

NOTE: This document is specific to the 2002-2004 printed catalog.

degree requirements

Baccalaureate Degree

All baccalaureate degrees at CSUS require completion of the requirements listed below. Degree requirements fall into three categories: General Education requirements; major/minor requirements; and other all-University requirements. All requirements within a catalog category must be fulfilled under the same catalog.

Notes:

- These requirements are derived from Title V, Chapter 5 of the California Administrative Code, action of the California State University Trustees or CSU Sacramento Faculty Senate.
- Changes may be made in General Education and/or Graduation Requirements during the 2002-2004 catalog years. See the Annual Schedule of Classes for any changes in requirements.

Total Units

A minimum of 120 semester units is required. Some majors require additional units. No more than 70 units taken at a community college or other two-year college may be applied to this total.

Upper Division Units

Completion of at least 40 of the total units must be in junior and senior level courses numbered 100-199 at CSUS.

Major

Completion of a specific number and pattern of courses in one or more academic departments is defined as a major and is required for graduation. Major requirements vary from a minimum of 31 units to a maximum of 108 units, with majors for the bachelor of arts requiring a minimum of 24 upper division units and majors for the bachelor of science requiring a minimum of 36 upper division units. Students may complete the requirements for more than one major within one degree. Some CSUS majors require an academic minor or approved area of concentration (see requirement listings by major in Academic Programs).

General Education Requirements

All students under the 1992-94 and subsequent University Catalogs must complete 51 units of General Education requirements, including the Graduation Writing Assessment Requirement. General Education program requirements can be found on page 87. Approved General Education courses are listed in the Class Schedule each year.

History and Government

Demonstrated competency in U.S. History, U.S. Constitution, and California state and local government is required for graduation. These requirements may be satisfied through appropriate courses or through examinations given each semester by the History and Government departments.

English Composition

Two semesters of college-level English Composition courses, ENGL 1A and 20 (or their equivalents) with a grade of "C-" or higher, are required for graduation.

Graduation Writing Assessment Requirement

Writing Proficiency Examination Office Calaveras Hall 111

All students subject to degree requirements of the 1979-80 and subsequent catalogs must satisfy the Graduation Writing Assessment requirement in order to graduate. To do so, students must take the Writing Proficiency Examination (WPE) no later than the first semester of their junior year (within the first 74 units of their undergraduate degree).

Students having satisfied the Graduation Writing Assessment Requirement at other CSU campuses may be considered to have satisfied the requirement at CSUS. Evidence of successful completion must be provided. See the current year Class Schedule for a complete explanation of all writing requirements.

Foreign Language Requirement

All students whose catalog is Fall 1992 or later are required to meet a foreign language proficiency requirement for the baccalaureate degree.* The policy requires proficiency to be demonstrated at a level comparable to the first semester of an intermediate college level language, including American Sign Language (ASL). Students are urged to demonstrate proficiency as soon as possible.

Before CSUS Enrollment

The foreign language graduation requirement may be met by any one of the following:

- 1. Completion of the fourth year of a foreign language in high school (grade of "C" or better).
- 2. Graduation from a secondary school where the language of instruction was not English.
- 3. Advanced Placement Foreign Language Examination scores of 3, 4 or 5,
- 4. Completion of three semesters of a foreign language at a community college or university.
- 5. Completion of a CAN 8-level foreign language course at any participating community college or university, with a grade of "C-" or better.
- 6. Completion of a minimum of two years in high school foreign language with a grade of "C" or better and completion of the first year (two semesters or the equivalent) of a second foreign language at a community college or university, with a grade of "C-" or better.

Students will be required to submit official high school or college transcripts or other admissions documents to verify the completion of this requirement.

After CSUS Enrollment

If proficiency has not been demonstrated through one of the above options, students must meet the CSUS foreign language proficiency graduation requirement by completing one of the following options:

- 1. Passing intermediate-level tests in two of four skills: reading, writing, listening and speaking. One of the tests passed must be in reading or writing.
- 2. Passing an advanced-level proficiency test in reading. Contact the department of foreign languages (Mariposa 2051) for more information.
- 3. Completing the first year (two semesters 1A and 1B or the equivalent) of a second foreign language at the college level, with grades of "C-" or better, if the student already completed a minimum of two years of foreign language in high school with a grade of "C" or better. (See Class Schedule for complete course listing.)
- 4. Completing the third semester or equivalent (2A) of a college-level language (or ASL) course with a grade of "C-" or better. (See Class Schedule for complete course listing.)

*Note: Students with language disabilities due to a specific learning disability, or are deaf, hearing or speech impaired, or who have sustained brain injury may, on the recommendation of the Director of Services for Students with Disabilities, satisfy the requirement in one of several alternative ways.

Residence

At least 30 of the total units must be taken on the CSUS campus. A minimum of 24 of these units must be upper division, including at least 12 upper division units in the major (except for Business Administration, English and Psychology which require 15 units). CSUS units earned by extension and/or challenge examination do not count toward the CSUS residence credit requirement.

Grade Point Average

An overall grade point average of 2.0 is required in four areas:

- 1. total courses attempted
- 2. CSUS courses attempted
- 3. upper division courses applied to the major
- 4. courses applied to the minor, and
- 5. courses used to complete General Education requirements.

Departments may impose additional grade point requirements (e.g., a department may require a "C-" or better in every course, which is applied to the major).

General Education Program

Sacramento Hall 234 (916) 278-5344

www.csus.edu/schedule/gecata.htm

The General Education (GE) Program is vital to the overall mission of California State University, Sacramento. The broad range of subject matter and skills encompassed by the Program prepares CSUS graduates to live personally rewarding lives while serving others.

The General Education Program is designed to:

- provide knowledge, skills, experiences and perspectives which enable students to make connections among disciplines, and
- expand their capacities to take part in a wide range of human interests and activities, and confront the personal, moral and social problems that are an inevitable part of human life.

Objectives

Upon completion of the General Education Program requirements, students will be expected to:

- read, write and understand relatively complex and sophisticated English prose,
- construct a non-fallacious verbal argument, recognize fallacious arguments and follow the verbal arguments of others,
- find and use common information resources, engage in specialized library research, use computers and seek out appropriate expert opinion and advice, and
- use mathematical ideas to accomplish a variety of tasks.

