

SCHOOL OF ARTS AND LETTERS

The programs in the School of Arts and Letters represent a diverse array of disciplines, from Art and Music to History and Communication Studies, yet they share comparable pedagogical goals, including a commitment to:

- enhance students' aesthetic sensitivity through the study of literary and/or symbolic texts and an appreciation of the fine and applied arts;
- use written sources and the arts in order to promote understanding of a given genre, culture, or historical movement; and
- foster critical thinking and effective oral and written communication.

The School includes the Departments of Art, Communication Studies, English, Foreign Languages, History, Interior Design, Humanities and Religious Studies, Journalism, Music, Philosophy, Photography, and Theatre Arts, and the Asian Studies and Graduate Liberal Arts Programs.

The School provides students with skills in reasoning; problem solving; finding information; communication in both oral and written form; and sensitivity to and understanding of creative accomplishment in many cultures, past and present. Faculty in the School of Arts and Letters have as their goal the creation of a learning environment conducive to inquiry into the development of concepts, rather than simple purveyance of information.

The School's departments, programs, and centers collectively offer 14 baccalaureate degrees, 20 minors, and 11 master's degrees. Two new programs will soon be offered: a Bachelor of Arts degree in Graphic Design, housed in the Department of Journalism, and a Master of Arts degree in Teaching English to Speakers of Other Languages (TESOL), housed in the Department of English.

Arts and Letters provides many courses for the University's General Education program. Additionally, of the nine approved single-subject pre-credential preparation programs on campus for students interested in the teaching profession, five are offered in disciplines in the School of Arts and Letters: Art, English, Foreign Languages, and Music.

There are numerous programs offered within the School that are of exceptional merit, and the following are just a few examples. All departments offer top quality programs and take pride in the expertise and teaching skills of their strong faculties.

Communication Studies: The Communication Studies Department has an award-winning debate program, and houses *The Western Journal of Communication*, a nationally recognized publication.

English: The English Department has one of the most comprehensive and effective writing programs on the West Coast. Three graduates of the department's Creative Writing program have recently published their first novels.

Foreign Languages: The Foreign Language faculty provide coursework in both traditional Western languages and those of the Far East, along with classical Latin, Greek, and Hebrew.

History: The Program in Public History in the History Department has garnered many honors, and provides student internships in the California State Archives and Library.

Humanities and Religious Studies: The Humanities and Religious Studies Department offers grounding in the wide array of religions and cultures around the world.

Interior Design: The Interior Design program is the only accredited program of its kind in Northern California.

Journalism: Taking advantage of its location in the state capital, the Journalism Department has developed an innovative news service program, the Capital Campus News, designed to train students in every aspect of news gathering and dissemination.

Music, Art, Theatre Arts: The Music Department hosts the Festival of New American Music annually, and joins with Art and Theatre Arts, among other departments, in presenting the annual Festival of the Arts.

Philosophy: With emphasis on development of critical and analytical thinking skills, the faculty prepares students for careers in diverse fields, such as law, medicine and finance.

For more information, contact:
William J. Sullivan, Jr.
Dean, School of Arts and Letters
278-7674

DEPARTMENTS/PROGRAMS

Art	page 119
Communication Studies	page 188
English	page 325
Foreign Languages	page 352
History	page 388
Humanities and Religious Studies	page 396
Interior Design	page 402
Journalism	page 412
Music	page 441
Philosophy	page 464
Photography	page 467
Theatre Arts	page 216
Asian Studies Program	page 131
Graduate Liberal Arts Program	page 421