



Program Description

Pacific Asia, including the nation states on the Asian shores of the Pacific Rim, the Koreas, Japan, China, Taiwan, the Philippines, Vietnam, Kampuchea, Thailand, Burma, Laos, Malaysia, Singapore, Brunei Darussalam, and Indonesia, is a region of great economic, political and strategic importance, possessing immense natural and human resources.

The major is designed to provide students with a coherent introduction to the language, history, and culture of Asian societies on the western rim of the Pacific Basin. While focusing on Pacific Asia, the program also supports the study of cultures from the Indian subcontinent and other regions of Asia. Each concentration provides an interdisciplinary understanding of the major social and historical forces at work in the region, supported by appropriate language training. Graduates of the program either continue their studies at graduate institutions or utilize their knowledge and training through employment in government, business or education relating to this increasingly important region of the world.

The minor offers students a framework to explore one or more Pacific Asian societies from an interdisciplinary perspective. It is particularly relevant for students in various academic or applied disciplines who have a regional interest in Pacific Asia.

Concentrations

- Japanese Concentration
- Chinese Concentration
- South and Southeast Asian Concentration
- Asian American Concentration

Special Features

- The program of Asian Studies is administered through the Center for Pacific Asian Studies. The Center is composed of designated faculty in the departments of Anthropology, Art, English, Ethnic Studies, Foreign Languages, Geography, Government, International Business, History, Music, Philosophy, Humanities and Religious Studies, and Sociology.
- A program committee, comprised of the director of the center and six members of the Asian Studies faculty, oversees the Asian Studies Program.
- The Center also serves to support and facilitate various university activities related to furthering our understanding of the Pacific Asian region (as well as the Indian subcontinent and other regions of Asia): faculty research, sponsoring summer training institutes, travel and residential programs in Pacific Asia, seminars for faculty, students and the community, and establishing collaborative links with institutions and community groups.

Faculty

Jay Crain, Cindi Sturtz Sreetharan, Raghuraman Trichur, *Anthropology*; Pattaratorn Chirapravati, *Art*; Julie Yen, *English*; Tim P. Fong, James Sobredo, *Ethnic Studies*; Kenneth Luk, Kazue Masuyama, Lewis Robinson, *Foreign Languages*; C. Victor Wu, *Geography*; Jeffrey Dym, *History*; Joel Dubois, Richard Shek, *Humanities and Religious Studies*; James Chopyak, *Music*; Qiaoming Amy Liu, *Sociology*

Contact Information

Jeffrey Dym, *Director* • Tahoe Hall 3088 • (916) 278-4425 • www.csus.edu/asia

Undergraduate Program

Requirements • Bachelor of Arts Degree

Units required for Major: 42; these units include the 15 units of study in student's chosen concentration (see below)

Minimum total units required for the BA: 120

Courses in parentheses are prerequisites.

A. Core Requirements

(30 units, 15 of which are required core courses as outlined in the Additional Requirements for Specialization section below)

- (3) HRS 070 Arts and Ideas of Asia: Ancient and Medieval **OR**
 HRS 071 Arts and Ideas of Asia: Medieval to Modern
- (3) ART 003 Art in the Asian World
 (3) HIST 006 Asian Civilizations
 (3) SOC 160 Asian Societies
 (3) ASIA 198 Asia in the World Today

B. Electives (12 units)

Note: Students must take one course from four of the following groups. Students cannot satisfy elective requirements with courses from their area of concentration.

Group 1: JAPAN

- ANTH 134 Japanese Culture and Society
 HIST 146A Cultural History of Japan to 1800
 HIST 146B Modern Japan, 1800-present
 HRS 174 Modern Japanese Literature and Culture
 JAPN 120 Japanese Civilization

Group 2: CHINA

- ANTH 148 Anthropology of Chinese Societies
 CHIN 120 Chinese Civilization
 CHIN 150 Survey of Chinese Literature
 HIST 148A China: Antiquity to 1600 A.D.
 HIST 148B China, 1600 to Present
 HRS 172 The Classical Culture of China
 HRS 173 Chinese Philosophy and Religion
 PHIL 145A Chinese Philosophy

Group 3: SOUTH AND SOUTHEAST ASIA

- ART 117A Art of India and Southeast Asia
 ANTH 147 Peoples of Southeast Asia
 ANTH 149 Cultures of South Asia
 GEOG 126 The Geography of Southeast Asia
 HRS 178A Religions of India I: The Formative Period
 HRS 178B Religions of India II: Medieval and Modern
 PHIL 145B Philosophies of India

Group 4: ASIAN-AMERICAN

- ENGL 180M Asian American Literature
 ETHN 110 The Asian American Experience
 ETHN 111 Southeast Asians in the U.S.
 ETHN 112 Contemporary Asian American Issues
 ETHN 113 Asian American Communities
 ETHN 114 Asian Americans and Globalization
 ETHN 116 Asian American Politics and Public Policy
 ETHN 118 Asian American Women
 ETHN 167 Asian American Families: Issues and Perspectives

Group 5: PAN-ASIA

- ASIA 177 Modern East Asian Cinema
 ART 117B Art of China and Japan
 GEOG 125 Geography of East Asia
 HRS 175 Zen Buddhism and Taoism
 HRS 176 Confucianism
 MUSC 119 World Music

