



**Bachelor of Arts • Minor
Subject Matter Program (Pre-Credential Preparation)
Certificates • Master of Arts • Certificate**

PROGRAM DESCRIPTION

English as an academic discipline includes the study of the literature of the English language and of literature in translation as it bears upon British or American literature. It also embraces the study of literary theory, genres (fiction, poetry, drama, film) and modes (comedy, tragedy, satire, romance), English and American language and linguistics, expository and creative writing, and critical and analytical reading. A major in English equips the student with a wide variety of intellectual skills and correlated career opportunities.

Concentrations

MA: Literature / Creative Writing / Composition / Teaching English as a Second or Other Language (TESOL)

Career Possibilities

Advertising Person • Arts Program Administrator • Business Administrator • Civil Servant • Columnist/Journalist • Contract Specialist • Creative Writer • Drama/Film Critic • Editor/Evaluator • Film/TV Scriptwriter • Information Specialist • Interpreter • Lawyer • Legislative Assistant • Methods Analyst • Program Developer • Public Relations Person • Researcher • Teacher • Technical Writer • Writing Consultant

Faculty

Richard Adams, Lucien Agosta, Stephanie Antalocy, David Bell, Brad Buchanan, Linda Buckley, John Clark, Angus Dunstan, Dana Ferris, Catherine Gabor, Jason Gieger, Lesley Fiona Glade, Supriya Goswami, Julian Heather, Amy Heckathorn, Marie Helt, Mark M. Hennelly, Jr., John Jamieson, Joshua McKinney, David Madden, Frederick Marshall, Wendy Matlock, Robert Meindl, Dan Melzer, Sheree Meyer, Jonathan Price, Doug Rice, Chauncey Ridley, Ronald Santora, Cheryl Smith, Nancy Sweet, Ronald Tanaka, David Toise, Stephanie Tucker, Susan Wanlass, Julie Yen

Contact Information

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Special Features

- A Course Description Booklet giving detailed descriptions of courses to be offered in the next semester, together with statements of requirements for the major and minor and for the graduate program, will be available on the English Department website a month or so before registration materials are issued. All students are assigned an English faculty advisor; students are required to consult with them in planning schedules. English majors and minors are urged to examine their career goals early in their program and to discuss their plans with English Department faculty advisors or with the English Careers Advisor.
- Qualified upper division and graduate students may apply for paid assistantships or associateships in the English Department. Student Assistants and Graduate Assistants usually work from 10 to 20 hours per week at such tasks as tutoring and clerical assistance. Teaching Associates normally teach one section of composition each semester for up to three semesters. Information is available in the English Department Office.
- Internships are available for academic credit and career training governmental agencies, businesses, community colleges, and other institutions and organizations.
- English majors are encouraged to spend a semester or year of study in other countries, particularly Britain. See the brochure entitled *Overseas Study for English Majors*.
- Students interested in the various aspects of publication are encouraged to become involved in the student-produced *Calaveras Station Literary Journal*, a professional-quality journal of student work published annually. Submissions, solicited in fall semester, are open to all Sacramento State students.

ENGLISH UNDERGRADUATE PROGRAMS

English majors must achieve a grade of “C-” or better in all courses included in the major, unless otherwise specified. With the noted exception of ENGL 1A, English courses may NOT be challenged.

Requirements • Bachelor of Arts Degree

Units required for Major: 45, 27 of which must be upper division. Minimum total units required for the BA: 120

Courses in parentheses are prerequisites.

A. Required Lower Division Courses (12 units)

(12) Select four of the following:

- ENGL 40A Introduction to British Literature I
- ENGL 40B Introduction to British Literature II
- ENGL 50A Introduction to American Literature I
- ENGL 50B Introduction to American Literature II
- ENGL 65 Introduction to World Literature in English

Note: We recommend that lower division requirements be completed no later than the first semester in which the student begins taking required upper division courses.

B. Required Upper Division Courses (9 units)

- (3) ENGL 120A Advanced Composition (Passing score on WPE; should be taken in junior year)
- (3) ENGL 145B Shakespeare - Early Plays, 1592-1600 **OR**
ENGL 145C Shakespeare - Later Plays, 1600-1612
- (3) ENGL 198T* Senior Seminar in English (ENGL 120A)

*Students are required to complete a course in their senior year, selecting from courses specially designated as Senior Seminars. The seminar has a reduced class size and requires a term paper, student presentations and submission of the student’s work.

C. Additional Requirements

Area of Interest (12 units)

Select four courses from one of the eleven following categories of areas of interests.

Note: Courses in these areas of interest may not overlap with required courses.

American Literature

ENGL 50A, ENGL 50B, any course from English 150 series, any course from English 155 series, any course from English 180 series, ENGL 185D, ENGL 185E, ENGL 185I, ENGL 197M

British Literature

ENGL 40A, ENGL 40B, any course from English 140 series, any course from English 145 series, ENGL 185C

English Language

ENGL 16, any course from English 110 series, ENGL 116A, ENGL 125B, ENGL 195A

Creative and Professional Writing

Any course from English 30 series, ENGL 120P, any course from English 130 series, ENGL 195C

Poetry

ENGL 30C, ENGL 130B, ENGL 130C, ENGL 140D, ENGL 145A, ENGL 145I, ENGL 150E, ENGL 150G, ENGL 170G, ENGL 180A

Fiction

ENGL 30B, ENGL 116B, ENGL 130A, ENGL 140G, ENGL 140H, ENGL 140L, ENGL 150C, ENGL 150D, ENGL 150F, ENGL 150H, ENGL 150I, ENGL 150L, ENGL 150M, ENGL 150N, ENGL 155E, ENGL 155F, ENGL 170E, ENGL 170K, ENGL 170Z, ENGL 180B, ENGL 185B, ENGL 185C, ENGL 185I, ENGL 197K

Drama

ENGL 140E, ENGL 140M, ENGL 141A, ENGL 145B, ENGL 145C, ENGL 150J, ENGL 170D, ENGL 170H, ENGL 170I, ENGL 170L, ENGL 190L, ENGL 190V

Race, Nation, and Ethnicity

ENGL 65, ENGL 165A, ENGL 165D, ENGL 165E, ENGL 165F, ENGL 180A, ENGL 180B, ENGL 180F, ENGL 180H, ENGL 180L, ENGL 180M, ENGL 180W, ENGL 180Z, ENGL 185K

Gender and Sexuality

ENGL 110M, ENGL 130E, ENGL 170M, ENGL 185B, ENGL 185C, ENGL 185D, ENGL 185E, ENGL 185I, ENGL 185J, ENGL 185K, ENGL 190R

Literary Theory and Cultural Studies

ENGL 100B, ENGL 116B, ENGL 150K, ENGL 150M, ENGL 150N, ENGL 180H, ENGL 180M, ENGL 180Z, ENGL 190C, ENGL 190D, ENGL 190H, ENGL 191A, any course from English 197 series

English Education

ENGL 110A, ENGL 110P, ENGL 110Q, ENGL 116A, ENGL 116B, ENGL 125A, ENGL 125B, ENGL 195A

D. Electives (12 units)

A minimum of 12 additional units must be taken, of which at least 9 units must be upper division.

Notes:

- Students must complete 18 units of English, of which at least 15 must be in upper division (100-level) courses, in residence at California State University, Sacramento.
- The following courses may not be included toward the major: ENGL 1, ENGL 1A, ENGL 1C, ENGL 2, ENGL 20, ENGL 109M, ENGL 109W.
- Up to 6 units of an ENGL 195 or ENGL 199 may be included in the 27 upper division units. Three units in an upper division literature class from another major may also be included.
- English majors must achieve a grade of “C-” or better in all courses included in the major, unless otherwise specified.
- With the noted exception of ENGL 1A, English courses may NOT be challenged.

