



## PROGRAM DESCRIPTION

Pacific Asia, including the nation states on the Asian shores of the Pacific Rim, the Koreas, Japan, China, Taiwan, the Philippines, Vietnam, Cambodia, Thailand, Myanmar, Laos, Malaysia, Singapore, Brunei Darussalam, and Indonesia, is a region of great economic, political and strategic importance, possessing immense natural and human resources.

The major is designed to provide students with a coherent introduction to the language, history, and culture of Asian societies on the western rim of the Pacific Basin. While focusing on Pacific Asia, the program also supports the study of cultures from the Indian subcontinent and other regions of Asia. Each concentration provides an interdisciplinary understanding of the major social and historical forces at work in the region, supported by appropriate language training. Graduates of the program either continue their studies at graduate institutions or utilize their knowledge and training through employment in government, business or education relating to this increasingly important region of the world.

The minor offers students a framework to explore one or more Pacific Asian societies from an interdisciplinary perspective. It is particularly relevant for students in various academic or applied disciplines who have a regional interest in Pacific Asia.

### Concentrations

- Japanese Concentration
- Chinese Concentration
- South and Southeast Asian Concentration
- Asian American Concentration

### Faculty

Jay Crain, Cindi Sturtz Sreetharan, Raghuraman Trichur, Anthropology; Pattaratom Chirapravati, Art; Julie Yen, English; James Sobredo, Ethnic Studies; Kazue Masuyama, Lewis Robinson, Foreign Languages; Michael Vann, History; Joel Dubois, Richard Shek, Humanities and Religious Studies; James Chopyak, Music; Qiaoming Amy Liu, Sociology

### Contact Information

Pattaratom Chirapravati, Director  
Kadema Hall 186, (916) 278-3880  
Cindi Sturtz Sreetharan, Asst. Director  
Mendocino Hall 4034, (916) 278-6567  
[www.csus.edu/asia](http://www.csus.edu/asia)

### Special Features

- The program of Asian Studies is administered through the Center for Pacific Asian Studies. The Center is composed of designated faculty in the departments of Anthropology, Art, English, Ethnic Studies, Foreign Languages, Geography, Government, International Business, History, Music, Philosophy, Humanities and Religious Studies, and Sociology.
- A program committee, comprised of the director of the center and six members of the Asian Studies faculty, oversees the Asian Studies Program.
- The Center also serves to support and facilitate various university activities related to furthering our understanding of the Pacific Asian region (as well as the Indian subcontinent and other regions of Asia): faculty research, sponsoring summer training institutes, travel and residential programs in Pacific Asia, seminars for faculty, students and the community, and establishing collaborative links with institutions and community groups.

## UNDERGRADUATE PROGRAMS

### Requirements • Bachelor of Arts Degree

Units required for Major: 42; these units include the 15 units of study in student's chosen concentration (see below)

Minimum total units required for the BA: 120

*Courses in parentheses are prerequisites.*

#### A. Core Requirements

(30 units, 15 of which are required core courses as outlined in the Additional Requirements for Specialization section below)

- |     |          |                                                       |
|-----|----------|-------------------------------------------------------|
| (3) | ART 3A   | Traditional Asian Art                                 |
| (3) | ASIA 198 | Asia in the World Today (Instructor permission)       |
| (3) | HIST 6   | Asian Civilizations                                   |
| (3) | HRS 70   | Arts and Ideas of Asia: Ancient to Medieval <b>OR</b> |
|     | HRS 71   | Arts and Ideas of Asia: Medieval to Modern            |
| (3) | SOC 160  | Asian Societies                                       |

#### B. Electives (12 units)

**Note:** Students must take one course from **four** of the following groups. Students cannot satisfy elective requirements with courses from their area of concentration.