Group 6: ADVANCED LANGUAGE

- JAPN 107 Business Japanese (One year of Japanese or instructor permission)
 JAPN 110 Introduction to Japanese Literature
 JAPN 116A Languages and Cultures of the Japanese and the Japanese in America (JAPN 116A or instructor permission)
 JAPN 116B Languages and Cultures of the Japanese and the Japanese in America (JAPN 116A or instructor permission)
 JAPN 150 Advanced Japanese Grammar and Conversation (JAPN 116A, JAPN 116B, or permission of the instructor)
 CHIN 102 Advanced Mandarin: Television, Film and Radio (CHIN 002B)
 CHIN 103 Advanced Mandarin: Conversation and Composition (CHIN 002B)
 CHIN 105 Advanced Mandarin: Topics in Chinese Linguistics (CHIN 002B)
 CHIN 110 Advanced Mandarin: Modern Chinese Fiction (CHIN 002B)

Group 7: FIELDWORK-INTERNSHIPS

- ASIA 195 Internship: Asian Studies OR
 Approved Internships or Fieldwork in other departments

C. Language Proficiency Requirement

Students must demonstrate proficiency at a level equivalent to four semesters of an Asian language appropriate to their concentration by course work or a language proficiency examination provided by the Department of Foreign Languages. Students concentrating in Asian-American Studies can demonstrate proficiency in any Asian Language. The following courses are available at Sacramento State to fulfill the proficiency requirements:

- JAPN 001A **OR** JAPN 001B Elementary Japanese
 JAPN 002A **OR** JAPN 002B Intermediate Japanese
 CHIN 001A **OR** CHIN 001B Elementary Mandarin
 CHIN 002A **OR** CHIN 002B Intermediate Mandarin

Additional Requirements for Concentration

Select one of the following areas:

Japanese Studies Concentration (15 units)

- (3) ANTH 134 Japanese Culture and Society
 (3) HIST 146A Cultural History of Japan to 1800
 (3) HIST 146B Modern Japan 1800 to present
 (3) HRS 174 Modern Japanese Literature and Culture
 (3) JAPN 120 Japanese Civilization

Chinese Studies Concentration (15 units)

- (15) Select five of the following:
 ANTH 148 Anthropology of Chinese Societies
 CHIN 120 Chinese Civilization
 CHIN 150 Survey of Chinese Literature (Passing score on WPE)
 HIST 148A China: Antiquity to 1600 A.D.
 HIST 148B China, 1600 to Present
 HRS 172 The Classical Culture of China
 HRS 173 Chinese Philosophy and Religion
 PHIL 145A Chinese Philosophy

South and Southeast Asian Concentration (15 units)

- (15) Select five of the following:
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| ART 117A | Art of India and Southeast Asia |
| ANTH 147 | Peoples of Southeast Asia |
| ANTH 149 | Cultures of South Asia |
| GEOG 126 | The Geography of Southeast Asia |
| HRS 178A | Religions of India I: The Formative Period |
| HRS 178B | Religions of India II: Medieval and Modern |
| PHIL 145B | Philosophies of India |

Asian-American Concentration (15 units)

- (15) Select five of the following:
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|-----------|--|
| ENGL 180M | Asian American Literature |
| ETHN 110 | The Asian American Experience |
| ETHN 111 | Southeast Asians in the U.S. |
| ETHN 112 | Contemporary Asian American Issues |
| ETHN 113 | Asian American Communities |
| ETHN 114 | Asian Americans and Globalization |
| ETHN 116 | Asian American Politics and Public Policy |
| ETHN 118 | Asian American Women |
| ETHN 167 | Asian American Families: Issues and Perspectives |

Requirements • Minor

Total units required for minor: 24, of which 12 must be in upper division.

A. Course Requirements (12 units)

ASIA 198	Asia in the World Today
ART 003	Art in the Asian World
HIST 006	Asian Civilizations
SOC 160	Asian Societies

B. Electives (12 units)

Students must take 12 units of electives from four different groupings listed under the major.

C. Language Proficiency

Language proficiency is not required for the minor; however, students are highly encouraged to study an Asian language.

Lower Division Course

ASIA 096. Experimental Offerings in Asian. Designed to explore special topics in Asian language and culture or experimental language acquisition methods. Seminar or lecture. 3 units.

Upper Division Courses

ASIA 177. Modern East Asian Cinema. Survey of the development of cinema in Asia, focusing primarily on cinematic masterpieces from China, Hong Kong, and Japan. Focuses on directors, actors, and studios that left a lasting mark on cinema history. Also focuses on how the Asian aesthetic sense differs from the Hollywood norm. Cross-listed as HRS 177; only one may be counted for credit. 3 units.

ASIA 195. Internship: Asian Studies. Supervised work experience on topics related to the study of Asia's art, culture, economics, geography, environment, politics, and government and social issues. Graded Credit/No Credit. 1-3 units.

ASIA 198. Asia in the World Today. Senior seminar in recent scholarship and current issues concerning Asia in the world today. A capstone course for Asian Studies majors, as well as graduate students interested in Asia. **Prerequisite:** Instructor permission. 3 units.

ASIA 199. Special Problems. Individual research projects, including directed readings, under the direction of an Asian Studies faculty person. 1-3 units.