

NOTE: This document is specific to the 2002-2004 printed catalog.

liberal studies

BACHELOR OF ARTS SUBJECT MATTER PROGRAM BLENDED ELEMENTARY TEACHER EDUCATION PROGRAM

PROGRAM DESCRIPTION

NOTE: As the 2002-2004 CSUS catalog is published, the Liberal Studies major is in the process of being revised to meet new multiple subject matter program standards adopted by the California Commission on Teacher Credentialing in September, 2001. Consult the Liberal Studies program office to be sure you understand the program requirements that apply to you.

The Liberal Studies major is a multidisciplinary major designed for students who intend to become K-8 teachers in California. It is a California Commission on Teacher Credentialing-approved subject matter major, successful completion of which certifies an individual with "subject matter competence" required to enter a Multiple Subject Credential program. The largest portion of the major comprises the core section, with courses in language and literature, mathematics, natural science, social science and humanities, visual and performing arts, physical education, human development and foreign language. In addition, the major requires a concentration, which is a 12-unit area of focus where the student can develop knowledge in a discipline of special interest.

The Liberal Studies major is a complex program requiring early and continuing contact with an advisor. The core consists of 81-98 units; the concentration of 12 units; and university graduation requirements of 9-12 units. Specific unit totals depend on the possibility of overlapping requirements. The overall unit total of 93-110 units represents the preponderance of the units (120) required



to earn a Bachelor of Arts degree. Students are urged to obtain advice as early as possible to avoid delays in the completion of these requirements. The Liberal Studies program director and faculty and staff advisors are located in Lassen Hall 2008, (916) 278-6342. Early planning is also strongly advised to prepare students to apply to the professional education program. Details about multiple subject credential programs and regular information sessions are provided by the Teacher Preparation Program office in Eureka Hall 216, (916) 278-6403.

A Blended Elementary Teacher Education Program (BETEP) is offered jointly by Liberal Studies and the College of Education for students who have made a decision to become K-8 teachers as they enter university. This program, designed so that it can be completed in four and one-half years, blends together the coursework from the various subject matter areas in Liberal Studies with the education courses and student teaching of the credential program. Successful completion of all its requirements will culminate in a Bachelor of Arts in Liberal Studies and a preliminary (Level 1) Multiple Subject Credential. Plans are underway to develop a transfer blended program option with area community colleges. Students should consult the program director for detailed information and guidance on the blended program and the traditional program and which option to follow.

FACULTY ADVISORS

Jean Torcom, Director

Kristen Anderegg, Student Services Professional

Thomas Krabacher, *Geography;* Melanie Loo, *Biological Sciences;* Charles Nelson, *English;* Judith Ng, *Mathematics and Statistics;* Gary Shannon, *Mathematics and Statistics;* Jean Torcom, *Government;* Susan Wanlass, *English;* Len Wycosky, *EOP*

Lisa Roenfeldt, *Administrative Support Assistant Program Office*, Lassen Hall 2008, (916) 278-6342

CAREER POSSIBILITIES

The Liberal Studies major is specifically designed as a program of study in the multiple disciplines that wellprepared teachers in the kindergarten through middle school grades must have studied. Thus it is framed for students who intend to become teachers in K-8 schools and is not recommended as a general major for those who wish to pursue a variety of career fields other than teaching.

DEGREE REQUIREMENTS • BA

•			ed for Maj otal units re
	Cou	urses in p	parenthese
=			inimum g the Libera
	А.	Core I	Requirem
•		1. Lar	nguage an
		(3)	COMS
			COMS

jor: 93-110 equired for BA: 120 es are prerequisites. grade of "C-" is required in all courses al Studies major.