In addition to these basic skills, courses in the sciences, arts, humanities, and social sciences have been selected to provide students with:

- an understanding of the workings of the physical universe that will refine their science-based conceptual problem-solving skills and develop a first-hand acquaintance with the methods of science, including a general understanding of hypothesis formation and theory-testing;
- a knowledge of current theories about the origins and varieties of life on this planet, focusing on the basic principles of life processes, the interdependence of creatures in ecological systems, and the effects of changes in the environment;
- an exposure to the historical and cultural influences that have played significant roles in the evolution of the values, beliefs and ideas of Western and non-Western societies, through the study of significant literary, philosophical, and artistic works;
- a familiarity with the theories and methods of the social sciences in order to enhance their understandings of the major institutions in our society, and the roles that both individuals and groups play in shaping experience;
- perspectives on people from various cultures and backgrounds, including awareness of the contributions of non-Western cultures, women, and other ethnic and underrepresented groups to the rich diversity of human activity; and

an understanding of the current theories and methods used to expand our knowledge of the processes of mental and physical development throughout the human life cycle.

CSUS General Education courses are designed, selected, and approved by the faculty to meet these program objectives. Students will benefit from consultation with the Academic Advising Center or advisors in their major departments in planning their General Education course choices. Each year, the available GE courses are listed in the front section of the Class Schedule.

Course Selection

The following courses have been approved to meet the 51-unit General Education pattern required of CSUS students. In addition, a second semester composition course and demonstration of proficiency in a foreign language* are required for graduation.

*Refer to Major/Minor Requirements/Foreign Language Requirement on page 92.

Students must choose their GE classes from the following Areas and classes:

Area A: Basic Subjects (9 units)

(These requirements must be completed before enrollment in upper division GE courses.)

Area A1: Oral Communication (3 units)

COMS 4	Introduction to Public Speaking
COMS 5	The Communication Experience
THEA 30	Oral Expression of Literature

Area A2: Written Communication (3 units)

ENGL 1A	College	Composition
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ENGL 2 English for Speakers of Other Languages IV

Area A3: Critical Thinking (3 units)

COMS 2	Argumentation
ENGL 1C	Critical Thinking and Writing
JOUR 50	Mass Media and Critical Thinking
PHIL 4	Critical Thinking
PHYS 30	Science and Pseudo Science
PSYC 49	Scientific Thinking in Psychology
SOC 8	Sense and Nonsense in Social Research

Area B: The Physical Universe and its Life Forms (12 units)

Area B1: Physical Science (3 units)

ASTR 4	Introduction to Astronomy
ASTR 6°	Astronomical Observation Lab
CHEM 1A°	General Chemistry
CHEM 6A°	Introduction to General Chemistry
GEOG 1	Physical Geography
GEOG 11°	Lab Physical Geography
GEOL 1	General Geology
GEOL 1L°	General Geology Lab
GEOL 8	Earth Science
GEOL 8L°	Earth Science Lab
GEOL 10	Physical Geology
GEOL 10L°	Physical Geology Lab
PHYS 2°	Topics in Elementary Physics
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PHYS 5A°	General Physics: Mechanics, Heat, Sound
PHYS 7°	Basic Concepts in Physics
PHYS 10	Physics in Our World
PHYS 10L°	Physics in Our World Lab
PHYS 11A°	General Physics: Mechanics

Area B2: Life Forms (3 units)

ANTH 1	Introduction to Physical Anthropology
ANTH 1A°	Physical Anthropology Lab
BIO 5°	General Biology
BIO 10°	Basic Biological Concepts
BIO 20	Biology: A Human Perspective
BIO 106	Genetics: Mendel to Molecules
ENVS 10	Environmental Science Lab

Area B3:Lab

ANTH 17

(A course from Area B1 or B2 designated by the symbol (°) is required for Area B3.)

Area B4: Mathematical Concepts and Quantitative Reasoning (3 units)

(Completion of ELM is a prerequisite for these courses.)

MATH 1	Mathematical Reasoning
MATH 17	Introduction to Exploration, Conjecture
	and Proof in Math
MATH 24	Business Calculus
MATH 26A	Calc I for Social and Life Science
MATH 26B	Calc II for Social and Life Science
MATH 29	Pre-Calculus Mathematics
MATH 30	Calculus I
MATH 31	Calculus II
MATH 35	Introduction to Linear Algebra
STAT 1	Introduction to Statistics
STAT 50	Introduction to Probability and Statistics

Area B5: Further Studies in Physical Science, Life Forms, and Quantitative Reasoning

(Choose a course from this area or another from B1, B2 or B4 to total 12 units in Area B)

Introduction to Forensic Anthropology

111 (1 1 1 1 /	introduction to roteins rintinopology
ASTR 131	Solar System and Space Exploration
ASTR 132	Stars, Galaxies and Cosmology
CHEM 1B°	General Chemistry
CHEM 6B°	Introduction to Organic and Biological
	Chemistry
CSC 1	Introduction to Computer Science
FACS 113	Nutrition and Metabolism
GEOG 111	Elements of Meteorology
GEOG 113	Climate
GEOG 115	Geography of Plants and Soils
GEOL 12	Historical Geology
GEOL 77	Age of Dinosaurs
GEOL 113	Volcanoes
GEOL 130	Oceanography
GEOL 170	Geology of the Planets
HIST/PHSC 107	History of Physical Science
KINS 150	Exercise and Sports Physiology
MUSC/PHYS 18	6 Musical Acoustics: Science and Sound
NURS 168	The Brain and Gender-Related Differences

