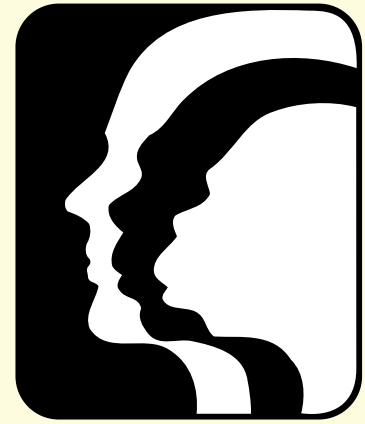


ANTHROPOLOGY



BACHELOR OF ARTS
MINOR
MASTER OF ARTS

PROGRAM DESCRIPTION

Anthropology is the study of people. Its perspective is biological, social and comparative, encompassing all aspects of human existence, from the most ancient societies to those of the present day. Anthropology seeks to order and explain similarities and differences between peoples of the world from the combined vantage points of culture and biology.

Cultural and Social Anthropology deal with the many aspects of the social lives of people around the world, including our own society: their economic systems, legal practices, kinship, religions, medical practices, folklore, arts and political systems, as well as the interrelationship of these systems in environmental adaptation and social change. **Physical Anthropology** describes and compares world human biology. Its focus is on humans and the primate order to which they belong as part of nature, and it seeks to document and understand the interplay of culture and biology in the course of human evolution and adaptation. **Anthropological Linguistics** deals with varied aspects of human language, and the characteristics of non-human communication systems, in order to achieve an understanding of past and present human language systems and their significance in social life. **Archaeology** takes as its focus the material remains of human societies from the remote and recent past, with emphasis on reconstructing and understanding past modes of human cultural adaptation and change.

FACULTY

Jerald J. Johnson, *Department Chair*

Troy Armstrong; Mark Basgall; John Connor; Jay Crain; Howard Goldfried; Lorraine Heidecker; Jerald Johnson; George Rich; Sam Rios, Jr.; M. Elizabeth Strasser; Senon Valadez; Melford Weiss; Valerie Wheeler

Sandra Pope, *Department Secretary*
Department Office, Mendocino Hall 4010, 278-6452

FEATURES

Our department has one of the largest and most diverse anthropology faculties within the California State University system. Many of our faculty are widely published and of national repute in their areas of specialization. In conjunction with formal educational programs, the department supports several activities on a regular basis: a series of Faculty Colloquia and the Sacramento Anthropological Society, which publishes a monograph series and hosts an annual symposium.

The department houses extensive ethnographic and archaeological collections in conjunction with the Museum of Anthropology. Students have an opportunity to learn all phases of museum work from collections management to the designing and mounting of anthropological exhibits. The department also maintains a computer lab, as well as several computer stations, in the Archaeology lab.

In addition to course related fieldwork, students are provided the opportunity for paid fieldwork through the Institute of Archaeology and Cultural Studies. The Institute coordinates ongoing foreign and domestic field projects, income-generating contract work and the archaeology curriculum. Students may participate in fieldwork at California and Great Basin sites, and, through the department's membership in an international consortium of universities, may participate in ongoing excavations at Tel Dor, Israel. Research opportunities are also provided through internship placements with museums and governmental agencies.

CAREER POSSIBILITIES

Archaeologist • Linguist • Environmental Impact Analyst • Museum Curator • Health Researcher • Redevelopment Specialist • Industrial Consultant • Artifacts Conservator • Anthropometrist • Resource Manager • Ethnic Relations Specialist • Population Analyst • Urban Planner • Exhibit Designer • Expedition Guide • Film Ethnographer • Social Gerontologist • College Faculty Member • Medical Anthropologist • Bilingual Education Consultant • Primatologist • Zoo Director • Museum Program Director • Museum Registrar • Forensic Anthropologist • Folklorist

MAJOR REQUIREMENTS • BA

Total units required for BA: 124

Total units required for Major: 46

Courses in parentheses are prerequisites.