Core Requirements (81 - 98 units)				
1.	Langu	uage and Liter	ature (18 units)	
	(3)	COMS 004 COMS 005	Introduction to Public Speaking OR The Communication Experience	
	(3)	ENGL 016	Structure of English (ENGL 001A or equivalent)	
	(3)	ENGL 020	Expository Writing (ENGL 001A with grade "C-" or better, or	
	(3)	ENGL 116A	equivalent) Studies in Applied Linguistics (passing score on the WPE)	
	(3)	ENGL 116B	Children's Literary Classics (passing score on the WPE)	
	(3)	Breadth and P	· · · · · · · · · · · · · · · · · · ·	
	(3)		he following, with advisor approval:	
		COMS 104	Persuasive Public Speaking (COMS 002, COMS 004 or instructor permission)	
		CON 105		
		COMS 105 COMS 119	Communication in Small Groups Conflict Resolution Through Communication	
			Introduction to Creative Writing	
		ENGL 030	0	
		ENGL 110 ENGL 110A	Studies in Linguistics Linguistics and English Language	
			° ° °	
		ENGL 110C	Modern Grammar	
		ENGL 110J	Traditional Grammar and Standard English	
		ENGL 110N	Living Language	
		ENGL 111A	Classics of the English Language (ENGL 001A, ENGL 011 or	
		ENGL 118A	equivalent, or instructor permission) Intermediate Composition (ENGL 001A with a grade "C" or better)	
		ENGL 120A	Advanced Composition (Passing score on the WPE; should be taken	
		ENCL 120	in junior year)	
		ENGL 130	Studies in Creative Writing	
		ENGL 140	Studies in British Literature	
		ENGL 150	Studies in American Literature	
		ENGL 170 ENGL 190	Studies in Literary Genres and Modes Proseminar in English OR	
			ight by the English Department and	
			Advanced Study.	
		ematics (9 uni		
			An Introduction to Exploration, Conjecture and Proof in Mathemat-	
			ics (Prerequisite: MATH 009 or	
			three years of high school math-	
			ematics which includes two years	
			of algebra and one year of geom-	
			etry; completion of ELM require-	
			ment and the Intermediate Algebra	
			diagnostic test)	
	(3)	MATH 107A	Fundamental Mathematical	
			Concepts (MATH 017 and passing	
			score on the Intermediate Algebra	
			Diagnostic Test)	
	(3)	MATH 107B	Fundamental Mathematical	
	(3)		Concents (MATH 107A)	

Concepts (MATH 107A) Note: Students who complete a mathematics concentration may substitute MATH 030, MATH 031, and MATH 035 for the above requirements. For further information

and clarification on this option, please seek advising from the Liberal Studies faculty advisor from Mathematics and Statistics.

3. Natural Science (15 - 19 units)

Note: The science course requirements for Liberal Studies are being revised as this catalog goes to print. See the program office for up-to-date information on course

a.	Biological Sci	ence (5 units)
(4)	BIO 005	General Biology
(1)	BIO 108	Laboratory Investigations in Biology
. ,		(BIO 005, PHYS 007, CHEM 106;
		CHEM 106 maybe taken concurrently
b.	Farth and Spa	ce Science (5 units)
(3)	GEOL 008	Earth Science
(2)	GEOL 050	Rocks, Minerals, Fossils
		nce (5-9 units)
C.	CHEM 106	Chemical Concepts (PHYS 007,
(3)	CHEM 106	ENGL 020 or an equivalent second
	. I. (semester composition course)
(0-4)	Select one of	
	PHYS 005A*	General Physics: Mechanics, Heat
		and Sound (Recently completed
		three years of high school algebra
		and geometry; and a college cours
		in algebra and trigonometry (MAT
		009 recommended) for those
		having an inadequate mathematics
		background)
	PHYS 007*	Basic Concepts in Physics (MATH 01
		or a passing score on the Intermediat
		Algebra Diagnostic Exam)
(2)	PHYS 100	Concepts in Physics (PHYS 007)
		Proficiency Exam may be substituted
<i>4.</i>		e and Humanities (24 units)
	HIST 017A	, , ,
(3)		United States History, 1607-1865 O
(2)	HIST 017B	United States History, 1865-preser
(3)	Select one of	
	HIST 162	Social History of the United States
	HIST 167	History of American Women
	HIST 173	The History of the Civil Rights
		Movement: From Reconstruction to
		Deconstruction, 1865-1997
	HIST 177	The African-American Experience,
		1603-present
	HIST 182	American West
(6)	Select one of	the following course sets:
	HIST 050	World Civilizations, Beginnings to
		1600 AND
	HRS 011	Arts and Ideas of the West, II
	HIST 050	World Civilizations, Beginnings to
		1600 AND
	HRS 105	Approaches to the Humanities
	HIST 051	World Civilizations, 1600 to
	1101 001	present AND
	HRS 010	Arts and Ideas of the West, I
(2)		Introduction to Macroeconomic
(3)	ECON 001A	
	FCONTRA	Analysis OR
	ECON 104	Introduction to the United States
		Economy
	GEOG 100	Themes in World Geography
(3)	GOVT 035	World Politics OR
	GOVI 035	
	GOVT 035 GOVT 112	Current Political Thought
(3)	GOVT 112	Current Political Thought urse approved for the Race and
(3) (3) (3)	GOVT 112 Select one co	Current Political Thought urse approved for the Race and merican Society requirement

