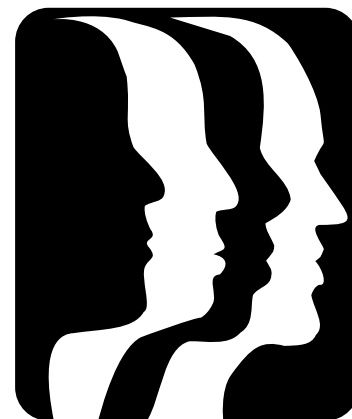




NOTE:

This document is specific to the  
2002-2004 printed catalog.

# ethnic studies



## BACHELOR OF ARTS MINOR CERTIFICATE

### PROGRAM DESCRIPTION

Ethnic Studies is an interdisciplinary approach to the study of the cultures, languages, historical and contemporary issues relating to Asian Americans, African Americans, Chicanos, and Native Americans. The program directs students to critically examine the cultural contributions made by these groups to world civilization and to American society. Ethnic Studies challenges all students to analyze existing generalizations, theories and concepts about racial and ethnic groups in order to develop valid generalizations, concepts, and theories about the people and their experiences. Students are encouraged to actively work to eliminate problems based on discrimination.

Students are also encouraged to blend professional area studies with Ethnic Studies. For example, a student may major in Ethnic Studies and minor in Business Administration. Similarly, students with a degree in Engineering Technology may minor in Ethnic Studies and emerge well prepared professionally to assume middle management and supervisory positions in a multicultural society. Ethnic Studies majors and minors enter careers and professions in both the public and private sectors. Majors and minors are employed in such occupations as urban specialists, labor relations specialists, teachers, counselors, criminal justice officers, community center directors, and family service agents. In addition, majors and minors serve in staff positions in the several government agencies in the Sacramento area. Program advising and other information can be obtained from the Ethnic Studies office.

### FACULTY

Gregory Y. Mark, *Department Chair*

David Covin, *Director of Pan African Studies*

Timothy Fong, *Director of Asian American Studies*

Annette Reed, *Director of Native American Studies*

David León, *Director of Chicano Studies*

Tim Fong, Ricky Green, Shotaro Hayashigatani, Alexandre Kimenyi, David León, Annette Reed, Otis Scott, James Sobredo, Rita Cameron Wedding

*Department Office, Amador Hall 463, (916) 278-6645*

### FEATURES

A student who majors in Ethnic Studies will not only have a strong background in one of the four areas of concentration but will also gain broad background knowledge of other ethnic groups. Each program area develops its major concentration in coordination with other program areas.

Ethnic Studies encourages students to actively participate in the learning laboratory offered by the Sacramento community. Examples of classes affording students this opportunity include the Ethnic Studies Science Project, fieldwork placements and tutoring assignments.

Ethnic Studies regularly sponsors cultural programs providing an opportunity for learning more about the experiences of the social groups framing the content of the Ethnic Studies program. Examples of major programs include the Third World Writers and Thinkers Symposium, annual symposia/meetings relating to such events as Native American Heritage Week, Cinco de Mayo, Asian American and Pacific Islander Week, and African American History month.

### CAREER POSSIBILITIES

Affirmative Action Officer • Community Organization Director • Counselor: Employment, Resident, School, Youth • Diversity Director/Manager • Educational Specialist • Equal Opportunity Representative • Ethnologist • College/University Faculty Member • Foreign Service Officer • Human Relations Specialist • Lobbyist • Ombudsperson • Peace Officer • Research Assistant • Social Worker • Teacher • Urban Specialist

## DEGREE REQUIREMENTS • BA

Units required for Major: 36

Minimum total units required for BA: 120

Courses in parentheses are prerequisites.

### A. Required Lower Division Course (3 units)

- (3) ETHN 011 Introduction to Ethnic Studies

### B. Required Upper Division Courses (21 units)

- (3) ETHN 100 Ethnic America (passing score on the WPE)  
 (3) ETHN 110 Introduction to the Asian American Experience  
 (3) ETHN 130 Chicano Studies: Perspectives and Paradigms **OR**  
 ETHN 131 La Raza Studies  
 (3) ETHN 140 Native American Experience  
 (3) ETHN 170 Pan African Studies  
 (3) ETHN 194 Research in Ethnic Studies  
 (3) ETHN 195 Fieldwork in Ethnic Studies

### C. Electives (12 units)

(12) Four upper division Ethnic Studies and/or cross-listed courses selected with advisor approval to provide the opportunity for social, cultural and historical study; should also apply to the area of concentration; see note below.