A. Required Lower Division Courses (7 units)

- (3) ANTH 1 Introduction to Physical Anthropology
- (1) ANTH 1A Laboratory in Physical Anthropology
- (3) ANTH 2 Introduction to Cultural Anthropology

B. Required Upper Division Courses (39 units)

- (3) ANTH 100 Laboratory in Ethnographic Techniques
- (3) ANTH 104 History of Anthropology (ANTH 2)
- (3) ANTH 110 Archaeological Method & Theory
- (3) ANTH 140 Social Anthropology (ANTH 104)
- (3) ANTH 141 Culture Theory (ANTH 104)
- (3) ANTH 151 Human Paleontology (ANTH 1)
- (3) ANTH 162 Language & Culture
- (3) One of the following areal courses:
 - ANTH 128 Indians of California
 - ANTH 131 Folk Societies of Europe & the Mediterranean
 - ANTH 134 Japanese Culture & Society
 - ANTH 135 Indians of North America
 - ANTH 143 Culture & Society in Mexico
 - ANTH 144 Contemporary American Culture in Anthropological Perspective
 - ANTH 147 Peoples of Southeast Asia
- (3) Select one of the following archaeology courses:
 - ANTH 112 California & Great Basin Archaeology
 - ANTH 117 Archeology and Anthropology of Peru
 - ANTH 118 Biblical Archaeology
 - ANTH 119 Egyptian Archaeology
 - ANTH 126 Techniques of Archaeological Analysis: Typologies & Syntheses

*Recommended that ANTH 110 be taken prior to selecting a course from the archaeology courses

(6) Select two of the following topical courses:

- ANTH 103 Psychological Anthropology
- ANTH 105 Anthropology of War
- ANTH 107 Anthropology of Hunters & Gathers
- ANTH 108 Economic Anthropology
- ANTH 127 Cultural Resource Management in Theory & Practice
- ANTH 153 The Female of the Species
- ANTH 154 Primatology
- ANTH 157 Human Variation
- ANTH 164 Culture Change
- ANTH 165 Applied Anthropology
- ANTH 166 Rise of Religious Cults
- ANTH 168 Folklore in Anthropological Perspective
- ANTH 183 Women Crossculturally
- ANTH 186 Culture & Poverty
- ANTH 188 Anthropology of the Body
- (3) ANTH 195⁺ Fieldwork in Anthropology
- (3) Three additional units in anthropology selected in consultation with advisor

⁺Recommended that ANTH 100 be taken prior to ANTH 195B; ANTH 151 or 154 be taken prior to ANTH 195C

C. Other Requirements

Anthropology majors must complete two years of university level study of one foreign language or demonstrate equivalent proficiency.

Notes:

- ANTH 100, 104, 110, 140, 141, 151, and 162 must be completed with a grade "C-" or better.
- Availability of topical and areal courses varies. Consult semester schedules.

MINOR REQUIREMENTS

The Anthropology Minor requires 18 units of Anthropology courses; with a minimum of 12 upper division units. There are no specific course requirements. Not more than three units of ANTH 178, 195, or 199 may be counted toward the minor.

GRADUATE PROGRAM

The Master of Arts program in Anthropology is designed for students who plan to continue their graduate studies in anthropology at the Ph.D. level as well as for students who plan to pursue any of the numerous opportunities for graduate anthropologists, such as in private research, foreign service, education, and government.

The program centers on a core of general requirements designed to provide each student with a graduate level exposure to the broad discipline of anthropology, with an emphasis on general methodology and the ways in which problems are conceptualized and approached in at least three of the interrelated subdisciplines. Beyond this core, each student is encouraged to design a plan of elective coursework relevant to his/her postgraduate goals. The plan may be to continue a broad, unspecialized course of study, or to concentrate on any of the specialties represented by the interests of the faculty.

Following admission to classified standing, each student is assigned a temporary advisor and informally interviewed by the Graduate Studies Committee to determine the scope of his/her interests and academic background and to establish the plan for elective coursework. After the graduate interview, the student forms his/her Thesis Committee, which is composed of a graduate advisor and at least one additional member of the Anthropology faculty. The responsibility of the Thesis Committee is to provide general academic advice and to guide the student in conducting research and writing the thesis.