- MUSC 008* Basic Music (3)
- MUSC 101 (3) Experiences in Music
- (3) Select one of the following:
 - ART 132 Early Childhood Art

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		ART 133	Understanding and Creating Art
			(Upper division status)
		ART 137	Art for Exceptional Children
		ART 148	Barrio Art for Ethnic Groups
	(3)	Select one of	the following:
		THEA 115	Puppetry
		THEA 115A	Multicultural Puppetry
		THEA 117	Fundamentals of Recreational Drama
		THEA 118	Children's Theatre
	* A M	usic Proficienc	cy Exam may be substituted.
6.	Phys	ical Education	n (3 units)
	(3)	KINS 172 Mo	vement Education

7. Human Development (3 units) (3)

Select one of	the following:
CHDV 030	Human Development
FACS 052	The Child in the Family
PSYC 148	Child Psychology (PSYC 001 or
	PSYC 005)
SW/RK 125A	Human Behavior/Social Environ-

SWRK 125A Human Behavior/Social Environment: Infancy through Adolescence

8. Foreign Language (0-10 units)

One year of college level foreign language or equivalent (e.g. two years of high school foreign language study, equivalency exam) for those with catalog rights before Fall 1992. Those with catalog rights Fall 1992-present must meet new University-wide requirements. Consult an advisor for more information.

9. Summative Assessment Portfolio Requirement (0 units) In compliance with California Commission on Teacher Credentialing standards, in order to receive subject matter competency certification, students who complete the Liberal Studies major **must** submit an acceptable portfolio. The portfolio is primarily a compilation of samples of student work from each area of the curriculum and accompanying reflective essays. It is due in the program office the first week of the semester in which a student expects to graduate. LBST 105, Portfolio Development Seminar, is offered every semester. This one-unit, Credit/ No Credit course provides an opportunity for students to prepare their portfolios and is recommended to be taken in the semester before a student expects to graduate. Specific information about portfolio requirements is available in the program office and on-line at the program web site www.csus.edu/libs.

B. Concentration (12 units)

Select one of the following concentrations. All concentrations require a minimum of 12 units.

Note: Courses taken to satisfy concentration requirements cannot duplicate courses taken to satisfy core requirements.

1. Language

Select one of the following emphases: 1

a.	Literature Emphasis		
(6)	Select two of	the following:	
	CHIN 150	Survey of Chinese Literature (Passing	
		score on the WPE)	
	ENGL 140	Studies in British Literature	
	ENGL 150	Studies in American Literature	
	GERM 141	German Mythology and Legend	
	GERM 142	German Folk Literature, Legend and	
		Lore	
	HRS 119	Classical Mythology	
	HRS 145	Introduction to Islamic Culture	
	HRS 174	Modern Japanese Literature and	
		Culture	
(3)	Select one of	f the following:	
	ENGL 170	Studies in Literary Genres and Modes	
	ENGL 175	Studies in the Intellectual Back-	
		grounds of Literature	
	ENGL 180	Studies in the Literature of Ethnic	
		Minorities	

ENGL 185	Studies in Women's Literature
ENGL 190	Proseminar in English
an additional	3 unit course from one of the above
areas.	
Linguistics ar	nd Composition Emphasis
ENGL 110	Studies in Linguistics. Any course
	from this series
ENGL 110A	Linguistics and English Language
ENGL 120	Studies in Rhetoric and Composi-

- (3)tion. Any course from this series. (Passing score on the WPE) (3) ENGL 120A Advanced Composition (Passing score on the WPE; should be taken in junior year)
- Foreign Language Emphasis C. Complete the minor requirements in a foreign language.