Requirements • Minor

Units required for Minor: 21, all to be taken in English. At least 12 units must be in upper division (100-level) courses. ENGL 1, ENGL 1A, ENGL 1C, ENGL 2, ENGL 20, ENGL 109M, and ENGL 109W may *not* be counted toward the minor. Grades of “C-” or better are required in all courses in the minor. Nine of the units for the minor, including at least 6 upper division units, must be taken in residence at Sacramento State. Specific requirements:

- (3) ENGL 40A Introduction to British Literature I

- (3) ENGL 50A Introduction to American Literature I
 (3) ENGL 145B Shakespeare - Early Plays, 1592-1600 **OR**
 ENGL 145C Shakespeare - Later Plays, 1600-1612

Requirements • Creative Writing Minor

Units required for Minor: 18 (6 required; 12 elective), all of which must be taken in English through the Creative Writing Program. At least nine units must be in upper division (130-level) courses. ENGL 1, ENGL 1A, ENGL 1C, ENGL 2, ENGL 20, ENGL 109M, ENGL 109W, and ENGL 120A may not be counted toward the minor. Grades of “C-” or better are required in all courses in the minor. Nine of the units for the minor, including at least 6 upper division units, must be taken in residence at Sacramento State. Specific requirements:

- (3) ENGL 30A Introduction to Creative Writing
 (3) ENGL 30B Introduction to Writing Fiction **OR**
 ENGL 30C Introduction to Poetry Writing

Requirements • Teaching English to Speakers of Other Languages (TESOL) Minor

Units required for minor: 18. Six courses are required and must be taken at Sacramento State.

- (3) ENGL 110A Linguistics and the English Language
 (3) ENGL 110P Second Language Learning and Teaching
 (3) ENGL 110Q English Grammar for ESL Teachers
 (3) ENGL 125E Academic Reading and Writing for Second Language Students
 (3) ENGL 125F Teaching Oral Skills
 (3) Elective course to be chosen from the English 110 series

Note: Courses being applied to other degree programs (e.g., to Spanish majors) cannot also be applied to the TESOL Minor. See the TESOL Coordinator for prior approval of substitute courses.

Students choosing to major in English may **NOT** minor in TESOL.

Requirements • Single Subject Matter Program (Pre-Credential Preparation)

The English Single Subject Matter Program is a version of the major designed for students planning to teach English at the secondary school level.

Both new and continuing students in this major need to establish a file with the English Education Advisor and to see the advisor at least once per semester to keep their file current.

A. Required Literature Courses (39 units)

- (3) COMS 104 Persuasive Public Speaking (COMS 2, COMS 4, or instructor permission)
 (3) ENGL 40B Introduction to British Literature II
 (3) ENGL 50A Introduction to American Literature I
 (3) ENGL 50B Introduction to American Literature II
 (3) ENGL 65 Introduction to World Literature in English

 (3) ENGL 110A Linguistics and the English Language
 (3) ENGL 110J* Traditional Grammar and Standard Usage **OR**
 ENGL 110Q English Grammar for ESL Teachers **OR**
 ENGL 16 Structure of English
 (3) ENGL 110P Second Language Learning and Teaching
 (3) ENGL 110Q English Grammar for ESL Teachers

- (3) ENGL 120A Advanced Composition (passing score on WPE)
 (3) ENGL 125B Writing and the Young Writer
 (3) ENGL 145B Shakespeare - Early Plays, 1592-1600 **OR**
 ENGL 145C Shakespeare - Later Plays, 1600-1612
 (3) ENGL 198T Senior Seminar in English

B. Required Core Language Courses (12 units)

- (3) ENGL 125A Literature and Film for Young People
 (9) English electives

* Students who pass the Traditional Grammar Exam will take one 3-unit English elective course in lieu of ENGL 110J, ENGL 110Q, ENGL 16.

Notes:

- Students must achieve a grade of “B-” or above in the required Core Language courses, with an average of “B” or above for all six courses. A grade of “C-” or above is required in all other courses in the program. If the Traditional Grammar Exam is chosen in lieu of ENGL 110J, it must be passed with a score of at least 80 percent (a “B-” equivalent).
- Students must also satisfy a school-site observation requirement as part of the Subject Matter Program. See the English Education Advisor for details.
- To be eligible for the three-semester Teacher Preparation Program, students must have completed all but 12 units in the major. To be eligible for the two-semester Phase Program, students must have completed all but 3 units in the major.
- An English/Humanities subject matter program and an English/Theatre subject matter program are now in effect. Interested students should see an advisor in Humanities and Religious Studies or Theatre, as well as the English Education Advisor.

Requirements • Certificate - Teaching Composition

Units required for the certificate: 18*

Candidates must have an overall GPA of 3.0 in courses submitted for the certificate.

*Employment as a Teaching Associate in the English Department at Sacramento State may be substituted for ENGL 410E, reducing total number of course work units to 15.

Information on Eligibility

Applicants for the Certificate Program in Teaching Composition must have completed all requirements for eligibility for any English graduate program.

A. Required Courses (12-15 units)

- (3) ENGL 110J Traditional Grammar and Standard Usage
 (3) ENGL 195A Field Study: Tutoring **OR**
 ENGL 410A Internship in Tutoring English
 (3) ENGL 220A Teaching College Composition (ENGL 120A with a grade of “B” or better)
 (3) ENGL 220C Topics in Composition Studies (ENGL 220A with a grade of “B” or better)
 (3) ENGL 410E Teaching Basic Writing **OR**
 Teaching Associateship in English at Sacramento State

B. Elective

- (3) Select one of the following:
 ENGL 110 series in addition to ENGL 110J

ENGL 120 series in addition to ENGL 120A
 ENGL 215A Reading/Vocabulary Acquisition
 ENGL 220B Classical Rhetoric
 ENGL 410B Internship - ESL Teaching

Requirements • Certificate - Advanced Study in Teaching English to Speakers of Other Languages (TESOL)

This TESOL certificate program has two options:

- **Option A:** This option is intended for undergraduates who want preparation for teaching ESL students (in the U.S. or abroad).
- **Option B:** This option is intended primarily for graduate students who want to pursue an MA in English or another field, but also want to be prepared to teach ESL writing at the college level.

Courses must be completed with grades of “B” or better; ENGL 110A and ENGL 110P must be completed before any ENGL 215 course; and ENGL 110Q must be completed before attempting ENGL 125C.

Information on Eligibility

Students must either be in a degree program at Sacramento State or must apply for graduate admission to the University. Once admitted to Sacramento State, prospective TESOL Certificate students must apply to the TESOL Coordinator for admission to the program.

Undergraduates must be within 45 units of completing a bachelor’s degree (in any field) with a 3.0 overall GPA.

Graduate students must have a completed bachelor’s degree (in any field) with a 3.0 overall GPA.

All applicants must complete the University’s Writing Proficiency Exam (WPE) requirement.

International students must have a TOEFL score of 600 or higher (or a score of 250 or higher on the computerized TOEFL) and a score of 5 on the Test of Written English.

TESOL Certificate Program: Undergraduate

This option is intended for undergraduates who want preparation for teaching ESL students (in the U.S. or abroad).