Students may develop their special interests through individual arrangements with their faculty advisors, or they may take advantage of opportunities for special training in such areas of Applied Anthropology as cultural resource management, museology, anthropology in education, and medical anthropology through participation in ongoing informal programs which may include special fieldwork or intern placement with local agencies. Prospective students should obtain a copy of the most recent Department of Anthropology Graduate Study Brochure for updated information on special opportunities.

While pursuing their graduate study at CSUS, anthropology students are encouraged to take advantage of the unique opportunities for ethnographic research in the

accessible and culturally diverse communities of the Sacramento region, either under individual faculty supervision or through participation in ongoing group research activities. Also available are valuable resources on campus and in the department, such as the sizeable stock of professional journals and the updated Human Relations Area File (HRAF) housed in the University Library. For students interested in material culture and museology, the department has a new exhibit hall and an excellent collection of museum artifacts. We provide internships in exhibit work and in work with collections and museum records both on campus and in local museums and collections. Students specializing in archaeology have access to large archaeological collections housed in the department, and may take advantage of fieldwork opportunities in ongoing department excavation programs throughout the Northern California region, in archaeological work conducted by the Institute of Archaeology and Cultural Studies and the Information Center of the California Archaeological Site Survey located at the University, and summer excavations conducted abroad. In addition to other such opportunities, the department has its own computer lab, and students have routine access to the University's computer center for quantitative research, as well as opportunities for intern placement with the University Media Services for training in videot technology.

Admission Requirements

Admission to classified graduate standing in Anthropology requires:

- a baccalaureate degree
- a minimum 3.0 GPA for the last 60 units attempted
- satisfactory completion of the following 15 units of advanced undergraduate work in Anthropology, or their equivalent: ANTH 104, 110, 140 or 141, 151, and 162 (**Note:** prerequisites for advanced upper-division courses are: ANTH 1, 1A, and 2)
- submission of a letter to the Graduate Studies Committee of the Department of Anthropology, describing the applicant's academic background and present interests in anthropology, along with two letters of recommendation from faculty who can assess his/her potential for graduate study, and any other information, such as Graduate Record Examination scores, which may help in the department's assessment of the applicant's qualifications

Admission Procedures

In order to assure admission students must submit applications by May 1 for the following Fall or November 1 for the following Spring. All prospective graduate students, including CSUS graduates, must file the following with the Graduate Center:

- an application for admission and a supplemental application for graduate admission (forms A and B in the CSU application booklet)
- two complete sets of official transcripts from all colleges and universities attended, other than CSUS.

At the same time, applicants must submit a letter describing their academic background and present interests, and two letters of recommendation to the Graduate Coordinator, Department of Anthropology.

Advancement to Candidacy

Each student must file an application for Advancement to Candidacy, indicating, a proposed program of graduate study. This procedure may begin as soon as the classified graduate student has removed any deficiencies in admission requirements, completed at least 6 units of 200-level Anthropology courses with a minimum 3.0 GPA and completed a Thesis Prospectus Review. Students should consult the department's current Graduate Program Brochure for deadlines.

Note: Students may not enroll in ANTH 500 until advanced to candidacy.

Advancement to Candidacy forms are available in the Graduate Center. The student fills out the form after planning a program of study in consultation with his/her anthropology faculty advisors. The completed form is then returned to the Graduate Center for approval.

Degree Requirements

The MA in Anthropology requires completion of 30 units of coursework with a minimum 3.0 GPA. Degree requirements are as follows:

A. Required Courses (9 units)

- (3) ANTH 202 Physical Anthropology
- (3) ANTH 203 Archaeology
- (3) ANTH 205 Ethnology

Note: Grade "B-" or better required in each course listed above.

B. Electives (18 units)

Any graduate level or advanced upper division courses, two (6 units) of which must be graduate level seminars in the Anthropology Department. Specific electives must be approved in advance by the student's Thesis Committee. No more than 6 units of ANTH 199/299 or 178/278 may be applied to the MA. ANTH 199 and 299 courses which have passed the seven-year University limit may not be applied to the MA.