#### Notes:

- Contact the department for a list of approved electives.
- With the exception of ETHN 011, courses taken in the major field to satisfy General Education requirements do not count toward the major. Students are urged to take a dual major one in Ethnic Studies and one in a second academic discipline or a major/minor combination.
- An 18 unit concentration must be declared: General Ethnic Studies, Asian American, Chicano, Native American or Pan African Studies. The 18 unit concentration is comprised of both the required upper division courses and the 12 units of electives.

## MINOR REQUIREMENTS

Total units required for Minor: 21

Specific course requirements are:

- (3) ETHN 011 Introduction to Ethnic Studies  
 (3) ETHN 110 Introduction to the Asian American Experience  
 (3) ETHN 130 Chicano Studies: Perspectives and Paradigms **OR**  
 ETHN 131 La Raza Studies  
 (3) ETHN 140 Native American Experience  
 (3) ETHN 170 Pan African Studies  
 (6) Electives approved by the appropriate program director or chair.

## CERTIFICATE

A certificate in Pan African Studies is available through the Ethnic Studies Department. Only students enrolled in the Cooper-Woodson College Enhancement Program are eligible for this certificate. The Director of Pan African Studies certifies those graduates of the Cooper-Woodson program who are eligible for this certificate. Total units required for the Pan African Studies Certificate are 24.

Specific course requirements are:

- (3) HIST 007 History of African Civilizations **OR**  
 HIST 141 History of Africa Since 1800  
 (3) HIST 177 The African-American Experience, 1603-present

- (3) ETHN 170 Pan African Studies  
 (3) ETHN 195 Fieldwork in Ethnic Studies  
 (3) ETHN 198 Co-Curricular Activities  
 (3) ETHN 199 Special Problems  
 (3) Select a course in African culture  
 (3) Select a course in African society

## LOWER DIVISION COURSES

**ETHN 001A. Elementary Swahili.** An introduction to the language of Swahili speaking people. Emphasis is on developing vocabulary and writing skills. Attention will be given to understanding the relationship of language to culture. 3 units.

**ETHN 001B. Elementary Swahili.** A continuation of ETHN 001A with more emphasis on developing reading and listening skills along with further developing writing abilities. Provides deeper knowledge of the customs, traditions and experiences of Swahili speaking people. **Prerequisite:** ETHN 001A or its equivalent; or instructor permission. 3 units.

**ETHN 010. Africa: Myths and Realities.** An introduction to African Studies. Examines the most common myths found in both popular and academic literature about Africa and its people. 3 units.

**ETHN 011. Introduction to Ethnic Studies.** Introduces the diverse institutional, cultural, and historical issues relating to the past and present life circumstances of Asian Americans, Mexican Americans, Black Americans, and Native Americans. Designed to introduce students to information presented in upper division courses with ethnic studies content. 3 units.

**ETHN 021. Freshman Seminar: Becoming An Educated Person.** A freshman seminar intended to provide students with an introduction to the nature and possible meanings of higher education, and the functions and resources of the University. Designed to help students develop and exercise fundamental academic success strategies and to improve their basic learning skills. **Prerequisite:** Instructor permission. 3 units.

**ETHN 030. Introduction to Chicano/Latino Studies.** An introductory level course designed to explore the Chicano/Latino experience in the U.S. An overview of the diverse and multiple experiences of people of Mexico, Cuba, Puerto Rico, Dominican Republic, Central and South America. From a socio-historical perspective, the intersections of class, race/ethnicity, and gender will be explored. 3 units.

**ETHN 050. Native American Religion and Philosophy.** In-depth study into the principles of Native American religion and philosophical thought and the resulting impact of European culture upon the Native American societies. 3 units.

**ETHN 051. Native American Traditional Arts.** Deals with Native American arts and crafts north of Mexico. Specifically concerned with craft work arts such as weaving, beading, carving and metalwork. These arts and crafts will be studied within a cultural, historical context including cultural and aesthetic orientations of craftsmen, traditional styles and transitions to contemporary styles, and the impact of European contact upon the consequent development of Native American arts and crafts. 3 units.

**ETHN 052. American Indian Music.** A study of the Native American Indian's music with emphasis on styles and types of music. Discussion on the use of music for religious as well as secular, and personal as well as tribal purpose. Helps students understand and begin to appreciate the diversity and cultural mores of Native American music and Native American musical styles. 3 units.

**ETHN 070. Introduction to Pan African Studies.** An introduction to Pan African Studies. It is intended to introduce students to the context from which Pan African Studies arose, including the Western intellectual tradition, and to consider the substantive objections to Pan African Studies as a legitimate academic discipline. It is intended to show humanities and social science emphases of the discipline, and the interdisciplinary character of the discipline as a whole. Upon completion, students should have a broad exposure to the subject matter of the discipline, an acute appreciation of some of its philosophical concerns, a recognition of some of the principal methodologies employed by its scholars, some familiarity with major scholars in the discipline, and the ability to explore these subjects independently. 3 units.