A. Required Courses (9 units)

- (3) ENGL 110A Linguistics and the English Language
- (3) ENGL 110P Second Language Learning and Teaching
- (3) ENGL 110Q English Grammar for ESL Teachers

B. Pedagogy Electives(6 units)

- (6) Select two of the following:
 ENGL 110C Technology in Second Language Teaching
 ENGL 125E Academic Reading and Writing for Second Language Students
 ENGL 125F Teaching Oral Skills

Note: The Certificate in TESOL is not a teaching credential. It is recognized abroad as advanced training in language teaching. In conjunction with a BA or MA degree or a state teaching credential, it may also be helpful in obtaining employment as an ESL teacher in the United States.

GRADUATE PROGRAMS

Master of Arts Degree

The Master of Arts program in English is designed for the graduate student who has had substantial undergraduate preparation in English.

The English Department offers three distinct plans for the Master of Arts in English degree:

- A. The Thesis Program** is an MA focusing on literature or composition, recommended for prospective Ph.D. candidates.
- B. The Master’s Project** is designed for creative writing students.
- C. The Comprehensive Examination** is designed for those in the literature emphasis, also recommended for prospective Ph.D. candidates, designed to test the student’s command of specific subject matter covered in the Literature program.

Note: In addition, the Department offers an MA in Teaching English to Speakers of Other Languages (TESOL).

Master of Arts • Options

In consultation with a faculty advisor, each student plans a program of graduate study that both meets the requirements of one of the three basic plans or of the TESOL program, and also is in keeping with his/her background and objectives. The student should also consult the English Department Graduate Student Handbook, available on the English Department website. The graduate program in English is of special value to students who expect to work toward the doctorate, who wish to further develop their creative writing talent, who plan to teach English in a community college, or who plan to teach English to non-native speakers in community colleges, in adult education programs, or abroad.

Depending upon a student’s area of concentration, requirements for the culminating experience vary. Generally, there are three major paths to completion: Plan A, a thesis, which is required for the Composition Emphasis and an option for the Literature Emphasis; Plan B, a creative project, which is required for the Creative Writing Emphasis; and Plan C, a comprehensive exam, which is required for the Literature Emphasis. Students within the Literature Emphasis who demonstrate exemplary academic performance (a 3.7 GPA in a minimum of 21 units of graduate course work) may elect to write a thesis, provided they can assemble a sponsoring faculty committee.

Students planning further graduate study leading to the Ph.D. are encouraged to follow Plan A or Plan C. In addition to their work in English, students planning further graduate study are also strongly advised to study French, German, or Latin, since proficiency in two of these is usually required in doctoral programs.

Because many graduate students work during the day, most graduate courses are scheduled for late afternoon and evening hours. A booklet describing in detail upcoming undergraduate and graduate course offerings is available on the English Department website several months prior to each semester. Graduate students are expected to consult this course description booklet, which also contains detailed information on the graduate program.

Admission Requirements

Admission as a classified graduate student in English requires:

- a baccalaureate degree;
- 24 upper division units in English;
- graduate admission will require a 30-unit core of the undergraduate major (except for TESOL MA Concentration students) with a 3.0 GPA in all upper division courses. Specific course requirements to be determined by the Graduate Committee;
- a minimum GPA of 2.75 in the last 60 units and a minimum GPA of 3.0 in upper division English courses;
- a “B” or better in ENGL 120A;
- (for foreign students from non-English speaking countries) a TOEFL score of 600 or higher (or a score of 250 or higher on the Computerized TOEFL) and a score of 5 on the Test of Written English; and
- (for students applying to the creative writing program) a small but representative sample of the student’s creative writing work.

None of the prerequisite units may be applied toward the graduate degree. The Graduate Coordinator will screen all applicants according to these prerequisites. Applicants who have deficiencies in these admission requirements which can be removed by specified additional preparation may be admitted with conditionally classified graduate status. Any deficiencies will be noted on a written response from the Graduate Coordinator to the student’s admission application.

Note: Please see the section below, TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL Concentration), for special requirements for admission to the TESOL MA program.

Admission Procedures

Applications are accepted as long as room for new students exists or until the deadline passes. Applicants should file as early as possible. All prospective graduate students, including Sacramento State graduates, must file the following with the Office of Graduate Studies, River Front Center 206, (916) 278-6470:

- an online application for admission;
- two sets of official transcripts from all colleges and universities attended, *other than Sacramento State*; and
- TOEFL scores, if applicable.

At the same time, students applying to the creative writing program should submit to the English Department Graduate Coordinator a representative sample of creative writing work. Students who do not meet the above-mentioned admission requirements (or who have not attended Sacramento State) are encouraged to support their applications with letters of recommendation and/or Graduate Record Examination scores on the aptitude test and advanced test in literature, which should be sent to the English Department Graduate Coordinator.

Approximately eight weeks after receipt of all items listed above, a decision regarding admission will be mailed to the applicant.

Advancement to Candidacy

Each student must file an application for Advancement to Candidacy, indicating a proposed program of graduate study. This procedure should begin as soon as the classified graduate student has:

- removed any deficiencies in admission requirements;
- completed at least 12 units of 200-level courses in the Master’s Degree program with a “B” or better in each course; and
- passed the Writing Proficiency Examination (WPE) or secured approval for a WPE waiver.

Advancement to Candidacy forms are available in the Office of Graduate Studies. The student fills out the form after planning a degree program in consultation with an English faculty advisor. The completed form is then returned to the Office of Graduate Studies for approval.

Requirements • Master of Arts Degree - General

Units required for MA: 30, at least 18 of which must be taken in 200-level courses (ENGL 299, any ENGL 410 course and ENGL 500 do *not* count as part of this 18-unit requirement); up to 6 units of ENGL 299 may apply only as elective units. Minimum required GPA: 3.0

Students choose one of the following plans:

Requirements • Master of Arts Degree

Plan A / Thesis: Literature

Plan C / Comprehensive Exam: Literature

The culminating requirement for the Plan A/C program shall normally be the Comprehensive Examination, for which the student will prepare by taking ENGL 500.

Students who have earned a 3.7 GPA or better in 21 units in their graduate program, and have fulfilled the specified course requirements for Plan A, may elect to complete Plan A requirements by writing a thesis, provided they have two faculty willing to read and direct the thesis.

A. Required Courses (9 units)

- (3) ENGL 200A Methods and Materials of Literary Research
- (3) ENGL 240 British Literature
- (3) ENGL 250 series course American Literature

B. Electives (18 units)

English elective courses, of which 9 units must be 200-level literature courses and 9 units may be 100- or 400-level courses

C. Culminating Requirement (3 units)

- (3) ENGL 500 Culminating Experience (advanced to candidacy and permission of the graduate coordinator)

Requirements • Master of Arts Degree

Plan A / Thesis: Composition

The MA emphasis in Composition is recommended for students preparing to teach writing at the community college level, for those whose objective is to pursue a Ph.D. in composition, or for high school teachers seeking to update their knowledge of composition theory and practice. The course of study leads to an MA thesis in composition in which the student undertakes original research in composition under the supervision of a two-person faculty committee.

