



Humanities and Religious Studies

College of Arts and Letters

Bachelor of Arts • Minor
Subject Matter Program (Pre-Credential Preparation)

PROGRAM DESCRIPTION

The Department of Humanities and Religious Studies offers an integrated approach to the study of world cultures. In courses on Western European, Asian, and American cultures, students explore ideas, ideals and values as they are expressed in art, music, drama, history, literature, philosophy and religion.

The Humanities concentration provides a strong interdisciplinary foundation while also allowing students the opportunity to focus their studies. For example, students can concentrate on a specific era, such as the Ancient World, the Middle Ages and Renaissance, or the Modern World. Students may also concentrate on a single cultural field such as American Studies or Asian Cultures.

The Religious Studies concentration is an in-depth comprehensive study of religious belief and practice on a global scale that surveys diverse interpretations of religious experience within and across cultural boundaries and examines religious institutions and sacred texts within an historical framework.

Students majoring in Humanities and Religious Studies may prepare for careers in teaching from the elementary level (as part of a Liberal Studies major program) through the secondary level (as part of a single subject credential program in English/Humanities). A major in Humanities and Religious Studies is also suitable preparation for postgraduate study in several advanced degree programs, including the Master of Arts program in History/Humanities and the Liberal Arts Master's Program. Providing a solid grounding in the liberal arts, the major helps graduates qualify for continued professional preparation for careers in teaching at the community college or university level, as well as library, museum, or curatorial work. Humanities and Religious Studies majors are also well-prepared for careers in government and fields such as the law and counseling, which require interaction with people from diverse cultural backgrounds.

Special Features

- Faculty advisors are available to help majors and minors design individual patterns of study that reflect students' particular interests and prepare them for work in their chosen fields.
- The Studia Humanitas Club organizes visits to art galleries, museums, and musical and theatrical events, and provides opportunities for students and faculty with similar interests to meet and exchange ideas.

UNDERGRADUATE PROGRAMS

Requirements • Bachelor of Arts Degree

Units required for Major: 45

Minimum total units required for the BA: 120

Courses in parentheses are prerequisites.

A. Required Lower Division Courses (12 units)

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|-----|--------|---|
| (3) | HRS 10 | Arts and Ideas of the West: Ancient to Medieval |
| (3) | HRS 11 | Arts and Ideas of the West: Renaissance to Modern |
| (3) | HRS 70 | Arts and Ideas of Asia: Ancient to Medieval |
| (3) | HRS 71 | Arts and Ideas of Asia: Medieval to Modern |

B. Required Upper Division Courses (12 units)

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|-----|---------|---|
| (3) | HRS 105 | Approaches to the Humanities (HRS 10 and HRS 11, or instructor permission) |
| (3) | HRS 108 | Approaches to Religious Studies |
| (3) | HRS 140 | Exploring World Religions (passing score on WPE) |
| (3) | HRS 190 | Topics in the Humanities and Religious Studies (HRS 105, HRS 108 and HRS 140) |

Career Possibilities

Teaching • Publishing • Journalism • Government • Public Relations • Library Science • Theology • Creative Writing • Literary Research • Ministry • Law • Counseling

Faculty

Jeffrey Brodd, Alyson Buckman, Jackie R. Donath, Joël Dubois, Maria Jaoudi, Bradley Nystrom, Richard Shek, Victoria Shinbrot, Erin Stiles. Joint appointment with the Department of History: George Craft

Contact Information

Jackie R. Donath, Department Chair
Carol Downey, Administrative Support Coordinator
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Additional Requirements: There are two concentrations for study in the major: the Humanities Concentration and the Religious Studies Concentration. Select one:

I. Humanities Concentration (21 units)

Required Areas of Study (9-21 units). Students must choose at least **one** course each from categories A, B and C.

A. Ancient - Renaissance

- (3) HRS 113 The Culture of Classical Greece
- (3) HRS 114 The Culture of Classical Rome
- (3) HRS 131 Medieval Culture
- (3) HRS 132 Renaissance (passing score on WPE)

B. Enlightenment - Postmodern

- (3) HRS 134 Baroque and the Enlightenment (passing score on WPE)
- (3) HRS 135 Romanticism and Revolution (passing score on WPE)
- (3) HRS 136 Birth of the Modern (passing score on WPE)
- (3) HRS 137 Global Crossings: Art and Culture 1945 to Present
- (3) HRS 168 Images of America (passing score on WPE)

C. Global/Non-Western

- (3) HRS 145 Introduction to Islamic Cultures (HRS 140 or HRS 144 or HRS 178B or HIST 8 or HIST 143A or instructor permission)
- (3) HRS 148 African Arts and Culture
- (3) HRS 171 Introduction to the East Asian World
- (3) HRS 172 The Classical Culture of China
- (3) HRS 174 Modern Japanese Literature and Culture

Supporting Courses: (0-12 units) in consultation with an advisor, students also may choose up to **four** courses from the following:

