

asian studies

bachelor of arts ■ minor

Program Description

Pacific Asia, the Koreas, Japan, China, Taiwan, the Philippines, Vietnam, Kampuchea, Thailand, Burma, Laos, Malaysia, Singapore, Brunei Darussalam, Indonesia, are regions of great economic, political and strategic importance, possessing immense natural and human resources.

The major is designed to provide students with a coherent introduction to the language, history, and culture of Asian societies. While focusing on Pacific Asia, the program also supports the study of cultures from the Indian subcontinent and other regions of Asia. Each concentration provides an interdisciplinary understanding of the major social and historical forces at work in the region, supported by appropriate language training. Graduates of the program either continue their studies at graduate institutions or utilize their knowledge and training through employment in government, business or education relating to this increasingly important region of the world.

The minor offers students a framework to explore one or more Pacific Asian societies from an interdisciplinary perspective. It is particularly relevant for students in various academic or applied disciplines who have a regional interest in Pacific Asia.

Concentrations

- Japanese Studies
- Chinese Studies
- General Pacific Asian Studies

Faculty

Jay Crain, Cindi Sturtz Sreetharan, Raghuraman Trichur, Anthropology; Pattaratorn Chirapravati, Art; Julie Yen, English; David Covin, Tim P. Fong, James Sobredo, Ethnic Studies; Kenneth Luk, Kazue Masuyama, Lewis Robinson, Foreign Languages; C. Victor Wu, Geography; Jeffrey Dym, History; Joel Dubois, Richard Shek, Humanities & Religious Studies; James Chopyak, Music; Qiaoming Amy Liu, Sociology

Special Features

- The program of Asian Studies is administered through the Center for Pacific Asian Studies. The Center is composed of designated faculty in the Departments of Anthropology, Art, English, Ethnic Studies, Foreign Languages, Geography, Government, International Business, History, Music, Philosophy, Humanities and Religious Studies, and Sociology.
- A program committee, comprised of the director of the center and six members of the Asian Studies faculty, oversees the Asian Studies Program.
- The Center also serves to support and facilitate various university activities related to furthering our understanding of the Pacific Asian region (recently extended to include the Indian subcontinent and other regions of Asia): faculty research, sponsoring summer training institutes, travel and residential programs in Pacific Asia, seminars for faculty, students and the community, and establishing collaborative links with institutions and community groups.

Undergraduate Program

Requirements - Bachelor of Arts Degree

Units required for Major: 42; these units include the 15 units of study in student's chosen concentration (see below) Minimum total units required for the BA: 120

Courses in parentheses are prerequisites.

A. Core Requirements (15 units)

(3) ANTH 147 Peoples of Southeast Asia
(3) ASIA 100 Topics in Pacific Asian Studies

(3) HIST 006 Asian Civilizations (3) HRS 070 Arts and Ideas of Asia, I

(3) SOC 160 Asian Societies

Contact Information

Jeffrey Dym, *Director* ■ Tahoe Hall 3099 ■ (916) 278-4425 ■ *www.csus.edu/asia*

B.	Electives (12 units)		
(12)	12) Select twelve units from the following:		
CHIN 102		Advanced Mandarin: Television, Film	
		and Radio (CHIN 002B or instructor	
		permission)	
	CHIN 103	Advanced Mandarin: Conversation and	
		Composition (CHIN 002B or instructor	
		permission)	
	CHIN 105	Advanced Mandarin: Topics in Chinese	
		Linguistics (CHIN 002B or instructor	
		permission)	
	CHIN 110	Advanced Mandarin: Modern Chinese	
		Fiction (CHIN 002B or instructor	
		permission)	
	CHIN 120	Chinese Civilization	
	CHIN 150	Survey of Chinese Literature	
		(Passing score on the WPE)	
	ETHN 100	Ethnic America	
		(Passing score on the WPE)	
	ETHN 110	Introduction to the Asian American	
		Experience	
	ETHN 111	Southeast Asians in the U.S.	
	HRS 174	Modern Japanese Literature and Culture	
	HRS 175	Zen Buddhism and Daoism	
	JAPN 107	Business Japanese (one year of Japanese or	
		instructor permission)	
	JAPN 150	Advanced Japanese Grammar, Conversation	
		(JAPN 116A, JAPN 116B, or instructor	
		permission)	
	Fieldwork 195	Approved by Program Committee	
	Internship 197	Approved by Program Committee	
	Tutorial 199	Approved by Program Committee	

