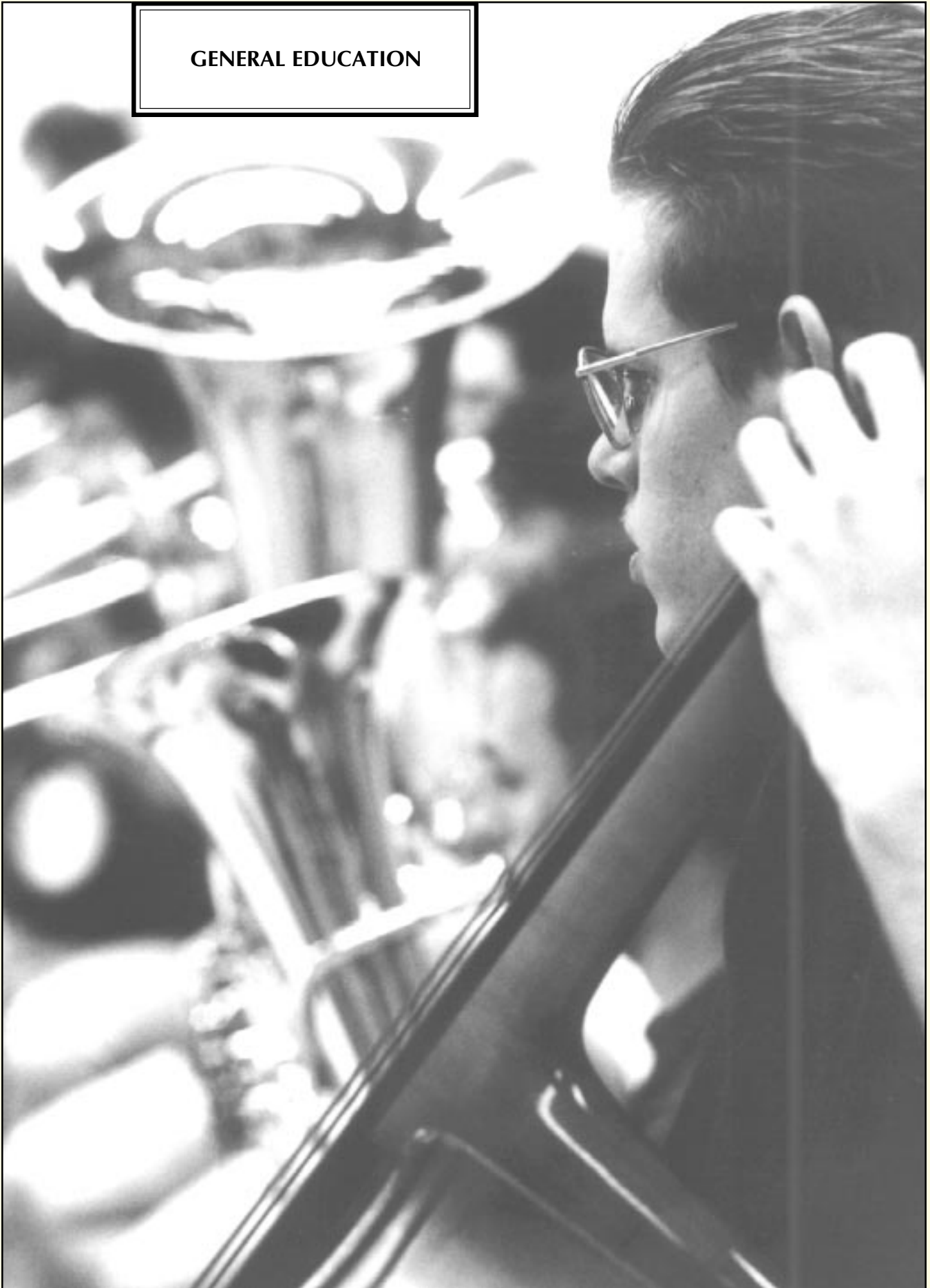


GENERAL EDUCATION



GENERAL EDUCATION

The General Education Program is vital to the overall mission of California State University, Sacramento. The broad range of subject matter and skills encompassed by the program will help prepare CSUS graduates to live internally rewarding lives while serving others. The General Education program is designed to provide knowledge, skills, experiences and perspectives which will enable students to make connections among disciplines; expand their capacity to take part in a wide range of human interests and activities; and confront personal, moral and social problems that life in society inevitably presents to each of us.