A. Required Courses (12 units)

- (3) ENGL 200A Methods and Materials of Literary Research
OR
ENGL 200D Materials and Methods of TESOL Research
- (3) ENGL 220A Teaching College Composition (ENGL 120A with grade of "B" or better)
- (3) ENGL 220C Topics in Composition Studies
- (3) ENGL 195 Field Study: Tutoring **OR**
ENGL 410A Internship in Tutoring English

B. Other Course Requirements (15 units)

- (3) ENGL 240 British Literature
- (3) ENGL 250 series course American Literature
- (6) Other 200-level literature courses
- (3) Electives

C. Culminating Requirement (3 units)

- (3) ENGL 500 Culminating Experience (advanced to candidacy and permission of the graduate coordinator)

Requirements • Master of Arts Degree - Plan B / Project: Creative Writing
A. Required Courses (12 units)

- (3) ENGL 200A Methods and Materials of Literary Research
- (3) ENGL 230X Master Class in Writing Fiction **OR**
ENGL 230Y Master Class in Writing Poetry
- (3) ENGL 240 British Literature
- (3) ENGL 250 series course American Literature

B. Electives (15 units)

English elective courses at the 100- and 200-level (a minimum of 9 additional units in creative writing courses and a minimum of 6 units in literature courses. At least 6 units in this category must be 200-level courses.)

C. Culminating Requirement (3 units)

- (3) ENGL 500 Culminating Experience (advanced to candidacy and permission of the graduate coordinator)

Requirements • Master of Arts Degree - Plan C / Comprehensive Exam: Literature
A. Required Courses (12 units)

- (3) ENGL 200A Methods and Materials of Literary Research
- (3) ENGL 240 British Literature
- (3) ENGL 250 series course American Literature
- (3) ENGL 500 Culminating Experience (advanced to candidacy and permission of the graduate coordinator)

B. Electives (18 units)

English elective courses at the 100- and 200-levels, including a minimum of 9 units of 200-level literature courses.

C. Culminating Requirement

Comprehensive Examination

Master of Arts - Teaching English to Speakers of Other Languages (TESOL)

The MA in Teaching English to Speakers of Other Languages (TESOL) requires extensive study of linguistics and pedagogy, as well as actual teaching and/or tutoring experience with second-language students. The culminating experience of the MA TESOL Concentration is the comprehensive examination.

The MA TESOL provides professional preparation and training in the theory and practice of teaching English to non-native speakers. The program is designed for graduate students who expect to teach in community college or secondary or adult education settings in the U.S. or in adult or university level courses overseas. The program is also preparation for the Ph.D. in Applied Linguistics.

Admission Requirements

To ensure that students entering the program have the potential to succeed, both in the program and in their teaching careers, the MA TESOL has the following admission requirements:

- a baccalaureate degree with a minimum 3.0 GPA, including a 3.0 GPA in upper division work;
- international students: a minimum score of 600 on the TOEFL (Test of English as a Foreign Language) (or a score of 250 or better on the computerized TOEFL) and a Test of Written English score of 5;
- completion of prerequisite courses (or their equivalents*) with a grade of "B" or better:
ENGL 110A Linguistics and the English Language
ENGL 110P Second Language Learning and Teaching
ENGL 110Q English Grammar for ESL Teaching
ENGL 120A Advanced Composition (passing score on WPE)
- students should complete all prerequisites before enrolling in a graduate-level (200 and above) courses. A student who has not completed all prerequisites may be dropped by the instructor from a graduate-level course; and
- completion of additional prerequisites (may be completed after admission to program): one year of college-level foreign language; two upper division courses (6 units) approved by TESOL Coordinator; and passing score on the Writing Proficiency Examination (WPE).

* Students should see the TESOL Coordinator for a transcript evaluation if they have completed equivalent course work. Under no circumstances will any course work more than seven years old be accepted for transfer.

Admission Procedures

Applications are accepted on a first-come, first-served basis. Enrollment is limited, so applicants should file as early as possible in the semester prior to intended admittance. Students not meeting all requirements may be conditionally accepted as long as space is available in the program. Before applying, students should make an appointment to set up an advising file with the TESOL Advisor.

Advancement to Candidacy

Each student must file an application for Advancement to Candidacy indicating a proposed program of graduate study. The procedure should begin as soon as the classified graduate student has:

- removed any deficiencies in admission requirements;
- a plan of study that has been filled out with the help of the TESOL Advisor;
- completed at least 12 units of 200-level courses in the Master's Degree program with a "B" or better in each course; and
- passed the Writing Proficiency Examination (WPE) or secured approval for a WPE waiver.

Advancement to Candidacy forms are available in the Office of Graduate Studies, River Front Center 206, (916) 278-6470. The completed form is then returned to the Office of Graduate Studies for approval.

Requirements • Master of Arts - TESOL

The MA TESOL requires 33 units of post-baccalaureate course work with a minimum GPA of 3.0. Up to 6 units of ENGL 299 may apply to the degree. The prerequisites of ENGL 110A, ENGL 110P, ENGL 110Q, and ENGL 120S must be completed before 200-level courses are attempted. Other prerequisites must be completed by the end of the first semester in the program.

A. Required Courses (24 units)

- (3) ENGL 200D Materials and Methods of TESOL Research
- (3) ENGL 410B Internship - ESL Tutoring
- (18) Select six of the following seven courses:
 - (3) ENGL 200E Curriculum and Assessment Design for Language Classrooms
 - (3) ENGL 210B Sociolinguistics and TESOL
 - (3) ENGL 210G Second Language Acquisition (ENGL 200D)
 - (3) ENGL 215A Reading/Vocabulary Acquisition
 - (3) ENGL 215B ESL Writing/Composition
 - (3) ENGL 215C Pedagogical Grammar for TESOL
 - (3) ENGL 215D Pedagogy of Spoken English

B. Electives (6 units)

- (6) Select two of the following:
 - (3) any required course listed under A taken in excess of the 24-unit requirement
 - ENGL 110M Gender and Language
 - ENGL 210C Technology in Second Language Teaching
 - ENGL 220A Teaching College Composition (ENGL 120A with a grade of "B" or better)
 - ENGL 220C Topics in Composition Studies (ENGL 220A with a grade of "B" or better)
 - ENGL 410A Internship in Tutoring English
 - ENGL 410E Teaching Basic Writing - Internship
 - ENGL 410L Internship in Teaching Adult Literature

A maximum of one upper division or graduate course not on this list may be substituted with the prior permission of the graduate coordinator.

C. Culminating Requirement (3 units)

ENGL 598T Culminating Experience – TESOL
Students must complete a thesis, project, or TESOL comprehensive examination. The thesis and project options require permission of the graduate coordinator. Only students with an earned GPA of 3.7 or higher will be given permission to do a thesis or project.

Note: The MA in TESOL includes the Certificate of Advanced Study in TESOL. Credential candidates may apply for Supplemental Authorization in ESL through the Commission on Teacher Credentialing. Candidates for the Adult Education Credential in ESL may apply through their local County Office of Education. An extensive job file for employment in the U.S. and overseas is maintained in the TESOL Program Office, Calaveras Hall 138.

Requirements • Certificate – TESOL

A. Required Courses (15 units)

- (3) ENGL 110A Linguistics and the English Language
- (3) ENGL 110P Second Language Learning and Teaching
- (3) ENGL 110Q English Grammar for ESL Teachers
- (3) ENGL 215B ESL Writing/Composition
- (3) ENGL 410B Internship - ESL Tutoring

B. Elective (3 units)

- (3) Select one of the following:
 - ENGL 200E Curriculum and Assessment Design for Language Classrooms
 - ENGL 210C Technology in Second Language Teaching
 - ENGL 215A Reading/Vocabulary Acquisition
 - ENGL 215C Pedagogical Grammar for TESOL
 - ENGL 220A Teaching College Composition (Completion of ENGL 120A with a grade of "B" or better)
 - ENGL 220C Topics in Composition Studies (ENGL 220A with a grade of "B" or better)

Note:

- Because of the budget constraints, undergraduates and unclassified graduate students can be admitted to TESOL graduate courses on a space available basis only.