C. Language Proficiency Requirement

Students must demonstrate proficiency at a level equivalent to four semesters of an Asian language appropriate to their concentration by course work or a language proficiency examination provided by the Department of Foreign Languages. The following courses are available at CSUS to fulfill the proficiency requirements:

JAPN 001A-001B	Elementary Japanese
JAPN 002A-002B	Intermediate Japanese
CHIN 001A-001B	Elementary Mandarin
CHIN 002A-002B	Intermediate Mandarin

Additional Requirements for Concentration

Select one of the following areas:

Japanese Studies (15 units)

(15) Select five of the following:

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	ANTH 134	Japanese Culture and Society
	HIST 146A	Cultural History of Japan to 1800
	HIST 146B	Modern Japan 1800 to present
	JAPN 116A	Language and Culture of the Japanese
		and the Japanese in America
		(JAPN 002B or equivalent)
	JAPN 116B	Language and Culture of the Japanese
		and the Japanese in America
		(JAPN 116A or instructor permission)
	JAPN 120	Japanese Civilization
	HRS 174	Modern Japanese Literature and Culture

Chinese Studies (15 units)

(15) Select five of the following:

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CHIN 120	Chinese Civilization
CHIN 150	Survey of Chinese Literature
	(Passing score on WPE)

GOVT 145	China: Politics of Rule and Change (GOVT 001 or equivalent)
HIST 148A	China: Antiquity to 1600 A.D.
HIST 148B HRS 172	China, 1600 to Present. The Classical Culture of China
HRS 173	Chinese Philosophy and Religion

General Pacific Asian Studies (15 units)

(15) Select five of the following:

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ANTH 134	Japanese Culture and Society
HIST 146A	Cultural History of Japan to 1800
HIST 148A	China: Antiquity to 1600 A.D.
HIST 148B	China, 1600 to Present.
HRS 171	Introduction to the East Asian World
HRS 173	Chinese Philosophy and Religion

Requirements • Minor

Total units required for minor: 24, of which 12 must be in upper division.

A. Course Requirements (24 units)

- (15) The core course requirements for the major
- (9) Three courses from one of the three major concentrations areas

B. Language Proficiency Requirement

Students must demonstrate proficiency at a level equivalent to two semesters of an Asian language appropriate to their concentration by course work or a language proficiency examination provided by the Department of Foreign Languages. The following courses are available at CSUS to fulfill the proficiency requirements:

JAPN 001A-001B	Elementary Japanese
JAPN 002A-002B	Intermediate Japanese
CHIN 001A-001B	Elementary Mandarin
CHIN 002A-002B	Intermediate Mandarin

Lower Division Courses

ASIA 096. Experimental Offerings in Asian. Designed to explore special topics in Asian language and culture or experimental language acquisition methods. Seminar or lecture. 3 units.

Upper Division Courses

ASIA 100. Topics in Pacific Asian Studies. Examines a variety of issues concerning the past and contemporary relationship between America and Pacific Asia. Various cultural, historical, anthropological, political and socio-economic aspects of these relationships will be explored. The focus may vary with individual instructors. Required for Asian Studies majors and minors. 3 units.

ASIA 177. Modern East Asian Cinema. Survey of the development of cinema in Asia, focusing primarily on cinematic masterpieces from China, Hong Kong, and Japan. Focuses on directors, actors, and studios that left a lasting mark on cinema history. Also focuses on how the Asian aesthetic sense differs from the Hollywood norm. Cross-listed as HRS 177; only one may be counted for credit. 3 units.

ASIA 195. Internship: Asian Studies. Supervised work experience on topics related to the study of Asia's art, culture, economics, geography, environment, politics, and government and social issues. Graded Credit/No Credit. 1-3 units.

ASIA 199. Special Problems. Individual research projects, including directed readings, under the direction of an Asian Studies faculty person. 1-3 units.