#### Group 1: Japan

- |           |                                        |
|-----------|----------------------------------------|
| ANTH 134  | Japanese Culture and Society           |
| HIST 146A | Cultural History of Japan to 1800      |
| HIST 146B | Modern Japan, 1800-present             |
| HRS 174   | Modern Japanese Literature and Culture |
| JAPN 120  | Japanese Civilization                  |

**Group 2: China**

- ANTH 148 Anthropology of Chinese Societies  
 CHIN 120 Chinese Civilization  
 CHIN 150 Survey of Chinese Literature (Passing score on WPE)  
 HIST 148A China: Antiquity to 1600 A.D.  
 HIST 148B China, 1600 to Present  
 HRS 172 The Classical Culture of China  
 HRS 173 Chinese Philosophy and Religion  
 HRS 176 The Confucian Tradition (HRS 70 or HRS 172 or HRS 173)  
 PHIL 145A Chinese Philosophy (Passing score on WPE)

**Group 3: South and Southeast Asia**

- ANTH 147 Peoples of Southeast Asia  
 ANTH 149 Cultures of South Asia  
 ART 117A Art of India and Southeast Asia (ART 3A or equivalent, or instructor permission)  
 HIST 149 The Making of Modern South East Asia  
 HRS 178A Religions of India I: The Formative Period  
 HRS 178B Religions of India II: Medieval and Modern  
 PHIL 145B Philosophies of India (Passing score on WPE)

**Group 4: Asian-American**

- ENGL 180M Asian American Literature (Passing score on WPE)  
 ETHN 110 The Asian American Experience  
 ETHN 111 Southeast Asians in the U.S.  
 ETHN 112 Contemporary Asian American Issues  
 ETHN 113 Asian American Communities  
 ETHN 114 Asian Americans and Globalization  
 ETHN 116 Asian American Politics and Public Policy  
 ETHN 118 Asian American Women  
 ETHN 119 Filipino American Experience  
 ETHN 167 Asian American Families: Issues and Perspectives

**Group 5: Pan-Asia**

- ART 117B Art of China and Japan (ART 3A or equivalent, or instructor permission)  
 ASIA 177 Modern East Asian Cinema (Cross-listed with HRS 177)  
 GEOG 125 Geography of East Asia  
 HRS 175 Zen, Buddhism and Daoism  
 HRS 176 The Confucian Tradition (HRS 70 or HRS 172 or HRS 173)

**Group 6: Advanced Language**

- CHIN 110 Advanced Mandarin: Modern Chinese Fiction (CHIN 2B or instructor permission)  
 JAPN 110 Introduction to Japanese Literature (JAPN 2B or instructor permission)  
 JAPN 116A Language and Cultures of the Japanese and the Japanese in America (JAPN 2B or equivalent)  
 JAPN 116B Language and Cultures of the Japanese and the Japanese in America (JAPN 116A or instructor permission)  
 JAPN 150 Advanced Japanese Grammar and Conversation (JAPN 2B, or instructor permission)

**Group 7: Fieldwork-Internships**

- ASIA 195 Internship: Asian Studies OR Approved Internships or Fieldwork in other departments

**C. Language Proficiency Requirement**

Students must demonstrate proficiency at a level equivalent to four semesters of an Asian language appropriate to their concentration by course work or a language proficiency examination provided by the Department of Foreign Languages. Students concentrating in Asian-American Studies can demonstrate proficiency in any Asian Language. The following courses are available at Sacramento State to fulfill the proficiency requirements:

- CHIN 1A Elementary Mandarin  
 CHIN 1B Elementary Mandarin (CHIN 1A or instructor permission)  
 CHIN 2A Intermediate Mandarin (CHIN 1B or instructor permission)  
 CHIN 2B Intermediate Mandarin (CHIN 2A or instructor permission)  
 JAPN 1A Elementary Japanese  
 JAPN 1B Elementary Japanese (JAPN 1A or instructor permission)  
 JAPN 2A Intermediate Japanese (JAPN 1A, JAPN 1B or equivalent)  
 JAPN 2B Intermediate Japanese (JAPN 2A or equivalent)

