



## PROGRAM DESCRIPTION

Ethnic Studies is an interdisciplinary approach to the study of the cultures, languages, historical and contemporary issues relating to African Americans, Asian Americans, Chicana/os-Latina/os, and Native Americans. The program directs students to critically examine the cultural contributions made by these groups to world civilization and to American society. Ethnic Studies challenges all students to analyze existing generalizations, theories, and concepts about racial and ethnic groups in order to develop valid generalizations, concepts, and theories about the people and their experiences. Students are encouraged to actively work to eliminate problems based on discrimination.

### Career Possibilities

Affirmative Action Officer • Community Organization Director • Counselor: Employment, Resident, School, Youth • Diversity Director/Manager • Educational Specialist • Equal Opportunity Representative • Ethnologist • College/University Faculty Member • Foreign Service Officer • Human Relations Specialist • Lobbyist • Ombudsperson • Peace Officer • Researcher • Social Worker • Teacher • Urban Specialist

### Faculty

Timothy Fong, Director of Asian American Studies  
David León, Director of Chicana/o Latina/o Studies  
Annette Reed, Director of Native American Studies  
Boatamo Mosupyoe, Director of Pan African Studies  
Brian Baker, Julie Figueroa, Tim Fong, Ricky Green, Alexandre Kimenyi, David León, Wayne Maeda, Gregory Mark, Boatamo Mosupyoe, Annette Reed, James Sobredo, Eric Vega, Rita Cameron Wedding

### Contact Information

David J. León, Department Chair  
Amador Hall 463  
(916) 278-6646  
[www.csus.edu/ethn](http://www.csus.edu/ethn)

Students are also encouraged to blend professional area studies with Ethnic Studies. For example, a student may major in Ethnic Studies and minor in Business Administration. Similarly, students with a degree in Engineering Technology may minor in Ethnic Studies and emerge well-prepared professionally to assume middle management and supervisory positions in a multicultural society. Ethnic Studies majors and minors enter careers and professions in both the public and private sectors. Program advising and other information can be obtained from the Ethnic Studies Office.

### Specializations

- **BA:** Ethnic Studies with a concentration in one of the following: Asian American Studies / Chicana/o Studies / Native American Studies / Pan African Studies, and General Ethnic Studies.

### Special Features

- A student who majors in Ethnic Studies will not only have a strong background in one of the four areas of specializations but will also gain broad background knowledge of other ethnic groups. Each program area develops its major focus in coordination with other program areas.
- Ethnic Studies encourages students to actively participate in community service learning projects. These projects afford students such opportunities as working directly with community-based organizations and/or agencies, local high schools and/or middle schools.
- Ethnic Studies regularly sponsors cultural programs providing an opportunity for learning more about the experiences of the social groups framing the content of the Ethnic Studies program.

## UNDERGRADUATE PROGRAMS

### Requirements • Bachelor of Arts Degree

Units required for Major: 36

Minimum total units required for BA: 120

#### A. Required Lower Division Course (3 units)

- (3) ETHN 11 Introduction to Ethnic Studies

#### B. Required Upper Division Courses (21 units)

- (3) ETHN 100 Ethnic America (passing score on WPE)  
(3) ETHN 110 The Asian American Experience  
(3) ETHN 130 Chicano/Mexican-American Experience  
**OR**  
ETHN 131 La Raza Studies  
(3) ETHN 140 Native American Experience  
(3) ETHN 170 Pan African Studies

- (3) ETHN 194 Research in Ethnic Studies  
 (3) ETHN 195 Fieldwork in Ethnic Studies

### C. Electives (12 units)

- (12) Four upper division Ethnic Studies and/or cross-listed courses selected with advisor approval to provide the opportunity for social, cultural and historical study; should also apply to the area of concentration; see note below.

#### Notes:

- Contact the department for a list of approved electives.
- A concentration must be declared in Asian American Studies, Chicana/o, Native American Studies, Pan African Studies, or General Ethnic Studies. The concentration includes 12 units of electives.

### Requirements • Minor

Total units required for Minor: 21 with no more than 6 lower division units.

