



interior design

bachelor of arts

Program Description

The Interior Design program at CSUS has a regional reputation as a leading design school. Many of the course assignments are based on actual projects.

Embracing both residential and commercial design fields, the curriculum provides comprehensive coverage of all the major areas of training, including concept development, design, communication, presentation, construction and professional services. Students have an opportunity to travel with faculty during the summer to study European Design as a part of the advanced history option.

The Interior Design program provides students with the technical, creative, and critical thinking skills to enter the interior design profession. The breadth of courses in the program reflects the importance of both a liberal arts background and professional preparation in the design field. Courses encompass the study of design theory, aesthetics, history, graphics, lighting, space planning, interior construction, and professional practice.

Four full-time faculty and several part-time faculty teach in the Interior Design program. Faculty have expertise in architecture, design history, residential and commercial interiors, lighting, space planning and computer-aided design. Since part-time faculty are drawn from the profession and include licensed architects and certified interior designers, students receive firsthand exposure to professional practice methods and techniques. Field trips to outstanding design projects are an important part of the curriculum.

Note: Because of the intensive nature of the courses, the workload is demanding. The standard of work required is high and admission to upper division interior design studio courses is limited. Students must meet the following requirement to advance into the upper division

Faculty

Andrew Anker, Carolyn Gibbs, James Kenney, Jill Pable

Contact Information

James Kenney, *Program Coordinator* ■ Jan Lopez, *Administrative Support Coordinator* ■ Mariposa Hall 5001 ■ (916) 278-6375; FAX (916) 278-6116 ■ www.csus.edu/design

sequence: completion of INTD 100 with a grade of "B" or better.

Students transferring with upper division studio work should request a portfolio review with a full-time studio instructor. The portfolio review should be requested immediately after admission to the University.

Special Features

- The Interior Design program is accredited by the Foundation for Interior Design Education Research (FIDER) and by the National Association of Schools of Art and Design (NASAD). The four-year major leads to a Bachelor of Arts degree in Interior Design.
- CSUS Interior Design students have been award winners in numerous design competitions. Students are also involved in community design projects as well as projects on the growing CSUS campus.
- The Interior Design program at CSUS has an active student chapter of the American Society of Interior Designers (ASID). Monthly meetings feature guest speakers from the professional community and include workshops and field trip events.
- The high level of teaching coupled with a structured internship experience offers CSUS students a unique advantage in the design profession. The internship program places students in professional organizations ranging from architecture and interior design firms to furniture companies, corporations, and government agencies.
- California State University, Sacramento, located in the state capital, is less than 100 miles from the San Francisco Bay Area. This location offers a wealth of professional employment opportunities. Graduates from the Interior Design program at CSUS have secured positions in architectural firms, interior design firms, government agencies, private corporations, furniture manufacturing companies, and design showrooms.

Career Opportunities

Residential and/or Commercial Interior Designer ■ Space Planner ■ Corporate Designer ■ Interior Design Showroom Manager ■ Manufacturer's Representative ■ Contract Interior Designer ■ Freelance Design Consultant

Undergraduate Program

Requirements ■ Bachelor of Arts Degree

Units required for Major: 69

A minimum grade of “C” is required in prerequisite courses.

Minimum total units required for the BA: 120

Courses in parentheses are prerequisites.

A. Required Lower Division Courses (23 units)

- (3) INTD 020 Design
- (2) INTD 021 Introduction to Interior Design
- (3) INTD 027 Beginning Design and Construction
- (3) INTD 030 Introduction to Computer Aided Design (GPHD 010; INTD 027)
- (3) PHOT 040 Basic Techniques of Photography
- (3) ART 001A Art in the Western World: From Stone Age to End of Middle Ages **OR**
- ART 001B Art in the Western World: From Renaissance to Present
- (3) Select one of the following:
 - ART 020A Beginning Drawing
 - ART 027 Beginning Color
 - ART 060 Two-Dimensional Composition
 - ART 070 Form, Space and Vision
- (3) GPHD 010 Introduction to Digital Design

B. Required Upper Division Courses (46 units)

- (2) INTD 100 Design Review (INTD 027. May be taken concurrently with: INTD 021 and one of the following: ART 020A, ART 027; ART 060 or ART 070)
- (3) INTD 122 Presentation Techniques for Interior Design (INTD 100 with grade “B” or better)
- (3) INTD 123 Survey of Western Architectural Interiors
- (6) Select two of the following:
 - INTD 124A American Design (passing score on the WPE, or instructor permission)
 - INTD 124B Asian Design (passing score on the WPE, or instructor permission)
 - INTD 124C European Design
 - INTD 124D Principles of House Design
 - INTD 124E Film/Design (passing score on the WPE, or instructor’s permission)
- (3) INTD 126A Advanced Interior Design - Residential (INTD 122 and GPHD 125. May be taken concurrently with: INTD 127A, INTD 127C)
- (3) INTD 126B Advanced Interior Design - Commercial (INTD 122 and GPHD 125. May be taken concurrently with: INTD 127A, INTD 127C)
- (3) INTD 127A Lighting (Corequisite: INTD 021, INTD 027)
- (3) INTD 127B Business Practices and Building Codes (Corequisite: INTD 021, INTD 027)
- (3) INTD 127C Methods and Materials of Interior Construction (Corequisite: INTD 021, INTD 027)
- (2) INTD 129 Design Portfolio (Interior Design majors: INTD 126A or INTD 126B)
- (3) INTD 130A Advanced Computer Aided Design: 2D Presentation (INTD 030) **OR**
- INTD 130B Advanced Computer Aided Design: 3D Visualization (INTD 030)