C. Culminating Requirement (3 units)

- (3) ANTH 500 Master's Thesis

LOWER DIVISION COURSES

1. Introduction to Physical Anthropology. The place of humans in nature; the geologic environments; the nature of life; human evolution, reproduction and genetics; humans as primates; the human fossil record; the classification and distribution of races. 3 units. (CAN ANTH 2)

1A. Laboratory in Physical Anthropology. A laboratory course designed to familiarize the student with the materials and techniques of physical anthropology. The course includes human and other primate osteology, anthropometric techniques, and allied methods in the gathering and analysis of physical anthropological data. Through working with the departmental collection of fossil casts and a wide variety of charts and models, the student also becomes familiar with the stages of human and primate evolution. **Note:** must be taken following or concurrent with ANTH 1. 1 unit.

2. Introduction to Cultural Anthropology. The character and nature of culture and social behavior as developed through anthropological study of people. Introduction to major concepts and theoretical assumptions. 3 units. (CAN ANTH 4)

3. Introduction to Archaeology. Introduces students to the concepts, methods and theoretical perspectives employed in the study of archaeology, stressing how data derived from archaeology are employed to address questions related to the development and evolution of human social systems — issues of concern to all social scientists. In particular, course is designed to convey an appreciation of how techniques and methods employed in archaeology are linked to more abstract theoretical issues, and how the interplay of method and theory conditions the ways archeologists arrive at an understanding of what went on in the past. Using case studies drawn from throughout the world, the course illustrates the various ways archaeology informs about past human behavior. 3 units.

13. Magic, Witchcraft and Religion. A crosscultural study of the forms and functions of supernatural beliefs and associated rituals in various societies of Africa, Asia, aboriginal Australia, Oceania, South America, native North America and elsewhere. Emphasis is on understanding beliefs and rituals within given social contexts, and broad comparisons to derive insight into the general functions of beliefs and rituals in human life. 3 units.

UPPER DIVISION COURSES

100. Laboratory in Ethnographic Techniques. A laboratory course designed to provide students with practical experience in the use of ethnographic data gathering techniques; structured and unstructured observation; various types of interviewing; design and use of questionnaires; practice in the use of various recording technologies. Graded Credit/No Credit. 3 units.

101. Cultural Diversity. Focuses on the phenomena of cultural and ethnic variation in complex societies; the nature of diversity; the nature of cultural conflicts; how cultural differences are managed in other complex societies. The case study approach of anthropology is used to develop constructive perspectives on cultural diversity in the United States. 3 units.

102. The Nature of Culture. Designed especially for students not majoring in anthropology who want an upper division general introduction to cultural anthropology. The course is divided into two major parts: a survey of theories, methods and concepts of cultural anthropology, and an introduction to applied cultural anthropology. **Note:** not open to anthropology majors. **Prerequisite:** Passing score on the WPE. 3 units.

103. Psychological Anthropology. A crosscultural comparative approach to human cognition, child-training practices, personality development, deviant behavior, cultural psychiatry, and data gathering techniques. **Prerequisite:** ANTH 2 or 102. 3 units.

104. The History of Anthropology. Anthropological theory in historical perspective. **Prerequisite:** ANTH 2. 3 units.

105. Anthropology of War. Examination of the nature of war, primarily as it occurs in pre-industrial societies, and a survey of the kinds of explanations of this phenomenon current in anthropology. Emphasis is on understanding the complexity, variability, and cultural imbeddedness of war as it occurs around the world. 3 units.

106. Culture and Personality of the Chicano Child. Study of child growth and development patterns universal to all children with focus on the pressures and effects of the Mexican and Anglo cultures on the development of the Chicano child. 3 units.

107. Anthropology of Hunters and Gatherers. A survey of the rapidly disappearing lifeway which anthropologists call hunting and gathering, with economies based on the use of wild plant and animal resources. Using ethnographic examples from the Arctic, southern Africa, rainforests in South America, deserts of Australia, and western North America, this course explores variation in hunter-gatherer societies with respect to differences in environment, technology, social organization, and the historical effects of interaction with more complex cultural groups. Various models that attempt to account for long-term changes in this lifeway are also explored. 3 units.