- (3) ETHN 11 Introduction to Ethnic Studies  
 (3) ETHN 110 The Asian American Experience  
 (3) ETHN 130 Chicano/Mexican-American Experience  
**OR**  
 ETHN 131 La Raza Studies  
 (3) ETHN 140 Native American Experience  
 (3) ETHN 170 Pan African Studies  
 (6) Electives approved by the appropriate program director or chair

### Requirements • Minor – Native American Studies

Total units required for Minor: 21

- (3) ETHN 53 Introduction to Native American Studies  
 (3) ETHN 140 Native American Experience  
 (3) ETHN 152 Native American Sovereignty and U.S. Laws  
 (12) Electives approved by Native American Studies Program Director

### Requirements • Pan African Studies Certificate

Total units required for Certificate: 24

A certificate in Pan African Studies is available with special permission through the Ethnic Studies Department. Students enrolled in the Cooper-Woodson College Enhancement Program are eligible for this certificate. The Director of Pan African Studies certifies those eligible for this certificate.

- (3) ETHN 141/ GOVT 141 Politics of the African Diaspora  
 (3) ETHN 170 Pan African Studies  
 (3) ETHN 172 Black Women in America  
 (3) HIST 7 History of African Civilizations **OR**  
 HIST 141 History of Africa Since 1800  
 (3) HIST 142 History of Women in Africa  
 (3) HIST 177 The African-American Experience, 1603-Present  
 (3) Select a course in African culture  
 (3) Select a course in African society

### Lower Division Courses

**ETHN 1A. Elementary Swahili.** Introduction to the language of Swahili speaking people. Emphasis is on developing vocabulary and writing skills. Attention will be given to understanding the relationship of language to culture. **Units:** 3.0.

**ETHN 1B. Elementary Swahili.** Continuation of ETHN 1A with more emphasis on developing reading and listening skills along with further developing writing abilities. Provides deeper knowledge of the customs, traditions and experiences of Swahili speaking people. **Prerequisite:** ETHN 1A or its equivalent; or instructor permission. **Units:** 3.0.

**ETHN 10. Africa: Myths and Realities.** Introduction to African Studies. Examines the most common myths found in both popular and academic literature about Africa and its people. **Units:** 3.0.

**ETHN 11. Introduction to Ethnic Studies.** Introduces the diverse institutional, cultural, and historical issues relating to the past and present life circumstances of Asian Americans, Mexican Americans, Black Americans, and Native Americans. Designed to introduce students to information presented in upper division courses with ethnic studies content. **Units:** 3.0.

**ETHN 11H. Introduction to Ethnic Studies (Honors).** Introduces the diverse institutional, cultural, and historical issues relating to the past and present life circumstances of Asian Americans, Mexican Americans, Black Americans, and Native Americans. Designed to introduce students to information presented in upper division courses with Ethnic Studies content. **Note:** Fulfills the General Education requirements of Area D1a (Foundations in the Social and Behavioral Sciences) as well as the General Education Honors Program. **Units:** 3.0.

**ETHN 14. Introduction to Asian American Studies.** Introduction to the basic concepts, theoretical perspectives, and research methodologies in comparison to other social science disciplines. The intersection of class, race/ethnicity, and gender of various Asian American and non-Asian American groups will be explored from a socio-historical perspective. **Units:** 3.0.

**ETHN 21. Freshman Seminar: Becoming an Educated Person.** Introduction to the nature and possible meanings of higher education, and the functions and resources of the University. Designed to help students develop and exercise fundamental academic success strategies and to improve their basic learning skills. **Note:** Only open to students admitted to EOP Learning Communities Program. **Units:** 3.0.

**ETHN 30. Introduction to Chicano/Latino Studies.** Introduction to exploring the Chicano/Latino experience in the U.S. An overview of the diverse and multiple experiences of people of Mexico, Cuba, Puerto Rico, Dominican Republic, Central and South America. From a socio-historical perspective, the intersections of class, race/ethnicity, and gender will be explored. **Units:** 3.0.

**ETHN 50. Native American Religion and Philosophy.** In-depth study into the principles of Native American religion and philosophical thought and the resulting impact of European culture upon the Native American societies. **Units:** 3.0.

**ETHN 53. Introduction to Native American Studies.** Broad overview to the field of Native American Studies, including history, sovereignty, popular imagery, economic development, literature, philosophy, religion, urbanization, gender, social issues, and cultures of native peoples. Introduction to Native American Studies; recognizes intra-tribal, trans-national, and various historical, cultural, and political relationships, and issues through an interdisciplinary approach. The primary focus will be post 1900. **Units:** 3.0.