- (3) HRS 110 Global Cultures in Conflict
- (3) HRS 117 Paganism in the Roman World
- (3) HRS 119 Classical Mythology
- (3) HRS 120 Reason and Revelation: The Origins of Western Culture (passing score on WPE)
- (3) HRS 121 Introduction to the Hebrew Bible/Old Testament
- (3) HRS 122 Introduction to the New Testament
- (3) HRS 126 History of Christianity to the Reformation
- (3) HRS 127 History of Christianity Since the Reformation
- (3) HRS 138A Great World Cities and Cultures: Paris
- (3) HRS 138B Great World Cities and Cultures: London
- (3) HRS 141 Introduction to Judaism
- (3) HRS 143 The Holocaust
- (3) HRS 144 Introduction to Islam
- (3) HRS 151 World Mythology
- (3) HRS 152 Great Mystics of the World
- (3) HRS 155 Spirit and Nature
- (3) HRS 161 Multicultural America
- (3) HRS 162 American Space and Identity
- (3) HRS 169 Hollywood and America
- (3) HRS 170 Religious Landscape of the Sacramento Valley (passing score on WPE)
- (3) HRS 175 Zen Buddhism and Daoism
- (3) HRS 176 The Confucian Tradition (HRS 70 or HRS 172 or HRS 173)
- (3) HRS 177 Modern East Asian Cinema (passing score on WPE)

- (3) HRS 178A Religions of India I: The Formative Period
- (3) HRS 178B Religions of India II: Medieval and Modern
- (3) HRS 179 History of Buddhism
- (3) HRS 180 The Film
- (3) HRS 181 Contemporary Issues in Film
- (3) HRS 183 Religion and Film
- (3) HRS 185 Women in Film and American Culture
- (3) HRS 188 Fantasy and Romance
- (1-3) HRS 199 Special Problems (Instructor and Department Chair permission)

II. Religious Studies Concentration (21 units)

Required Areas of Study (9-21 units). Students must choose at least **three** courses (at least one course each from categories A and B).

A. Religions with South and East Asian Origins

- (3) HRS 173 Chinese Philosophy and Religion
- (3) HRS 175 Zen Buddhism and Daoism
- (3) HRS 176 The Confucian Tradition (HRS 70 or HRS 172 or HRS 173)
- (3) HRS 178A Religions of India I: The Formative Period
- (3) HRS 178B Religions of India II: Medieval and Modern

B. Religions with West Asian Origins

- (3) HRS 121 Introduction to the Hebrew Bible/Old Testament
- (3) HRS 122 Introduction to the New Testament
- (3) HRS 126 History of Christianity to the Reformation
- (3) HRS 127 History of Christianity Since the Reformation
- (3) HRS 141 Introduction to Judaism
- (3) HRS 144 Introduction to Islam

Supporting Courses: (0-12 units)

In consultation with an advisor, students also may choose up to **four** courses from the following:

- (3) HRS 117 Paganism in the Roman World
- (3) HRS 119 Classical Mythology
- (3) HRS 120 Reason and Revelation: The Origins of Western Culture (passing score on WPE)
- (3) HRS 131 Medieval Culture
- (3) HRS 145 Introduction to Islamic Cultures (HRS 140 or HRS 144 or HRS 178B or HIST 8 or HIST 143A or instructor permission)
- (3) HRS 148 African Arts and Culture
- (3) HRS 151 World Mythology
- (3) HRS 152 Great Mystics of the World
- (3) HRS 155 Spirit and Nature
- (3) HRS 170 Religious Landscape of the Sacramento Valley (passing score on WPE)
- (3) HRS 183 Religion and Film
- (1-3) HRS 199 Special Problems (Instructor and Department Chair permission)

With advisor approval, **one** supporting course may be selected from the following:

- (3) ANTH 13 Magic, Witchcraft and Religion
- (3) ANTH 166 Rise of Religious Cults
- (3) ETHN 50 Native American Religion and Philosophy
- (3) ETHN 171 African Religions and Philosophies
- (3) HIST 110 The Ancient Near East: A Cultural History
- (3) HIST 170 History of Religion in the United States
- (3) PHIL 131 Philosophy of Religion

- (3) SOC 162 Middle Eastern Societies and Culture
 (3) SOC 171 Sociology of Religion
 (3) WOMS 145 Feminism and the Spirit

Note: Students should consult with an advisor before choosing any electives. If, in the opinion of the advisor, foreign language study is appropriate to the student's academic plan, such study may be included in the required 8 units of electives.

Requirements • Minor – Humanities

Units required for Minor: 21; a minimum of 12 upper division units required.

Courses in parentheses are prerequisites.

Required Lower Division Courses (6 units)

- (3) HRS 10 Arts and Ideas of the West: Ancient to Medieval **OR**
 HRS 11 Arts and Ideas of the West: Renaissance to Modern
 (3) HRS 70 Arts and Ideas of Asia: Ancient to Medieval **OR**
 HRS 71 Arts and Ideas of Asia: Medieval to Modern

Required Upper Division Course (3 units)

- (3) HRS 105 Approaches to the Humanities (HRS 10 and HRS 11, or instructor permission)

Required Areas of Study (9-12 units). Students must choose at least **one** course each from categories A, B and C.