2. Mathematics

(3)

b. (3)

(3)

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(See core	requirements	in	Mathematics)

(000	(bee core requirements in mathematics)				
(3)	MATH 102	Number Theory (MATH 031)			
(3)	MATH 108	Introduction to Formal Mathematics			
		(MATH 031 and MATH 035)			
(3)	MATH 121	College Geometry (MATH 031; and			
		MATH 032 or MATH 035)			
(3)	MATH 190	History of Mathematics (MATH 031			
		and upper division standing in			
		mathematics)			

Natural Science

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Vatur	ral Science		
(12)	Select 12 units from the following:		
	ANTH 151	Human Paleontology (ANTH 001,	
		ANTH 001A, or instructor permission)	
	ANTH 154	Primatology	
	ASTR 004	Introduction to Astronomy (one	
		year of high school geometry or	
		instructor permission)	
	ASTR 132	Stars, Galaxies and Cosmology (ASTR	
		004, passing score on the WPE)	
	BIO 102	The Natural History of Plants (A	
		college course in biology or	
		instructor permission)	
	BIO 103	Plants and Civilization (BIO 110 or	
		equivalent)	
	BIO 106	Genetics from Mendel to Molecules	
	FACS 113	Nutrition and Metabolism (BIO 010	
		or BIO 020; CHEM 001A or CHEM	
		006A. Passing score on the WPE)	
	GEOG 103	Map and Air Photo Interpretation	
	GEOG 111	Elements of Meteorology (GEOG	
		001 or instructor permission)	
	GEOG 117	Land Forms (GEOG 001 or	
		instructor permission)	
	GEOL 121	Geology of California (GEOL 001	
		or equivalent)	
	GEOL 130	Oceanography	
	GEOL 140	Geology and the Environment	
	GEOL 170	Geology of the Planets (an	
		introductory Geology course or	
		instructor permission)	
	GEOL 184	Geological Field Trip	
	PHIL 125	Philosophy of Science	
	PHSC 107	History of the Physical Sciences	
listo	rv		
(3)	HIST 183A	California History 1542-1860 OR	
	HIST 183B	California History 1860-1970	
(3)	Select one of t	the following, not chosen for core	
. ,	requirement:	<u>,</u>	

001000 0110 01	
requirement:	
HIST 161	The American Vision
HIST 162	Social History of the United States
HIST 167	History of American Women

	HIST 173	History of the Civil Rights Move-				
	11101 170	ment: From Reconstruction to				
	HIST 177	Deconstruction, 1865 - 1997 The African American Experience,				
		1603-present				
(3)	Select one of t	0				
	HIST 111	Ancient Greece Ancient Rome				
	HIST 112					
	HIST 113	Early Medieval Europe Europe in the High Middle Ages				
	HIST 114 HIST 115	The Renaissance and Reformation				
	11131 113	in Europe				
	HIST 116	Europe, 1648-1815, The Age of Revolution				
	HIST 122A	History of Women in Western				
		Civilization, Prehistory-Middle Ages				
	HIST 122B	(Passing score on the WPE) History of Women in Western				
	11131 1220	Civilization, Renaissance-Present				
		(Passing score on the WPE)				
(3)	Select one cou	urse from the History 130-140 series				
	I Science	,				
(3)	Select one of t	the following:				
(-)	PSYC 107	Controversial Issues in Psychology				
	SOC 140	(PSYC 008 and PSYC 101)				
	SOC 140	Sociology of Education (SOC 001 or equivalent)				
(3)	Select one of	•				
(3)	ECON 114	The California Economy (ECON				
	2001111	001A, ECON 001B; or ECON 104)				
	ENVS 110	Contemporary Environmental Issues				
	GEOG 131	California				
	GOVT 180*	California State and Local Govern-				
		ment				
(2)	HIST 183B	California History, 1860-1970				
(3)		proved for the Race and Ethnicity in iety requirement not chosen for the				
	American Society requirement not chosen for the core requirements					
(3)		vision Area D1(b), World Civiliza-				
	tions course approved in the 1983/84 to Present					
	Pattern					
		graduation requirement in American				
Institu						
	cultural					
		is concentration should take the				
		es as part of the core: ART 148,				
		HN 100 or HIST 186. For the Spanish				
)L should also be taken for the core. owing emphases:				
<i>a.</i>		sscultural Asian Emphasis				
(6)	Select two of t					
(-)	ANTH 147	Peoples of South East Asia				
	ETHN 110	Introduction to the Asian American				
		Experience				
	ETHN 111	Southeast Asians in the U.S.				
(3)	Select one of t					
	EDBM 170	Introduction to Bilingual Education				
	ENGL 110 LING 130	Studies in Linguistics Introduction to Language and				
		Linguistics				
b.	Bilingual/Cros	sscultural Spanish Emphasis				
(6)	Select two of t					
	ANTH 106	Culture and Personality of the Chicano				
		Child or any similar course approved				
		by the Bilingual Liberal Studies advisor				
	ETHN 130	Chicano Studies: Perspectives and				
	ETUN 121	Paradigms La Raza Studies				
(3)	ETHN 131 Select one of t					
(J)	Server one of t					
	EDBM 170	Introduction to Bilingual Education				