**ETHN 70. Introduction to Pan African Studies.** Introduction to Pan African Studies. It is intended to introduce students to the context from which Pan African Studies arose, including the Western intellectual tradition, and to consider the substantive objections to Pan African Studies as a legitimate academic discipline. It is intended to show humanities and social science emphases of the discipline, and the interdisciplinary character of the discipline as a whole. Upon completion, students should have a broad exposure to the subject matter of the discipline, an acute appreciation of some of its philosophical concerns, a recognition of some of the principal methodologies employed by its scholars, some familiarity with major scholars in the discipline, and the ability to explore these subjects independently. **Units:** 3.0.

**ETHN 94. CAMP Transition and Problem Solving.** Designed for CAMP students new to University life, form and functions. The three hour lecture/discussions per week are focused on assisting students with making a successful transition to the University. **Note:** May be repeated once for credit. **Graded:** Credit / No Credit. **Units:** 3.0.

**ETHN 96. Experimental Offerings in Ethnic Studies.** Non-cataloged courses in Ethnic Studies. See the Class Schedule for current offerings. For more information, contact the Ethnic Studies Department. **Units:** 3.0.

**ETHN 98. Co-Curricular Activities.** Co-curricular activities related to the subject matter and intellectual concerns in Ethnic Studies. **Note:** Recommended for students new to the university experience and students having completed fewer than 45 units of course work. May be repeated twice for total credits not to exceed 6 units. **Graded:** Credit / No Credit. **Units:** 1.0-3.0.

### Upper Division Courses

**ETHN 100. Ethnic America.** Through an interdisciplinary approach, introduces the four major American ethnic groups -Black, American Indian, Chicano, Asian American. Focuses on themes common to all four groups (racism, economic and political oppression) and demonstrates the varied contributions of each culture to American social and economic life. **Prerequisite:** Passing score on WPE. **Units:** 3.0.

**ETHN 110. The Asian American Experience.** Survey of the experiences of various Asian groups in the U.S. from the mid-nineteenth century to present. The historical forces affecting the immigration and settlement patterns of Chinese, Japanese, Filipinos, Koreans, Asian Indians and Southeast Asians (Vietnamese, Cambodians, Laotians) will be compared and contrasted. Students will analyze the problems resulting from limited access to the social, political, and economic institutions of U.S. society. **Units:** 3.0.

**ETHN 111. Southeast Asians in the US.** Examine several issues and factors shaping the experiences of recent immigrant groups (Vietnamese, Mien, Hmong, Cambodians, Laotians) from Southeast Asia to the U.S. Focuses on the dynamic relationship between ethnicity, minority assignment and social integration as these effect the experiences of these immigrant groups. **Units:** 3.0.

**ETHN 112. Contemporary Asian American Issues.** Advanced, web enhanced course which examines several important social issues such as emerging communities, education, employment and occupations, anti-Asian violence, media images and stereotypes, families and identities, and political empowerment shaping the contemporary experiences of diverse Asian American groups. **Units:** 3.0.

**ETHN 113. Asian American Communities.** Examination of the historical and contemporary experiences of various Asian American communities through active investigation. The concepts, methods, and theories commonly utilized in community research will be covered. **Units:** 3.0.

**ETHN 114. Asian Americans and Globalization.** Examination of the Asian American immigration within the context of the larger Asian global migration. Emphasis will be placed on the period from the 16th century to the contemporary Asian global migration. A critical examination of the perspectives on the Pacific region and how the economic, social, political and historical forces affected migration and the formation of Asian global communities. **Units:** 3.0.

**ETHN 115. Biracial and Multiracial Identity in the US.** Examination of biracial/multiracial populations, their social histories, social experiences and social identities within various sociological and social psychological theoretical frameworks. An exploration of the relationship biracial/multiracial groups have had, and continue to have, with the larger white majority and monoracially identified minorities. **Units:** 3.0.

**ETHN 116. Asian American Politics and Public Policy.** Critical examination of the historical and contemporary political experiences of Asian Americans and their pursuits of immigration rights, citizenship, political identity, equality, freedom, and incorporation into the U.S. political system. **Units:** 3.0.

**ETHN 117. Black Political Thought.** To systematically and analytically introduce the predominant political trends and concepts presently entertained and harbored in the Black Community. A necessary adjunct to this dialogue is the racist theme in American society since on balance this is the matrix out of which the political alternatives and concepts grew. **Cross-listed:** GOVT 117; only one may be counted for credit. **Units:** 3.0.