A. Ancient - Renaissance

- (3) HRS 113 The Culture of Classical Greece
 (3) HRS 114 The Culture of Classical Rome
 (3) HRS 131 Medieval Culture
 (3) HRS 132 Renaissance (passing score on WPE)

B. Enlightenment - Postmodern

- (3) HRS 134 Baroque and the Enlightenment (passing score on WPE)
 (3) HRS 135 Romanticism and Revolution (passing score on WPE)
 (3) HRS 136 Birth of the Modern (passing score on WPE)
 (3) HRS 137 Global Crossings: Art and Culture 1945 to Present
 (3) HRS 168 Images of American (passing score on WPE)

C. Global/Non-Western

- (3) HRS 145 Introduction to Islamic Cultures (HRS 140 or HRS 144 or HRS 178B or HIST 8 or HIST 143A or instructor permission)
 (3) HRS 148 African Arts and Culture
 (3) HRS 171 Introduction to the East Asian World
 (3) HRS 172 The Classical Culture of China
 (3) HRS 174 Modern Japanese Literature and Culture

Supporting Courses (0-6 units). In consultation with an advisor, students may also choose classes from the following:

- (3) HRS 108 Approaches to Religious Studies
 (3) HRS 110 Global Cultures in Conflict
 (3) HRS 117 Paganism in the Roman World
 (3) HRS 119 Classical Mythology
 (3) HRS 120 Reason and Revelation: The Origins of Western Culture (passing score on WPE)
 (3) HRS 121 Introduction to the Hebrew Bible/Old Testament
 (3) HRS 122 Introduction to the New Testament

- (3) HRS 126 History of Christianity to the Reformation
 (3) HRS 127 History of Christianity Since the Reformation
 (3) HRS 138A Great World Cities and Cultures: Paris
 (3) HRS 138B Great World Cities and Cultures: London
 (3) HRS 141 Introduction to Judaism
 (3) HRS 143 The Holocaust
 (3) HRS 144 Introduction to Islam
 (3) HRS 151 World Mythology
 (3) HRS 152 Great Mystics of the World
 (3) HRS 155 Spirit and Nature
 (3) HRS 161 Multicultural America
 (3) HRS 162 American Space and Identity
 (3) HRS 169 Hollywood and America
 (3) HRS 170 Religious Landscape of the Sacramento Valley (passing score on WPE)
 (3) HRS 175 Zen Buddhism and Daoism
 (3) HRS 176 The Confucian Tradition (HRS 70 or HRS 172 or HRS 173)
 (3) HRS 177 Modern East Asian Cinema (passing score on WPE)
 (3) HRS 178A Religions of India I: The Formative Period
 (3) HRS 178B Religions of India II: Medieval and Modern
 (3) HRS 179 History of Buddhism
 (3) HRS 180 The Film
 (3) HRS 181 Contemporary Issues in Film
 (3) HRS 183 Religion and Film
 (3) HRS 185 Women in Film and American Culture
 (3) HRS 188 Fantasy and Romance
 (1-3) HRS 199 Special Problems (Instructor and Department Chair permission)

Requirements • Minor – Religious Studies

Units required for Minor: 21

Courses in parentheses are prerequisites.

Required Upper Division Courses (6 units)

- (3) HRS 108 Approaches to Religious Studies
 (3) HRS 140 Exploring World Religions (passing score on WPE)

Required Areas of Study (6-15 units). Students must choose at least **one** course each from categories A and B.

A. Religions with South and East Asian Origins

- (3) HRS 173 Chinese Philosophy and Religion
 (3) HRS 175 Zen Buddhism and Daoism
 (3) HRS 176 The Confucian Tradition (HRS 70 or HRS 172 or HRS 173)
 (3) HRS 178A Religions of India I: The Formative Period
 (3) HRS 178B Religions of India II: Medieval and Modern
 (3) HRS 179 History of Buddhism

B. Religions with West Asian Origins

- (3) HRS 121 Introduction to the Hebrew Bible/Old Testament
 (3) HRS 122 Introduction to the New Testament
 (3) HRS 126 History of Christianity to the Reformation
 (3) HRS 127 History of Christianity Since the Reformation
 (3) HRS 141 Introduction to Judaism
 (3) HRS 144 Introduction to Islam

Supporting Courses (0-9 units)

- (3) HRS 117 Paganism in the Roman World
- (3) HRS 119 Classical Mythology
- (3) HRS 120 Reason and Revelation: The Origins of Western Culture (passing score of the WPE)
- (3) HRS 131 Medieval Culture
- (3) HRS 145 Introduction to Islamic Cultures (HRS 140 or HRS 144 or HRS 178B or HIST 8 or HIST 143A or instructor permission)
- (3) HRS 148 African Arts and Culture
- (3) HRS 151 World Mythology
- (3) HRS 152 Great Mystics of the World
- (3) HRS 155 Spirit and Nature
- (3) HRS 170 Religious Landscape of the Sacramento Valley (passing score on WPE)
- (3) HRS 183 Religion and Film

