



PROGRAM DESCRIPTION

The Interior Design Program at California State University, Sacramento has a regional reputation as a leading design school, and is (see Special Features) recognized as a nationally accredited program. The four year program leads to a Bachelor of Arts degree in Interior Design and offers two concentrations: Interior Architecture and Interior Design Marketing.

The Interior Design Program provides students with the technical, creative, and critical thinking skills needed to enter the interior design profession. The breadth of courses in the program reflects the importance of both a liberal arts background and professional preparation in the design field. Courses encompass the study of design history and theory, aesthetics, graphics, lighting, space planning, computer-aided design, interior construction, and professional practice. The Interior Design curriculum provides comprehensive coverage in all the major areas of training, including concept development, design, communication, presentation, construction and professional services. Many of the course assignments are based on actual design projects. Guest lecturers and professional panel critiques and discussions as well as building tours of outstanding projects are all important parts of the curriculum. Community service projects also help to maintain a strong connection to the community and profession.

Career Opportunities

Residential and/or Commercial Interior Designer • Space Planner • Corporate Designer • Interior Design Showroom Manager • Manufacturer's Representative • Contract Interior Designer • Freelance Design Consultant

Faculty

Andrew Anker, Carolyn Gibbs, James Kenney

Contact Information

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Three full-time faculty and several practicing professional architects and interior designers teach in the Interior Design Program. Faculty have expertise in architecture, design history, residential and commercial interiors, lighting, space planning and computer-aided design. Since part-time faculty are drawn from the profession and include licensed architects and certified interior designers, students receive firsthand exposure to professional practice methods and techniques. The high level of teaching, coupled with a structured internship experience, prepares California State University, Sacramento students for successful careers in the design profession.

Students have an opportunity to travel with faculty to Italy during the summer to study design as a part of the advanced history option. Another outstanding feature of the Interior Design program is the senior internship program with well over 100 businesses and government agencies as active sponsors. Many students gain employment as a direct result of their internship placement.

The Interior Design major at California State University, Sacramento is one of the most highly sought after programs in Northern California and is designated as an impacted program. Students entering the program are initially classified as Pre-Interior Design Majors. After completing the required lower division prerequisites, students may apply for admission to the upper division program by declaring their concentration in either Interior Architecture or Interior Design Marketing. Admission to the Interior Architecture concentration is limited and controlled by an annual portfolio review. Students interested in this concentration must submit a supplementary application including a portfolio of work. Interior Architecture concentration applicants will be ranked based on cumulative GPA and the results of the juried portfolio review held each Spring. Transfer students must speak with an interior design advisor upon acceptance to the California State University, Sacramento to determine placement within the major.

Students that have been accepted to the Interior Design program, within the Department of Design are required to own a laptop computer and the appropriate software for upper division courses. Upon beginning upper division course work this requirement must be met. Before purchasing please consult your major advisor or the Department office for specific minimum requirements for the laptop computer and software.

Special Features

- The Interior Design program is accredited by the Council of Interior Design Accreditation (CIDA formerly FIDER) and by the National Association of Schools of Art and Design (NASAD). The four-year major leads to a Bachelor of Arts degree in Interior Design.
- Sacramento State Interior Design students have been award winners in numerous design competitions.
- Students are often involved in community design projects as well as projects on our growing campus.
- The Interior Design program at Sacramento State has an active student club (PRINTS) representing the American Society of Interior Designers (ASID) and the International Interior Design Association (IIDA). Monthly meetings feature guest speakers from the professional community and include workshops and field trip events.
- A summer travel study program to Italy offers students an opportunity to learn about European design and architecture.
- The internship program places students in professional organizations ranging from architecture and interior design firms to furniture companies, corporations, and government agencies.
- California State University, Sacramento, located in the state capital, is less than 100 miles from the San Francisco Bay Area. This location offers a wealth of professional employment opportunities. Graduates from our program at California State University, Sacramento have secured positions in architectural firms, interior design firms, government agencies, private corporations, furniture manufacturing companies, and design showrooms.

UNDERGRADUATE PROGRAM

Requirements • Bachelor of Arts Degree

Units required for Major: 69

A minimum grade of "C" is required in prerequisite courses.

Minimum total units required for the BA: 120

Courses in parentheses are prerequisites.