**ETHN 118. Asian American Women.** Asian American women with particular attention on demographics, family structures, occupational patterns, health, role transformation, and social and economic factors that impact their lives. These topical areas are intended to provide the context for Asian American women's response to living in a multicultural society. **Units:** 3.0.

**ETHN 119. The Filipino American Experience.** Overview of the Filipino American experience from the 16th century to the present. Immigration and settlement of Filipinos in the U.S. will be critically examined within the context of historical, social, economic, and political forces in American society. How the Filipino labor market status, race, class, and sex/gender relations affected the evolution and formation of Asian American communities will be critically examined. **Units:** 3.0.

**ETHN 121. Hmong American Experience.** Explores the historical and cultural background of Hmong Americans. Major emphasis is on the many experiences of the Hmong Americans including the social, economic, and political conditions that prompted their migration from Laos to the U.S. Explores the complex patterns of Hmong American acculturation in relation with other Asian and non-Asian immigrant groups. **Units:** 3.0.

**ETHN 124. Social Justice in Interdisciplinary Perspective.** Examines the nature and forms of social justice and injustice. Addresses key philosophical and theoretical models and debates over the meaning of social justice, using historical and contemporary examples to highlight important concepts and controversies. Faculty from different departments within SSIS, and occasionally from other colleges, will address how their discipline understands and analyzes issues of social justice. Students will be encouraged to critically assess the assumptions of various perspectives on social justice, and to address the relationship of academe and social activism in achieving social justice. **Prerequisite:** Sophomore standing or instructor permission. **Cross-listed:** ANTH 130, ID 124, ENVS 124, FACS 124 and SOC 124. Only one may be counted for credit. **Units:** 3.0.



**ETHN 130. Chicano/Mexican-American Experience.** Transmits knowledge and understanding of how racism confronts and divides American society. Attention will be given to the effects of racism on the experiences of Chicanos/Mexican Americans in American society. **Units:** 3.0.

**ETHN 131. La Raza Studies.** Ethnohistorical analysis of La Raza Cosmica designed to convey crosscultural knowledge and understanding of peoples from Mexico, Cuba, Puerto Rico and Central America. Includes a comparative analysis of ethnic identity and a survey of socio-cultural, political and economic changes which have influenced U.S./Latin American policy and immigration patterns of Latinos to the U.S. **Units:** 3.0.

**ETHN 132. La Mujer Chicana.** Critical analysis of the cultural influence that the family, community, religion, economic status and peers play upon the decisions, the values and roles held by Chicanas. An examination of the processes which have resulted in the change of attitudes, values and roles of the contemporary Chicana. **Units:** 3.0.

**ETHN 133. Crosscultural Aging in America.** Examines aging crossculturally among ethnic groups in America. Emphasis will be placed on a review of the current literature on aging and ethnicity. Also examines changing roles and values in Black, Hispanic, Asian and Native American families. **Units:** 3.0.

**ETHN 134. Mexican Music, Songs and Dance.** Introduces students to the music, songs and dance of the Southwest, USA and Mexico. Emphasis is on music acquisition and dance activities as a learning tool. Latino folk music and dance will be examined through the process of participant learning. Contemporary Mexican music such as, corridos, nortenos, rancheras, cumbias and other Latino music will be studied from their socio-historical roots to present day influences on Chicano-Latino Folklore. **Units:** 3.0.

**ETHN 136. U.S. Mexican Border Relations.** Contemporary issues affecting the daily lives of people living in the U.S. - Mexico Borderlands. Theories, gender issues, political, economic and social relationships on both sides of the border will be examined. **Units:** 3.0.

**ETHN 137. Race and Ethnicity in Latin America and Caribbean.** Socio-economic, historical and contemporary issues affecting the various peoples living in the Latin America and the Caribbean. We will examine the intersection of race and ethnicity as well as class, gender, and identity, with attention paid to the contributions and presence of Asians, Africans, Europeans, and Indigenous peoples. **Units:** 3.0.

**ETHN 139. The Farmworkers.** Contemporary cultural, social, political, economic, and historical aspects of the farmworker experience in the U.S. Although this population is currently composed of people from Mexico, other social and ethnic groups including Chinese, Japanese, Koreans, Asian Indians, Native Americans, African Americans, and Whites, worked in the fields. **Units:** 3.0.

**ETHN 140. Native American Experience.** Advanced course in American Indian history, political and social relations, with emphasis upon current movements and problems of Native American life. **Units:** 3.0.