PHIL 60	Symbolic Logic I	ART 40E	Basic Printmaking: Silkscreen
PHIL 125	Philosophy of Science	ART 50	Beginning Ceramics
PHYS 5B°	General Physics: Light, Elec. Mag. and Phy	ART 70	Form, Space and Vision
PHYS 11B°	General Physics: Heat, Light and Sound	ART 74	Beginning Jewelry Design
PHYS 11C°	General Physics: Electricity and Magne-	ART 88	Sculpture
11113110		DNCE 130	Appreciation and History of Dance
DLIVC 1000	tism, Modern Physics	ENGL 170D	Drama
PHYS 100°	Concepts in Physics	ENGL 170D ENGL 190L	Proseminar in Dramatic Lit
Area C. The Ar	ts and Humanities (12 units)		
	wo courses may be taken from the same major.)	ENGL 190V HRS 105	Great Drama on Video
(140 more than to	wo courses may be taken from the same major.)		Approaches to Humanities The Film
Amaa C1. Waala	1 Civilizations (2 series)	HRS 180	
	Civilizations (3 units)	INTD 20	Design
ANTH 121	Archeology of Mexico	MUSC 104	Basic Music
ANTH 134	Japanese Culture and Society	MUSC 10A	Survey of Music Literature
CHIN 120	Chinese Civilization	MUSC 10B	Survey of Music Literature
ECON 112	European Economic History	MUSC 18	Music Appreciation
FREN 120	French Civilization	MUSC 119	World Music
GERM 150	German Civilization: Beginning to 16th	PHIL 136	Philosophy of Art
OPP11	Century	THEA 1	Introduction to the Theater
GERM 151	German Civilization 17th Century to	THEA 2	History of the Theater: Ancient to
,	Present		Renaissance
HIST 4	Survey of Early Western Civilization	THEA 3	Theater History After 1660
HIST 5	Survey of Modern Western Civilization	THEA 5	Aesthetics of Theater and Film
HIST 6	Asian Civilization	THEA 9	Appreciation of Acting
HIST 7	History of African Civilization	WOMS 146	Women in Art
HIST 50	World Civilization Beginnings to 1600	Area C3. Introd	uction to the Humanities (3 units)
HIST 51	World Civilization 1600 to the Present	ANTH 13	Magic, Witchcraft and Religion
HIST 105	Great Ages and Issues in Modern Euro-	ENGL 11A	The Literary Experience
	pean History	ENGL 11A ENGL 40A	Introduction to British Literature I
HIST 110	Ancient Near East: Cultural History		
HIST 111	Ancient Greece	ENGL 40B	Introduction to British Literature II
HIST 112	Ancient Rome	ENGL 50A	Introduction to American Literature I
HIST 113	Early Medieval Europe	ENG 50B	Introduction to American Literature II
HIST/WOMS 1	121 Women of the Middle East	ENGL 90A	Modern Short Plays
HIST 122A	Women in W. Civilization, Prehistory-	GOVT 10	Meaning of Government
	Middle Ages	HIST/HRS 168	Images of America
HIST 122B	Women in W. Civilization, Renaissance-	HRS 10	Arts and Ideas of the West I
	Present	HRS 11	Arts and Ideas of the West II
HIST 129A	Russia 800-1917	HRS 70	Arts and Ideas of Asia I
HIST 135A	History of Mexico to 1910	HRS 71	Arts and Ideas of Asia, II
HIST 143A	History of the Middle East to 1800	HRS 121	Introduction to the Hebrew Bible (Old
HIST 146A	Cultural History of Japan to 1800	LIDC 100	Testament)
HIST 148A	History of China: Antiquity-1600 AD	HRS 122	Introduction to the New Testament
HRS 110	Global Culture in Conflict	HRS 140	Exploring World Religions
HRS 144	Introduction to Islam	HRS 151	World Mythology
HRS 145	Introduction to Islamic Culture	HRS 161	Multicultural America
HRS 171	Introduction to the East Asian World	HRS 188	Fantasy and Romance
HRS 172	Classical Culture of China	PHIL 2	Ethics
PHIL 20	History of Ancient Philosophy	PHIL 6	Introduction to Philosophy
PHIL 21	History of Early Modern Philosophy	PHIL 112	History of Ethics
SOC 162	Middle East Societies and Cultures	PHIL 131	Philosophy of Religion
RUSS 120	Russian Civilization	Area C4. Furtha	r Studies in the Arts and Humanities
	121 Women of the Middle East		from this area or another course from C2 or
		C3 to total 12 ur	
	luction to the Arts (3 units)	C5 to total 12 ur	ins in Alea C.)
ART 5	Native American Art	ANTH 166	Rise of Religious Cults
ART 7	Art Appreciation	ART 21	Painting
ART 20A	Beginning Drawing	ART 24	Watercolor
ART 40D	Basic Printmaking: Relief	ART 75	Beginning Metalsmithing