Requirements • Interior Architecture Concentration

A. Required Lower Division Courses (24 units)

- (3) ART 1A Art in the Western World: From Stone Age to End of Middle Ages **OR**
- ART 1B Art in the Western World: From Renaissance to Present
- (3) GPHD 10 Introduction to Digital Design
- (3) GPHD 25 Visual Basics (ART 20A or pre Interior Design major)
- (3) INTD 15 Introduction to Interior Design
- (3) INTD 20 Design
- (3) INTD 25 Design Fundamentals
- (3) INTD 30 Introduction to Computer Aided Design (GPHD 10; INTD 25)
- (3) PHOT 11 Digital Imaging

B. Required Upper Division Courses (45 units)

- (3) INTD 123 Survey of Western Architecture and Interiors
- (6) Select two of the following:
 - INTD 124A American Design (passing score on WPE, or instructor permission)
 - INTD 124B Asian Design (passing score on WPE, or instructor permission)
 - INTD 124D Principles of House Design
 - INTD 124E Film/Design
- (3) INTD 151 Interior Design Graphics I (INTD 25, INTD 30 and acceptance into Interior Design Major. Corequisite: INTD 153 and INTD 155)
- (3) INTD 153 Interior Design Studio I (INTD 25, INTD 30 and acceptance into Interior Design Major. Corequisite: INTD 151 and INTD 155)
- (3) INTD 155 Professional Practice I (INTD 15 and acceptance into Interior Design major. Corequisite: INTD 151, INTD 153)
- (3) INTD 161 Interior Design Graphics II (INTD 151, INTD 153 and INTD 155; Corequisite: INTD 163 and INTD 165)
- (3) INTD 163 Interior Design Studio II (INTD 151, INTD 153 and INTD 155. Corequisite: INTD 161 and INTD 165)
- (3) INTD 165 Professional Practice II (INTD 151, INTD 153 and INTD 155. Corequisite: INTD 161 and INTD 163)
- (3) INTD 171 Interior Design Graphics III (INTD 161, INTD 163, INTD 165. Corequisite: INTD 173 and INTD 175)
- (3) INTD 173 Interior Design Studio III (INTD 161, INTD 163, INTD 165. Corequisite: INTD 171 and INTD 175)
- (3) INTD 175 Professional Practice III (INTD 161, INTD 163, INTD 165. Corequisite: INTD 171 and INTD 173)
- (3) INTD 181 Interior Design Graphics IV (INTD 171, INTD 173 and INTD 175; Corequisite: INTD 183)
- (3) INTD 183 Interior Design Studio IV (INTD 171, INTD 173, INTD 175 and instructor permission; Corequisite: INTD 181)
- (3) INTD 195 Professional Practice IV - Internship (INTD 171, INTD 173 and INTD 175)

Requirements • Interior Design Marketing Concentration

A. Required Lower Division Courses (27 units)

- (3) GPHD 10 Introduction to Digital Design
- (3) GPHD 25 Visual Basics (ART 20A or pre Interior Design major)
- (3) INTD 15 Introduction to Interior Design
- (3) INTD 20 Design
- (3) INTD 25 Design Fundamentals
- (3) INTD 30 Introduction to Computer Aided Design (GPHD 10; INTD 25)
- (3) PHOT 11 Digital Imaging
- (3) Choose one of the following:
- (3) ACCY 1 Accounting Fundamentals (Entry Level Math (ELM) test of at least 36 or a CR grade in LS 7A) **OR**
- ART 1A Art in the Western World: From Stone Age to End of Middle Ages **OR**
- ART 1B Art in the Western World: From Renaissance to Present **OR**
- GPHD 20 History of Graphic Design **OR**
- PHOT 102 Photography, A Social History

B. Required Upper Division Courses (42 units)

- (3) INTD 123 Survey of Western Architecture and Interiors
- (6) Select two of the following:
 - INTD 124A American Design (passing score on WPE, or instructor permission)
 - INTD 124B Asian Design (passing score on WPE, or instructor permission)
 - INTD 124D Principles of House Design
 - INTD 124E Film/Design
- (3) INTD 155 Professional Practice I (INTD 15 and acceptance into Interior Design major. Corequisite: INTD 151, INTD 153)
- (3) INTD 165 Professional Practice II (INTD 151, INTD 153, INTD 155, Corequisite: INTD 161 and INTD 163)
- (3) INTD 175 Professional Practice III (INTD 161, INTD 163, INTD 165. Corequisite: INTD 171 and INTD 173)
- (3) INTD 195 Professional Practice IV - Internship (INTD 171, INTD 173 and INTD 175)
- (3) MKTG 101 Principles of Marketing
- (3) MKTG 122 Buyer Behavior (MKTG 101)
- (3) MKTG 129 Marketing Management (MKTG 101, senior status)
- (12) Choose four of the following:
 - MKTG 123 Public Relations and Ethics in Business
 - MKTG 124 Retail Management (MKTG 101)
 - MKTG 125 Advertising (MKTG 101)
 - MKTG 126 Salesmanship
 - MKTG 127 Sales Management (MKTG 101)
 - MKTG 190 Multinational Marketing (MKTG 101 or instructor permission)

Note: Students who desire additional course work may select courses from a variety of recommended areas. Students are encouraged to consult an Interior Design advisor prior to course selection.