108. Economic Anthropology. What happens to society when exchange fails? The root of economy is the household, whose members make a living in relation to other people and in culturally shaped ways. The "world economic system" of the late 20th Century global village consists of many ill-fitting parts with different histories and goals. These functioning and changing households, markets, technologies, and concepts of work, property, and the good life are studied from a crosscultural perspective. The course will also focus on the impact of industrial societies on tribal and peasant economies. 3 units.

110. Archaeological Method and Theory. This class will focus on the concepts underlying archaeological research and interpretations. Emphasis will be placed on techniques for a temporal and spatial understanding from archaeological data. 3 units.

112. California and Great Basin Archaeology. Archaeological investigations in this area are summarized, including an appraisal of the methodological and analytical approaches of the principal investigators. Cultural influences from adjacent areas are also considered. 3 units.

117. Archaeology and Anthropology of Peru. A study of the development of Peruvian culture beginning with the Pre-Columbian cultures and emphasizing the Inca. A major concern of the course is the continuities and changes which have occurred since the Spanish conquest. A second major concern is the cultural anthropology of modern Peru. 3 units.

118. Biblical Archaeology. A survey of the archaeology of Israel, Jordan and Syria from 3000 B.C. to 200 A.D. A discussion of the various cultures of this area. A consideration of the Bible as a historical document. Foreign influences on this region will be examined. 3 units.

119. Egyptian Archaeology. A survey of Egyptian archaeology which is designed to provide the student with a general understanding of the archaeology of Dynastic Egypt; a knowledge of the culture and technology of ancient Egypt; and a recognition of the processes of social and cultural change which affected the growth and development of Egypt. 3 units.

121. Archaeology of Mexico. A discussion of the evolution of the civilizations of Mexico. The Olmec, Maya, Zapotec, Mixtec, and Aztec civilizations will be among those discussed. The processes of cultural change and the role of each culture in the development of Mesoamerican civilization will be considered. 3 units.

123. Ancient Technology. A consideration of the techniques and methods involved in the manufacture of various types of technological achievements of man. Included are: stone working, ceramics, weaving, metallurgy, building, etc. Examples will be drawn from all parts of the world. 3 units.

126. Techniques of Archaeological Analysis—Typologies and Syntheses. The classification, analysis and synthesis of archaeological materials with emphasis on the integration of such materials through typologies, syntheses and cultural reconstructions, completed with direction. **Note:** may be taken on the graduate level as ANTH 226. May be repeated once for credit. Lecture one hour, laboratory six hours. 3 units.

127. Cultural Resource Management in Theory and Practice. This course will take a wide-ranging look at how cultural resources are managed and preserved in California, the greater United States, and other parts of the world. More than just a review of applicable laws and regulations, it is designed to offer a history of historic preservation, examine its role in our society, and explore the prospects for its continued presence. Practical aspects of Cultural Resource Management (CRM) are reviewed with respect to designing, budgeting, and performing archaeological surveys, site evaluation studies, and data recovery or mitigation programs. 3 units.

128. Indians of California. This course is designed to provide a survey of California Indian groups. Discussion of the diversity of aboriginal culture prior to Western contact will provide a background for analysis of the impact of Europeans, problems of inter-cultural relations, and the current status of California Indians (e.g., relationship to the U.S. Government, education, and the development of the American Indian identity). 3 units.

131. Folk Societies of Europe and the Mediterranean. A comparative analysis of rural and village societies in Europe and the circum-Mediterranean; an analysis of cultural change; the relationship of village and rural cultures within major cultural traditions. 3 units.

132. Japanese Culture Through Japanese Films. An examination of the major themes of Japanese culture as expressed in a collection of Japanese films portraying Japanese culture from classical antiquity to the present. Specifically, the class consists of a short series of introductory lectures on the major values, behavior characteristics and cultural motifs of the Japanese. The remainder of the course will be devoted to a selection of Japanese films that vividly illustrate and make dramatically clear the major themes in Japanese culture. 3 units.