ART 86	Clay Sculpture	PHIL 145B	Indian Philosophy
CHIN 150	Survey of Chinese Literature	SOC 135	Sociology of Popular Culture
DNCE 131	Dance Cultures of America	THEA 104	American Theater: Images and Cultural
DNCE 132	African-Caribbean Dance		Diversity
ENGL 130M	Art of Autobiography	THEA 115A	Multicultural Puppetry
ENGL 140M	Modern British Drama, 1889 to Present	THEA/WOMS	144 Women and Theatre: Staging Diversity
ENGL 141A	The Essential Shakespeare	THEA 151	Contemporary European Theater
ENGL 150J	20th Century American Drama	THEA 174	Multicultural Perspectives in American
ENGL 165D	Postcolonial Literature		Theatre
ENGL 170H	Introduction to Comedy	WOMS 145	Feminism and the Spirit
ENGL 170I	Introduction to Tragedy		
ENGL/ETHN 1	80A Black American Fiction		dividual and Society (15 units)
ENGL 180H	American Identities		two courses in Areas D1 and D2 may be taken
ENGL 180L	Chicano Literature	from the same n	najor designation.)
ENGL 180W	Native American Literature		
ENGL 180Z	Varieties of Ethnic Experience		ndations in Social and Behavioral Sciences
ENGL 185B	20th Century Fiction by Women	(3-6 units)	
ENGL 185E	Chicana/Latina Women Writers	ANTH 2	Introduction to Cultural Anthropology
ENGL 191A	Masterpieces Of Cinema	ANTH 3	Introduction to Archeology
GERM 111	Modern German Studies in Translation	ANTH 102	The Nature of Culture
GERM 140	Love and Marriage in the Medieval Epic	ECON 1A	Introduction to Macroeconomic Analysis
GERM 141	Germanic Mythology and Legend	ECON 1B	Introduction to Microeconomic Analysis
GERM 142	German Folk Literature, Legend and Lore	ETHN 11	Introduction to Ethnic Studies
GERM 143	Arthurian Romance	GEOG 2	Cultural Geography
HIST/HRS 126	The Evolution of Christianity to the	PSYC 1	Introduction to Psych: Basic Processes
	Reformation	PSYC 5	Introduction Psych: Individual and Social
HIST/HRS 127	The Evolution of Christianity Since the		Processes
	Reformation	SOC 1	Principles of Sociology
		\V//\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	Introduction to Waman Studios
HIST 170	History of Religion in the U.S.	WOMS 115	Introduction to Women Studies
HIST 170 HRS 113	History of Religion in the U.S. Culture of Classical Greece	Area D1B:	World Cultures (0-3 units)
		Area D1B: ANTH 143	World Cultures (0-3 units) Culture and Society in Mexico
HRS 113	Culture of Classical Greece Culture of Classical Rome	Area D1B: ANTH 143 ANTH 147	World Cultures (0-3 units) Culture and Society in Mexico Peoples of Southeast Asia
HRS 113 HRS 114	Culture of Classical Greece Culture of Classical Rome Classical Mythology	Area D1B: ANTH 143 ANTH 147 ETHN 10	World Cultures (0-3 units) Culture and Society in Mexico Peoples of Southeast Asia Africa: Myths and Realities
HRS 113 HRS 114 HRS 119	Culture of Classical Greece Culture of Classical Rome	Area D1B: ANTH 143 ANTH 147 ETHN 10 ETHN 114	World Cultures (0-3 units) Culture and Society in Mexico Peoples of Southeast Asia Africa: Myths and Realities Asian Americans and Globalization
HRS 113 HRS 114 HRS 119 HRS 120	Culture of Classical Greece Culture of Classical Rome Classical Mythology Reason and Revelation: The Origins of	Area D1B: ANTH 143 ANTH 147 ETHN 10 ETHN 114 ETHN/GOVT	World Cultures (0-3 units) Culture and Society in Mexico Peoples of Southeast Asia Africa: Myths and Realities Asian Americans and Globalization 141 Politics of the African Diaspora
HRS 113 HRS 114 HRS 119 HRS 120	Culture of Classical Greece Culture of Classical Rome Classical Mythology Reason and Revelation: The Origins of Western Culture	Area D1B: ANTH 143 ANTH 147 ETHN 10 ETHN 114 ETHN/GOVT GOVT 35	World Cultures (0-3 units) Culture and Society in Mexico Peoples of Southeast Asia Africa: Myths and Realities Asian Americans and Globalization 141 Politics of the African Diaspora World Politics
HRS 113 HRS 114 HRS 119 HRS 120 HRS 131 HRS 132	Culture of Classical Greece Culture of Classical Rome Classical Mythology Reason and Revelation: The Origins of Western Culture Medieval Culture Renaissance	Area D1B: ANTH 143 ANTH 147 ETHN 10 ETHN 114 ETHN/GOVT GOVT 35 GOVT 142	World Cultures (0-3 units) Culture and Society in Mexico Peoples of Southeast Asia Africa: Myths and Realities Asian Americans and Globalization 141 Politics of the African Diaspora World Politics Govt and Politics in Africa
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HRS 113 HRS 114 HRS 119 HRS 120 HRS 131 HRS 132 HRS 134 HRS 135 HRS 136 HRS 141	Culture of Classical Greece Culture of Classical Rome Classical Mythology Reason and Revelation: The Origins of Western Culture Medieval Culture Renaissance The Baroque and Enlightenment The Romantic Spirit The Modern Temper Introduction to Judaism	Area D1B: ANTH 143 ANTH 147 ETHN 10 ETHN 114 ETHN/GOVT GOVT 35 GOVT 142 GOVT 143 GOVT 144 GOVT 146 GOVT 147	World Cultures (0-3 units) Culture and Society in Mexico Peoples of Southeast Asia Africa: Myths and Realities Asian Americans and Globalization 141 Politics of the African Diaspora World Politics Govt and Politics in Africa Global Politics Govt and Politics of Europe Govt in the Former USSR Latin American Government and Politics
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HRS 113 HRS 114 HRS 119 HRS 120 HRS 131 HRS 132 HRS 134 HRS 135 HRS 136 HRS 141 HRS 142 HRS 152	Culture of Classical Greece Culture of Classical Rome Classical Mythology Reason and Revelation: The Origins of Western Culture Medieval Culture Renaissance The Baroque and Enlightenment The Romantic Spirit The Modern Temper Introduction to Judaism Exploring Rabbinic Literature Great Mystics of the World	Area D1B: ANTH 143 ANTH 147 ETHN 10 ETHN 114 ETHN/GOVT GOVT 35 GOVT 142 GOVT 143 GOVT 144 GOVT 146 GOVT 147 GOVT 148 HIST 119	World Cultures (0-3 units) Culture and Society in Mexico Peoples of Southeast Asia Africa: Myths and Realities Asian Americans and Globalization 141 Politics of the African Diaspora World Politics Govt and Politics in Africa Global Politics Govt and Politics of Europe Govt in the Former USSR Latin American Government and Politics Govt and Politics of the Middle East Europe Since 1945
HRS 113 HRS 114 HRS 119 HRS 120 HRS 131 HRS 132 HRS 134 HRS 135 HRS 136 HRS 141 HRS 142 HRS 152 HRS 155	Culture of Classical Greece Culture of Classical Rome Classical Mythology Reason and Revelation: The Origins of Western Culture Medieval Culture Renaissance The Baroque and Enlightenment The Romantic Spirit The Modern Temper Introduction to Judaism Exploring Rabbinic Literature Great Mystics of the World Religion and Ecology	Area D1B: ANTH 143 ANTH 147 ETHN 10 ETHN 114 ETHN/GOVT GOVT 35 GOVT 142 GOVT 143 GOVT 144 GOVT 146 GOVT 147 GOVT 148 HIST 119 HIST 130	World Cultures (0-3 units) Culture and Society in Mexico Peoples of Southeast Asia Africa: Myths and Realities Asian Americans and Globalization 141 Politics of the African Diaspora World Politics Govt and Politics in Africa Global Politics Govt and Politics of Europe Govt in the Former USSR Latin American Government and Politics Govt and Politics of the Middle East Europe Since 1945 The Fall of Communism
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HRS 113 HRS 114 HRS 119 HRS 120 HRS 131 HRS 132 HRS 134 HRS 135 HRS 136 HRS 141 HRS 142 HRS 152 HRS 155 HRS 173 HRS 174	Culture of Classical Greece Culture of Classical Rome Classical Mythology Reason and Revelation: The Origins of Western Culture Medieval Culture Renaissance The Baroque and Enlightenment The Romantic Spirit The Modern Temper Introduction to Judaism Exploring Rabbinic Literature Great Mystics of the World Religion and Ecology Chinese Phil and Religion Mod Japanese Lit and Culture	Area D1B: ANTH 143 ANTH 147 ETHN 10 ETHN 114 ETHN/GOVT GOVT 35 GOVT 142 GOVT 143 GOVT 144 GOVT 146 GOVT 147 GOVT 148 HIST 119 HIST 130 HIST 135B HIST 138A	World Cultures (0-3 units) Culture and Society in Mexico Peoples of Southeast Asia Africa: Myths and Realities Asian Americans and Globalization 141 Politics of the African Diaspora World Politics Govt and Politics in Africa Global Politics Govt and Politics of Europe Govt in the Former USSR Latin American Government and Politics Govt and Politics of the Middle East Europe Since 1945 The Fall of Communism Revolutionary and Modern Mexico Modern and Contemporary Latin America
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Political Philosophy