Objectives

Upon completion of General Education program requirements, students should have the ability to:

- read, write and understand relatively complex and sophisticated English prose,
- construct a non-fallacious verbal argument, recognize fallacious arguments and follow the verbal arguments of others,
- find and use common references in libraries, engage in specialized library research, use computers and seek out appropriate expert opinion and advice, and
- use mathematical ideas to accomplish a variety of tasks where their use is essential or helpful.

In addition to these basic skills, courses in the sciences, arts, humanities and social sciences have been carefully selected to help students understand:

- current theory and knowledge about the physical universe; a firsthand acquaintance with the methods of science, including a general understanding of the role of hypothesis formation and theory testing; and the enhancement of conceptual problem solving skills in the sciences,

- current theory and knowledge concerning the origins and varieties of life on this planet, the basic principles of life processes, the interdependence of living creatures in ecological systems, and the effects on life of changes in the environment,
- the historical and cultural influences that have played a role in the evolution of values, principles, beliefs and ideals commonly encountered in Western and non-Western cultures through a study of significant literary, philosophical and artistic works,
- the role of major social institutions which affect our lives and the role individuals and groups play in shaping those institutions, which includes the study of the theory and methods of the social sciences,
- the perspectives and contributions to human activities and experiences of people from diverse cultures and backgrounds, including the contributions and perspectives of non-Western cultures, and of women, ethnic and other underrepresented groups who have been the objects of prejudice and adverse discrimination within our society, and
- currently held views and methods for expanding our knowledge of the processes of mental and physical development through the human life cycle.

Courses selected and approved by the faculty for the General Education program are designed to meet these objectives. Students are encouraged to consult an academic advisor in their major department or the Academic Advising Center in planning their G.E. program. General Education courses offered are listed each semester in the center pages of the Schedule of Classes.

Course Requirements

Students must complete 51 units of General Education Breadth requirements. In addition, a second semester composition course and demonstration of proficiency in a foreign language are required for graduation. (See page 88 for a description of these two requirements.) The units must be selected from the following Area requirements:

Area A:

BASIC SUBJECTS (9 units)

These requirements are to be completed before enrollment in upper division G.E. courses.

Area A1: Oral Communication (3 units)

Coms 4 Intro to Public Speaking
Coms 5 The Communication Experience
Dram 30 Oral Expression of Literature

Area A2: Written Communication (3 units)

Engl 1A College Composition
Engl 2B English for Speakers of Other Languages IV

Area A3: Critical Thinking (3 units)

Coms 2 Argumentation
Engl 1C Critical Thinking & Writing
Hist 35 Historical Reasoning
Jour 50 Mass Media & Critical Thinking
Phil 4 Critical Thinking
Psys 49 Scientific Thinking in Psychology
Soc 8 Sense & Nonsense in Social Research

Area B:

THE PHYSICAL UNIVERSE AND ITS LIFE FORMS (12 units)

Area B1: Physical Science (3 units)

Astr 4 Intro to Astronomy
Astr 6^o Astronomical Observation Lab
Chem 1A^o General Chemistry
Chem 6A^o Intro to General Chemistry
Geog 1 Physical Geography
Geog 11^o Physical Geography Lab
Geol 1 General Geology
Geol 2^o General Geology Lab
Geol 7^o Earth Science Lab
Geol 8 Earth Science
Geol 9^o Physical Geology Lab
Geol 10 Physical Geology
Geol 11^o Field Lab for Physical Geology
Phys 2^o Topics in Elementary Physics
Phys 5A^o General Physics
Phys 7^o Basic Concepts in Physics
Phys 10 Physics in Our World
Phys 10L^o Physics in Our World Lab
Phys 11A^o General Physics: Mechanics

Area B2: Life Forms (3 units)

- Anth 1 Intro to Physical Anthropology Lab
- Anth 1A° Physical Anthropology Lab
- Bio 5° General Biology
- Bio 10° Basic Biological Concepts
- Bio 20 Biology: A Human Perspective
- Bio 106 Genetics: Mendel to Molecules
- Envs 10 Environmental Science Lab

Area B3: Lab

A course designated by the symbol (°) is required from Area B1 or B2.

Area B4: Mathematical Concepts & Quantitative Reasoning (3 units)

Courses require completion of ELM as prerequisite.