With advisor approval, **three** units of supporting courses may be selected from the following:

- (3) ANTH 13 Magic, Witchcraft and Religion
- (3) ANTH 166 Rise of Religious Cults
- (3) ETHN 50 Native American Religion and Philosophy
- (3) ETHN 171 African Religions and Philosophies
- (3) HIST 110 The Ancient Near East: A Cultural History
- (3) HIST 170 History of Religion in the United States
- (3) PHIL 131 Philosophy of Religion
- (3) SOC 162 Middle Eastern Societies and Culture
- (3) SOC 171 Sociology of Religion
- (3) WOMS 145 Feminism and the Spirit

Requirements • Subject Matter Program (Pre-credential Preparation)

A. Required Lower Division Courses (15 units)

- (3) ENGL 40A Introduction to British Literature I
- (3) ENGL 50A Introduction to American Literature I
- (3) HRS 10 Arts and Ideas of the West: Ancient to Medieval
- (3) HRS 11 Arts and Ideas of the West: Renaissance to Modern
- (3) HRS 70 Arts and Ideas of Asia: Ancient to Medieval **OR**
- HRS 71 Arts and Ideas of Asia: Medieval to Modern

B. Required Upper Division Courses (33 units)

- (3) ENGL 110A Linguistics and the English Language
- (3) ENGL 110J* Traditional Grammar and Standard Usage
- (3) ENGL 110P Second Language Learning and Teaching
- (3) ENGL 120A Advanced Composition (passing score on WPE)
- (3) ENGL 125A Literature and Film for Young People
- (3) ENGL 125B Writing and the Young Writer
- (3) ENGL 140 Studies in British Literature
- (3) ENGL 145B Shakespeare Early Plays, 1592-1600 **OR**
- ENGL 145C Shakespeare Later Plays, 1600-1612
- (3) ENGL 150 Studies in American Literature **OR**
- HRS 168 Images of America (passing score on WPE)
- (3) HRS 105 Approaches to the Humanities (HRS 10 and HRS 11, or instructor permission)
- (3) HRS 140 Exploring World Religions (passing score on WPE)

*This course will be waived for students with passing scores on the English Department Traditional Grammar Exam.

C. Electives (12 units)

- (12) Select four of the following:
- HRS 119 Classical Mythology
 - HRS 120 Reason and Revelation: The Origins of Western Culture (passing score on WPE)
 - HRS 131 Medieval Culture
 - HRS 135 Romanticism and Revolution (passing score on WPE)
 - HRS 136 Birth of the Modern (passing score on WPE)
 - HRS 145 Introduction to Islamic Cultures (HRS 140 or HRS 144 or HRS 178B or HIST 8 or HIST 143A or instructor permission)
 - HRS 151 World Mythology
 - HRS 171 Introduction to the East Asian World
 - HRS 172 The Classical Culture of China
 - HRS 174 Modern Japanese Literature and Culture
 - HRS 180 The Film
 - HRS 188 Fantasy and Romance

Teaching credential candidates must also complete the Professional Education Program in addition to other requirements for a teaching credential. Consult the English Department credential advisor for details. The program is currently under review by the Commission on Teacher Credentialing and students are strongly encouraged to consult an advisor. They may also obtain information about the Professional Education Program from the Teacher Preparation and Credentials Office, Eureka Hall 216, (916) 278-6403.

Lower Division Courses

HRS 10. Arts and Ideas of the West: Ancient to Medieval. Introduction to the literature, art, architecture, philosophy and history of the ancient and medieval West, with emphasis on classical Greece and Rome and the European Middle Ages. **Units:** 3.0.

HRS 11. Arts and Ideas of the West: Renaissance to Modern. Introduction to the literature, art, architecture, music, philosophy, and history of the West from the Renaissance to the present. **Units:** 3.0.

HRS 21. Freshman Seminar: Becoming an Educated Person. Introduction to the nature and possible meanings of higher education, and the functions and resources of the University. Designed to help students develop and exercise fundamental academic success strategies and to improve their basic learning skills. **Units:** 3.0.

HRS 70. Arts and Ideas of Asia: Ancient to Medieval. Introduction to the cultural history of ancient and early medieval Asia incorporating examples of art, literature, philosophy, and religion, providing a survey of China, India, and several other distinct cultures of the areas surrounding them—especially Japan. **Units:** 3.0.

HRS 71. Arts and Ideas of Asia: Medieval to Modern. Introduction to the cultural history of late medieval and modern Asia incorporating examples of art, literature, philosophy, and religion, providing a survey of China, India, and several other distinct cultures of the areas surrounding them—especially Japan. **Units:** 3.0.

Upper Division Courses

HRS 105. Approaches to the Humanities. Advanced study of interdisciplinary methods applied to the arts, including literature, music and other modes of humanistic expression. **Prerequisite:** HRS 10 and HRS 11 or instructor permission. **Units:** 3.0.