**ETHN 094. CAMP Transition and Problem Solving.** Designed for CAMP students new to University life, form and functions. The three hour lecture/discussions per week are focused on assisting students with making a successful transition to the University. May be repeated once for credit. Graded Credit/No Credit. 3 units.

**ETHN 096. Experimental Offerings in Ethnic Studies.** Non-cataloged courses in Ethnic Studies. See the Class Schedule for current offerings. For more information, contact the Ethnic Studies Center. 3 units.

**ETHN 098. Co-Curricular Activities.** Co-curricular activities related to the subject matter and intellectual concerns in Ethnic Studies. Recommended for students new to the university experience and students having completed fewer than 45 units of coursework. May be repeated twice for total credits not to exceed 6 units. Graded Credit/No Credit. 1-3 units.

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## UPPER DIVISION COURSES

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**ETHN 100. Ethnic America.** Through an interdisciplinary approach, introduces the four major American ethnic groups - Black, American Indian, Chicano, Asian American. Focuses on themes common to all four groups (racism, economic and political oppression) and demonstrates the varied contributions of each culture to American social and economic life. **Prerequisite:** Passing score on the WPE. 3 units.

**ETHN 110. Introduction to the Asian American Experience.** A survey of the experiences of various Asian groups in the United States from the mid-nineteenth century to present. The historical forces affecting the immigration and settlement patterns of Chinese, Japanese, Filipinos, Koreans, Asian Indians and Southeast Asians (Vietnamese, Cambodians, Laotians) will be compared and contrasted. Students will analyze the problems resulting from limited access to the social, political, and economic institutions of U.S. society. 3 units.

**ETHN 111. Southeast Asians in the U.S.** Examine several issues and factors shaping the experiences of recent immigrant groups (Vietnamese, Mien, Hmong, Cambodians, Laotians) from Southeast Asia to the United States. Focuses on the dynamic relationship between ethnicity, minority assignment and social integration as these effect the experiences of these immigrant groups. 3 units.

**ETHN 112. Contemporary Asian American Issues.** An advanced, web enhanced course which examines several important social issues such as emerging communities, education, employment and occupations, anti-Asian violence, media images and stereotypes, families and identities, and political empowerment shaping the contemporary experiences of diverse Asian American groups. 3 units.

**ETHN 113. Asian American Communities.** An examination of the historical and contemporary experiences of various Asian American communities through active investigation. The concepts, methods, and theories commonly utilized in community research will be covered. 3 units.

**ETHN 114. Asian Americans and Globalization.** An examination of the Asian American immigration within the context of the larger Asian global migration. Emphasis will be placed on the period from the 16th century to the contemporary Asian global migration. A critical examination of the perspectives on the Pacific region and how the economic, social, political and historical forces affected migration and the formation of Asian global communities. 3 units.

**ETHN 115. Biracial and Multiracial Identity in the U.S.** An examination of biracial/multiracial populations, their social histories, social experiences and social identities within various sociological and social psychological theoretical frameworks. An exploration of the relationship biracial/multiracial groups have had, and continue to have, with the larger white majority and monoracially identified minorities. 3 units.

**ETHN 116. Asian American Politics and Public Policy.** A critical examination of the historical and contemporary political experiences of Asian Americans and their pursuits of immigration rights, citizenship, political identity, equality, freedom, and incorporation into the U.S. political system. 3 units.

**ETHN 117. Black Political Thought.** To systematically and analytically introduce the predominant political trends and concepts presently entertained and harbored in the Black Community. A necessary adjunct to this dialogue is the racist theme in American society since on balance this is the matrix out of which the political alternatives and concepts grew. Cross-listed as GOVT 117; only one may be counted for credit. 3 units.

**ETHN 118. Asian American Women.** Asian American women with particular attention on demographics, family structures, occupational patterns, health, role transformation, and social and economic factors that impact their lives. These topical areas are intended to provide the context for Asian American women's response to living in a multicultural society. 3 units.

**ETHN 119. The Filipino American Experience.** An overview of the Filipino American experience from the 16th century to the present. Immigration and settlement of Filipinos in the United States will be critically examined within the context of historical, social, economic, and political forces in American society. How the Filipino labor market status, race, class, and sex/gender relations affected the evolution and formation of Asian American communities will be examined critically. 3 units.