- Math 1 Mathematical Reasoning
- Math 17 Intro to Exploration, Conjecture & Proof in Math
- Math 23 Business Calculus
- Math 26A Calc for Social & Life Sci I
- Math 26B Calc for Social & Life Sci II
- Math 29 Precalculus
- Math 30 Calculus I
- Math 31 Calculus II
- Math 35 Intro to Linear Algebra
- Stat 1 Intro to Statistics
- Stat 50 Intro to Probability & Statistics

Area B5: Further Studies in Physical Science, Life Forms, and Quantitative Reasoning

A course from this area or another from B1, B2 or B4 to total 12 units in Area B.

- Astr 131 Solar System & Space Exploration
- Astr 132 Stars, Galaxies & Cosmology
- Chem 1B° General Chemistry
- Chem 6B° Intro to Organic & Biological Chemistry

- Csc 1 Intro to Computer Science
- EEE 90 Intro to Electronic Messages
- Geog 111 Elements of Meteorology
- Geog 113 Climate
- Geog 115 Geography of Plants & Soils
- Geol 12 Historical Geology
- Geol 113 Volcanoes
- Geol 130 Oceanography
- Geol 170 Geology of the Planets
- Hist/PhSc 107 History of Physical Science
- Hues 113 Nutrition
- Musc/Phys 186 Musical Acoustics: Science & Sound
- Nurs 168 Gender Related Differences in Brain Function
- PE 150 Exercise & Sports Physiology
- Phil 60 Symbolic Logic I
- Phil 125 Philosophy of Science
- Phys 5B° General Physics: Light, Elec. Mag. & Phy
- Phys 11B° General Physics: Heat, Light & Sound
- Phys 11C° Electricity & Magnetism (Lab)
- Phys 100° Concepts in Physics

**Area C:
THE ARTS & HUMANITIES
(12 units)**

No more than two courses may be taken from the same subject designation.

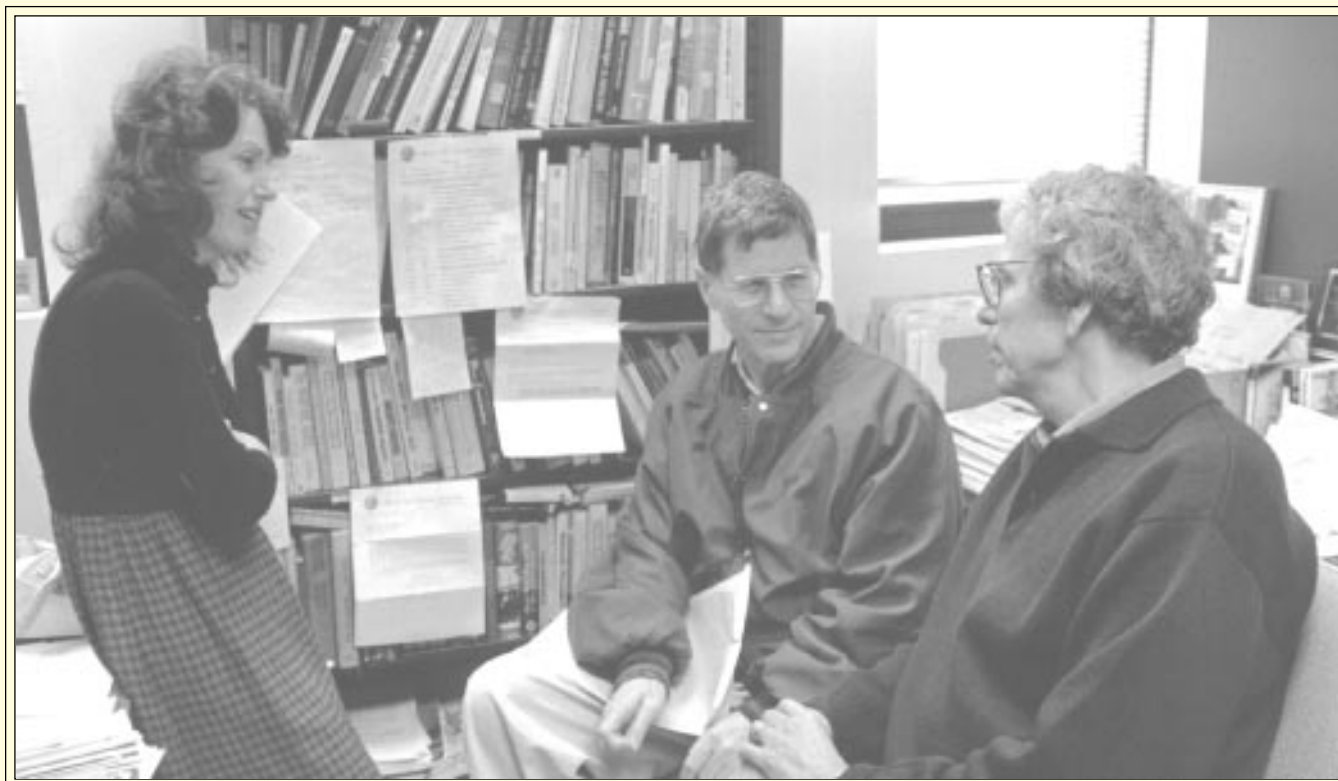
Area C1: World Civilizations (3 units)