**ETHN 141. Politics of the African Diaspora.** Examines the social, political, cultural, and economic factors which have been important to the African diaspora. Examines how African people have responded to those factors, both in terms of formal, political thought, and in terms of political movements and political institutions. Examines thought and proactive, comparability to Africa, U.S., Caribbean, Central and South America. **Cross-listed:** GOVT 141; only one may be counted for credit. **Units:** 3.0.

**ETHN 142. Native American Tribal Governments.** Examines the regulatory powers that American Indian tribes possess over their peoples and territories. Students will acquire an understanding of tribal governmental history, internal affairs, jurisdictional conflicts, government relations, federal Indian public policy and economic development. The political aspects of tribal government administration and the emergence of self-governance as a foundation for self-determination, development and sustainability will be explored. **Units:** 3.0.

**ETHN 143. American Indians, Film and Popular Culture.** Students will examine various ways American Indians are imagined by popular culture through film, including drama, comedy and documentary. Beyond identifying and analyzing images of Indians as well as myths about their historical and contemporary circumstances, students will be challenged to investigate and understand the tenuous relationship between fact and fiction in popular culture. **Units:** 3.0.

**ETHN 145. Native Voice, Memory, and Biography.** Through the genre of biography and autobiography, students will examine the relevance of Native voice and memory in reference to the development of identity, cultural transformation, indigenous knowledge, political activism, and historical consciousness. Students will analyze the political, economic and cultural contexts in which Native voices and memories emerge. **Units:** 3.0.

**ETHN 150. Native American Oral Tradition and Storytelling.** Study of how Native American oral tradition and storytelling affect the experience of tribal expression. Examines the foundation of this tradition through an analysis and comparison of traditional and contemporary forms. **Units:** 3.0.

**ETHN 151. Native American Women.** Examination of the traditional, non-traditional, and contemporary roles of Native American women. The relationship of these roles to both Indian and non-Indian societies. An exploration of Native women's issues through histories, literatures, and oral traditions, focusing on Native American women's perspectives. Colonization has drastically impacted native women and the lives of their families, nations and communities. Resistance and de-colonization efforts by Native women will be illuminated and analyzed. **Units:** 3.0.

**ETHN 152. American Indians, Sovereignty and U.S. Laws.** Examines the legal history developed between American Indians and Euro-Americans. Includes an introduction to events, circumstances, and relationships that developed social and legal concepts. There will be an examination of constitutional principles, laws and United State's policies from the early 1800's to the present and the impacts of these doctrines on American Indian sovereign powers. The students will acquire a basic understanding of the sources of political conflict in contemporary American Indian communities and American society. **Units:** 3.0.

**ETHN 156. Indigenous People.** Common existential experiences of indigenous people all over the world namely the Batwa and Pygmies in Central Africa, the Khoisan of Southern Africa, the Berber in Northern Africa, the Sami in Northern Europe, the Basque in France and Spain, the Hawaiians in the Pacific, the Ainu of Japan, the Aborigines in Australia, and Native Americans in the Americas. **Units:** 3.0.

**ETHN 161. Chicano/Latino Politics and Public Policy.** Explores the historical and contemporary development of Chicano/Latino political activity in the United States. Will review essential components of the U.S. political system and examines relevant theories and concepts that have impacted public policy debate related to education, employment, health, housing, immigration, and income inequity. Primarily focuses on the political history and present day circumstances of the three largest Latino groups, Mexican Americans, Puerto Ricans, and Cuban Americans. **Units:** 3.0.

**ETHN 166. American Indigenous Families: Issues and Perspectives.** Application of research and theory specific to Latino/Chicano and American Indian families; strategies for applying this knowledge to areas of service, therapy, policy, and education. Lecture/discussion, internet enhancement. **Cross-listed:** FACS 166A; only one may be counted for credit. **Units:** 3.0.

**ETHN 167. Asian American Families: Issues and Perspectives.** Family is an adaptable and changing institution of society. Research and theory on Asian American families will be highlighted with an emphasis on applying the information to areas of service, therapy, policy, and education. Experiences of various Asian groups in the U. S. will be compared. **Units:** 3.0.

**ETHN 170. Pan African Studies.** Investigation into the subjective aspects of Pan African Studies (Black Studies). Covers such topical areas as the struggle by Black Americans for education, the genesis of the Black Studies movement, Black culture, institutional change, etc. The very nature of the course permits the coverage of a broad range of subject matter. Students are encouraged to take specific courses offered by the Pan African Studies program for more extensive investigation. **Units:** 3.0.