HRS 108. Approaches to Religious Studies. Exploration of the history and methodology of Religious Studies, including the analysis of several significant theories of the origin and function of religion. Methods and theories drawn from the disciplines of psychology, sociology, history, anthropology, philosophy and feminist studies. **Units:** 3.0.

HRS 110. Global Cultures in Conflict. Historical survey of the interactive and often adversarial relation of Western to non-Western societies, with particular attention to the dynamics of religious and cultural conflict. **Units:** 3.0.

HRS 113. The Culture of Classical Greece. Examination of the Golden Age of Athens and the birth of Western humanism; studies in the classical ideals, tragedy, comedy, poetry, history, philosophy, art and architecture. **Units:** 3.0.

HRS 114. The Culture of Classical Rome. Study of Roman culture and its influence. Emphasis on art, architecture, literature, history, philosophy and religion of Rome from the early Republic to the end of the Western Empire. **Units:** 3.0.

HRS 117. Paganism in the Roman World. Survey of ancient Roman paganism, the wide variety of religious beliefs, practices, and institutions found throughout the Roman world. Topics include Greek influences, traditional religion, state and ruler cults, healing cults, oracles, astrology, mystery religions, priests and priestesses, prayer, sacrifice, and religious philosophies. **Units:** 3.0.

HRS 119. Classical Mythology. Study of Greek and Roman myths and hero tales and their place in the arts and literature of Western civilization. Also provides an introduction to the general nature and function of myth. **Units:** 3.0.

HRS 120. Reason and Revelation: The Origins of Western Culture. Study of the conflicting cultures that have shaped the social, religious and ethical perspectives of Western Culture. Readings in the Bible, Plato, Greek drama, the New Testament, and church fathers. **Prerequisite:** Passing score on WPE. **Units:** 3.0.

HRS 121. Introduction to the Hebrew Bible/Old Testament. Survey of the historical narratives and other literature of the Bible, analysis of archeological evidence and introduction to the basic problems of textual criticism. Topics of study will include the origins and development of early Judaism and its interaction with surrounding cultures. **Units:** 3.0.

HRS 122. Introduction to the New Testament. Study of the New Testament literature in its historical and cultural setting. Topics covered include the literary relationships of the four Gospels, the historical Jesus, the evolution of early Christianity, and the diverse theologies represented in the letters of Paul and other canonical and non-canonical writings. **Units:** 3.0.

HRS 126. History of Christianity to the Reformation. Christianity from Jesus to Martin Luther. Emphasis on the evolution of Christian thought and institutions and the relationship of the Church to popular culture and secular powers. **Cross-listed:** HIST 126; only one may be counted for credit. **Units:** 3.0.

HRS 127. History of Christianity since the Reformation. European Christianity from the Reformation to the present. Emphasis on the evolution of Christian thought, the co-existence of the Catholic and Protestant traditions and the relationship of religious and secular values in European society. **Cross-listed:** HIST 127; only one may be counted for credit. **Units:** 3.0.

HRS 131. Medieval Culture. Decline of Rome to the Renaissance. Emphasis on the cultural development of the West from the Germanic invasions until the advent of Humanism with attention to theology, art, architecture and literature to illustrate the dynamics of these diverse years. **Units:** 3.0.

HRS 132. Renaissance. Investigates the nature and implications of Renaissance Humanism in Italy (14th and 15th centuries) as well as its impact in Northern Europe in the 16th century. Includes the literary works of such writers as Petrarch, Pico, Machiavelli, Erasmus and Cervantes, along with the art of Giotto, Botticelli, Michelangelo, Brunelleschi, Cellini, Dufay, da Vinci, and the music of Palestrina. **Prerequisite:** Passing score on WPE. **Units:** 3.0.

HRS 134. Baroque and the Enlightenment. Multi-faceted survey of the culture of Europe and North America in the Age of the Baroque and Enlightenment (1600-1792). Emphasizes literature, music, painting, architecture and ideas in France, Britain, Germany and Italy. **Prerequisite:** Passing score on WPE. **Units:** 3.0.

HRS 135. Romanticism and Revolution. Interdisciplinary survey of the cultures of Europe and North America in the 19th century. Building on the Romantic aesthetic developed late in the 18th century. Considers the literature, music, painting and ideas of northern Europe and America until the 1900s. **Prerequisite:** Passing score on WPE. **Units:** 3.0.

HRS 136. Birth of the Modern. Investigation of those crises in art and society underlying the development of modernism and post-modernism. **Prerequisite:** Passing score on WPE. **Units:** 3.0.

HRS 137. Global Crossings: Art and Culture 1945 to Present. Exploration of concepts and expressions of postmodernism and its emphasis on irony, citation, and the interconnectedness of politics, aesthetics, and philosophy across the disciplines (art, literature, architecture, film) and the continents (Europe, Asia, Africa, America and Latin America). **Units:** 3.0.