Lower Division Courses

INTD 15. Introduction to Interior Design. Introduction to the field of interior design. Consideration of human factors, aesthetics, design process, furnishings, surface treatments, and current issues. Lecture, discussions, field trips, two hours. **Units:** 3.0.

INTD 20. Design. Examination of the visual arts as expressed in architecture and interiors, community planning, painting and sculpture, furniture, ceramics, graphics, photography, clothing, and industrial design. Lecture, discussion. **Units:** 3.0.

INTD 25. Design Fundamentals. Introduction to designing interior spaces. Emphasis on the manipulation and understanding of two- and three-dimensional elements of interior spatial design. Fundamentals of visual communication strategies. Studio activity six hours. **Units:** 3.0.

INTD 30. Introduction to Computer Aided Design. Introduction to the principles and techniques of architectural drafting. Through a series of exercises, students will learn manual and digital drafting techniques commonly used to generate floor plans, sections, elevations, and axonometrics. Through a series of design problems, students will also be introduced to basic space planning concepts and vocabulary. Emphasis will be on drawing skills, drawing conventions, CAD vocabulary, and CAD document management procedures. **Prerequisite:** GPHD 10, INTD 25. **Units:** 3.0.

Upper Division Courses

INTD 123. Survey of Western Architecture and Interiors. Survey of European and American buildings, interiors, furniture and decorative arts from the stone age through the twentieth century. We will look at individual works as representative of trends in design history and as reflections of broad cultural forces: economic, political, etc. **Units:** 3.0.

INTD 124A. American Design. Survey of high-style and vernacular buildings, interiors, and decorative arts from the 17th century to the beginning of World War I. Analyzes European, Asian, Hispanic/Latino/Chicano and other background sources of inspiration and influence. Lecture-discussion. **Prerequisite:** Passing score on the WPE; or instructor permission. **Units:** 3.0.

INTD 124B. Asian Design. Survey of the decorative arts of Asia with emphasis on the designs of India, China, and Japan. Textiles, furniture, and lacquer work are among the topics to be explored. Influence on European and American design. Lecture, discussion. **Prerequisite:** Passing score on the WPE; or instructor permission. **Units:** 3.0.

INTD 124D. Principles of House Design. Introduction to some of the major architectural movements of the 20th Century; discussion of environmental concerns as they relate to house design; study of basic principles in planning a house. Lecture, discussion, field trip. **Units:** 3.0.

INTD 124E. Film/Design. Students will explore design approaches that give films a feeling of suspense, create a sense of place, or establish a period in time. This course will increase student awareness of space in filmmaking, and demonstrate that spatial organization plays a key role in the aesthetic success of a motion picture. **Units:** 3.0.

INTD 151. Interior Design Graphics I. Emphasis will be on developing perspective and rendering capabilities, as well as on developing techniques for the execution of furniture, fabric, and color boards. Studio activity six hours. **Prerequisite:** INTD 25, INTD 30 and acceptance into the Interior Design Major. **Corequisite:** INTD 153 and INTD 155. **Units:** 3.0.

INTD 153. Interior Design Studio I. Introductory studio course with emphasis on understanding functional and formal elements of architectural interiors. Students will communicate designs through two- and three dimensional drawings and models. Studio activity six hours. **Prerequisite:** INTD 25, INTD 30 and acceptance into Interior Design Major. **Corequisite:** INTD 151 and INTD 155. **Units:** 3.0.

INTD 155. Professional Practice I. Study of the concepts and the analysis of technical and aesthetic applications of lighting design in both residential and commercial interiors. Lecture, discussion, field trips. **Prerequisite:** INTD 15 and admission to upper division Interior Design Program. **Corequisite:** INTD 151 and INTD 153. **Units:** 3.0.

INTD 161. Interior Design Graphics II. Continuation of the principles and techniques used in INTD 30. Students will be introduced to the different presentation types that are utilized including CAD as a 2D rendering and presentation tool. Emphasis will be on file setup, composition and layout of projects within the schematic design, design development, and construction document phases of design. Assignments will demonstrate typical design applications commonly used in the interior design/architecture professions including systems furniture planning and tenant improvement. Studio activity six hours. **Prerequisite:** INTD 151, INTD 153 and INTD 155. **Corequisite:** INTD 163 and INTD 165. **Units:** 3.0.