Additional Information

- Optional Support Field: With permission of the Graduate Coordinator, up to 6 of the 30 units required for the MA in English may be taken in fields closely related to English.
- Important Notice: The University requires that all graduate students admitted in Fall 1980 or later pass the WPE.

Lower Division Courses

ENGL 1. Basic Writing Skills. Prepares students for the challenging thinking, reading, and writing required in academic discourse. Uses writing as a means for discovery and reflection as well as reading as a source for ideas, discussion, and writing. Concentrates on developing expository essays that communicate clearly, provide adequate levels of detail, maintain overall coherence and focus, and demonstrate awareness of audience and purpose. **Note:** May be taken for workload credit toward establishing full-time enrollment status, but is not applicable to the baccalaureate degree. **Prerequisite:** Score of 142-145 on English Placement Test or credit in LS 15. **Graded:** Remedial Grade Basis. **Units:** 3.0.

ENGL 1A. College Composition. Intensive writing that provides students with practice in the kinds of challenging thinking, reading, and writing required in academic discourse. Concentrates on prewriting, drafting, and rewriting processes that address a variety of rhetorical and academic tasks. Special attention given to effective development and support of ideas. Writing requirement: a minimum of 5,000 words. **Prerequisite:** EPT score of 148 or above, or completion of ENGL 1. **Units:** 3.0.

ENGL 1C. Critical Thinking and Writing. Devoted to the principles of critical thinking and the writing of argumentative essays. Course focuses upon formulating defensible statements, evaluating evidence, and applying the principles of inductive and deductive reasoning. **Prerequisite:** Grade of “C-” or better in ENGL 1A. **Units:** 3.0.

ENGL 1X. Basic College Composition Bridge. Offers supplemental instruction in elements of composition taught in English 001A and assists students in mastering the writing process with special emphasis on planning and revising essays. Instruction takes place both in traditional classroom setting and in small group and individual tutorials. **Note:** May be taken for workload credit toward establishing full-time enrollment status, but is not applicable to the baccalaureate degree. **Prerequisite:** Score of 146-147 on English Placement Test. **Corequisite:** ENGL 1A. **Graded:** Remedial Grade Basis. **Units:** 1.0.

ENGL 2. College Composition for Multilingual Students. Intensive writing for multilingual students that provides practice in the kinds of challenging thinking, reading, and writing required in academic discourse. Concentrates on prewriting, drafting, and rewriting processes that address a variety of rhetorical and academic tasks. Special attention given to effective development and support of ideas. Writing requirement: a minimum of 5,000 words. **Prerequisite:** EPT score of 148 or above, or credit in LS 87; EDT score of 2-3. **Units:** 3.0.

ENGL 2X. Basic College Composition Bridge. Offers supplemental instruction in elements of composition taught in ENGL 2 and assists students in mastering the writing process with special emphasis on planning and revising essays. Instruction takes place both in traditional classroom setting and in small group and individual tutorials. **Note:** May be taken for workload credit toward establishing full-time enrollment status, but is not applicable to the baccalaureate degree. **Prerequisite:** Score of 146-147 on English Placement Test and EDT score of 2-5. **Corequisite:** ENGL 2. **Graded:** Credit / No Credit. **Units:** 1.0.

ENGL 11A. The Literary Experience. Provides students with a brief introduction to literary theory, with a more extended introduction to the terms and concepts necessary for meaningful discussion of and writing about fiction, poetry, and drama, and with experience of imaginative literature. **Units:** 3.0.

ENGL 16. Structure of English. Introduction to the terminology and structure of traditional grammar; analysis of the standard rules for agreement, punctuation, pronoun reference, etc.; introduction to social variance with respect to usage-standard vs. non-standard; and a description of the English sound system (vowels and consonants) and its relationship to standard orthography (sound/letter correspondences) spelling rules. **Prerequisite:** ENGL 1A or equivalent. **Units:** 3.0.

ENGL 20. College Composition II. An advanced expository writing course that emphasizes textual analysis and integration of multiple works, to include multicultural and cross disciplinary perspectives, with the goal of developing sophisticated reasoning processes, complex organizational strategies, as well as research strategies and editing that meet standards for academic writing. Developed through a central theme that includes a book-length work. Writing requirement: a minimum of 5,000 words. **Prerequisite:** Grade of “C-” or better in ENGL 1A or equivalent. **Units:** 3.0.

ENGL 20M. College Composition II for Multilingual Students. Advanced expository writing for multilingual students that emphasizes textual analysis and integration of multiple works, to include multicultural and cross disciplinary perspectives, with the goal of developing sophisticated reasoning processes, complex organizational strategies, as well as research strategies and editing that meet standards for academic writing. Developed through a

central theme that includes a book-length work. Writing requirement: a minimum of 5,000 words. **Prerequisite:** Grade of “C-” or better in ENGL 1A or equivalent; EDT score of 2-5. **Units:** 3.0.

ENGL 20T. College Composition II–Technical Communications. Advanced expository writing focused on technical disciplines. Emphasizes textual analysis and integration of multiple works, to include multicultural and cross disciplinary perspectives, with the goal of developing sophisticated reasoning processes, complex organizational strategies, as well as research strategies and editing that meet standards for academic writing. Developed through a central theme that includes a book-length work. Writing requirement: a minimum of 5,000 words. **Prerequisite:** Grade of “C-” or better in ENGL 1A or equivalent. **Units:** 3.0.

ENGL 21. Freshman Seminar: Becoming an Educated Person. Introduction to the nature and possible meanings of higher education, and the functions and resources of the University. Designed to help students develop and exercise fundamental academic success strategies and to improve their basic learning skills. Provides students with the opportunity to interact with fellow students and the seminar leader and to build a community of academic and personal support. **Units:** 3.0.

ENGL 30. Introduction to Creative Writing. Introduction to writing poetry and/or fiction, using the workshop format. At the student’s option, his/her work will be reproduced and passed out for class discussion and analysis. Typical offerings: Introduction to Writing Poetry; Introduction to Writing Fiction; Introduction to Creative Writing. **Units:** 3.0.

ENGL 30A. Introduction to Creative Writing.

ENGL 30B. Introduction to Writing Fiction.

ENGL 30C. Introduction to Poetry Writing.

ENGL 40A. Introduction to British Literature I. Major developments in the literature of England from Chaucer through the close of the Augustan Age. **Units:** 3.0.

ENGL 40B. Introduction to British Literature II. Major developments in the literature of England from the Pre-Romantics and Romantics through the 20th century. **Units:** 3.0.

ENGL 50A. Introduction to American Literature I. Major developments in the literature of the U.S. from the beginnings through Mark Twain, approximately 1885. **Units:** 3.0.

ENGL 50B. Introduction to American Literature II. Major developments in the literature of the U.S. from 1885 to 1940 from Henry James through the 20th century. **Units:** 3.0.

ENGL 65. Introduction to World Literatures in English. An introduction to world literature written in English that places writers and their works within colonial, post-colonial, and literary contexts. Texts may come from Africa, India, Southeast Asia, the Middle East, the Caribbean, Canada, and non-English Britain. **Units:** 3.0.

ENGL 90A. Modern Short Plays. **Units:** 3.0.

ENGL 96. Experimental Offerings in English. Special lower division experimental courses especially designed to emphasize student participation. **Units:** 3.0.

ENGL 97. Introduction to Film Studies. Examines cinematic techniques, styles, vocabulary, and discourses. Introduces different ways for writing about films and for working with a variety of cinematic terms. Film form and style will be studied by examining specific scenes in films from different genres, nations, and directors. Films used throughout the course will be selected from different historical periods. **Units:** 3.0.