- Anth 121 Archeology of Mexico
- Anth 134 Japanese Culture & Society
- Chin 120 Chinese Civilization
- Econ 112 European Economic History
- Fren 120 French Civilization

- Germ 150 German Civ: Great Migration to Reformation
- Germ 151 German Civ: 17th Century to Present
- Hist 4 Survey of Early Western Civ
- Hist 5 Survey of Modern Western Civ
- Hist 6 Asian Civilization
- Hist 7 History of African Civilization
- Hist 50 World Civ: Beginnings to 1600
- Hist 51 World Civ: 1600 to the Present
- Hist 104 Great Ages & Issues in Early Western Civilization
- Hist 105 Great Ages & Issues in Modern European Hist
- Hist 110 Ancient Near East: Cultural Hist
- Hist 111 Ancient Greece
- Hist 112 Ancient Rome
- Hist 122A Women in W. Civ: Middle Ages
- Hist 122B Women in W. Civ: Ren. to Present
- Hist 135A History of Mexico to 1910
- Hist 143A History of the Middle East to 1800
- Hist 146A Cultural Hist of Japan to 1800
- Hist 148A Traditional China to 1800 AD
- Hrs 101 Multicultural America
- Hrs 110 Global Culture in Conflict
- Hrs 140 Intro to Islam
- Hrs 171 Intro to the Eastern World
- Hrs 172 Classical Culture of China
- Hrs 176 Islamic & Arabic Cultures
- Phil 20 History of Ancient Philosophy
- Phil 21 History of Early Modern Phil
- Soc 162 Middle East Societies & Cultures
- Woms/Hist 121 Women of the Middle East

Area C2: Intro to the Arts (3 units)

- Anth 13 Magic, Witchcraft & Religion
- Art 5 Native American Art
- Art 20A Beginning Drawing



Art 40A Basic Printmaking Survey
 Art 50 Beginning Ceramics
 Art 70 Form, Space & Vision
 Art 74 Beginning Jewelry Design
 Art 88 Sculpture
 Dram 1 Intro to the Theater
 Dram 2 Theater Hist: Ancient to Ren
 Dram 3 Theater History After 1660
 Dram 9 Appreciation of Acting
 Engl 1B Intro to Literature
 Engl 190L Proseminar in Dramatic Lit
 Engl 190V Great Drama on Video
 Hrs 105 Approaches to Humanities
 Hrs 180 The Film
 Hues/Intd 20 Design
 Musc 8 Basic Music
 Musc 10A Survey of Music Literature I
 Musc 10B Survey of Music Literature II
 Musc 18 Music Appreciation
 Musc 119 Non-Western Music
 PE 124 Appreciation & History of Dance
 Phil 136 Philosophy of Art
 Woms 146 Women in Art

Area C3: Intro to the Humanities (3 units)

Engl 40A Intro to British Literature I
 Engl 40B Intro to British Literature II
 Engl 50A Intro to American Literature I
 Engl 50B Intro to American Literature II
 Govt 10 Meaning of Government
 Hrs 10 Intro to Humanities I
 Hrs 11 Intro to Humanities II
 Hrs 70 Intro to Asian Humanities
 Hrs 121 Intro to the Old Testament
 Hrs 122 Intro to the New Testament
 Hrs 137 Exploring World Religions
 Hrs 139 World Mythology
 Hrs 188 Fantasy & Romance
 Phil 2 Intro to Ethics
 Phil 6 Knowledge, World & Self
 Phil 112 History of Ethics
 Phil 131 Philosophy of Religion

Area C4: Further Studies in the Arts & Humanities

A course from this area or another course from C2 or C3 to total 12 units in Area C.

