, commissions, model releases, taxes, pricing of work, resumes, slide preparation/presentation, publicity skills, and record keeping. Lecture, field trips to galleries and museums. 3 units.

129. Painting/Drawing Studio. Open to upper division art majors or minors only who have completed 9 units in a specialized area. May be repeated as often as approved by advisor and department chair. **Prerequisite:** permission of instructor and department chair via signed petition form. 3 units.

130. Aesthetics and Art Criticism. An overview of the literature and theories of the fields of aesthetics and art criticism as components of discipline-based art education, with particular attention to strategies for engaging public school student populations in the topics. 3 units.

132. Early Childhood Art. A study of art expression in the first eight years of life. Emphasis is normal patterns of exploration and methods of sensitizing the child to his environment. Lecture, and laboratory. 3 units.

133. Understanding and Creating Art. Art experiences involve students with four major areas of the field: creating art; perceiving and responding to qualities in works of art; understanding the place of art in history and culture; and making reasoned judgments about art. Fulfills the art requirement for the Liberal Studies Major and is a suitable elective for the Child Development Major. Fee course. Lecture, laboratory. 3 units.

137. Art for Exceptional Children. The study of art as a means of meeting the needs of atypical individuals from infancy through adolescence. Consideration is given to children with mental deficiency, physical disability, and behavioral or emotional problems. Lecture, laboratory. 3 units.

138. Barrio Art for Ethnic Groups. Provides a cultural situation for prospective teachers who expect to work with children of the Mexican American community. Involves personal contact with children in that community. Uses poetry, music, slides, and film to understand art as a non-verbal language. May be taken twice for credit. 3 units.

139. Directed Research in Art Education. Open only to upper division art majors/minors who have successfully completed 9 units in a specialized area. May be repeated as often as approved by advisor and department chair. **Prerequisite:** permission of instructor and department chair via signed petition form. 3 units.

141. Advanced Silkscreen. Advanced work in silkscreen including photo-silkscreen. Emphasis is on exploration of color and imagery. May be taken for credit four times. **Prerequisite:** ART 40E or equivalent. 3 units.

145. Advanced Printmaking. Advanced exploration of printmaking media (etching, lithography, relief, and monoprinting techniques) within an historical framework. Students investigate the printmaking techniques of historically significant figures and apply them to their own imagery. **Note:** open to students with experience in upper division painting or photography, or lower division printmaking. May be taken twice for credit. 3 units.

146. Wrestling with Modern Art. Non-majors explore facets of modern art through studio experiences and writing assignments. Students create artworks, participate in critiques, and develop skills in compositional analysis, using both images and words to explain their views. 3 units.

149. Graphics/Printmaking Studio. Open only to upper division art majors/minors who have completed 9 units in a specialized area. May be repeated as often as approved by advisor and department chair. **Prerequisite:** permission of instructor and department chair via signed petition. 3 units.

150. Advanced Ceramics. An advanced study of ceramic techniques leading toward the development of an individual creative expression. May be taken for credit four times. **Prerequisite:** ART 50 or equivalent, or permission of instructor. 3 units.

153. Hand-Built Ceramic Techniques. A specialization in hand-built clay forms. Methods of working include coil, slab, pinch, and combinations of techniques which might include some wheel-thrown parts, decoration, and glazing of forms. May be taken for credit four times. **Prerequisite:** ART 53 or permission of instructor. 3 units.

159. Ceramics Studio. Open to upper division art majors or minors only who have completed 9 units in a specialized area. May be repeated as often as approved by advisor and department chair. **Prerequisite:** permission of instructor and department chair via signed petition form. 3 units.

160. Photography in the Arts. An intermediate and advanced level studio class in which independent investigation of the photographic image in all its possibilities is encouraged. Emphasis is placed on both a large format camera practice and manipulative and mixed media work. Students are encouraged to develop a personal approach. May be taken twice for credit. **Prerequisite:** one semester of basic photography or permission of instructor. 3 units.

161. Photography in the Field. On alternate weeks the class covers a specific site, followed the next week by a critique of the resulting work. The course objective is to examine how one situation can be interpreted by many varied sensibilities, thus broadening one's visual vocabulary. An exhibition of the semester's work concludes the term. **Prerequisite:** PHOT 40 or equivalent. Spring only. 3 units.