Upper Division Courses

ENGL 100. Studies in Literary Theory and Criticism. Various topics in literary theory and criticism. **Units:** 3.0.

ENGL 100A. Literary Criticism.

ENGL 100B. Literary Theory.

ENGL 105. Film Theory and Criticism. Survey of film theory focusing on Auteurism, Class, Expressionism, Formalism, Genre, Gender, Narratology, Neorealism, Phenomenology, Post Structuralism, Psychoanalysis, Realism, Semiology, Structuralism and Third Cinema. **Units:** 3.0.

ENGL 109M. Writing for Proficiency for Multilingual Students. Designed to review and improve academic reading and writing skills for upper division multilingual students who have taken but not passed the Writing Proficiency Exam. Focuses on the writing process, text-based academic writing, revision, and editing. **Note:** Completion with a grade of “C-” or better (based on group-evaluated portfolio) satisfies Graduation Writing Assessment Requirement (GWAR). **Prerequisite:** Junior level or higher class standing; grade of “C-” or better in ENGL 1A or equivalent WPE score of 6 or lower; EDT score of 2-5 or credit in LS 86. **Units:** 3.0.

ENGL 109W. Writing For Proficiency. Designed to review and improve academic reading and writing skills for upper division students who have taken but not passed the Writing Proficiency Exam. Focuses on the writing process, text-based academic writing, revisions and editing. **Note:** Completion with a grade of “C-” or better (based on group-evaluated portfolio) satisfies Graduation Writing Assessment Requirement (GWAR). **Prerequisite:** Junior level or higher class standing; grade of “C-” or better in ENGL 1A or equivalent; WPE score of 6 or lower. **Units:** 3.0.

ENGL 110. Studies in Linguistics. Topics in Linguistic theory. **Units:** 3.0.

ENGL 110A. Linguistics and the English Language.

ENGL 110B. History of the English Language.

ENGL 110C. Technology in Second Language Teaching.

ENGL 110J. Traditional Grammar and Standard Usage.

ENGL 110M. Gender and Language.

ENGL 110P. Second Language Learning and Teaching.

ENGL 110Q. English Grammar for ESL Teachers.

ENGL 116A. Studies in Applied Linguistics. Students learn the basics of the English system of phonology and morphology. Takes an integrated approach synthesizing the issues of phonics, schemata-building, and whole language strategies in teaching reading and writing to young learners. Students will also learn the importance of first and second language acquisition for elementary school students. Course evaluation will include classroom examinations, and students will also undertake a detailed case study of one child learning to read and write. **Prerequisite:** Passing score on WPE. **Units:** 3.0.

ENGL 116B. Children’s Literary Classics. Introduction to the rich profusion of children’s literature from a variety of cultures and countries and provides the opportunity to respond to this literature creatively and personally. Students will become familiar with the basic terminology of literary analysis – themes, irony, point-of-view, etc.,– in order to deepen and enrich their experiences with the fiction, drama, and poetry available to young people. The readings are balanced for gender, culture, and ethnic concerns. **Prerequisite:** Passing score on WPE. **Units:** 3.0.

ENGL 120. Studies in Rhetoric and Composition. Topics in rhetoric and expository writing. **Note:** Courses may not be challenged. **Prerequisite:** Passing score on WPE. **Units:** 3.0.

ENGL 120A. Advanced Composition.

ENGL 120C. Topics in Composition.

ENGL 120D. Art of Rhetoric.

ENGL 120P. Professional Writing.

ENGL 120R. Topics in Rhetoric.

ENGL 120S. Writing in the Social Sciences.

ENGL 125. Studies in Applied Language, Literature, and Composition. Especially designed for credential candidates (single-subject in particular) and concerned with the practical application of linguistic, literacy, and rhetorical theory to material. **Prerequisite:** ENGL 40A, ENGL 40B, ENGL 50A, ENGL 50B with a grade of “C-” or better; and ENGL 120A with a grade of “B-” or better. **Units:** 3.0.

ENGL 125A. Literature and Film for Young People.

ENGL 125B. Writing and the Young Writer.

ENGL 125D. Teaching African-American Literature.

ENGL 125E. Academic Reading and Writing for Second Language Students.

ENGL 125F. Teaching Oral Skills.

ENGL 125M. Fiction in the Classroom.

ENGL 125N. Composition in the Classroom.

ENGL 125P. English Classics in the Classroom.

ENGL 125Q. Approaches to Shakespeare.

ENGL 130. Studies in Creative Writing. Topics in the writing of poetry, film, and prose fiction. **Units:** 3.0.

ENGL 130A. Writing Short Fiction.

ENGL 130B. Poetry Writing I.

ENGL 130C. Poetry Writing II.

ENGL 130D. Meter & Rhythm.

ENGL 130E. Grandmother, Mother, Me.

ENGL 130F. Writing For Television.

ENGL 130J. Writing Feature Filmscripts.

ENGL 130M. Art of Autobiography.

ENGL 130N. Writing Subjective Non-Fiction.

ENGL 130W. Creative Writing.

ENGL 140. Studies in British Literature. Topics in periods and movements in the literature of England. **Units:** 3.0.

ENGL 140A. Introduction to Old English.

ENGL 140B. Medieval Literature.

ENGL 140C. The English Renaissance.

ENGL 140D. The Metaphysical Poets.

ENGL 140E. Restoration Comedy.

ENGL 140F. The Golden Age of Satire.

ENGL 140G. Birth of the British Novel.

ENGL 140H. Nineteenth Century Novel.

ENGL 140I. The Romantic Imagination.

ENGL 140J. The Victorian Imagination.

ENGL 140K. Modern British Literature, 1900-Present.

ENGL 140L. Modern British Fiction, 1900-Present.

ENGL 140M. Modern British Drama, 1889-Present.

ENGL 140R. Renaissance Drama.

ENGL 141A. The Essential Shakespeare. Non-technical approach to Shakespeare’s most representative dramatic works, designed for the non-major. Focuses upon Shakespeare’s typical themes, conventions, and techniques, his development of character and situation, and his relationship to the culture and values of both his own and subsequent ages. **Prerequisite:** Passing score on WPE. **Units:** 3.0.

ENGL 145. Major Figures in British Literature. Topics in major British literary figures. **Units:** 3.0.

ENGL 145A. Chaucer - Canterbury Tales.

ENGL 145B. Shakespeare - Early Plays, 1592-1600.

ENGL 145C. Shakespeare - Later Plays, 1600-1612.

ENGL 145I. John Milton.

ENGL 150. Studies in American Literature. Topics in periods and movements in the literature of the U.S. **Units:** 3.0.

ENGL 150A. Early American Literature.

ENGL 150B. American Romanticism.

ENGL 150C. American Realism.

ENGL 150D. Early Modern Fiction, 1910-1950.

ENGL 150E. American Poetry, 1910-1950.

ENGL 150F. Contemporary American Fiction, 1950-Present.

ENGL 150G. Contemporary American Poetry, 1950-Present.

ENGL 150H. Recent American Fiction, 1980-Present.

ENGL 150I. Modern American Short Story.

ENGL 150J. Twentieth Century American Drama.

ENGL 150K. West in American Literature.

ENGL 150L. Lost Generation Writers.

ENGL 150M. California Fiction.

ENGL 150N. Modern Comic American Fiction.

ENGL 150P. The American Gothic.

ENGL 150X. American Literature to 1900 to WWII.

ENGL 155. Major Figures in American Literature. **Units:** 3.0.