Anth 132 Japanese Culture through Film
 Anth 166 Rise of Religious Cults
 Art 21 Painting
 Art 24 Watercolor
 Art 75 Beginning Metalsmithing
 Art 86 Clay Sculpture
 Art 146 Wrestling with Modern Art
 Chin 2B Chinese Impact on Asian Language
 Chin 150 Survey of Chinese Literature
 Dram 115A Multicultural Puppetry
 Dram 144 Women & Theatre: Staging Diversity
 Dram 151 Contemporary European Theatre
 Engl 140M Modern British Drama, 1889 to Present
 Engl 165T Lit, Lang, & Culture
 Engl 170H Intro to Comedy
 Engl 170I Intro to Tragedy
 Engl 180L Chicano Literature
 Engl 180R Native American Poetry

Engl 180W Native American Literature
 Engl 180Z Varieties of Ethnic Experience
 Engl 185A Women Poets
 Engl 185B 20th Century Fiction by Women
 Eng/Spn 185E Chicana/Latina Women Writers
 Engl 197P Focus on Film
 Fren 2A Intermediate French
 Fren 2B Intermediate French
 Germ 2B Intermediate German
 Germ 140 Love and Marriage in the Medieval Epic
 Germ 141 Germanic Mythology & Legend
 Germ 142 German Folk Literature, Legend & Lore
 Govt 115 Politics in Literature
 Hist 123 Religion in Europe Since the Reformation
 Hist 170 History of Religion in the U.S.
 Hrs 113 Culture of Classical Greece
 Hrs 114 Culture of Classical Rome
 Hrs 120 Biblical Revelation/Greek Reason
 Hrs 123 The Evolution of Christian Thought
 Hrs 130 Classical Mythology
 Hrs 131 Medieval Culture
 Hrs 133 Intro to Judaism
 Hrs 141 Renaissance Culture
 HRS 155 Romantic Spirit
 Hrs 163 Arts & Ideas in American Culture I
 Hrs 164 Arts & Ideas in American Culture II
 Hrs 166 The Modern Temper
 Hrs 173 Chinese Phil & Religion
 Hrs 174 Mod Japanese Lit & Culture
 Hrs 175 Zen Buddhism & Taoism
 Ital 131 Italian Renaissance on Western Civ.
 Musc 118B American Popular Music: Jazz
 Musc 118C Contemporary Popular Music
 Musc 127 The American Musical Theatre
 Musc 129 American Society and its Music
 PE 118A Martial Arts: Uechi-Ryu Karate
 PE 118B Martial Arts: Tae Kwon Do
 PE 118C Martial Arts: Tai Chi
 PE 125 Dance Cultures of America
 PE 126 African & Caribbean Dance
 Phil 115 Philosophy in Literature
 Phil 117 Existentialism
 Phil 122 Political Philosophy
 Phil 145A Chinese Philosophy
 Phil 145B Indian Philosophy
 Span 2B Intermediate Spanish
 Woms 145 Feminism of the Spirit

**Area D:
 THE INDIVIDUAL & SOCIETY (15 units)**

No more than two courses may be taken from the same subject designation.

Area D1A: Foundations in Social & Behavioral Sciences (3-6 units)

Anth 2 Intro to Cultural Anthropology

Anth 3 Intro to Archeology
 Anth 102 The Nature of Culture
 Econ 1A Intro to Macroeconomic Analysis
 Econ 1B Intro to Microeconomic Analysis
 Ethn 11 Intro to Ethnic Studies
 Geog 2 Cultural Geography
 Psyc 1 Intro to Psych: Basic Processes
 Psyc 5 Intro Psych: Individual & Social Processes
 Soc 1 Principles of Sociology
 Woms 115 Intro to Women's Studies

Area D1B: World Cultures (0-3 units)

Anth 143 Culture & Society in Mexico
 Anth 147 Peoples of Southeast Asia
 Ethn 10 Africa: Myths & Realities
 Ethn/Govt 141 Politics African Diaspora
 Govt 35 World Politics
 Govt 139E Latin America, the U.S. & the World
 Govt 142 Govt & Politics in Africa
 Govt 143 Canadian Politics & Problems
 Govt 144 Govt & Politics of Europe
 Govt 146 Govt. in the Former USSR
 Govt 148 Govt & Politics of the Middle East
 Hist 119 Europe Since 1945
 Hist 135B Modern Mexico
 Hist 138A Modern & Contemporary Latin America I
 Hist 138B Modern & Contemporary Latin America II
 Hist 139 Latin America, the U.S. & the World
 Hist 141 History of Africa Since 1800
 Hist 142 Transformation of Africa Since 1945
 Hist 143B The Modern Middle East
 Hist 144 Emerging Third World
 Hist 146B Modern Japan: 1800 to the Present
 Hist 148B Modern China: 1800 to the Present
 Soc 163 Conflict, Oil & Development in the Middle East