HRS 138. Studies in Great World Cities and Cultures. An interdisciplinary survey of the humanistic expressions of selected world cities during the most productive periods of their histories. **Units:** 3.0.

HRS 138A. Great World and Cities Cultures: Paris. An interdisciplinary survey of the humanistic expressions of Paris during the most productive periods of its history. **Units:** 3.0.

HRS 138B. Great World and Cities Cultures: London. An interdisciplinary survey of the humanistic expressions of London during the most productive periods of its history. **Units:** 3.0.

HRS 140. Exploring World Religions. Comparative inquiry into the nature of global religions. Hinduism, Buddhism, Confucianism, Daoism, Judaism, Christianity and Islam will be studied. Material and social aspects of these religions will be considered along with primary beliefs and practices. The common yearning to experience the divine and the numinous will be emphasized. **Prerequisite:** Passing score on WPE. **Units:** 3.0.

HRS 141. Introduction to Judaism. Survey and analysis of the fundamental tenets of Judaism set within the context of the historical and intellectual development of the Jewish People. **Units:** 3.0.

HRS 143. The Holocaust. Analytical study of the Nazi extermination of European Jewry, with particular emphasis given to the roots of exterminationist anti-Semitism, and to the cultural response of Jews and non-Jews to the tragedy of mass-murder. **Units:** 3.0.

HRS 144. Introduction to Islam. Survey of the Islamic way of life: its beliefs, traditions and practices from Quranic origins and the Sunna of the Prophet Muhammad. The historical development of Islamic law, religious sects, mysticism, and intellectual thought of the global Muslim community from medieval to contemporary times. **Units:** 3.0.

HRS 145. Introduction to Islamic Cultures. Survey of the expression of Islamic values in religious practice, philosophy, theology, art, architecture, music, and literature in different historical periods. The contribution of Muslim thinkers, poets, writers, artists of both genders and other transmitters of the Islamic cultural legacy are examined. **Prerequisite:** One of the following: HRS 140 or HRS 144 or HRS 178B or HIST 8 or HIST 143A or instructor permission. **Units:** 3.0.

HRS 148. African Arts and Cultures. Survey of African cultural and artistic forms which explores the intersection of culture and the humanities in different African contexts—past and present. Emphasizes the cultural diversity of the African continent, and surveys how different cultural, ethical, aesthetic, and religious values are expressed in literature, visual art, music, architecture, and ritual. Focuses primarily on sub-Saharan Africa. **Units:** 3.0.

HRS 151. World Mythology. Introduction to the nature and function of myth. The specific literature studied will be exclusive of classical mythology and because of the breadth of subject matter will vary in content. The mythology of at least four cultures will be covered each term. **Units:** 3.0.

HRS 152. Great Mystics of the World. Examination of the meaning of mysticism as a “direct experience of ultimate reality” in the world’s religions. The history, teachings, belief systems and scriptures of Hinduism, Buddhism, Daoism, Confucianism, Judaism, Christianity and Islam will be studied to illuminate the lives and works of each religion’s great mystical thinkers. **Units:** 3.0.

HRS 155. Spirit and Nature. Comparative inquiry into the critical connection between religion and nature. Traditional views of selfhood, the sacred, morality and specific ecological issues, such as energy consumption will be examined through representative sources in world religions. **Units:** 3.0.

HRS 161. Multicultural America. Topically structured, interdisciplinary introduction to the cultural experiences of historically under-represented groups. Historical and contemporary events, as well as values and beliefs in American culture, are examined through various artistic expressions, such as music, painting and literature. **Units:** 3.0.

HRS 162. American Space and Identity. Examination of the ways in which physical spaces within America contribute to the formation of American identities and vice versa. Interdisciplinary and topically organized, analyzes both exterior and interior spaces: city, suburb, regions, body, mind, and the borderlands, to name a few. Also studies the interaction of race, class, gender, and sexuality with space and identity. **Units:** 3.0.

HRS 168. Images of America. Interdisciplinary survey of major events, trends and figures in American history viewed through the lenses of American literature, visual arts, music and architecture. The arts in America are studied in relation to major ideas, significant personalities and important historical events from the period of the early republic to the present. **Prerequisite:** Passing score on WPE. **Cross-listed:** HIST 168; only one may be counted for credit. **Units:** 3.0.

HRS 169. Hollywood and America. Chronological survey of American films and their cultural significance from the 1890s to the present. Focus on films produced in Hollywood, the contexts in which they were created and the impact of Hollywood as a geographical and mythical place in the development of American culture. **Cross-listed:** HIST 169; only one may be counted for credit. **Units:** 3.0.

HRS 170. The Religious Landscape of the Sacramento Valley. Introduction to the field study of religious communities. Addresses the nature of religious pluralism in the U.S. today. The practice and belief systems of at least five different religious communities will be studied each semester. Students are required to do an in-depth term project based on research in one or more religious communities. **Prerequisite:** Passing score on WPE. **Cross-listed:** ANTH 170; only one may be counted for credit. **Units:** 3.0.