162. Photo Constructions and Inventions. A studio course exploring photography in experimental and mixed-media possibilities, such as collage, assemblage, painting, multiple and serial imagery, darkroom manipulation, cyanotype, gum bichromate, transfer techniques, polaroid, reproductive systems, etc. Includes slide discussions and individual and class critiques. Open to all art majors; no technical prerequisites in photography are necessary. 3 units

169. Photography Studio. Open to upper division art majors or minors only who have completed 9 units in a specialized area. May be repeated as often as approved by advisor and department chair. **Prerequisite:** permission of instructor and department chair via signed petition form. 3 units.

174. Advanced Jewelry Design. An advanced study of the techniques and tools used in metal fabrication, such as raising, tool making, chasing and repousse, masonite dye forming, and scoring/bending processes. Emphasis is on development and individual style. May be taken twice for credit. **Prerequisite:** ART 74 or equivalent, or permission of instructor. 3 units.

179. Crafts/Art Metal Studio. Open to upper division art majors or minors only who have completed 9 units in a specialized area. May be repeated as often as approved by advisor and department chair. **Prerequisite:** permission of instructor and department chair via signed petition form. 3 units.

180. Figure Sculpture. Work from live models in clay and plaster. Construction of armatures and waste mold demonstrated. May be taken for credit four times. **Prerequisite:** ART 20A or equivalent. 3 units.

183. Advanced Sculpture I. Advanced study in modeling and construction in a range of traditional and contemporary materials. **Prerequisite:** ART 88 or equivalent. 3 units.

184. Advanced Sculpture II. A continuation of ART 183 with emphasis on individual development of expression. May be taken twice for credit. **Prerequisite:** ART 88 and 183, or equivalent. 3 units.

186. Advanced Clay Sculpture. Work with various forms of hand-built sculpture in both low- and high-fire clay. Glazes are used sparingly to stress forms and their relationships. **Prerequisite:** ART 86 or equivalent. 3 units.

187. Advanced Wood Sculpture and Experimental Furniture. Instruction introduces more complex methods of joining woods, use of pneumatic hand tools, and ways of connecting wood to other materials with an emphasis on combining materials such as laminates and metals. May be taken twice for credit. **Prerequisite:** ART 87. 3 units.

189. Sculpture Studio. Open to upper division art majors or minors only who have completed 9 units in a specialized area. May be repeated as often as approved by advisor and department chair. **Prerequisite:** permission of instructor and department chair via signed petition form. 3 units.

191. Film as an Art Form. A wide range of theory and criticism of film, photography, and painting in the 20th century is presented from which the student may cultivate a coherent critical awareness. The development of realism in Western art, the photographic image, narrative in film, montage, and the development of cinematography will be included with special attention given to the films of D.W. Griffith, Sergei Eisenstein, Jean Renoir, Alfred Hitchcock, and Orson Welles. 3 units.

193. Art Gallery Management. A class designed for direct participation of students in the management of an art gallery, including installation, publicity, and budgeting. May be taken for credit twice. 3 units.

195. Fieldwork. Directed observation and work experience with public agencies. Fieldwork is offered for the purpose of giving students orientation in occupational specialties. Supervision is provided by both the instructional staff of the University and the cooperating agencies. Each student is required to maintain a record of activities and assignments, and to prepare periodic reports. The student must make arrangements with a faculty member for a work program prior to admittance to the course. Graded Credit/No Credit. 1-3 units.

196. Experimental Offerings in Art. An undergraduate seminar in art, to be scheduled as needed. 2-3 units.

197. Computer Art. An introduction to the principles and techniques used in computer art. Focus is on creative possibilities through hands-on experience in a supervised class situation. Students use existing software packages and graphic tools applicable to various types of microcomputers. Appropriate for those in the Art Education Credential Program, art majors, or those interested in creating computer art. No previous experience necessary. **Note:** proficiency in MAC-OS recommended. **Prerequisite:** ART 20A or 21. 3 units.

199. Special Problems. Individual projects or directed reading. Open only to students who are competent to carry on individual work. **Note:** admission requires approval of the faculty member who will direct the work and of the department chair via signed petition. 1-3 units.