Area D2: Major Social Issues of the Contemporary Era (3 units)

Anth 101 Cultural Diversity
 Anth 183 Women Cross-Culturally
 Anth 186 Culture & Poverty
 CrJ 1 Intro to Criminal Justice & Society
 CrJ 132 Violence & Terrorism
 CrJ 150 Sexual Offenses & Offenders
 CrJ 157 Women & the Criminal Justice System
 CrJ 189 Criminal Justice Systems of the Future
 CrJ 192 American Criminal Justice & Minority Groups
 CrJ 193 Drug Abuse & Criminal Behavior
 Econ 181 Economics of Racism
 Econ 184 Women & the Economy
 Envs 110 Contemporary Environmental Problems
 Envs 112 International Environ Issues
 Ethn 70 Intro to Pan African Studies
 Ethn 100 Ethnic America

Ethn 110 Asian Americans
 Ethn 130 Chicano Studies: Perspectives & Paradigms
 Ethn 131 La Raza Studies
 Ethn 170 Pan African Studies
 Geog 145 Population Geography
 Geol 140 Geology & the Environment
 Gero 1 Issues of Aging in America
 Govt 116 Paths to Freedom
 Govt 125 Politics of Justice
 Govt 163 Intro to Black Politics in U.S.
 Govt 165 Politics of the Underrepresented
 Govt 185 Problems of Urbanization
 Hist 130B Dissent & Repression in the U.S. Since 1945
 Hist 163 The City in U.S. History
 HS 114 Human Ecology & Health
 Hrs 185 Women, Film & American Culture
 Hues 50 Family & Social Issues
 Jour 171 War, Peace & the Mass Media
 Jour 172 Women in the Mass Media
 Lbrs 100 Labor & the American Social Structure
 Nurs 10 Health Issues & Delivery Systems
 Nurs 167 Women's Health
 OBE 117 Business Ethics & Society
 Phil 101 Ethics & Social Issues
 Phil 103 Business & Computer Ethics
 Phil 104 Bioethics
 Psyc 136 HIV & Aids: A Broad Perspective
 Swrk 102 Cross-Cultural Theory & Practice: Issues of Race, Gender & Class
 Swrk 126 Theories of Criminal Behavior
 Swrk 134 Crimes Without Victims
 Swrk 136 Poverty & Homelessness in America
 Swrk 150 Welfare in America
 Swrk 151 Health Services & Systems
 Soc 3 Social Problems
 Soc 10 Issues in Crime & Social Control
 Soc 118 Chicano Community
 Soc 120 Ethnic & Race Relations
 Soc 156 Delinquency
 Soc 157 Issues in Courts & Prisons
 Woms 110 Intro to the Women's Movements in Contemporary Society
 Woms 136 Gender, Race & Class
 Woms 137 Women of Color
 Woms 138 Women & Work
 Woms 139 Violence Against Women

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Hist 162 Social History of the U.S.
 Hist 167 History of American Women
 Hist 177 African-American Experience 1603 to the Present
 Hist 182 History of the American West

**Area E:
 UNDERSTANDING PERSONAL
 DEVELOPMENT (3 units)**

No more than 1 unit of PE activity courses may be applied to this area.

Anth 106 Culture & Personality of the Chicano Child
 Anth 188 Anthropology of the Body
 Chdv 30 Human Development
 Edte 165 Sex Role Stereotypes in American Education
 Hist 166 Popular Culture
 HS 50 Healthy Lifestyles
 HS 124 Consumer Health & Self Care
 HS 130 Alcohol & Drugs
 HS 134 Understanding Human Sexuality
 Hues 10 Nutrition & Health
 Hues 52 The Child in the Family
 Hues 140 Family Resource Management
 Hues 141 Family Finance
 Hues 150 Seminar-Families Under Stress
 Nurs 160 Human Sexuality
 Nurs 163 Holistic Approach to Aging
 PE 12A Intermediate Swimming
 PE 12C Sport Scuba Diving
 PE 14B Men's Intern. Ballroom Dance
 PE 14C Women's Intermediate Ballroom Dance
 PE 14D Intermediate Ballet
 PE 14E Intermediate Jazz
 PE 16D Intermediate Golf
 PE 16F Intermediate Weight Training
 PE 16G Intermediate Racquetball
 PE 17B Intermediate Volleyball
 PE 21 Beginning Swimming
 PE 21A Bicycling
 PE 33 Beginning Self-Defense-Women's
 PE 34 Beginning Tae Kwon Do
 PE 36 Tai Chi
 PE 41A Beginning Intl Folk Dance - Men's
 PE 41B Beginning Intl Folk Dance - Women's
 PE 42 Beginning Modern Dance
 PE 43A Beginning Ballroom Dance - Men's
 PE 43B Beginning Ballroom Dance - Women's
 PE 46 Beginning Ballet
 PE 48 Beginning Jazz
 PE 51 Gymnastics Body Shaping
 PE 52 Beginning Trampoline & Tumbling
 PE 53 Beginning Gymnastics
 PE 60 Beginning Bowling
 PE 62 Exercise for Fitness
 PE 64 Beginning Golf
 PE 67 Beginning Tennis
 PE 68 Beginning Weight Training
 PE 69 Beginning Racquetball
 PE 72 Beginning Volleyball
 PE 80 Alpine Skiing
 PE 90 Jogging