Chinese Philosophy

PHIL 122

PHIL 145A

	Social Issues of the Contemporary Era	SOC 118	Chicano Community
(3 units)		SOC 120	Ethnic and Race Relations
ANTH 101	Cultural Diversity	SOC 155	Criminology
ANTH 183	Women Cross-Culturally	SOC 156	Delinquency
ANTH 186	Culture and Poverty	SOC 157	Issues in Courts and Prisons
COMS 147	Freedom of Speech	SOC 164	Sociology of Globalization
CRJ 1	Introduction to Criminal Justice and Society	SWRK 102	Cross-Cultural Theory and Practice: Issues
CRJ 132	Violence and Terrorism	CWDIZ 126	of Race, Gender and Class
CRJ 139	Gangs and Threat Groups In America	SWRK 126	Theories of Criminal Behavior
CRJ 150	Sexual Offenses and Offenders	SWRK 134	Crimes Without Victims
CRJ 157	Women and the Criminal Justice System Criminal Justice Systems of the Future	SWRK 136	Poverty and Homelessness in America
CRJ 189 CRJ 192	American Criminal Justice and Minority	SWRK 150	Welfare in America
CRJ 172	Groups	SWRK 151 Woms 110	Health Services and Systems Intro to the Women's Movements in
CRJ 193	Drug Abuse and Criminal Behavior	w OMS 110	Contemporary Society
ECON 181	Economics of Racism	WOMS 136	Gender, Race and Class
ECON 181 ECON 184	Women and the Economy	WOMS 137	Women of Color
ENVS 110	Contemporary Environmental Issues	WOMS 137 WOMS 138	Women and Work
ENVS 110	International Environ Problems	WOMS 139	Violence Against Women
ENVS/HIST 16			_
ETHN 70	Introduction to Pan African Studies		rican Institutions (6 units)
ETHN 100	Ethnic America	One Governme	nt and one History course must be taken from
ETHN 110	Introduction to the Asian American	the following:	
	Experience	GOVT 1	Essentials of Government
ETHN 112	Contemporary Asian American Issues	GOVT 113	American Political Thought
ETHN 113	Asian American Communities	GOVT 150	American Governments
ETHN 130	Chicano Studies: Perspectives and Paradigms	GOVT 180	California State and Local Government
ETHN 131	La Raza Studies	HIST 3	U.S. History for International Students
ETHN 140	Native American Experience	HIST 17A	U.S. History: 1607-1865
ETHN 170	Pan African Studies	HIST 17B	U.S. History: 1865 to the Present
FACS 50	The Family and Social Issues	HIST 159	History of U.S. Foreign Relations
GEOG 145	Population Geography	HIST 161	American Vision
GEOL 140	Geology and the Environment	HIST 162	Social History of the U.S.
GERO 100	Issues of Aging in America	HIST 167	History of American Women
GOVT 116	Paths to Freedom	HIST 177	African-American Experience 1603 to the
GOVT 125	Politics of Justice		Present
GOVT 163	34 War, Peace and Mass Media Introduction to Black Politics in U.S.	HIST 182	American West
GOVT 165	Politics of the Underrepresented	A . T. T. 1 .	!: D (2)
GOVT 185	Problems of Urbanization		standing Personal Development (3 units)
HHS 132	Com Service-Lrn Civ Leadership		n one two-unit Dance class or one of the
HIST 163	The City in U.S. History		ies/skills classes in Kinesiology may be taken to
HIST 173	Civil Rights 1865-1997	satisfy Area E.)	
HIST 186	Ethnic Minorities in California	ANTH 106	Culture and Personality of the Chicano
HLSC 114	Human Ecology and Health		Child
HRS 185	Women, Film and American Culture	ANTH 188	Anthropology of the Body
ID/OBE 196B	The Sacramento Region	CHDV 30	Human Development
JOUR 172	Women in the Mass Media	COMS 21	Freshman Seminar
LBST 100	Labor and the American Social Structure	COMS 114	Communication and American Culture
NURS 10	Health Care: Issues and Delivery Systems	DNCE 1	Beginning Jazz
NURS 167	Women's Health	DNCE 2	Beginning Modern Dance
OBE 16	Law For General Education	DNCE 3	Beginning Ballet
OBE 117	Business Ethics and Society	DNCE 11	Intermediate Jazz
PHIL 101	Ethics and Social Issues	DNCE 13	Intermediate Ballet
PHIL 103	Business and Computer Ethics	EDS 21	Freshman Seminar
PHIL 104	Bioethics	EDTE 165	Sex Role Stereotypes in American Education
PSYC 160	Homosexuality	ETHN 21	Freshman Seminar
SOC 3	Social Problems	ETHN 132	La Mujer Chicana
SOC 10	Issues in Crime and Social Control	ETHN 133	Cross-Cult Aging In America