**Additional Requirements for Concentration**

Select one of the following areas:

**Japanese Concentration (15 units)**

- (3) ANTH 134 Japanese Culture and Society  
 (3) HIST 146A Cultural History of Japan to 1800  
 (3) HIST 146B Modern Japan 1800 to present  
 (3) HRS 174 Modern Japanese Literature and Culture  
 (3) JAPN 120 Japanese Civilization

**Chinese Concentration (15 units)**

- (15) Select five of the following:  
 ANTH 148 Anthropology of Chinese Societies  
 CHIN 120 Chinese Civilization  
 CHIN 150 Survey of Chinese Literature (Passing score on WPE)  
 HIST 148A China: Antiquity to 1600 A.D.  
 HIST 148B China, 1600 to Present  
 HRS 172 The Classical Culture of China  
 HRS 173 Chinese Philosophy and Religion  
 PHIL 145A Chinese Philosophy (Passing score on WPE)

**South and Southeast Asian Concentration (15 units)**

- (15) Select five of the following:  
 ANTH 147 Peoples of Southeast Asia  
 ANTH 149 Cultures of South Asia  
 ART 117A Art of India and Southeast Asia (ART 3A or equivalent, or instructor permission)  
 HRS 178A Religions of India I: The Formative Period  
 HRS 178B Religions of India II: Medieval and Modern  
 PHIL 145B Philosophies of India (Passing score on WPE)

**Asian-American Concentration (15 units)**

(15) Select five of the following:

- ENGL 180M Asian American Literature (Passing score on WPE)
- ETHN 110 The Asian American Experience
- ETHN 111 Southeast Asians in the U.S.
- ETHN 112 Contemporary Asian American Issues
- ETHN 113 Asian American Communities
- ETHN 114 Asian Americans and Globalization
- ETHN 116 Asian American Politics and Public Policy
- ETHN 118 Asian American Women
- ETHN 167 Asian American Families: Issues and Perspectives

**Requirements • Minor**

Total units required for minor: 24; 12 must be in upper division.

**A. Course Requirements (12 units)**

- ART 3A Traditional Asian Art
- ASIA 198 Asia in the World Today (Instructor permission)
- HIST 6 Asian Civilizations
- SOC 160 Asian Societies

**B. Electives (12 units)**

Students must take 12 units of electives from four different groupings listed under the major.

**C. Language Proficiency**

Language proficiency is not required for the minor; however, students are highly encouraged to study an Asian language.

**Lower Division Courses**

**ASIA 96. Experimental Offerings in Asian Studies.** Designed to explore special topics in Asian language and culture or experimental language acquisition methods. Seminar or lecture. **Units:** 3.0.

**Upper Division Courses**

**ASIA 177. Modern East Asian Cinema.** Survey of the development of cinema in Asia, focusing primarily on cinematic masterpieces from China, Hong Kong, and Japan. Focuses on directors, actors, and studios that left a lasting mark on cinema history. Also focuses on how the Asian aesthetic sense differs from the Hollywood norm. **Cross-listed:** HRS 177; only one may be counted for credit. **Units:** 3.0.

**ASIA 195. Internship: Asian Studies.** Supervised work experience on topics related to the study of Asia's art, culture, economics, geography, environment, politics, and government and social issues. **Graded:** Credit / No Credit. **Units:** 1.0-3.0.

**ASIA 198. Asia in the World Today.** Senior seminar in recent scholarship and current issues concerning Asia in the world today. A capstone course for Asian Studies majors, as well as graduate students interested in Asia. **Prerequisite:** Instructor permission. **Units:** 3.0.

**ASIA 199. Special Problems.** Individual research projects, including directed readings, under the direction of an Asian Studies faculty person. **Graded:** Graded (CR/NC Available). **Units:** 1.0-3.0.