PE 91 Creative Aerobic Fitness I
 PE 101 Exercise for Healthy Living
 PE 120A Health Maintenance Program for Adults
 PE 121 Peak Performance: Psychological Skills
 Phil 100 Ethics & Personal Values
 Psyc 134 Psychology of Human Sexuality
 Psyc 135 Psych of Multicultural Groups
 Psyc 137 Stress Management
 Psyc 151 Psychological Aspects of Death & Dying
 Psyc 155 Interpersonal Relations
 Rls 34 The Outdoor Recreation Experience
 Rls 100 Recreation & Leisure Lifestyles Development
 Rls 122 Perspectives on Leisure
 Soc 168 Self & Society
 Swrk 125A Human Behavior in a Social Environment

**ADDITIONAL GRADUATION
 REQUIREMENTS**

The 51 unit requirement does not include the following two graduation requirements:

- Second semester composition (English 20 or equivalent).
- Foreign language proficiency. This requirement may be met with one of the following courses or a proficiency exam. Check with the Foreign Language Department for advice on this requirement.

Chin 2A Intern Mandarin
 Chin 5A Intern Conversational Skills Mandarin
 EDS 152 Advanced American Sign Language
 Fren 2A Intern French
 Fren 5 Intern Oral Proficiency
 Fren 6 Intern Writing Proficiency
 Fren 45 French Reading Proficiency
 Germ 2A Intern German
 Germ 5A German Lang Practice Lab (taken twice or combined with Germ 105)
 Germ 5B Intern Oral Proficiency
 Germ 5C German Reading Proficiency
 Ital 2A Intern Italian
 Ital 5 Italian language Practice & conversation
 Japn 2A Intern Japanese
 Japn 5 Intern Oral Proficiency
 Latn 2 Intern Latin
 Port 2 Intern Portuguese
 Russ 2A Intern Russian
 Span 2A Intern Spanish
 Span 5 Intern Oral Proficiency
 Span 6 Intern Writing Proficiency
 Span 7 Spanish Reading Proficiency
 Span 17 Intern Comm Skills for Spanish Speakers
 Span 42 Conversation in Spanish
 Span 47 Intro to Comp & Grammar Review
 Span 96B Spanish for Students with Disabilities
 Span 121 Spanish for Professionals

ADVANCED STUDY
(3 unit Supervenient Requirement)

This requirement may be met by courses in the major or G.E. as specified by your major department. If the requirement is met by a major course, the units may not be counted toward the 9 unit upper division G.E. requirement. Prerequisite: a passing score on the Writing Proficiency Exam.