FACS 10	Nutrition And Wellness
FACS 52	The Child In the Family
FACS 140	Family Resource Management
FACS 141	
	Family Finance
FACS 150	Family Stress and Coping: Multicultural
	Focus
GNST 21	Freshman Seminar
HHS 21	Freshman Seminar
HIST 166	Popular Cultures
HLSC 50	Healthy Lifestyles
HLSC 124	Consumer Health and Self Care
HLSC 130	Alcohol and Drugs
HLSC 134	Understanding Human Sexuality
HRS 21	Freshman Seminar
KINS 12A	Intermediate Swimming
KINS 12C	Sport Scuba Diving
KINS 14B	Men's Intermediate Ballroom Dance
KINS 14C	Women's Intermediate Ballroom Dance
KINS 16D	Intermediate Golf
KINS 16F	Intermediate Weight Training
KINS 16G	Intermediate Racquetball
KINS 17B	Intermediate Volleyball
KINS 21	Beginning Swimming
KINS 21A	Bicycling
KINS 33	, e
	Beginning Self-Defense-Women
KINS 34	Beginning Tae Kwon Do
KINS 36	Tai Chi
KINS 41A	Beginning International Folk Dance — Men
KINS 41B	Beginning International Folk Dance —
	Women
KINS 43A	Men's Beginning Ballroom Dance
KINS 43B	Women's Beginning Ballroom Dance
KINS 52	Beginning Trampoline and Tumbling
KINS 53	Beginning Gymnastics
KINS 62	Exercise for Fitness
KINS 64	Beginning Golf
KINS 67	Beginning Tennis
KINS 68	Beginning Weight Training
KINS 69	Beginning Racquetball
KINS 72	Beginning Volleyball
KINS 80	Alpine Skiing and Snowboarding
KINS 90	Jogging
KINS 91	Creative Aerobic Fitness I
KINS 101	Exercise for Healthy Living
KINS 120A	Health Maintenance Program for Adults
KINS 121	Peak Performance: Psychological Skills
NURS 160	Human Sexuality
NURS 163	Holistic Approach to Aging
PHIL 100	Ethics and Personal Values
PSYC 134	Psychology of Human Sexuality
PSYC 135	Psych of Multicultural Groups
PSYC 137	Stress Management
PSYC 151	Psychological Aspects of Death and Dying
PSYC 155	Interpersonal Relations The Outdoor Regression Experience
RLS 34 RLS 100	The Outdoor Recreation Experience
RLS 100 RLS 122	Recreation and Leisure Lifestyles Development
SOC 126	Perspectives on Leisure
SOC 126 SOC 158	Sociology of Gender
SOC 158	Sociology of Deviance Self and Society
SWRK 125A	Human Behavior in a Social Environment
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Additional Graduation Requirements:

The 51 unit General Education requirement does not include the following two graduation requirements:

- Second semester composition (ENGL 20 or equivalent).
- Foreign language proficiency.

This requirement may be met with one of the following courses or proficiency exams. Check with the Foreign Language Department for advice on this requirement.

CHIN 2A EDS 152 FREN 2A FREN 5 FREN 7 GERM 2A	Intermediate Mandarin Advanced American Sign Language Intermediate French Intermediate Oral Proficiency French Reading Proficiency Intermediate German
GERM 5A	German Lang Prac (taken twice or com-
	bined w/ GERM 105)
GERM 5C	German Reading Proficiency
ITAL 2A	Intermediate Italian
JAPN 2A	Intermediate Japanese
LATN 2	Intermediate Latin
PORT 2	Intermediate Portuguese
RUSS 2A	Intermediate Russian
SPAN 2A	Intermediate Spanish
SPAN 5A	Intermediate Oral Proficiency
SPAN 7	Spanish Reading Proficiency
SPAN 10B	Adapted Spanish

Advanced Study (3 unit Supervening Requirement)

Most of these courses also meet specific GE requirements in Areas B through E. This requirement may be met by courses in the major or GE as specified by the student's major department. If the requirement is met by a major course, the units may not be counted toward the 9 unit upper division GE requirement. Prerequisite: a passing score on the Writing Proficiency Exam or successful completion of ENGL 109E or 109W.

ANTH 102	The Nature of Culture
ANTH 186	Culture and Poverty
ASTR 131	Solar System and Space Exploration
ASTR 132	Stars, Galaxies, and Cosmology
CHIN 150	Survey of Chinese Literature
CRJ 157	Women and the Criminal Justice System
EDTE 165	Sex Role Stereotypes in American Education
ENGL 130M	Art of Autobiography
ENGL 130M ENGL 140M	Modern British Drama, 1889 to Present
ENGL 140M ENGL 141A	
ENGL 141A ENGL 150B	The Essential Shakespeare American Romanticism, 1835 to 1865
ENGL 165D	Postcolonial Literature
ENGL 170D	Drama
ENGL 170H	Introduction to Comedy
ENGL 170I	Introduction to Tragedy
ENGL/ETHN 18	80A Black American Fiction
ENGL 180L	Chicano Literature
ENGL 185B	20th Century Fiction by Women
ENGL 190L	Pro-seminar În Dramatic Literature
ENGL 190V	Great Drama on Video
ENVS 112	International Environmental Problems
ETHN 100	Ethnic America
FACS 113	Nutrition And Metabolism

FACS 140	Family Resource Management
FACS 150	Family Stress and Coping: Multicultural Focus
GEOG 190	Seminar in Geographic Thought
GERM 111	Modern German Studies-Translation
GOVT 116	Paths to Freedom
GOVT 165	Politics of the Underrepresented
HIST 105	Great Ages and Issues in Modern European History
HIST 110	Ancient East Cultural History
HIST 122A	Women in Western Civilization-Mid Ages
HIST 122B	Women in W. Civilization-Renaissance to
LUCT 120A	Present
HIST 138A	Mod and Contemporary Latin America
HIST 138B HIST/HRS 168	Mod and Contemporary Latin America
HRS 120	Images Of America
11K3 120	Reason and Revelation: The Origins of Western Culture
HRS 132	Renaissance
HRS 134	The Baroque and Enlightenment
HRS 135	The Romantic Spirit
HRS 136	Modern Temper
HRS 140	Exploring World Religions
LBST 100	Labor and the American Social Structure
MUSC 127	The American Musical Theater
MUSC 129	American Society and its Music
NURS 163	Holistic Approach to Aging
OBE 117	Business Ethics and Society Ethics and Social Issues
PHIL 101	
PHIL 112	History of Ethics
PHIL 115	Philosophy in Literature Existentialism
PHIL 117 PHIL 145A	
	Chinese Philosophy
PHIL 145B	Indian Philosophy
PT 107B	Clinical Assessment and Patient Management II
RLS 122	Perspectives on Leisure
SOC 168	Self and Society
SWRK 126	Theories of Criminal Behavior
THEA 104	American Theater: Images and Cultural
	Diversity
THEA 151	Contemporary European Theater
WOMS 136	Gender, Race and Class
WOMS 138	Women and Work

Race and Ethnicity in American Society (3 unit Supervenient Requirement)

(These courses also meet specific GE requirements in Areas C-E.)

