



Program Description

The Bachelor of Arts in Photography is a joint major that prepares students to enter one of the exciting professional photographic fields. By combining courses from the Art Department and the Department of Design, as well as support classes in Journalism and Business, the program equips students aesthetically, technically, and professionally for a future in photography. This program has a curricular emphasis on the visual arts, integrating areas that are particularly valuable to those considering a professional photographic career or continuing in a graduate program. The major is structured to provide students with the skills and understanding to enable them to create images that will stand out among the profusion of photographs in the commercial, editorial or fine art arenas.

Special Features

- CSUS is uniquely positioned to offer students strong photographic curricula, internships and professional connections. Because of its location in the state capital, students may complete field work with state agencies, museums, professional associations, and news organizations.
- Two campus galleries regularly exhibit student work: the Design Gallery on the 4th floor of Mariposa Hall and the Witt Gallery in Kadema Hall.
- The Departments of Art and of Design both offer student scholarships.
- Among the facilities available for photography students is a large digital lab furnished with Macintosh computers, Epson printers, film, and flat bed scanners. There is also an alternative process lab for platinum/palla-

dium printing, a well equipped darkroom with 4x5 black and white and color enlarging stations, a Hope 20" color print processor, Wing Lynch film processor, and studio shooting facilities.

Undergraduate Program

Requirements ■ Bachelor of Arts Degree

Units Required for the Major: 48 units

Minimum total units required for the BA: 120

Courses in parentheses are prerequisites.

A. Required Lower Division Core Courses (15 units)

- (3) PHOT 040 Basic Techniques of Photography
- (3) ART 001B Art in the Western World: From Renaissance to Present
- (3) ART 060 Two-Dimensional Composition
- (3) GPHD 010 Introduction to Digital Design
- (3) INTD 020 Design

B. Required Upper Division Core Courses (24 units)

- (3) PHOT 100 Introduction to Digital Imaging (PHOT 040)
- (3) PHOT 138 Basic Color Photography (PHOT 040 or equivalent)
- (3) PHOT 141 Intermediate Photography, Black and White (PHOT 040)
- (3) PHOT 148 Artificial Light Photography (PHOT 141, PHOT 143A)
- (3) ART 101 Art and Photography
- (3) ART 160 Photography in the Arts (One semester of basic photography or instructor permission)
- (3) ART 161 Photography in the Field (PHOT 040 or equivalent)
- (3) ART 162 Alternative Photographic Processes (PHOT 040 or other basic photography)

Faculty

Andrew Anker, *Chair, Department of Design*; Sharmon Goff, Johanna Latty, Nigel Poor, Roger Vail (*Art Department*)

Contact Information

Sharmon Goff, *Program Coordinator* ■ Jan Lopez, *Administrative Support Coordinator* ■ Mariposa Hall 5001 ■ (916) 278-3962; FAX (916) 278-6116 ■ www.csus.edu/design/phot/phot_home.htm

Career Possibilities

Photojournalist ■ Advertising Photographer ■ Editorial Photographer ■ Medical Photographer ■ Educator ■ Wedding Photographer ■ Portrait Photographer ■ Forensic Photographer ■ Military Photographer ■ Public Relations ■ Fashion Photographer ■ Wildlife Photographer ■ Stock Photographer ■ Archaeological Photographer ■ Photographic Historian ■ Freelance Photographer ■ Commercial Photographer ■ Food Photographer ■ Architectural Photographer ■ Videographer ■ Landscape Photographer

- C. Studies in Photography Electives (9 units)**
- PHOT 135 Introduction to Photojournalism (PHOT 040 or equivalent)
- PHOT 143 Intermediate Photography, Color (PHOT 040)
- PHOT 155 Advanced Photography (PHOT 141)
- PHOT 160 Documentary Photography (PHOT 141)
- PHOT 195 Internship in Photography (A minimum of two upper division photography courses)
- PHOT 199 Special Problems
- ART 108 19th Century Art (ART 001B or equivalent)
- ART 109 20th Century Art (ART 001B or equivalent)
- ART 169 Photography Studio (Instructor permission and Department Chair via signed petition form)
- COMS 151 Visual Communication
- GPHD 103A Typography I - Theory (ART 020A, GHPD 010, GHPD 025, GHPD 030, PHOT 040, and acceptance into upper division course work through the program's portfolio review; Corequisite: GPHD 101) **OR**
- HRS 180 The Film
- JOUR 197A Journalism Laboratory (JOUR 030)
- MGMT 120 Principles of Marketing

Lower Division Courses

PHOT 040. Basic Techniques of Photography. Introduction to basic camera, darkroom and digital techniques. Concepts of visual organization, design and using light effectively are emphasized. Lecture two hours; laboratory three hours. 3 units.