		LING 130	Introduction to Language and					
	Linguistics							
	c. Ethnic Studies Emphasis							
	(3)	ETHN 100	Ethnic America (Passing score on					
			the WPE)					
	(3)	HIST 186	Ethnic Minorities in California History					
	(3)	SOC 120	Ethnic and Race Relations					
			needed to total 12 units for the					
	(312)		courses taught by the Ethnic Studies					
			from cross-listed courses in English,					
			nities and Religious Studies,					
	Sociology, etc., which deal with one of the							
	following ethnic groups: Asian Americans,							
	Chicanos, Native Americans, or African Americans.							
7.	Visua	Visual and Performing Arts						
	Select	t one of the foll	owing emphases:					
	a.	Art Emphasis						
	Note:	At least nine of	f the 12 units for this emphasis must					
		per division co						
	(3)	Select one of t						
	(-)	ART 007	Art Appreciation					
		ART 109	20th Century Art (ART 001B or					
		/	equivalent)					
		ART 110	American Art (ART 001B or equivalent)					
		ART 113A	Primitive Art and Mythology					
		ART 113A						
			Oriental Art and Mythology					
		ART 113C	Occidental Art and Mythology					
		ART 113D	Creative Art and Mythology					
		ART 130	Aesthetics and Art Criticism					
		HRS 168	Images in America (Passing score					
	(2)		on the WPE)					
	(3)	Select one of t	8					
		ART 020A	Beginning Drawing					
		ART 021	Painting (ART 020A or equivalent)					
		ART 050	Beginning Ceramics					
		ART 053	Beginning Hand-built Ceramics					
		ART 070	Form, Space and Vision					
		ART 121	Advanced Painting (ART 021 or					
			equivalent)					
		ART 153	Hand-built Ceramic Techniques					
			(ART 053 or instructor permission)					
		ART 160	Photography in the Arts (One					
			semester of basic photography or					
			instructor permission)					
		PHOT 040	Basic Techniques of Photography					
	(3)	Select one of t	he following:					
	(-)	ART 100	Origins of American Indian Art					
		ART 132	Early Childhood Art					
		ART 133	Understanding and Creating Art					
		/ 133	(Upper division status)					
		ART 148	Barrio Art for Ethnic Groups					
		WOMS 146	Women in Art					
	(3)		e from one of the areas above					
	b. Drama Emphasis							
	(3)	THEA 009	Appreciation of Acting (Passing					
		TUE 1 04 6	score on the WPE) OR					
	(2)	THEA 016	Technical Production I - Stagecraft					
	(3)	THEA 107	Directing (THEA 002, THEA 003,					
			THEA 004 THEA 011, THEA 016,					
			THEA 020, instructor permission)					
	(3)	THEA 118**	Children's Theatre					
	(3)	Select one of t						
		THEA 102	Modern Drama in Production					
		THEA 140	Black Drama in the African Diaspora					
		THEA 173	Contemporary Chicano/Latino Theatre:					
	Themes and Performance 1965-Present							
	** If THEA 118 was chosen for the core requirements,							