**ETHN 130. Chicano Studies: Perspectives and Paradigms.** Transmits knowledge and understanding of how racism confronts and divides American society. Attention will be given to the effects of racism on the experiences of Chicanos in American society. 3 units.

**ETHN 131. La Raza Studies.** An ethnohistorical analysis of La Raza Cosmica designed to convey crosscultural knowledge and understanding of peoples from Mexico, Cuba, Puerto Rico and Central America. Includes a comparative analysis of ethnic identity and a survey of socio-cultural, political and economic changes which have influenced U.S./Latin American policy and immigration patterns of Latinos to the United States. 3 units.

**ETHN 132. La Mujer Chicana.** A critical analysis of the cultural influence that the family, community, religion, economic status and peers play upon the decisions, the values and roles held by Chicanas. An examination of the processes which have resulted in the change of attitudes, values and roles of the contemporary Chicana. 3 units.

**ETHN 133. Crosscultural Aging in America.** Examines aging crossculturally among ethnic groups in America. Emphasis will be placed on a review of the current literature on aging and ethnicity. Also examines changing roles and values in Black, Hispanic, Asian and Native American families. 3 units.

**ETHN 134. Mexican Guitar, Music and Dance.** Introduces the music and songs of the Southwest and Mexico. Emphasis is on the guitar as a teaching tool. Modern and folk dance will also be included. Contemporary corridos, nortenos, rancheras, cumbias and other canciones will be studied in their present day perspective. 3 units.

**ETHN 136. U.S. Mexican Border Relations.** Contemporary issues affecting the daily lives of people living in the U.S. - Mexico Borderlands. Theories, gender issues, political, economic and social relationships on both sides of the border will be examined. 3 units.

**ETHN 137. Race and Ethnicity in Latin America and Caribbean.** The socio-economic, historical and contemporary issues affecting the various peoples living in the Latin America and the Caribbean. We will examine the intersection of race and ethnicity as well as class, gender, and identity, with attention paid to the contributions and presence of Asians, Africans, Europeans, and Indigenous peoples. 3 units.

**ETHN 139. The Farmworkers.** Contemporary cultural, social, political, economic, and historical aspects of the farmworker experience in the U.S. Although this population is currently composed of people from Mexico, other social and ethnic groups including Chinese, Japanese, Koreans, Asian Indians, Native Americans, African Americans, and Whites, worked in the fields. 3 units.

**ETHN 140. Native American Experience.** An advanced course in American Indian history, political and social relations, with emphasis upon current movements and problems of Native American life. 3 units.

**ETHN 141. Politics of the African Diaspora.** Examines the social, political, cultural, and economic factors which have been important to the African diaspora. Examines how African people have responded to those factors, both in terms of formal, political thought, and in terms of political movements and political institutions. Examines thought and proactive, comparability to Africa, U.S., Caribbean, Central and South America. Cross-listed as GOVT 141; only one may be counted for credit. 3 units.

**ETHN 150. Native American Mythology and Oral Tradition.** A study of how Native American Mythology and Oral Tradition affect the experience of tribal expression. Examines the foundation of this tradition through analysis of comparative traditional forms with an emphasis on its importance to religious and social values. 3 units.

**ETHN 151. Native American Women.** An examination of the traditional, non-traditional, and contemporary roles of Native American women. The relationship of these roles to both Indian and non-Indian societies. An exploration of Native women's issues through histories, literatures, and oral traditions, focusing on Native American women's perspectives. Colonization has drastically impacted native women and the lives of their families, nations and communities. Resistance and de-colonization efforts by Native women will be illuminated and analyzed. 3 units.

**ETHN 156. Indigenous People.** Common existential experiences of indigenous people all over the world namely the Batwa and Pygmies in Central Africa, the Khoisan of Southern Africa, the Berber in Northern Africa, the Sami in Northern Europe, the Basque in France and Spain, the Hawaiians in the Pacific, the Ainu of Japan, the Aborigines in Australia, and Native Americans in the Americas. 3 units.

**ETHN 166. American Indigenous Families: Issues and Perspectives.** Application of research and theory specific to Latino/Chicano and American Indian families; strategies for applying this knowledge to areas of service, therapy, policy, and education. Lecture/discussion, internet enhancement. Cross-listed as FACS 166A; only one may be counted for credit. 3 units.

**ETHN 167. Asian American Families: Issues and Perspectives.** The family is an adaptable and changing institution of society. Research and theory on Asian American families will be highlighted with an emphasis on applying the information to areas of service, therapy, policy, and education. Experiences of various Asian groups in the U. S. will be compared. 3 units.