ENGL 155E. Hemingway and Fitzgerald.

ENGL 155F. Mark Twain.

ENGL 160A. Modern European Literature in Translation. As explicitly influenced by American, Edgar Allen Poe as they, in turn, influence T.S. Eliot - Charles Baudelaire and the late 19th century French "Decadents" and Symbolists" rebel against the prevailing Romance of a benevolent, anti-industrial "Nature" by promoting an aesthetic of sensuous, "unnatural" artifice, foreshadowing the Modernist "denaturalizing" of consciousness, desire, and literary form itself. Surveys versions of Modernism as a pan-European phenomenon rooted in this radical aesthetic. Primary texts include novels, poems and plays. **Units:** 3.0.

ENGL 165. Literature of the English Speaking World. Topics in the literature, written in English, of countries other than England and the U.S. **Units:** 3.0.

ENGL 165A. A Survey of Irish Literature.

ENGL 165D. Postcolonial Literature.

ENGL 165E. Modern Indian Literature.

ENGL 165F. Caribbean Literature.

ENGL 170. Studies in Literary Genres and Modes. Topics in the genres and modes of literature. The primary focus of the courses is to examine the techniques and distinct formal characteristics of the genre or mode under consideration. **Units:** 3.0.

ENGL 170A. Fantasy.

ENGL 170D. Drama.

ENGL 170E. Short Fiction.

ENGL 170G. Modern Poetry.

ENGL 170H. Introduction to Comedy.

ENGL 170I. Introduction to Tragedy.

ENGL 170K. Masters of the Short Story.

ENGL 170L. The Absurd Vision on Modern Drama.

ENGL 170M. Literatures of Sexuality.

ENGL 170N. Narrative Poetry.

ENGL 170X. Study of Poetry.

ENGL 170Z. Twentieth Century Fiction.

ENGL 175. Studies in the Intellectual Backgrounds of Literature. Topics in the relationship between seminal ideas and literary works will be offered periodically. **Units:** 3.0.

ENGL 175H. Culture Wars: 17th Century - Present/The Rise of Diversity.

ENGL 180. Studies in Literature of Ethnic Minorities. Topics in the literature of ethnic minorities. **Units:** 3.0.

ENGL 180A. Forms of African-American Poetry.

ENGL 180B. Forms of African-American Fiction.

ENGL 180F. Major African-American Authors.

ENGL 180H. American Identities: In the Intersection of Race, Gender, and Ethnicity.

ENGL 180J. Jewish American Literature.

ENGL 180L. Chicano Literature.

ENGL 180M. Asian American Literature.

ENGL 180W. Native American Literature.

ENGL 180Z. Varieties of Ethnic Experience.

ENGL 185. Studies in Women's Literature. Topics in literature by women. **Units:** 3.0.

ENGL 185B. Twentieth Century Fiction by Women.

ENGL 185C. British Women Novelists.

ENGL 185D. American Women Writers.

ENGL 185E. Chicana/Latina Women Writers.

ENGL 185I. Contemporary American Fiction by Women.

ENGL 185J. Introduction to Women in Literature.

ENGL 185K. Postcolonial Women Writers.

ENGL 190. Proseminar in English. Studies in a writer, genre, or movement designed to emphasize student participation. **Units:** 3.0.

ENGL 190B. C.S. Lewis.

ENGL 190C. Science Fiction.

ENGL 190D. Detective Fiction.

ENGL 190H. The Supernatural in Literature.

ENGL 190J. Tolkien: Lord of the Rings.

ENGL 190L. Proseminar in Drama.

ENGL 190Q. Gay and Lesbian Literature.

ENGL 190R. Romance Fiction.

ENGL 190V. Great Drama on Video.

ENGL 191A. Masterpieces of the Cinema. Conducted by lecture and discussion. Students see a selection of the best, most enduring, most influential films made during the last hundred years and explore the historic, aesthetic, and philosophical reasons these films have generally been acknowledged as masterpieces. **Units:** 3.0.

ENGL 195A. Field Study-Tutoring. **Graded:** Credit / No Credit. **Units:** 3.0.

ENGL 195C. Internship in Field Work. **Graded:** Credit / No Credit. **Units:** 3.0.

ENGL 196. Experimental Offerings in English. Special experimental courses will be scheduled periodically. These courses are designed to emphasize student participation. **Units:** 3.0.

ENGL 197. Studies in Film as a Literary Form. Studies in the art of the film as a major twentieth-century literary genre. A particular course may emphasize an understanding of the conventions and techniques of the film, or trace the history and development of film, or explore and critically analyze the films of a single country, director, genre, or theme. **Units:** 3.0.

ENGL 197A. Film – Horror, Comedy, Science-Fiction.

ENGL 197G. Films of Great Directors.

ENGL 197I. Film - Depression Giggles.

ENGL 197K. Fiction into Film.

ENGL 197L. The American Film.

ENGL 197M. Recent American Films.

ENGL 197P. British Film.

ENGL 197R. Films of Alfred Hitchcock.

ENGL 197S. Films of Woody Allen.

ENGL 197W. Films by Great Directors.

ENGL 197Y. Films/Hollywood and Vine.

ENGL 198T. Senior Seminar in English. Features specialized topics taught by a variety of instructors depending upon the semester. Topics can include subject matter from literature, linguistics, English education, creative writing, composition/rhetoric, and film. Tend to the production of a significant research paper, a paper which will emphasize the student's ability to: Analyze and interpret multiple texts; Integrate primary and secondary sources; Construct a sustained, coherent, and rhetorically sophisticated piece of writing. **Prerequisite:** ENGL 120A and a minimum of 90 units. **Units:** 3.0.

ENGL 199. Special Problems. Individual projects or directed reading. **Note:** Departmental petition required. **Graded:** Graded (CR/NC Available). **Units:** 1.0-3.0.

Graduate Courses

ENGL 200. Methods and Materials of English Studies. Required for all MA candidates in English. **Units:** 3.0.

ENGL 200A. Methods and Materials of Literary Research.

ENGL 200D. Materials and Methods of TESOL Research.

ENGL 200E. Curriculum and Assessment Design for Language Classrooms.

ENGL 201. Literary Theory and Criticism. Seminars in literary theory and literary criticism will be scheduled periodically. **Note:** May be repeated for credit provided course topic is not replaced. **Units:** 3.0.

ENGL 201D. Contemporary Theory.

ENGL 210. Linguistics. Seminars in linguistics will be scheduled periodically. **Note:** May be repeated for credit provided course topic is not repeated. **Prerequisite:** ENGL 110A or equivalent; or instructor permission. **Units:** 3.0.

ENGL 210B. Sociolinguistics and TESOL.

ENGL 210C. Technology in Second Language Teaching.

ENGL 210G. Second Language Acquisition.

ENGL 215A. Reading/Vocabulary Acquisition. Preparation of teachers of English to speakers of other languages. Examines the psycholinguistic bases of the reading process in ESL, provides opportunities for seminars to test reading practices in peer demonstrations, and explores the fundamentals of testing, evaluation, and syllabus design in the ESL curriculum. Particular attention for reading and vocabulary will be given to miscue analysis and acquisition theory. **Units:** 3.0.

ENGL 215B. ESL Writing/Composition. Provides the groundwork to prepare teachers of English to speakers of other languages for composition instruction. An examination of the theoretical bases of language acquisition, composing process, and correction/revision strategies that will enable students to plan and demonstrate writing lessons to their peers. Consideration of traditional tests of writing, such as the TOEFL, the WPE, and innovative forms of evaluation are integrated with syllabus design and text evaluation. **Units:** 3.0.