- (3) INTD 195C Internship (Upper division status; GPA of 2.5 or above; INTD 127B and INTD 126A or INTD 126B or instructor permission)
- (3) GPHD 125 Visual Principles I (Studio Art Class, GPHD 010, PHOT 040)
- (3) GPHD 145 Visual Principles II - Color and Symbol (GPHD 125)
- (3) PHOT 100 Introduction to Digital Imaging (PHOT 040)

Note: Students who desire additional course work may select courses from a variety of recommended areas. Students are encouraged to consult an Interior Design advisor prior to course selection.

Lower Division Courses

INTD 020. Design. Examination of the visual arts as expressed in architecture and interiors, community planning, painting and sculpture, furniture, ceramics, graphics, photography, clothing, and industrial design. Lecture, discussion. 3 units.

INTD 021. Introduction to Interior Design. Introduction to the field of interior design. Consideration of human factors, aesthetics, design process, furnishings, surface treatments, and current issues. Lecture, discussions, field trips, two hours. 2 units.

INTD 027. Beginning Design and Construction. Introduction to interior design and construction. Emphasis will be placed on understanding basic functional and formal elements of architectural interiors: circulation, modulation of space (light/dark, open/closed, linear/centralized), structure, fire safety etc. Students will learn to communicate their designs through two- and three-dimensional architectural drawings and with models. The course will also cover simple structural and construction concepts pertaining to light-frame construction: stud walls, stairs, windows/doors and cabinetry will be covered. Studio activity six hours. 3 units.

INTD 030. Introduction to Computer Aided Design. Introduction to the principles and techniques of Computer Aided Design (CAD) utilizing AutoCAD. Through a series of design problems, students will learn 2D drawing techniques commonly used in digital graphic communication for design and architecture. Emphasis will be on CAD vocabulary, CAD drawing conventions, and document management procedures. Topics include drawing and editing, annotating, drawing conventions, level management and printing/plotting. Studio activity six hours. **Prerequisite:** GPHD 010, INTD 027. 3 units.

Upper Division Courses

INTD 100. Design Review. Beginning interior design studio course focusing on two- and three-dimensional design principles. Emphasis placed on visualization, concept development and graphic communication using a variety of media. **Note:** Students must receive a B in this course to progress in the major. Studio activity four hours. **Prerequisite:** INTD 027. **Corequisite:** INTD 021 and one of the following: ART 020A; ART 027; ART 060 or ART 070. 2 units.

INTD 122. Presentation Techniques for Interior Design. Emphasis will be on developing perspective and rendering capabilities, as well as on developing techniques for the execution of furniture, fabric, and color boards. Studio activity six hours. **Prerequisite:** INTD 100 with grade “B” or better. 3 units.

INTD 123. Survey of Western Architectural Interiors. Survey of European and American buildings, interiors, furniture and decorative arts from the stone age through the twentieth century. We will look at individual works as representative of trends in design history and as reflections of broad cultural forces: economic, political, etc. 3 units.

INTD 124A. American Design. Survey of high-style and vernacular buildings, interiors, and decorative arts from the 17th century to the beginning of World War I. Analyzes European, Asian, Hispanic/Latino/Chicano and other background sources of inspiration and influence. Lecture-discussion. **Note:** Not open for credit to students who have taken INTD 124B. **Prerequisite:** Passing score on the WPE; or instructor permission. 3 units.

INTD 124B. Asian Design. Survey of the decorative arts of Asia with emphasis on the designs of India, China, and Japan. Textiles, furniture, and lacquer work are among the topics to be explored. Influence on European and American design. Lecture, discussion. **Note:** Not open to students who have taken INTD 124A. **Prerequisite:** Passing score on the WPE; or instructor permission. 3 units.

INTD 124C. European Design. A tour of Europe that allows students to study in depth great works of architecture and interior design from antiquity to the twentieth century. Individual works will be looked as representative of general trends in western design culture. Experiencing the buildings first hand allows students to appreciate the relationship between architectural interiors and the cultural context that created them. European field trip. **Note:** Offered through the College of Continuing Education! additional fees required to enroll. **Prerequisite:** Passing score on the WPE and instructor permission. 3 units.