Upper Division Courses

PHOT 100. Introduction to Digital Imaging. Acquaints students with digital equipment and techniques as applied to photographs. Coverage of the hardware (computers, scanners and printers) and software used to create digital images. Ethical and legal issues will be discussed. Portfolio of digital photographs created in the computer lab required. **Prerequisite:** PHOT 040. 3 units.

PHOT 111. Intermediate Digital Imaging. Covers intermediate to advanced concepts and techniques in computer image processing, providing students with the ability to explore both new and previously mastered software and hardware applications. Emphasis is on using digital techniques to create and print effective and imaginative photographs. Lectures and demonstrations cover capture, manipulation, color management and pre-press techniques for a variety of output devices. Lecture two hours; laboratory two hours. **Prerequisite:** PHOT 100, equivalent course or permission of instructor. 3 units.

PHOT 135. Introduction to Photojournalism. Familiarizes students with the materials, techniques and approach of contemporary photojournalists in newspapers, magazines and related publications. Editorial criteria, page layout, copyright and ethics are emphasized. Images will be created both in the darkroom and through digital techniques on the computer. It is helpful, though not mandatory, to have some experience with a Mac and Photoshop. **Prerequisite:** PHOT 040 or equivalent. 3 units.

PHOT 138. Basic Color Photography. Explores the theory and practice of color vision, the theory of color materials and color chemistry. It encompasses seeing, shooting and processing of color transparencies. Students will program their own work into a

finished presentation. Color filtering, micro, and macro work will be included. Lecture two hours; laboratory two hours. **Prerequisite:** PHOT 040 or equivalent. 3 units.

PHOT 141. Intermediate Photography, Black and White. Theory and practice of techniques applicable to the production of black and white photographs. Concentration on the Zone System. Lecture one hour; laboratory four hours. **Prerequisite:** PHOT 040. 3 units.

PHOT 143A. Intermediate Photography, Color. Theory and practice of techniques of color photography. The production of color negatives and color prints. Lecture one hour; laboratory four hours. **Prerequisite:** PHOT 040. 3 units.

PHOT 148. Artificial Light Photography. Commercially oriented with assignments covering such topics as food, fashion and products photographed with artificial light in the studio and on location. Business practices in commercial and editorial photography will be discussed. Students are expected to become visually and technically competent with artificial light sources. Lecture one hour; laboratory four hours. **Prerequisite:** PHOT 141, PHOT 143A. 3 units.

PHOT 155. Advanced Photography. Explores both color and black and white photography images on an advanced level. Lectures cover concepts in: camera use, darkroom techniques, and natural and artificial light, all of which articulate with digital applications. Photographs may be created with large or small format cameras. Students must demonstrate a high level of technical proficiency and visual awareness and be able to pursue a definite photographic direction, which can be centered on both personal vision and professional portfolio preparation. Lecture one hour; laboratory four hours. **Prerequisite:** PHOT 141. 3 units.

PHOT 160. Documentary Photography. Explores documentary photojournalism in a social context. The student is required to produce a series of documentaries suitable for publications work. Emphasis is placed on documenting people in their relationships with others and their environment. The photographer must show a high level of visual awareness, technical proficiency and the ability to pursue a definite photographic direction. Lecture one hour; laboratory four hours. **Prerequisite:** PHOT 141. 3 units.

PHOT 195. Internship in Photography. Directed observation and work experience with public agencies, organizations, publications, design or photography studios. Fieldwork is offered to give students experience, personal contacts and orientation in the area of professional photography. Supervision is provided by faculty and the cooperating community employer. Students are required to maintain a detailed record of activities and report regularly to the supervising faculty member. To receive credit the selected activity must be approved prior to adding the course. Ten hours weekly. **Prerequisite:** A minimum of two upper division photography courses. Graded Credit/No Credit. 3 units.

PHOT 196. Experimental Offerings in Photography. Undergraduate course in photography will be scheduled as needed. 2-3 units.

PHOT 199. Special Problems. Individual projects or directed readings in photography. This course is open to students who are working at an advanced level of photography and competent to carry on individual work. 3 units.

Graduate Course

PHOT 299. Special Problems. Individual projects or directed readings in photography for graduate level students. This course is open to students who are working at an advanced level of photography and competent to carry on individual work. Requires instructor approval. 3 units.