



Foreign Languages

College of Arts and Letters

PROGRAM DESCRIPTION

Sacramento State offers courses and/or degrees in the foreign languages listed below. Refer to appropriate section of catalog for course descriptions and requirements.

Chinese • Minor

French • Bachelor of Arts, Minor, Subject Matter Program

German • Minor

Italian • Minor

Japanese • Minor

Latin • Minor

Portuguese • Minor

Russian • Minor

Spanish • Bachelor of Arts, Minor, Subject Matter Program, Master of Arts

In addition, course work is available in:

Arabic

Greek

Linguistics

Punjabi

Special Features

- International Programs are offered in China, France, Germany, Italy, Japan, Quebec and Spain.
- In addition, three summer MA programs in Spanish are offered in Mexico, Peru, Costa Rica/Guatemala and Spain. Graduate Student Exchange Programs are offered to France, Germany and Spain.
- Department publications include: *Explicación de Textos Literarios* and the *Women in German Yearbook*.
- Honor Societies exist for the areas of French, German, Russian and Spanish. Foreign Language Clubs are organized for Chinese, French, German, Italian, Japanese, Russian and Spanish. Community internships and field experience are offered in Chinese, French, German, Italian, Japanese, Russian and Spanish.

Arabic

ARBC 1A. Elementary Arabic. Introduction to standard Arabic, including Arabic letters and sounds, the essentials of Arabic grammar, and basic instruction in all four language skills: speaking, reading, listening and writing. In addition to getting a start in modern Arabic, students will also learn about social aspects of the use of Arabic. **Units:** 4.0.

ARBC 1B. Elementary Arabic. Continuation of ARBC 1A. **Prerequisite:** ARBC 1A or instructor permission. **Units:** 4.0.

ARBC 2A. Intermediate Arabic. Continuation of ARBC 1B with an on going emphasis on communication skills and the rudiments of literacy, as well as continued integration of cultural and social components with the language learning experience. **Prerequisite:** ARBC 1B or instructor permission. **Units:** 4.0.

ARBC 2B. Intermediate Arabic Conversation 2. Continuation of ARBC 2A intermediate conversation with an on going emphasis on communication skills and the rudiments of literacy, as well as continued integration of cultural and social components with the language learning experience. **Prerequisite:** ARBC 2A or instructor permission. **Units:** 4.0.

ARBC 199. Special Problems. Individual projects or directed reading. **Note:** Departmental petition required. **Graded:** Graded (CR/NC Available). **Units:** 1.0-3.0.

Foreign Language

FORL 21. Freshman Seminar: Becoming an Educated Person. Introduction to the nature and possible meanings of higher education, and the functions and resources of the University. Designed to help students develop academic success strategies and to improve learning skills. Students will interact with fellow students to build a community of academic and personal support. Introduces foreign languages as an academic discipline by requiring students to develop the habits of thinking and learning necessary in a complex, multicultural world. **Units:** 3.0.

Faculty

Fausto Avendaño, Edward Baranowski, Mario Blanc, Nicole Buffard, Barbara Carle, Wilfrido Corral, Kevin Elstob, Marjorie Gelus, Annik Gunter, Beatrice Kelley, Joseph Klucas, Maria Mayberry, Kathy Moore, Lewis Robinson, Mark Riley, Jorge Santana, Mariela Santana, Marjorie Wade, Kazue Masuyama

Contact Information

Wilfrido Corral, Department Chair
Melonie Williams, Administrative Support Coordinator
Mariposa Hall 2051, (916) 278-6333
www.csus.edu/fl

Greek

GREK 1A. Elementary Ancient Greek. Units: 4.0.

GREK 1B. Elementary Ancient Greek. Units: 4.0.

GREK 6A. Elementary Modern Greek. Designed to prepare students to read, speak, and understand modern Greek. Focuses on the study of grammar and vocabulary, as well as the reading of adapted passages. Classroom time will be spent on drills and on elementary dialogues among the students and between the students and the instructor. These drills simulate everyday life situations. No previous exposure to the language is required. **Units:** 4.0.

GREK 6B. Elementary Modern Greek. A continuation of GREK 6A, emphasizing the further development of skills in reading, speaking, and understanding modern Greek. Reading selections from newspapers and other contemporary sources. Further classroom dialogues among students and between students and the teacher. **Prerequisite:** GREK 6A. **Units:** 4.0.

GREK 8A. Intermediate Modern Greek. Emphasis on speaking, reading, and writing ability in Modern Greek. Dialogues, written homework, and compositions in modern Greek, with the subject matter centering on contemporary Greece and its civilization. **Prerequisite:** GREK 6B or equivalent. **Units:** 4.0.

GREK 199. Special Problems in Greek. Individual projects or directed readings. **Note:** Open only to students who appear competent to carry on independent study; admission requires the approval of the instructor by whom the work is to be supervised. **Graded:** Graded (CR/NC Available). **Units:** 1.0-3.0.

Linguistics

LING 96. Experimental Offerings in Linguistics. Experimental courses will be scheduled as needed. **Units:** 3.0.

LING 130. Introduction to Language and Linguistics. Introduction to the study of language which explores its major components (phonology, morphology, syntax, semantics), its uniqueness, language change, the impact of linguistics in other fields, and its practical applications. **Units:** 3.0.

LING 199. Special Problems in Linguistics. Individual problems in any area of linguistics: theoretical, descriptive, applied, historical or comparative. **Graded:** Graded (CR/NC Available). **Units:** 1.0-3.0.

Punjabi

PUNJ 1A. Elementary Punjabi. Introduction to Punjabi as spoken in India and Pakistan. Instruction will be in all four language skills: speaking, reading, listening and writing. In addition to getting a start in modern Punjabi, students will also learn about social aspects of the use of Punjabi. **Units:** 4.0.

PUNJ 1B. Elementary Punjabi. Continuation of PUNJ 1A, with emphasis on reading, writing, listening and speaking. Punjabi culture and its reflection in the language is given continued attention. **Prerequisite:** PUNJ 1A. **Units:** 4.0.