INTD 124D. Principles of House Design. Introduction to some of the major architectural movements of the 20th Century; discussion of environmental concerns as they relate to house design; study of basic principles in planning a house. Lecture, discussion, field trip. 3 units.

INTD 124E. Film/Design. Students will explore design approaches that give films a feeling of suspense, create a sense of place, or establish a period in time. This course will increase student awareness of space in filmmaking, and demonstrate that spatial organization plays a key role in the aesthetic success of a motion picture. 3 units.

INTD 126A. Advanced Interior Design - Residential. Advanced studio course in design with emphasis on analysis and problem solving in residential interiors. Studio activity six hours. **Prerequisite:** INTD 122 and GPHD 125. **Corequisite:** INTD 127A, INTD 127C. 3 units.

INTD 126B. Advanced Interior Design - Commercial. Advanced studio course in design with emphasis on analysis and problem solving in commercial interiors. Studio activity six hours. **Prerequisite:** INTD 122 and GPHD 125. **Corequisite:** INTD 127A, INTD 127C. 3 units.

INTD 127A. Lighting. Study of the concepts and the analysis of technical and aesthetic applications of lighting design in both residential and commercial interiors. Lecture, discussion, field trips. **Corequisite:** INTD 021, INTD 027. 3 units.

INTD 127B. Business Practices and Building Codes. Study of the professional role of the interior designer in relation to that of the client, contractor and consultants. Legal and ethical issues are explored. Building codes, life-safety codes and ADA requirements are studied with emphasis on permit and plan-check requirements. Preparation for the NCIDQ exam and certification procedures are covered. **Corequisite:** INTD 021, INTD 027. 3 units.

INTD 127C. Methods and Materials of Interior Construction. Development of selection criteria for interior finishes based on material properties, cost and availability. An introduction to non-structural interior construction including wood and light gauge

steel systems will be studied. Additional topics will include MEP systems, ceiling systems, and casework. Lecture/field trips.

Corequisite: INTD 021, INTD 027. 3 units.

INTD 129. Design Portfolio. Interdisciplinary approach to prepare students for professional practice in the fields of Interior Design, Graphic Design and Photography. Student will be expected to complete a comprehensive portfolio of work. **Prerequisite:** Interior Design majors: INTD 126A or INTD 126B; for Photography majors: PHOT 141; and Graphic Design majors: GPHD 105, GPHD 140 and may be taken concurrently with GPHD 103, and instructors permission. **Corequisite:** GPHD 103. 2 units.

INTD 130A. Advanced Computer Aided Design: 2D Presentation. Continuation of the principles and techniques used in INTD 121A. Students will be introduced to the different presentation types that are utilized including CAD as a 2D rendering and presentation tool. Emphasis will be on file setup, composition and layout of projects within the schematic design, design development, and construction document phases of design. Assignments will demonstrate typical design applications commonly used in the interior design/architecture professions including systems furniture planning and tenant improvement. Studio activity six hours. **Prerequisite:** INTD 121A. 3 units.

INTD 130B. Advanced Computer Aided Design: 3D Visualization. Continuation of the principals and techniques used in INTD 121A. Students will become familiar with the basic vocabulary and concepts of three-dimensional modeling. Students will be introduced to three different modeling techniques - wireframe, surface and solid. Emphasis will be on the construction of 3D CAD models as a means for quickly generating design alternatives. Topics include 3D modeling concepts and techniques, the behavior of materials with light, material characteristics and textures, and computer rendering output methods. Studio activity six hours. **Prerequisite:** INTD 121A. 3 units.

INTD 195A. Field Study: Selected Areas in Interior Design. Guided study and experience in some area within interior design in which the student needs orientation or greater depth of study in a specialized field; for example, environmental design, equipment or utility demonstration, journalism, radio, and television. **Prerequisite:** Arrangement in advance with instructor. Graded Credit/No Credit. 1-3 units.

INTD 195C. Internship. Direct work experience in approved architecture, design, corporate, private or government office. Supervision is provided by both the instructional staff and the cooperating agency. Registration requires faculty approval. **Prerequisite:** Upper division status; GPA of 2.5 or above; INTD 127B and INTD 126A or INTD 126B or instructor permission. Graded Credit/No Credit. 3 units.

INTD 199. Special Problems. Individual projects or directed reading. **Note:** Departmental petition required. 1-3 units.

Graduate Courses

INTD 295. Field Study. Guided study, observation or work experience in an area in which the graduate student needs advanced and specialized study. **Prerequisite:** Undergraduate major or minor in Interior Design, individual arrangement with instructor. Graded Credit/No Credit. 1-3 units.

INTD 299. Special Problems. Any properly qualified student may pursue a problem after approval by his/her advisor and the staff member with whom he/she works. **Prerequisite:** Undergraduate major or minor in Interior Design. 1-3 units.