film studies

minor

Program Description

The Film Studies minor emphasizes course work and independent study in the areas of film appreciation, history, theory and criticism and writing within the context of a liberal arts tradition. The Film Studies curriculum includes upper division classes offered by the Departments of Art, Communication Studies, English, Foreign Languages, History, Humanities and Religious Studies, and Theatre and Dance. The Film Studies minor is supervised by the Film Studies Committee. A Special Major in Film Studies is available in consultation with the Film Studies Coordinator and with the approval and recommendation of the Dean of the College of Arts and Letters.

Requirements • Minor

Units required for Minor: 18

- Courses in parentheses are prerequisites.
- A. Lower Division Courses (0-3 units)
- (3) THEA 005 Aesthetics of Theatre and Film
- B. Upper Division Courses (15-18 units)
- (3) HRS 180 The Film
- (3) THEA 105 Film Theory and Criticism
- (9-12) Select from the following elective courses:
 - ART 191 Film as an Art Form **COMS 121** Media Aesthetics **COMS 129** Video Production Management (COMS 027A, COMS 027B, and COMS 124) COMS 142 Film as Communication Writing for Television ENGL 130F Masterpieces of the Cinema ENGL 191A ENGL 197G Films of Great Directors Fiction Into Film ENGL 197K Recent American Films ENGL 197M Hollywood and America HRS 169 Modern East Asian Cinema HRS 177 HRS 181 Contemporary Issues in Film HRS 183 Religion and Film HRS 185 Women in Film and American Culture Film/Design INTD 124E **THEA 106** Latin American Film **THEA 175**
 - A 175 Multicultural Perspectives in American Film

Faculty

Andrew Anker, *Design;* Roger Vail, *Art;* Steve Buss, Diego Bonilla, *Communication Studies;* Jason Geiger, Mark Hennelly, Jr., Jon Price, Doug Rice, David Toise, *English;* George Craft, *History;* Alyson Buckman, Jackie Donath, Maria Jaoudi, *Humanities and Religious Studies;* Randall MacIntosh, *Sociology;* Roberto D. Pomo, *Theatre and Dance*

Contact Information

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