HRS 171. Introduction to the East Asian World. Comparative study of the cultural heritages of China and Japan through literature, art, religion, philosophy and history. East Asian modes of thinking and humanistic expressions will be identified and contrasted with those of the West. **Units:** 3.0.

HRS 172. The Classical Culture of China. Introduction to classical Chinese culture through a survey of history, philosophy, religion, literature and art. The course identifies the uniqueness of Chinese culture as well as the common concerns it shares with other high cultures. **Units:** 3.0.

HRS 173. Chinese Philosophy and Religion. Study of Chinese philosophic and religious ideas through representative works in English. The traditional Chinese views on human nature, society, politics, morality, and spirituality are examined. The Chinese transformation of Buddhism will also be discussed. The inner dynamics of traditional Chinese thought and its contemporary implications are explored. **Units:** 3.0.

HRS 174. Modern Japanese Literature and Culture. Study of representative Japanese literature (in English translation) from the late Tokugawa through the modern period. Traditional Japanese values will be identified and Japan’s journey toward modernity examined. Both the uniqueness of Japanese culture and common concerns among cultures will be explored. **Units:** 3.0.

HRS 175. Zen Buddhism and Daoism. Mystical nature of Daoist and Zen teachings will be emphasized. The organic linkage between Daoism in China and Buddhism in India will be explored. The emergence of Zen as a quintessential representative of East Asian cultural and aesthetic values will be discussed. **Units:** 3.0.

HRS 176. The Confucian Tradition. Study of the Confucian tradition as it unfolded in China. Both its philosophical and religious dimensions will be studied, as will the evolution and transformation of this uniquely Chinese tradition over time. The Confucian influence on Chinese culture, philosophy, religion, literature, political structure and social organization will be identified and analyzed. Furthermore, the impact of Confucian ideas on China’s East Asian neighbors will be explored. **Prerequisite:** HRS 70 or HRS 172 or HRS 173. **Units:** 3.0.

HRS 177. Modern East Asian Cinema. Survey of the development of cinema in Asia, focusing primarily on cinematic masterpieces from China, Hong Kong, and Japan. Focuses on directors, actors, and studios that left a lasting mark on cinema history. Also focuses on how the Asian aesthetic sense differs from the Hollywood norm. **Prerequisite:** Passing score on WPE. **Cross-listed:** ASIA 177; only one may be counted for credit. **Units:** 3.0.

HRS 178A. Religions of India I: The Formative Period. Introduction to religious life on the Indian subcontinent during its ancient period, relating religious practices and ideas to broader cultural developments, including visual arts and literature. **Units:** 3.0.

HRS 178B. Religions of India II: Medieval and Modern. Continuation of Religions of India I, relating religious practices and ideas of the Indian subcontinent during the medieval and modern periods to broader cultural developments, including visual arts and literature. **Units:** 3.0.

HRS 179. History of Buddhism. Examines, in cultural and historical perspective, drawing on both ancient and contemporary sources, the key practices and ideas of Buddhist traditions in India, China, Southeast Asia, Tibet, Japan, and other surrounding regions; as well as the more recent spread of these practices and ideas to Europe, North America, and Australia. **Units:** 3.0.

HRS 180. The Film. Introduction to the aesthetics of cinema with special attention to the evolution of critical theories of cinema within the framework of twentieth century arts and ideas. **Units:** 3.0.

HRS 181. Contemporary Issues in Film. Examination of contemporary film and film criticism from an interdisciplinary perspective, stressing the links between film, literature, the visual arts and society. **Units:** 3.0.

HRS 183. Religion and Film. Examination of the religious and spiritual dimensions of selected films from around the world. The cinematic arts are examined in relationship to religious and spiritual concerns, concepts, and values. **Units:** 3.0.

HRS 185. Women in Film and American Culture. Study of major social issues confronting American women, examined through their images in film and other visual and literary arts. **Units:** 3.0.

HRS 188. Fantasy and Romance. Exploration of the aesthetic of fantasy. Approaches may include emphasis on the historical development of the quest-romance or the use of the fantastic as social commentary. Particular genres, such as science fiction, may be explored. **Units:** 3.0.

HRS 190. Topics in the Humanities and Religious Studies. Senior seminar for Humanities and Religious Studies majors; focuses on the perspectives and methods discussed in the department's core courses. Topics chosen by the instructor. **Prerequisite:** HRS 105, HRS 108 and HRS 140. **Units:** 3.0.

HRS 196. Experimental Offerings in Humanities. Special experimental courses on specific themes, figures or topic areas. Scheduled as needed. **Units:** 3.0.

HRS 199. Special Problems. Tutorial-reading course involving independent research. Topic and research method to be decided upon jointly by student and instructor. **Note:** May be repeated for credit. **Units:** 1.0-3.0.

Graduate Courses

HRS 202. Western Aesthetics: Traditions and Revision. Introduction to critical methodologies in the Humanities and to techniques of formal analysis as applied to specific eras and artworks in Western cultural history. **Prerequisite:** Graduate standing. **Units:** 3.0.