134. Japanese Culture and Society. The culture of the Japanese: traditional and modern, rural and urban, cultural and social institutions; village and urban organization and family structure. Aspects of social change in contemporary rural and urban Japan. 3 units.

135. Indians of North America. A survey of traditional American Indian societies with consideration of post-contact situations and conditions of American Indians as a modern minority group. 3 units.

140. Social Anthropology. Crosscultural comparisons of the structures and functions of non-literate and complex societies; the diversity of social and territorial units, their analysis and classification; study of social organization and control and social change in relation to kinship, marriage and family, lineage and clan, law, politics, economics and religion in diverse societies. **Prerequisite:** ANTH 2, or 102 and 104; or permission of instructor. 3 units.

141. Culture Theory. An exploration of the concepts, dimensions and dynamics of culture theory, viewing culture as an adaptive, comparative, cognitive, structural and symbolic system. **Prerequisites:** ANTH 2, 104. 3 units.

143. Culture and Society in Mexico. Introduction to the cultural and social institutions of the Mexican people. The changing patterns of family, economic, political, religious, and educational systems in Mexico. 3 units.

144. Contemporary American Culture in Anthropological Perspective. The course is an anthropological analysis of contemporary American culture viewed from the perspective of both internal and external observers, with emphasis on such subjects as cultural myths and social realities, values, ideology and world view, family and cultural transmission, social institutions and structures, religious ceremonies and magical rituals, and other customs and practices that establish American culture as one of the more bizarre and exotic in the world ethnographic literature. 3 units.

147. Peoples of Southeast Asia. A survey of the native peoples of southeast Asia (Laos, Vietnam, Thailand, Philippines, Malaysia, Indonesia, Burma and Singapore). Emphasis is on examining the forms of social and cultural pluralism in contemporary southeast Asian societies. 3 units.

151. Human Paleontology. A survey of the field of human evolution from pre-primate beginnings to modern groups. The course emphasizes the interpretation of the fossil evidence and the major trends in hominid evolution. PC-DOS will be used, MAC-OS may be used. **Prerequisites:** ANTH 1, 1A; or permission of instructor. 3 units.

153. The Female of the Species. An overview of the human female from the perspective of Physical Anthropology; the origin and genetics of sex and the social assignment of gender; the growth, development and functioning of the female body, and cultural beliefs surrounding female sexuality, menstruation, pregnancy, childbirth and menopause; the role of the female in human evolution. 3 units.

154. Primatology. A survey of the non-human primates and their present distribution; an examination of the ecological principles underlying non-human primate behavior patterns; a comparison of non-human primate behavior and ecology with reference to current trends in field and laboratory research; the conservation of non-human primates. 3 units.

157. Human Variation. A survey of the basic principles of human genetics with emphasis on the mechanisms that shape human evolution and the development of human races. Analysis of the laws of heredity as exhibited in modern human populations and human adaptability to climatic extremes. Historical development of concepts. Discussion of most current research. **Prerequisite:** ANTH 1, BIO 10, or permission of instructor. 3 units.

162. Language and Culture. The relationship between language and culture: historical relationships between languages; language families and major cultural traditions; the nature of our biological capacity for language; how people learn language; what language acquisition enables us to do; what the relationship is between language and other phenomena and human capabilities, such as perception, world view, social class relationships, and the like. Cross-listed as COMS 173 and may only be counted once for credit. 3 units.

164. Culture Change. Anthropological study of mechanisms and process of social and culture change; basic theories of ecological adaptation and cultural evolution; action chains and cultural patterns; technological innovation, migration, acculturation, cultural dissonance, conflict, and cultural revitalization; analysis of case studies emphasizing contemporary conditions and problems; rapid technological innovation, population control, immigration and acculturation, social diversification, ethnic conflict. **Prerequisites:** ANTH 2; 140 or 141 recommended. 3 units.