INTD 163. Interior Design Studio II. An intermediate studio course where students continue to develop their understanding of functional and formal elements of architectural interiors. Students will communicate designs through two and three dimensional drawings and models. Studio activity six hours. **Prerequisite:** INTD 151, INTD 153 and INTD 155. **Corequisite:** INTD 161 and INTD 165. **Units:** 3.0.

INTD 165. Professional Practice II. Development of selection criteria for interior finishes based on material properties, cost and availability. An introduction to non-structural interior construction including wood and light gauge steel systems will be studied. Additional topics will include MEP systems, ceiling systems, and case-work. Lecture/field trips. **Prerequisite:** INTD 151, INTD 153, INTD 155. **Corequisite:** INTD 161 and INTD 163. **Units:** 3.0.

INTD 171. Interior Design Graphics III. Continuation of the principals and techniques used in INTD 30 and INTD 161. Students will become familiar with the basic vocabulary and concepts of three-dimensional modeling. Students will be introduced to three different modeling techniques - wireframe, surface and solid. Emphasis will be on the construction of 3D CAD models as a means for quickly generating design alternatives. Topics include 3D modeling concepts and techniques, the behavior of materials with light, material characteristics and textures, and computer rendering output methods. Studio activity six hours. **Prerequisite:** INTD 161, INTD 163 and INTD 165. **Corequisite:** INTD 173 and INTD 175. **Units:** 3.0.

INTD 173. Interior Design Studio III. Advanced studio course where students continue to develop their understanding of functional and formal elements of architectural interiors. Students will communicate designs through two- and three-dimensional drawings and models. Studio activity six hours. **Prerequisite:** INTD 161, INTD 163 and INTD 165. **Corequisite:** INTD 171 and INTD 175. **Units:** 3.0.

INTD 175. Professional Practice III. Study of the professional role of the interior designer in relation to that of the client, contractor and consultants. Legal and ethical issues are explored. Building codes, life-safety codes and ADA requirements are studied with emphasis on permit and plan-check requirements. Preparation for the NCIDQ exam and certification procedures are covered. **Prerequisite:** INTD 161, INTD 163, INTD 165. **Corequisite:** INTD 171 and INTD 173. **Units:** 3.0.

INTD 181. Interior Design Graphics IV. Interdisciplinary approach to prepare students for professional practice in the field of Interior Design. Student will be expected to complete a comprehensive portfolio of work. **Prerequisite:** INTD 171, INTD 173 and INTD 175. **Corequisite:** INTD 183. **Units:** 3.0.

INTD 183. Interior Design Studio IV. Thesis studio in which students research and develop individual design projects. Students will draw upon knowledge and skills from previous coursework to create solutions to complex design problems. Projects are completed with assistance from instructor, client and working professionals. Students are required to submit a design proposal for instructor approval in the Fall. Studio activity six hours. **Prerequisite:** INTD 171, INTD 173 and INTD 175 and instructor permission. **Corequisite:** INTD 181. **Units:** 3.0.

INTD 195. Professional Practice IV - Internship. Direct work experience in approved architecture, design, corporate, private or government office. Supervision is provided by both the instructional staff and the cooperating agency. Registration requires faculty approval. **Prerequisite:** INTD 171, INTD 173, INTD 175. **Graded:** Credit / No Credit. **Units:** 3.0.

INTD 195A. Field Study: Selected Areas in Interior Design. Guided study and experience in some area within interior design in which the student needs orientation or greater depth of study in a specialized field; for example, environmental design, equipment or utility demonstration, journalism, radio, and television. **Prerequisite:** Arrangement in advance with instructor. **Graded:** Credit / No Credit. **Units:** 1.0-3.0.

INTD 199. Special Problems. Individual projects or directed reading. **Note:** Departmental petition required. **Graded:** Graded (CR/NC Available). **Units:** 1.0-3.0.

Graduate Courses

INTD 295. Field Study. Guided study, observation or work experience in an area in which the graduate student needs advanced and specialized study. **Prerequisite:** Undergraduate major or minor in Interior Design, individual arrangement with instructor. **Graded:** Credit / No Credit. **Units:** 1.0-3.0.

INTD 299. Special Problems. Any properly qualified student may pursue a problem after approval by his/her advisor and the staff member with whom he/she works. **Prerequisite:** Undergraduate major or minor in Interior Design. **Graded:** Graded (CR/NC Available). **Units:** 1.0-3.0.