ANTH 101	Cultural Diversity
ANTH 186	Culture and Poverty
CRJ 192	American Criminal Justice and Minority
•	Groups
DNCE 131	Dance Cultures of America
DNCE 132	African Caribbean Dance
ECON 181	Economics of Racism
ENGL 180H	American Identities
ENGL 180W	Native American Literature
ENGL 185E	Chicana/Latina Women Writers
ETHN 11	Introduction to Ethnic Studies
ETHN 100	Ethnic America
ETHN 133	Cross-Cultural Aging In America
ETHN/GOVT 1	41 Politics of the African Diaspora
FACS 50	The Family and Social Issues

FACS 150	Family Stress and Coping: Multicultural Focus
GOVT 163 GOVT 165 HIST 3 HIST 17A	Introduction to Black Politics in U.S. Politics of the Underrepresented U.S. History for International Students U.S. History: 1607 to 1865
HIST 17B	U.S. History: 1865 to Present
HIST/HRS 168	Images Of America
HIST 173	Civil Rights, 1865-1997
HIST 177	African-American Experience, 1603 to
	Present
HIST 186	Ethnic Minorities of California
HRS 161	Multicultural America
KINS 118A	Martial Arts: Karate
KINS 118B	Martial Arts: Tae Kwon Do
KINS 118C	Martial Arts: Tai Chi
SOC 118	Chicano Community
SOC 120	Ethnic and Race Relations
SWRK 102	Cross Cultural Theory and Prac: Issues of
	Race/Gender/ Class
THEA 115A	Multicultural Puppetry
THEA/WOMS 1	Women and Theatre: Staging Diversity
THEA 174	Multicultural Perspectives of the American
	Theater
WOMS 136	Gender, Race and Class
WOMS 137	Women of Color
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General Education Policies

- All upper division GE courses require at least second semester sophomore standing (45 units) and completion of all GE Area A courses as prerequisites.
- At least nine units must be chosen from upper division GE courses (100-199) and at least nine units must be taken in residence at CSUS (these units may overlap).
- The Advanced Studies course may be counted as upper division GE, if it is not in the major.
- No upper division units used to meet General Education requirements may be credited toward a major, and no more than three units (either upper or lower division) may be used to satisfy General Education requirements credited toward a minor.
- No more than six lower division units from a student's major field may be used to meet General Education requirements.
- No upper division course from a student's major department may be used to meet the 9 unit upper division General Education requirement.
- Each course taken to satisfy the Area A Basic Subjects and Area B4 Quantitative Reasoning must be completed with a grade of "C-" or higher. A 2.0 cumulative GPA is required in General Education.

Overlap Between General Education and Majors/Minors (Fall 1992 and Later)

Academic Advising Center Lassen Hall 1012 (916) 278-3901

Degree Evaluations Office Admissions and Records Lassen Hall Lobby (916) 278-4862

General education requirements include five areas in which the student must take courses (A-E area requirements), a nine-unit upper division requirement, a Race and Ethnicity requirement, and an Advanced Study requirement. The overlap possibilities among these four aspects of General Education are outlined below.* Students needing help applying these overlap policies are encouraged to see an advisor.

- 1. The nine unit upper division GE requirement (courses numbered 100-199) cannot be met with courses applied to the major or from the major department. Example: A Criminal Justice major may not under any circumstances apply CRJ 193 to the nine unit upper division GE requirement.
 - There is a three-unit exception to this requirement for the following majors: Computer Science, Engineering, Nursing, and Physical Therapy; see a GE advisor for details.
- 2. GE area requirements (Area C1, D2, etc.) can be met with up to six units from the student's major department. Lower division courses from the major department can be applied to both major and GE area requirements. GE area requirements can also be met with upper division courses from the major department, but not with upper division courses applied to the major. Example: A Psychology major can apply PSYC 1 to GE area D1 and PSYC 134 to GE area E, provided PSYC 134 is not used in meeting major requirements. However, PSYC 134 cannot apply to the nine unit upper division GE requirement (see #1 above).
- 3. The Race and Ethnicity requirement can be met with an upper or lower division course from the student's major or major department. Example: A Social Work major can use SWRK 102 to meet the Race and Ethnicity requirement. However, this course will not apply to the nine unit upper division GE requirement (see # 1 above).
- 4. The Advanced Study requirement can be met with a course from the major or major department in specified majors. Example: An English major can use ENGL 170H to meet the Advanced Study requirement. However, this course will not apply to the nine unit upper division GE requirement (see #1 above).
- 5. One course, either upper or lower division, can apply to both GE and minor requirements. Example: An Anthropology minor can use ANTH 121 to meet both minor and GE requirements.

*Note: For Business Administration majors, substitute "College of Business" for "major department." For Social Science majors, substitute "History" for "major department."

Transfer Students

Transfer students who have completed lower division General Education requirements at a California community college, including those certified under the Intersegmental General Education Transfer Core Curriculum (IGETC), are required to complete 9 units of upper division GE at CSUS, and to meet the foreign language proficiency graduation requirement. These 9 units may or may not include the Advanced Studies requirement, depending on the policy of the student's major department. Students who have not completed an approved course for the 'Race and Ethnicity in American Society' category at a community college must take a course in this category at CSUS. In addition, all transfer students, except those fully certified as having completed the IGETC core curriculum, must complete the required sophomore level writing course or an approved course at a community college. For more information about IGETC requirements, contact the student's community college counselor.