**ETHN 171. African Religions and Philosophies.** Study of the African's concept of God with particular emphasis on His works, His relationship to His creations, and His worship. Also covers the concepts of evil, ethics, justice and various metaphysical ideas. **Units:** 3.0.

**ETHN 172. Black Women in America.** Examines the historical and social forces that shape the lives of Black women. Examines the Black woman's role in the family, community, work force and society in general. **Units:** 3.0.

**ETHN 173. The Black Family in the United States.** Using the interdisciplinary approach, several institutional factors affecting the structure, evolution, and function of the Black Family unit in the U.S. will be studied. Permits a broad, yet systematic, examination of the Black Family in order to understand the several dynamics affecting the Black Family in particular and Black Americans in general. **Units:** 3.0.

**ETHN 177. Topics in African Studies.** Special topics in African studies. **Units:** 3.0.

**ETHN 179. Black Music and Black Consciousness.** Provides students with an understanding of the essential role Black music assumes in the development of people of African descent throughout the Black Diaspora. Major topics include the historical development of Black music, the role of music in Black resistance and other forms of political behavior, the economic exploitation of Black music and the Black musician and the influence of globalization. **Units:** 3.0.

**ETHN 180A. Forms of African-American Poetry.** Focuses on four or more African-American poets, representing a historical succession of literary periods. **Prerequisite:** Passing score on WPE. **Units:** 3.0.

**ETHN 180B. Forms of African-American Fiction.** **Units:** 3.0.

**ETHN 194. Research in Ethnic Studies.** Designed to provide students with contemporary theoretical knowledge and practical skills for conducting research in the Asian American, Black American, Chicano, and Native American communities. Methodology which addresses issues and research perspectives distinctly germane to researching a targeted community is examined. **Units:** 3.0.

**ETHN 195. Fieldwork in Ethnic Studies.** Allow students, with faculty supervision, to work closely with the ethnic minority community. Students may work with a community agency, community organization, or other site with instructor approval. Requires students to display knowledge, understanding, and application of research methods in problem solving. **Note:** May be repeated once for credit. **Graded:** Credit / No Credit. **Units:** 3.0.

**ETHN 196. Experimental Offerings in Ethnic Studies.** Non-cataloged courses in Ethnic Studies. **Units:** 3.0.

**ETHN 198. Co-Curricular Activities.** Co-curricular activities related to the subject matter and intellectual concerns in Ethnic Studies. For example, students may earn ETHN 198 credits by participating in Ethnic Studies classes as tutors and/or section or discussion leaders; teaching as voluntary instructors or tutors in courses offered by community organizations. **Note:** May be repeated twice for total credits not to exceed 6 units. **Graded:** Credit / No Credit. **Units:** 1.0-3.0.

**ETHN 199. Special Problems.** Individual projects or directed reading. Admission requires approval of the faculty member under whom the individual work is to be conducted, the appropriate program director and the Chair of Ethnic Studies. **Graded:** Credit / No Credit. **Units:** 1.0-3.0.

## Graduate Courses

**ETHN 200. Theoretical Perspectives in Ethnic Studies.** Examination and analysis of theoretical frameworks and concepts in ethnic studies as they apply to African Americans, Asian Americans, Chicanos/as, and Native Americans. **Prerequisite:** Graduate standing or by instructor permission. **Units:** 3.0.

**ETHN 201. Race, Ethnicity, and Gender in Research Methodology.** Introduction to an array of research methodologies that have been utilized within the discipline of Ethnic Studies. In addition to actively using practical models, students will critically analyze a wide variety of research methods including qualitative, quantitative and blended approaches. Fields trips to sources will be included within the course. **Prerequisite:** Graduate standing or instructor permission. **Units:** 3.0.

**ETHN 202. Foundations in Ethnic Studies.** Designed to expose students to a variety of intellectual perspectives that transcend traditional academic disciplines. Facilitates a greater understanding and knowledge of research and writing relative to critical and intellectual discourse surrounding race, class, and gender, with the purpose of furthering Ethnic Studies as a discipline. **Prerequisite:** Graduate standing or instructor permission. **Units:** 3.0.

**ETHN 299. Special Problems/Individual Study.** Open to classified and unclassified graduate students. Allow qualified students to explore topics, issues, and subjects pertinent to ethnic groups in the U.S. **Graded:** Credit / No Credit. **Units:** 3.0.