165. Applied Anthropology. There is a widely shared perception among applied social scientist of the value in bringing an anthropological framework to understanding and responding to a number of issues and problems that affect human societies worldwide. This class will provide undergraduate majors with tools for exploring the application of an anthropological paradigm to various aspects of culture change and conflict. The course content is organized into a series of critical topical areas such as modernization, economic development, cultural revitalization, deviancy, and urbanization. 3 units.

166. Rise of Religious Cults. An examination of cult movements, involving comparisons of the ideals, objectives and symbolic processes common to ecstatic religious movements throughout the world — from Melanesian cargo cults to the Peoples' Temple. Anthropological perspectives are used to examine religious cults as conscious attempts to perpetuate traditional values and social goals or to radically change the status quo; millenarian movements, crisis cults, nature communes, exotic religious importations, cult characteristics of modern secular movements. 3 units.

168. Folklore in Anthropological Perspective. Anthropological contributions to the study of folklore; survey of oral literature and other folklore forms, such as myth, folktale, legend, proverb, riddle, games, etc., in their social contexts; folklore as "autobiographical ethnography," folklore in everyday life, survey and comparison of folklore traditions in several culture areas. 3 units.

172. The Anthropology of Aging. Comparative study of aging, beginning with trans-species comparisons of biological and social aspects; emphasis on social conditions and consequences of growing old in various societies; age stratification and social structure; aging in non-industrial societies; aging and the domestic cycle; value systems bearing on the status and roles of the aged. 3 units.

178. Internship. Practical experience in an approved professional environment. Student intern will work directly with professionals in public and private agencies where opportunities exist for anthropological work. Supervision and evaluation are provided by a faculty internship director and the on-site supervisor. Placements require from 15 to 20 hours per week. Graded Credit/No Credit. 3-4 units.

183. Women Crossculturally. The position of women in various societies, preliterate through contemporary industrial; the evolution of women's roles and rights crossculturally. 3 units.

186. Culture and Poverty. Analysis of poverty in American society: the crosscultural context, social inequality in the United States, theoretical perspectives and their influence on policy, present trends and implications for the future. **Prerequisite:** Passing score on the WPE. 3 units.

188. Anthropology of the Body. Study of the diverse ways that humans explain and attempt to alter the human body. Focus is on the meanings and implications of our own bodily experiences through objective comparison of the experiences, explanations and techniques found in our society with those in others. 3 units.

190. Advanced Topics in Anthropology. An undergraduate seminar examining contemporary developments in theory and method. **Note:** open to advanced undergraduates who demonstrate superior writing abilities. May be repeated for credit, providing the topic and instructor are not the same. 3 units.

192. Laboratory Work in Archaeology. Laboratory preservation, cataloging and initial analysis of materials recovered through archaeological fieldwork. Offered in conjunction with ANTH 292. May be repeated once for credit. **Corequisite:** three units of ANTH 195. 1 unit.

195A. Fieldwork in Archaeology. Directed fieldwork in archaeology. Archaeological site surveys and excavations. **Corequisite:** one unit of ANTH 192. 2 units.

195B. Fieldwork in Ethnology. Directed fieldwork in ethnology, including various areas of cultural and social anthropology, on a group or individual basis, under the supervision of individual faculty members. 2-3 units.

195C. Fieldwork in Physical Anthropology. Individual or group fieldwork in various areas of physical anthropology, under the supervision of individual faculty members; may involve related supervised laboratory work. 2-3 units.

196. Experimental Offerings in Anthropology. Offered as needed or when a sufficient number of students justifies an undergraduate proseminar on a particular phase of anthropology. 1-3 units.

199. Special Problems. Individual projects or directed reading. **Note:** open only to students who appear competent to carry on individual work. **Prerequisite:** approval of the faculty member under whom the individual work is to be conducted and the department chair. Graded Credit/No Credit. 1-3 units.

GRADUATE COURSES

200. General Methods in Anthropology. This seminar explores uses of scientific methodology in anthropology through the examination of specific case studies in the various specialties. Focus is on the relationship among techniques, methods, and methodology; hypothesis and theory; units of analysis and comparison; deductive and inductive reasoning; inferential processes; various types of comparison (casual, controlled, hologeistic); limitations of, and objections to, "the comparative method." 3 units.