Anth 102	The Nature of Culture
Anth 186	Culture & Poverty
Astr 131	Solar Syst & Space Exploration
Astr 132	Stars, Galaxies, & Cosmology
Chin 150	Survey of Chinese Literature
Crj 157	Women & the Criminal Justice System
Dram 151	Contemporary European Theatre
Edte 165	Sex Role Stereotypes in American Education
Engl 130M	Art of Autobiography
Engl 140M	Modern British Drama, 1889 to Present
Engl 150B	American Romanticism, 1835 to 1865
Engl 165T	Literature, Language & Culture
Engl 170H	Intro to Comedy
Engl 170I	Intro to Tragedy
Engl 175A	Backgrounds of Literature
Engl 175F	Existential Hero in Modern Literature
Engl 180L	Chicano Literature
Engl 185A	Women Poets
Engl 185B	20th Century Fiction by Women
Engl 190V	Great Drama on Video
Ethn 100	Ethnic America
Envs 112	International Environmental Problems
Geog 190	Seminar in Geographic Thought
Govt 116	Paths to Freedom
Govt 165	Politics of the Underrepresented
Hist 104	Great Ages & Issues in Early Western Civ.
Hist 105	Great Ages & Issues in Modern European History
Hist 110	Ancient East Cultural History
Hist 122A	Women in W. Civ - Mid Ages
Hist 122B	Women in W. Civ - Ren to Present
Hist 123	Religion in Europe Since the Reformation
Hist 138A	Mod & Contemp Latin America
Hist 138B	Mod & Contemp Latin America
Hrs 120	Biblical Revelation/Greek Reason
Hrs 137	Exploring World Religions
Hrs 141	Renaissance Culture
Hrs 163	Arts & Ideas: American Culture I
Hrs 164	Arts & Ideas: American Culture II
Hues 113	Nutrition
Hues 140	Family Resource Management
Hues 150	Seminar-Families Under Stress
Lbrs 100	Labor and the American Social Structure
Musc 127	The American Musical Theatre
Musc 129	American Society and its Music
Nurs 163	Holistic Approach to Aging
OBE 117	Business Ethics & Society
Phil 101	Ethics & Social Issues

Phil 112	History of Ethics
Phil 115	Philosophy in Literature
Phil 117	Existentialism
Phil 145A	Chinese Philosophy
Phil 145B	Indian Philosophy
RLS 122	Perspectives on Leisure
Swrk 126	Theories of Criminal Behavior
Soc 168	Self & Society
Woms 136	Gender, Race & Class
Woms 138	Women & Work

RACE & ETHNICITY IN AMERICAN SOCIETY
(3 unit Supervenient Requirement)

Courses specifically designed to meet this requirement are also listed in Areas C-E.

Anth 101	Cultural Diversity
Crj 192	American Criminal Justice & Minority Groups
Dram 115A	Multicultural Puppetry
Dram 144	Women & Theatre: Staging Diversity
Econ 181	Economics of Racism
Engl 180W	Native American Literature
Eng/Spn 185E	Chicana/Latina Women Writers
Ethn 11	Intro to Ethnic Studies
Ethn 100	Ethnic America
Ethn/Govt 141	Politics African Diaspora
Govt 163	Intro to Black Politics in U.S.
Govt 165	Politics of the Underrepresented
Hist 3	U.S. History for International Students
Hist 17A	U.S. History: 1607 to 1865
Hist 17B	U.S. History: 1865 to Present
Hist 177	African Amer Exper 1603 to Present
Hrs 101	Multicultural America
Hues 50	Family & Social Issues
Hues 150	Seminar: Families Under Stress
PE 118A	Martial Arts: Uechi-Ryu Karate
PE 118B	Martial Arts: Tae Kwon Do
PE 118C	Martial Arts: Tai Chi
PE 125	Dance Cultures of America
PE 126	African Caribbean Dance
Soc 118	Chicano Community
Soc 120	Ethnic & Race Relations
Swrk 102	Cross Cultural Theory & Practices: Issues of Race, Gender & Class
Woms 136	Gender, Race & Class
Woms 137	Women of Color

GE POLICIES

- All upper division courses require at least second semester sophomore standing and completion of all Area A required courses as prerequisites,
- At least nine units must be in upper division courses (100-199) and at least nine units must be taken in residence at CSUS. (These units may overlap.) Three of these units may be an

Advanced Studies course if your major requires that this requirement be met in General Education (check with your major department),

- No upper division units used to meet General Education requirements may be credited toward a major, and no more than three units used to satisfy General Education requirements may be credited toward a minor,
- No upper division major course and no more than six lower division units from a student's major field may be used to meet General Education requirements,
- Each course taken to satisfy the Area A Basic Subjects and Area B4 Quantitative Reasoning must be completed with a grade of C- or higher. A 2.0 GPA must be achieved upon completion of all General Education requirements.

TRANSFER STUDENTS

Transfer students who have completed lower division General Education requirements at a California community college, including those certified under Intersegmental General Education Transfer Core Curriculum (IGETC), are required to complete a minimum of 9 units of upper division G.E. at CSUS and to meet the foreign language proficiency graduation requirement. The 9 units upper division may or may not include the Advanced Studies requirement, depending on the policy of the student's major department. Students who have not completed an approved course for the "Race and Ethnicity in American Society" category at a community college must take a course in this category at CSUS. In addition, all transfer students, except those fully certified as having completed the IGETC core curriculum, must complete the required sophomore level writing course or an approved course at a community college. For more information about IGETC requirements, contact your community college counselor.