ENGL 215C. Pedagogical Grammar for TESOL. Examines those areas of English grammar that are typically taught to non-native speakers. The goals are 1) to familiarize prospective ESL teachers with terminology and analyses that can be used in the classroom; 2) to develop the ability to explain and exemplify grammatical phenomena in terms accessible to ESL students; 3) to review sample materials and techniques for teaching English grammar to non-native speakers. **Units:** 3.0.

ENGL 215D. Pedagogy of Spoken English. Examines aspects of spoken English that are typically taught to non-native speakers. The goals are 1) to familiarize prospective ESL teachers with terminology and analyses that can be used in the classroom; 2) to develop the ability to analyze student difficulties and provide appropriate help; 3) to review sample materials and techniques for teaching spoken English to non-native speakers. **Units:** 3.0.

ENGL 220. Rhetoric and Composition. Seminars in rhetoric and composition. **Prerequisite:** Advanced composition or equivalent. **Units:** 3.0.

ENGL 220A. Teaching College Composition.

ENGL 220B. Classical Rhetoric.

ENGL 220C. Topics in Composition Studies.

ENGL 220D. Teaching and Composition Research.

ENGL 220R. Topics in Rhetorical Theory and Practice.

ENGL 225A. Theories of Teaching Literature. Introduction to theories of teaching literature so students who intend to teach at the college level have examined their assumptions and options before they develop their teaching practices. The course is organized around three questions: Why do we teach literature? What do we teach? How do we teach? **Units:** 3.0.

ENGL 225C. Theoretical Issues in Adult Literacies. Introduces students to current theories surrounding the pedagogies and politics of adult literacies within a wide variety of contexts, including community colleges, prisons, and community projects. Incorporates information on technological literacies, information literacies, cultural literacies, and multiliteracies. In addition, students will be partnered with community literacy experts and required to complete formal observations of adult reading classrooms throughout the semester, fostering collaboration between the local community and the university. **Cross-listed:** EDTE 225C; only one may be counted for credit. **Units:** 3.0.

ENGL 230. Creative Writing. Seminars in creative writing. **Units:** 3.0.

ENGL 230A. Writing Fiction.

ENGL 230B. Advanced Poetry Writing.

ENGL 230D. Meter and Rhythm.

ENGL 230E. Writing and Theorizing Memoir.

ENGL 230X. Master Class in Writing Fiction.

ENGL 230Y. Master Class in Writing Poetry.

ENGL 240. British Literature. Seminars in British literature. **Units:** 3.0.

ENGL 240A. Chaucer.

ENGL 240B. The World and the Flesh: Victorian Fiction.

ENGL 240C. Age of Johnson.

ENGL 240E. Major 18th Century Novelists.

ENGL 240F. **Dickens and Thackeray.**

ENGL 240G. **Yeats, Kavanagh and Heaney: Ireland's Modern Irish Poets.**

ENGL 240H. **D.H. Lawrence.**

ENGL 240I. **Jane Austen.**

ENGL 240J. **James Joyce.**

ENGL 240K. **English Renaissance Drama.**

ENGL 240L. **Conrad and Greene.**

ENGL 240M. **The Gothic Novel.**

ENGL 240N. **Arthurian Literature.**

ENGL 240O. **Satire in Age Swift and Pope.**

ENGL 240R. **Charles Dickens.**

ENGL 240S. **Modern Irish Fiction.**

ENGL 240T. **Renaissance Literature.**

ENGL 240U. **Nineteenth-Century Texts and Sex.**

ENGL 240W. **Modern British Drama.**

ENGL 240X. **Contemporary British Fiction—1980 to Present.**

ENGL 240Z. **Special Topics in British Literature.**

ENGL 245. **Shakespeare Studies.** Intensive studies of a limited number of Shakespeare's plays. **Units:** 3.0.

ENGL 245A. **Shakespearean Romance.** **Units:** 3.0.

ENGL 250. **American Literature.** Seminars in American literature. **Units:** 3.0.

ENGL 250A. **Wharton and Cather.**

ENGL 250D. **Hawthorne and Melville.**

ENGL 250F. **Whitman and Dickinson.**

ENGL 250G. **William Faulkner—Major Fiction.**

ENGL 250H. **Major American Realists.**

ENGL 250J. **Henry James.**

ENGL 250K. **Contemporary American Fiction.**

ENGL 250L. **American Women Writers.**

ENGL 250P. **Wharton and Chopin.**

ENGL 250Q. **Irish-American Fiction.**

ENGL 250S. **Modern American Drama.**

ENGL 250T. **Postmodern Fiction.**

ENGL 250U. **Roaring Twenties Literature.**

ENGL 250V. **Cultural Studies.**

ENGL 250W. **The Poetry of T.S. Eliot.**

ENGL 250Z. **Special Topics in American Literature.**

ENGL 260. **Literary Studies.** Seminars in genres, the history of ideas, and other special problems in the study of literature. **Units:** 3.0.

ENGL 260A. **Myth Criticism.**

ENGL 260D. **Literature and Biography.**

ENGL 265A. **Postcolonial Literature.** Focuses on contemporary literary works from postcolonial locations such as Africa, Australia, South Asia, Canada and the Caribbean. Explores the relationships between literary texts and the historical and social contexts from which they arise; especially European colonialism. **Units:** 3.0.

ENGL 275. **Seminar in Literary History.** Literary history designed to introduce the graduate student to bibliographical materials necessary to the successful pursuit of advanced study in English. It will deal with the major historical periods of English and American literature, and looks briefly at the major European traditions. **Units:** 3.0.

ENGL 280. **Studies in Minority Literature.** Seminars in minority literature. **Units:** 3.0.

ENGL 280A. **Aesthetics of Minority Literature.**

ENGL 280B. **The Ethics of Black Verbal Aesthetics.**

ENGL 280J. **Jewish American Literature.**

ENGL 296. **Experimental Offerings in English.** Special graduate level experimental courses will be scheduled periodically. **Units:** 3.0.

ENGL 297A. **Prose Style in Literature.** **Units:** 3.0.

ENGL 299. **Special Problems: English Tutorial.** Individual projects or directed reading. Highly recommended for, and open only to, students who are able to carry on individual tutorial study. Admission by approval of faculty member who is to act as tutor and of graduate advisor or of Department Chair. **Prerequisite:** ENGL 200. **Graded:** Graded (CR/NC Available). **Units:** 1.0-3.0.

ENGL 500. **Culminating Experience.** Completion of a thesis, project, comprehensive examination or TESOL comprehensive. **Prerequisite:** Advanced to candidacy and permission of the graduate coordinator. **Graded:** Thesis in Progress. **Units:** 3.0.

ENGL 598T. **Culminating Experience - TESOL.** Completion of a thesis, project, or TESOL comprehensive exam. Requires advancement to candidacy and permission of graduate coordinator. Project and thesis options require GPA of 3.7. **Graded:** Thesis in Progress. **Units:** 3.0.

Post-Baccalaureate

ENGL 410. **Internship in English.** Tutoring in English by arrangement with cooperating community colleges or social agencies in the Sacramento area. Other types of internship offered as needed and as conditions permit. **Graded:** Credit / No Credit. **Units:** 3.0.

ENGL 410A. **Internship in Tutoring English.**

ENGL 410B. **Internship-ESL Teaching.**

ENGL 410C. **Internships.**

ENGL 410E. **Teaching Basic Writing - Internship.**

ENGL 410F. **Internship in Teaching Literature.**

ENGL 410L. **Internship in Teaching Adult Reading.**