201. Anthropological Theory. Intensive reading and seminar discussion in topics on anthropological theory and research. May be repeated for credit provided topic is not repeated. **Prerequisite:** graduate status in anthropology or permission of instructor. 3 units.

202. Physical Anthropology. A survey of contemporary issues in Physical Anthropology. 3 units.

203. Archaeology. This seminar is designed to provide a broad coverage of archaeology. While case studies are structured around a specialty of the instructor, the emphasis is on the general aims and goals of archaeology and the methodology employed in achieving them. 3 units.

204. Current Archaeological Methods and Theory. The seminar will be concerned with recent methodological and theoretical development within archaeology. May be repeated for credit provided topic and instructor are not repeated. **Prerequisite:** graduate status in anthropology or permission of instructor. 3 units.

205. Ethnology. This seminar is designed for students to develop a working knowledge of anthropological approaches to a number of major issues in ethnology. The focus is on the analysis of case studies. 3 units.

207. Language and Culture. Critical examination of contemporary studies in the relationship between language and culture; nonhuman primate communication and the origin of speech; non-verbal communication; historical linguistics; comparative semiology; ethnosemantics; applications of linguistic models of analysis in the study of culture. 3 units.

223. Areal Archaeology. An intensive consideration of the archaeological problems in a selected area. May be repeated for credit provided topic and instructor are not repeated. **Prerequisite:** graduate status in anthropology **or** permission of the instructor. 3 units.

226. Techniques of Archaeological Analysis—Typologies and Syntheses. The classification, analysis and synthesis of archaeological materials with emphasis on the integration of such materials through typologies, syntheses and cultural reconstructions, completed with direction. May be taken on the upper division level as ANTH 126. May be repeated once for credit. Lecture one hour, laboratory six hours. 3 units.

278. Internship. Practical graduate level experience in an approved professional environment. Student intern will work directly with professionals in public and private agencies where opportunities exist for anthropological work. Supervision and evaluation are provided by a faculty internship director and the on-site supervisor. Placements require from 15-20 hours per week. Graded Credit/No Credit. 3-4 units.

292. Laboratory Work in Archaeology. Laboratory preservation, cataloging and initial analysis of materials recovered through archaeological fieldwork. Participant must have already completed ANTH 192 or its equivalent. Offered in conjunction with ANTH 192. Graduate students are expected to help supervise undergraduate students and complete a self-directed project under the supervision of the instructor. May be repeated once for credit. **Corequisite:** three units of ANTH 295. 1 unit.

295A. Fieldwork in Archaeology. Students will assist the instructor in supervising undergraduate students or complete an assigned project in addition to the required fieldwork. **Prerequisite:** ANTH 195A or equivalent. **Corequisite:** one unit of ANTH 292. 2 units.

295B. Fieldwork in Ethnology. Supervised graduate level fieldwork in ethnology and ethnography. 2-3 units.

295C. Fieldwork in Physical Anthropology. Supervised graduate level fieldwork in physical anthropology. May include laboratory research. 2-3 units.

296. Experimental Offerings in Anthropology. Topics will vary and will be determined by the special interests of the faculty member conducting the seminar and the needs and interests of graduate students. Permission of the instructor may not be required depending upon the topic and the judgment of the instructor. 2-3 units.

299. Special Problems. Individual projects or directed reading. **Note:** open only to students who appear competent to carry on individual work at the graduate level. **Prerequisites:** approval of faculty member under whom individual work is to be conducted and the department chair. 1-3 units. Graded Credit/No Credit.

500. Master's Thesis. Credit given upon successful completion of a thesis approved for the master's degree. Number of units of credit is determined by the candidate's master's degree advisory committee. Should be taken in final semester prior to the completion of all requirements for the degree. **Note:** only open to the graduate student who has been advanced to candidacy for the master's degree and who secures the permission of the chair of his thesis committee. 3 units.