HRS 210. Gender and Religion in Cross-Cultural Perspective. Exploration of the relationships and roles of women and men in the context of religious life. May focus extensively on one or more particular religious traditions cross-culturally, or draw on a wider spectrum of examples. Special attention paid to the complementary nature of men's and women's roles in many religious traditions; and also the way that male perspectives have dominated many areas of formal religious discourse, noting the dissenting voices of women often hidden in more informal types of expression. **Cross-listed:** LIBA 210; only one may be counted for credit. **Units:** 3.0.

HRS 220. Seminar in Religious Studies. Designed to offer a variety of topics in the study of religion. Seminar presents a rotating series of subjects ranging from ancient religious literature to contemporary religious problems. **Units:** 3.0.

HRS 222. Evolving Concepts of God: Portrait of Deity in Monotheistic Religions. Seminar traces the historical origin and cultural evolution of the God concept in monotheistic religions. Topics include the archaeological record of humanity's earliest religious artifacts, evidence for the prehistoric worship of the "Great Goddess" figure, an examination of the polytheistic religions of the ancient Near East and their influence on the development of monotheism. Analyzes the evolving portrait of the Deity in the Hebrew Bible (Old Testament), the New Testament, and the Koran. **Cross-listed:** LIBA 222; only one may be counted for credit. **Units:** 3.0.

HRS 224. Religions of the Roman Empire. Survey of the major religious beliefs and practices in the Greco-Roman world from 100B."C".E. – 400C.E. Topics include traditional Greek and Roman religions, healing cults, philosophical religion and Gnosticism. **Cross-listed:** LIBA 224; only one may be counted for credit. **Units:** 3.0.

HRS 226. Wisdom and Apocalyptic Literature. Examines two of the more creative literary genres that make up the canonical and deuterocanonical literature of the Jewish and Christian bibles. Both the historical and theological underpinnings of wisdom and apocalyptic writing will be explored in-depth, with some consideration given to literary analogues in Egyptian, Mesopotamian and Greek culture. Significant research into wisdom and apocalyptic writings outside of the testamental framework required. **Prerequisite:** LIBA 200A or graduate status in History or instructor permission. **Cross-listed:** LIBA 226; only one may be counted for credit. **Units:** 3.0.

HRS 228. Early Christian Literature. Survey of the major genres of Christian literature in the first three centuries CE and their relationship to the development of Christian thought and institutions. Topics include the New Testament; Jewish-Christian literature; Gnostic Christian literature; apocryphal gospels, acts, epistles, and apocalypses; polemical literature; lives of saints; and canons and creeds produced by early church councils. **Cross-listed:** LIBA 228; only one may be counted for credit. **Units:** 3.0.

HRS 230B. Art and Vision of Medieval Women. Examines the contributions of women to medieval culture in sacred and profane literature, visual arts, music, architecture, glassmaking and the domestic arts. Clarifies the interrelationships among these art forms and draws on recent theories and methods in research on women's experiences, history and concerns. **Prerequisite:** Graduate status; undergraduate with upper division General Education (including Writing Intensive) completed. **Units:** 3.0.

HRS 234. The Gothic Spirit. Arts and ideas of the twelfth and thirteenth centuries in Western Europe, structured according to the principle of the "reconciliation of opposites." The Gothic period sees such opposites as faith and reason, vertical and horizontal (in architecture), counterpoint brought into harmony (in music). The period culminates in Dante's masterpiece, the Divine Comedy, which exhibits the reconciliation of opposites in such sets as female/male, faith/reason, human/divine, beauty/horror, and chaos/harmony. **Cross-listed:** LIBA 234; only one may be counted for credit. **Units:** 3.0.

HRS 235. Pact with the Devil: Faust in Literature, Music and Art. Interdisciplinary seminar on the various literary and artistic manifestations of the Faust figure and the theme of the Faustian "pact with the devil." Focus on Goethe's Faust with in-depth study of several other depictions of the story, along with a survey of a wide variety of related material in literature, music, film, and the visual arts. **Cross-listed:** LIBA 235; only one may be counted for credit. **Units:** 3.0.

HRS 243. The Holocaust. Analytical study of the Nazi extermination of European Jewry, with particular emphasis given to the roots of exterminationist anti-Semitism, and to the cultural response of Jews and non-Jews to the tragedy of mass-murder. **Cross-listed:** LIBA 243; only one may be counted for credit. **Units:** 3.0.

HRS 296. Experimental Offerings in Humanities. Seminar in the Humanities will be scheduled as needed. **Units:** 3.0.

HRS 299. Special Problems. Graduate level tutorial-reading course involving independent research. Topic and research method to be decided upon jointly by student and instructor. **Prerequisite:** Approval of the faculty member under whom the work is to be conducted and of the department's Graduate Advisor. **Units:** 1.0-3.0.

HRS 500. Culminating Experience. Completion of a thesis or comprehensive examination. **Prerequisite:** Advanced to candidacy and permission of the Graduate Coordinator. **Graded:** Thesis in Progress. **Units:** 3.0.