Studies in Linguistics

Introduction to Language and

ENGL 110

LING 130

** If THEA 118 was chosen for the core requirements, select one of the following: THEA 115, THEA 115A, or THEA 117.

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	с.	Music Empha			NURS 163	Holistic Approach to Aging		
	(3)		from the following:		PSYC 119	(Passing score on the WPE)		
		MUSC 017	Voice Class Piano: Intermediate (Approval by		P31C 119	The Aging Brain (PSYC 001, PSYC 008, PSYC 101 background in		
		10050 0527	applied area committee and			physiology and chemistry strongly		
			instructor permission)			recommended)		
		MUSC 037A			SOC 166	The Family		
			applied area committee and		SOC 168	Self and Society (Passing score on		
			instructor permission)			the WPE)		
		MUSC 039 MUSC 132A	Beginning Folk Guitar	(2)	SWRK 151	Health Services and Systems the following:		
		MUSC 152A	Piano: Advanced (Approval by applied area committee and	(3)	HLSC 134	Understanding Human Sexuality		
			instructor permission)		NURS 160	Human Sexuality Birth to Death		
		MUSC 137A			PSYC 134	Psychology and Human Sexuality		
			applied area committee and			(PSYC 001 or PSYC 005)		
		14166 142	instructor permission)		9. Human Development Concentration			
		MUSC 142	Any course from this series (Instructor permission)	Note: The core requirement in Human Development must be				
	(9)	Select 9 units	from the following:		-	ning coursework in the concentration.		
	(3)		History of Rock Music	(3)	CHDV 133	Research in Human Development (CHDV 030)		
		MUSC 119	World Music	(3)	Select one of	the following:		
		MUSC 127	The American Musical Theatre	(3)	CHDV 137	Cognitive Development (CHDV		
			(Passing score on the WPE)			133; may be taken concurrently)		
		MUSC 129	American Society and Its Music (Passing score on the WPE)		FACS 159	Adulthood and Aging in Human		
Q	Hoolt	h and Physica				Development (a human develop-		
			lowing emphases:			ment course or instructor permis- sion)		
	a.		evelopment Emphasis		PSYC 149	Psychology of Adolescence (PSYC		
	(3)	KINS 138	Teaching Strategies in Physical			001 or PSYC 005)		
			Education		PSYC 150	Psychological Aspects of Aging		
	(3)	KINS 158	Motor Learning (BIO 022 or			(PSYC 001 or PSYC 005)		
		KINS 176	equivalent) OR Perceptual Motor Development	(3)	Select one of CHDV 138	the following: Social, Emotional and Personality		
	(6)		from the following:		CHDV 150	Development (CHDV 133 may be		
	(-)	KINS 067	Beginning Tennis			taken concurrently)		
		KINS 073	Slow Pitch Softball		FACS 150	Family Stress and Coping:		
		KINS 140	Analysis of Tumbling and Gymnas-			Multicultural Focus (FACS 050 or		
		KINS 142	tics (KINS 138) Analysis of Phythms and Dansa			equivalent with instructor permis-		
		KIIN5 142	Analysis of Rhythms and Dance (KINS 138)		FACS 154	sion. Passing score on the WPE Issues in Parenting (FACS 052,		
		KINS 143	Analysis of Track and Field (KINS 138)		17105 151	CHDV 030 or instructor permis-		
		KINS 148	Analysis of Nontraditional Games			sion; previous or concurrent		
			and Outdoor Activities (KINS 138)			enrollment in CHDV 133 strongly		
		KINS 149	Analysis of Health-Related Fitness		606166	recommended)		
		KINS 173	(KINS 138) Creative Dance for Children	(1-3)	SOC 166	The Family hits from the following as needed to		
	b.		/ellness Emphasis	(1-5)		unit total for the concentration:		
	(3)		from the following:		CHDV 131	Language Development (CHDV		
		FACS 113	Nutrition and Metabolism (BIO 010			133; may be taken concurrently)		
			or BIO 020; CHEM 001A or CHEM		CHDV 132	Fieldwork in Child Development		
		FACS 115	006A. Passing score on the WPE) Nutrition in the Lifespan (FACS 113)			(CHDV 137, CHDV 138; senior standing or instructor permission)		
		HLSC 122	Mental Health		CHDV 139	Educational Play: Theory and		
		KINS 062	Exercise for Fitness			Practice		
		KINS 068	Beginning Weight Training		FACS 010	Nutrition and Wellness		
		KINS 091	Creative Aerobic Fitness I		FACS 050	The Family and Social Issues		
		KINS 120	Scientific Basis of Physical		FACS 153	Experience with Young Children (a		
		KINS 150	Conditioning Exercise and Sport Physiology		FACS 155	course in child development) Family Life Education		
		RLS 100	Recreation and Leisure Lifestyle		FACS 195B	Internship at the Child Study		
			Development			Center (demonstrated experience		
	(3)		the following:			with young children and instructor		
		HLSC 112	Disease Prevention			permission)		
		HLSC 130 PSYC 117	Alcohol and Other Drugs Psychopharmacology		KINS 176 NURS 160	Perceptual Motor Development Human Sexuality: Birth to Death		
		PSYC 137	Stress Management		PSYC 185	Psychology of Exceptional		
	(3)	Select one of				Children (PSYC 001)		
		HLSC 136	School Health Education (CPR		PSYC 195B	Fieldwork in Child Observation		
			training; may be taken concurrently)		01/01/1==	(PSYC 148 or equivalent)		
					SWRK 153	Child Welfare Services		

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