



Film Studies

College of Arts and Letters

Bachelor of Arts • Minor

PROGRAM DESCRIPTION

The Film Program offers interdisciplinary course work in the areas of film production, history, theory, criticism and writing. The Film major aims at developing a deeper understanding of the art and practice of film, its complex components, and the artists whose vision have inspired generations of filmmakers. All students are required to take a common core that provides a foundation for film criticism and production. After completing the core, students select either the film studies or film production track. The Film major is supervised by the Film Coordinator.

Faculty

Andrew Anker, Design; Roger Vail, Art; Steve Buss, Diego Bonilla, Communication Studies; Jason Geiger, Mark Hennelly, Jr., Mary Mackey, Jon Price, Doug Rice, David Toise, English; George Craft, History; Alyson Buckman, Jackie Donath, Maria Jaoudi, Humanities and Religious Studies; Randall McIntosh, Sociology; Roberto D. Pomo, Theatre and Dance

Contact Information

Roberto D. Pomo, Film Studies Coordinator
Shasta Hall 104
(916) 278-6368

Requirements • Bachelors of Arts Degree

Total units required for Major: 39-45 units

Total units required for BA: 120

Courses in parentheses are prerequisites

A. Lower Division Core Courses (6 units)

- (2) COMS 27A Television Production (Corequisite: COMS 27B)
- (1) COMS 27B Television Production Lab (Corequisite: COMS 27A)
- (3) ENGL 97 Introduction to Film Studies

B. Upper Division Core Courses (15 units)

- (3) COMS 121 Media Aesthetics
- (3) COMS 155 Survey of World Cinema
- (3) HRS 169 Hollywood and America
- (3) INTD 124F Avant-Garde Cinema
- (3) THEA 105 Film Theory and Criticism

C. Option Requirements

Choose either the Film Studies or the Digital Film/Video Production option.

Film Studies

A. Area Requirements (18 units)

- (3) Select one from the following:
 - COMS 126 Advanced Capturing and Editing Digital Media (COMS 20A, COMS 20B and COMS 26, or both COMS 27A and COMS 27B each with a grade of "B-" or better; instructor permission)
 - COMS 127 Producing and Directing for Television (COMS 20A, COMS 20B, COMS 27A and COMS 27B each with a grade of "B-" or better)
 - COMS 128 Non-Studio Television Production (COMS 20A, COMS 20B, COMS 27A and COMS 27B each with a grade of "B-" or better)

B. Capstone Course

- (3) COMS 192 Senior Seminar in Film

C. Electives

- (12) To be selected in consultation with your major advisor

Digital Film/Video Production

A. Area Requirements (24 units)

- (2) COMS 20A Audio Production (Corequisite: COMS 20B)
- (1) COMS 20B Audio Production Lab (Corequisite: COMS 20A)
- (3) COMS 124A Writing Short Scripts for Film/Video (ENGL 1A, ENGL 20)
- (3) COMS 128 Non-Studio Television Production (COMS 20A, COMS 20B, COMS 27A and COMS 27B each with a grade of "B-" or better)
- (6) Select two of the following:
 - COMS 126 Advanced Capturing and Editing Digital Media (COMS 20A, COMS 20B and COMS 26, or both COMS 27A and COMS 27B each with a grade of "B-" or better; instructor permission)
 - COMS 127 Producing and Directing for Television (COMS 20A, COMS 20B, COMS 27A and COMS 27B each with a grade of "B-" or better)
 - COMS 130 Staging and Lighting Digital Video (COMS 20A, COMS 20B, COMS 27A and COMS 27B each with a grade of "B-" or better)

B. Capstone Courses

- (3) COMS 185 Practicum in Video Production (COMS 127 and COMS 128 each with a grade "B-" or better; and instructor permission)*

*This course may be repeated once for credit

C. Electives

- (6) To be selected in consultation with your major advisor

Requirements • Minor

The Film Studies minor emphasizes course work and independent study in the areas of film appreciation, history, theory and criticism and writing within the context of a liberal arts tradition. The Film Studies curriculum includes upper division classes offered by the Departments of Art, Communication Studies, English, Foreign Languages, History, Humanities and Religious Studies, and Theatre and Dance. The Film Studies minor is supervised by the Film Studies Coordinator.

Units required for Minor: 18

Courses in parentheses are prerequisites.

A. Lower Division Courses (0-3 units)

- (3) THEA 5 Aesthetics of Theatre and Film

B. Upper Division Courses (15-18 units)

- (3) HRS 180 The Film
- (3) THEA 105 Film Theory and Criticism
- (9-12) Select 9 to 12 units from the following elective courses:
 - ART 191 Film as an Art Form
 - COMS 121 Media Aesthetics
 - COMS 129 Video Production Management (COMS 27A, COMS 27B, and COMS 124A)
 - COMS 142 Film as Communication
 - ENGL 130F Writing for Television
 - ENGL 191A Masterpieces of the Cinema
 - ENGL 197G Films of Great Directors
 - ENGL 197K Fiction Into Film
 - ENGL 197M Recent American Films
 - HRS 169 Hollywood and America
 - HRS 177 Modern East Asian Cinema
 - HRS 181 Contemporary Issues in Film
 - HRS 183 Religion and Film
 - HRS 185 Women in Film and American Culture
 - INTD 124E Film/Design
 - THEA 106 Latin American Film
 - THEA 175 Multicultural Perspectives in American Film