**ETHN 170. Pan African Studies.** An investigation into the subjective aspects of Pan African Studies (Black Studies). Covers such topical areas as the struggle by Black Americans for education, the genesis of the Black Studies movement, Black culture, institutional change, etc. The very nature of the course permits the coverage of a broad range of subject matter. Students are encouraged to take specific courses offered by the Pan African Studies program for more extensive investigation. 3 units.

**ETHN 171. African Religions and Philosophies.** A study of the African's concept of God with particular emphasis on His works, His relationship to His creations, and His worship. Also covers the concepts of evil, ethics, justice and various metaphysical ideas. 3 units.

**ETHN 172. Black Women in America.** Examines the historical and social forces that shape the lives of Black women. Examines the Black woman's role in the family, community, work force and society in general. 3 units.

**ETHN 173. The Black Family in the United States.** Using the interdisciplinary approach, several institutional factors affecting the structure, evolution, and function of the Black Family unit in the United States will be studied. Permits a broad, yet systematic, examination of the Black Family in order to understand the several dynamics affecting the Black Family in particular and Black Americans in general. 3 units.

**ETHN 174. Oral Literature in Africa.** A study of different genres of African oral literature, namely riddles, names, proverbs, children's literature, legends, myths, historical narratives, folktales, anecdotes, and different types of poetry (dynastic, panegyric, pastoral, esoteric . . .) in their social context. An introduction to the artistic form of African literature, its characteristics, functions, genres, motifs and rules; its creation, creativity and dynamism; and how it can be used to understand people's culture and to reconstruct their history. 3 units.

**ETHN 175. African Thought and Culture.** Gives insight into African people's view of the world, their values, concepts, customs, and cultural behavior. A structural and functional approach is used to study African institutions: family, clan and ethnic structures; political, economic, religious and social systems; traditional law and military organization. Shows how language, folklore and art can be used to understand African metaphysics, ethics and epistemology. 3 units.

**ETHN 176. African Cultural Heritage in the Americas.** Focuses on the legacies of pre and post colonial African cultural and social systems among the diasporic Africans in the Americas. It will analyze various African cultures from the 17th to the early 19th centuries as they have been adapted and retained among the diasporic and continental Africans in the 20th century. Primary focus is on the U.S., but also examines the degree of African retentions in Jamaica, Haiti, Cuba, and South America. Cross-listed as HIST 176; only one may be counted for credit. 3 units.

**ETHN 177. Topics in African Studies.** Special topics in African studies. 3 units.

**ETHN 180. Studies in the Literature of Minority Groups.** Topics in the literature of ethnic, economic, and social groups will be offered as needed. Typical topics include: Black Poetry, Black Fiction, Chicano Literature. 3 units.

**ETHN 194. Research in Ethnic Studies.** Designed to provide students with contemporary theoretical knowledge and practical skills for conducting research in the Asian American, Black American, Chicano, and Native American communities. Methodology which addresses issues and research perspectives distinctly germane to researching a targeted community is examined. Spring only. 3 units.

**ETHN 195. Fieldwork in Ethnic Studies.** Allow students, with faculty supervision, to work closely with the ethnic minority community. Students may work with a community agency, community organization, or other site with instructor approval. Requires students to display knowledge, understanding, and application of research methods in problem solving. May be repeated once for credit. Graded Credit/No Credit. 3 units.

**ETHN 196. Experimental Offerings in Ethnic Studies.** Non-cataloged courses in Ethnic Studies. 3 units.

**ETHN 196G. The Brazil Project: A Comparative Study of Politics and Race in the U.S. and Brazil.** Familiarizes students with basic elements of comparative politics and race in Brazil, focusing on people of African descent. **Prerequisite:** Sophomore standing and instructor permission. 3 units.

**ETHN 198. Co-Curricular Activities.** Co-curricular activities related to the subject matter and intellectual concerns in Ethnic Studies. For example, students may earn ETHN 198 credits by participating in Ethnic Studies classes as tutors and/or section or discussion leaders; teaching as voluntary instructors or tutors in courses offered by community organizations. May be repeated twice for total credits not to exceed 6 units. Graded Credit/No Credit. 1-3 units.

**ETHN 199. Special Problems.** Individual projects or directed reading. Admission requires approval of the faculty member under whom the individual work is to be conducted, the appropriate program director and the coordinator of the Ethnic Studies Center. Graded Credit/No Credit. 1-3 units.

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## GRADUATE COURSE

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**ETHN 299. Special Problems/Individual Study.** Open to classified and unclassified graduate students. Allow qualified students to explore topics, issues, and subjects pertinent to ethnic groups in the United States. Graded Credit/No Credit. 3 units.