GRADUATE COURSES

205. Art Since 1945. A comprehensive survey of principal movements in art after 1945, beginning with Abstract Expressionism and ending with Postmodernism through the 1990s. Principle innovators are examined via slide lectures, class discussions, films, and student oral/slide presentations. National and international artists are treated from the standpoint of the artists' intentions, their dialogues with each other, their relationships to 20th century precursors, and the socio-historical contexts of their work. Course open to all classified art graduate students. **Prerequisite:** ART 109 or equivalent. 3 units.

206. Art Theory and Criticism. An in-depth, critical review of aesthetic ideas considered fundamental to a professional understanding of the visual arts. A requirement of the course is a student oral/slide presentation based on topics assigned by the instructor. **Note:** required for students in art graduate program. 3 units.

208. Special Studies in Art History. Selected topics reflecting movements, themes, evaluation of ideas, theories, and major figures are offered as needed. The course may be repeated for credit provided the topic of the course is not repeated. Typical topics: Dada and Surrealism; The Evolution of Art Criticism from 1500 to 1900; the "Outsider" as Metaphor in American Art; Caravaggio: A Baroque Painter. 3 units.

219. Directed Research in Art History. Open to classified and unclassified art graduate students only. May be repeated as often as approved by advisor and department chair. **Prerequisite:** permission of instructor and department chair via signed petition form. 3 units.

220. Advanced Problems in Painting and Drawing. Special problems in painting and drawing. May be taken for credit twice. **Prerequisites:** ART 121 and graduate art student status, or permission of instructor. 3 units.

222. Studio Critique Seminar. Critique seminar taught by one or more instructors representing different creative experiences. **Note:** required for students in the art studio graduate program, every semester until the final review has been passed. Only six units may be applied toward the degree program. Open only to classified graduate students. 3 units.

229. Painting/Drawing Studio. Open to classified and unclassified art graduate students only. May be repeated as often as approved by advisor and department chair. **Prerequisite:** permission of instructor and department chair via signed petition form. 3 units.

234. Women Studio Artists Seminar. A study of the work of contemporary women artists, and an examination of issues that confront women who pursue careers in art. Emphasis is on enabling students to develop survival skills for functioning as artists and on presenting art students with role models of women in art. **Note:** open to upper division and graduate art students. 3 units.

239. Directed Research in Art Education. Open to classified and unclassified art graduate students only. May be repeated as often as approved by advisor and department chair. **Prerequisite:** permission of instructor and department chair via signed petition form. 3 units.

245. Graduate Printmaking. This class provides instruction in advanced printmaking. Various print media including etching, lithography, silkscreen, and woodcut will be included. Field trips may occur within class time. **Prerequisite:** undergraduate printmaking. 3 units.

249. Graphics/Printmaking Studio. Open to classified and unclassified art graduate students only. May be repeated as often as approved by advisor and department chair. **Prerequisite:** permission of instructor and department chair via petition form. 3 units.

259. Ceramics Studio. Open to classified and unclassified art graduate students only. May be repeated as often as approved by advisor and department chair. **Prerequisite:** permission of instructor and department chair via signed petition form. 3 units.

269. Photography Studio. Open to classified and unclassified art graduate students only. May be repeated as often as approved by advisor and department chair. **Prerequisite:** permission of instructor and department chair via signed petition form. 3 units.

279. Crafts/Art Metal Studio. Open to classified and unclassified art graduate students only. May be repeated as often as approved by advisor and department chair. **Prerequisite:** permission of instructor and department chair via signed petition form. 3 units.

289. Sculpture Studio. Open to classified and unclassified graduate students only. May be repeated as often as approved by advisor and department chair. **Prerequisite:** permission of instructor and department chair via signed petition form. 3 units.

296. Experimental Offerings in Art. A seminar in art, to be scheduled as needed. **Prerequisites:** graduate art student status or permission of instructor. 2-3 units.

299. Special Problems. Individual projects or directed reading. Open only to graduate art students competent to carry on individual work. Admission requires approval of the faculty member who will direct the work and of the department chair via signed petition form. 1-3 units.

305. Art in the Public School. A course devoted to planning art programs for the public schools, grades K-12. Should be taken at least one semester prior to student teaching. **Prerequisite:** open to art students in Phase II or Phase III only. 3 units.

500. Culminating Experience. Open only to graduate art students who have been advanced to candidacy for the degree of Master of Arts, who have been accepted by the art faculty committee, and who have had a chair appointed to guide them through the ART 500 program. Graded Credit/No Credit. 3 units.