Second Bachelor's Degree Requirements

Students who hold a bachelor's degree from regionally accredited institutions of higher education may be admitted as postbaccalaureate students. In order to pursue a second bachelor's degree, they are required to:

- Have a minimum 2.5 grade point average on the last 60 semester units of baccalaureate and/or graduate level courses.
- Secure written approval on the graduation petition from the department chair of the major in which they seek the degree. The approval should specify any overlap of units in both the first and second degrees. Advising for the major takes place within the department.
- 3. Complete the content requirements for the second degree as specified by the department. Units from the first degree may be counted, but a minimum of 24 upper division residence units in the major subsequent to earning the first bachelor's degree are required.
- 4. Complete a minimum of 30 units in residence at CSUS beyond the first bachelor's degree. Of the 30 units, 24 must be upper division in the major. NOTE: Former CSUS students who have completed 6 or more residence units will be held to only 24 upper division units in the major and in residence. Extension units do not meet the residence requirement.
- Complete California code requirements in U.S. History, Constitution, and California State and Local Government.
- Complete the Writing Proficiency Examination, if not already successfully completed at CSUS or other approved campuses as part of the first bachelor's degree. If completed elsewhere, written verification is required.

Registration priority is that of an unclassified graduate student. Second bachelor's degree candidates are expected to achieve a 2.5 grade point average each semester to maintain good academic standing.

Candidates must file for graduation TWO SEMESTERS prior to the date of graduation. Forms are available at the Admissions and Records Counter in Lassen Hall. A second bachelor's degree cannot be awarded in the same major or closely related field as the first degree.

Catalog Rights

Undergraduate students maintaining attendance in any combination of California community colleges and campuses of the California State University receive "catalog rights" in the election of regulations determining graduation requirements. Students may elect the requirements in effect at (1) the year they began their study at a California community college or CSU campus, (2) the year they entered the CSU campus from which they will graduate, or (3) the year they graduate from the CSU.

Attendance is defined as enrollment in at least one semester or two quarters in each calendar year. Once catalog rights are established, absence related to an approved educational leave or for attendance at another accredited* institution is not to be considered an interruption, providing the above attendance criteria are met and the absence does not exceed two years.**

While catalog rights hold degree requirements, they do not shield students from changes in prerequisites required in a given course. Prerequisite requirements, which all students must follow, are those stated in course descriptions in the current catalog. The only exceptions to this are in cases in which the addition of course prerequisites also increases the number of units required in the major and minor. In these cases, students are encouraged to meet current course pre- requisites, but are not required to do so.

*Note: Regional Accrediting Associations: the Associations of Colleges and Schools of the Middle States, North Central, Northwest, Southern and Western regions.

**See also Registration/Leaves of Absence, page 75.

Overlapping Credit

Undergraduate

The University allows course credit to overlap in completing major and minor requirements, provided that minimum University policy has been met with regard to content requirements and total units.* For the Bachelor of Arts degree, a major requires a minimum of 24 non-overlapping units of which 12 must be upper division.

For the Bachelor of Science degree, a major requires a minimum of 36 non-overlapping units of which 18 must be upper division. Any remaining units may be used for a second major or a minor.

*See also Baccalaureate Degree Requirements/Overlap between General Education and Majors/minors, page 94.

Postbaccalaureate

The University permits its graduates to have additional majors and a second bachelor's degree posted to their records upon completion of appropriate catalog requirements, provided that a minimum number of non-overlapping units are completed as indicated above. The University also permits students holding baccalaureate degrees from other accredited colleges to be awarded a second bachelor's degree upon completion of appropriate catalog requirements provided that the minimum number of non-overlapping units is completed as indicated above (see Second Bachelor's Degree, page 94).

Postbaccalaureate Credit Earned as an Undergraduate

The University will allow CSUS undergraduate students to petition to receive postbaccalaureate credit for courses in excess of all undergraduate degree requirements (major, minor, general education, total units, residence) when such courses are taken in the semester of graduation and meet program GPA requirements. Such credit will be designated as 'graduate credit' toward a master's degree or credential and is discounted from undergraduate statistics and honors calculations. Those wishing to use credit toward fifth year credential requirements should request approval at the time they submit their application for graduation to the Degree Evaluations Office in Lassen Hall. CSUS students seeking approval to use excess units toward a master's degree must submit a 'Petition for Exception From Regular Procedure in Graduate Work' to the Graduate Processing Center during the last semester of undergraduate enrollment. Petitions must be filed with the Graduate Studies Office prior to graduation.

Application for Graduation

Degree Evaluations Office Admissions and Records Lassen Hall Lobby (916) 278-4862

Students must apply for graduation. Academic degrees are not granted automatically when students complete their degree requirements.

Students are eligible to file a bachelor's degree application when they are within two semesters of graduating and have completed at least 90 units (see the current Class Schedule for filing procedures and timelines).

The Degree Evaluations Office will complete a degree audit showing remaining requirements; the results of this review, the Graduation Evaluation, will be mailed to the student. Graduating seniors may contact Evaluations advisors to discuss their Graduation Evaluation and remaining degree requirements.

Posting of Degrees

After grades become available for the semester of requested graduation, the Degree Evaluations Office will review the graduation evaluation for completion of all degree requirements. Those completing all requirements will have their degree major/minor and date of completion posted to their official academic transcript of record. Diplomas are mailed to students approximately two months after grades become available; summer graduation diplomas take approximately four months. Students attending graduation ceremonies do so as candidates for the degree. The degree is conferred only after all degree requirements have been completed, and the diploma and transcript of record reflect that semester's date. Students who have not completed all requirements will be notified by mail and should contact the Degree Evaluations Office for assistance in developing plans for degree completion. Degree evaluators are available for assistance at all stages of the graduation process.

Notes:

- A student may not register for the semester following his/ her intended graduation unless the intended degree date is canceled or changed by filing a Graduation Change/Diploma Reorder Form with the Degree Evaluations Office in the Office of Admissions and Records, OR the student applies for admission and is accepted as a graduate student.
- Graduating senior priority status for CASPER is granted one time only.
- Participation in the commencement ceremony does not constitute graduation. Degrees are conferred only after all requirements have officially been cleared.

Graduation in Absentia

Students who have fulfilled the degree residence requirements may be permitted to complete final requirements at other regionally accredited colleges or universities by petitioning to graduate "in absentia." Approval to graduate in absentia must be requested in advance. Major or minor course substitutions are to be approved by the appropriate academic departments, and GE courses must be approved through the Degree Evaluations Office. Approval for graduation in absentia will hold catalog requirements and degree candidacy for one year.