



Bachelor of Arts
Subject Matter Program (Pre-Credential Preparation)
Minor • Master of Arts

PROGRAM DESCRIPTION

The Department of Art at Sacramento State introduces students to the expressive world of the fine arts. A wide variety of approaches based on both Western and Non-Western cultures are integrated into courses that are oriented toward creativity, imagination and critical thinking. Students are able to explore art through courses in art education, art history, ceramics, electronic art, metalsmithing/jewelry, new media, painting, printmaking, photography, and sculpture.

The Department's undergraduate program offers courses in three general areas, two of which may be taken as concentrations within the Art major (Art History and Art Studio), while the third prepares students to pursue a teaching credential (Art Education, a variation of the Art Studio concentration). Undergraduate students also may earn a Bachelor of Arts in Photography by taking courses in the Departments of Art and Design. The Department of Art's graduate program leads to a Master of Arts degree in Studio Art.

The Art History curriculum provides a range of courses in Western and non-Western art, criticism, and visual culture from pre-history to the present and from many perspectives, both formal and contextual. These courses produce college-level visual literacy, multicultural awareness, art historical skills, and an understanding of art-making practices. Studio Art experiences develop the creative and artistic skills necessary for mastery of established styles and for exploration of new ones. They also reward students with an introduction to a lifetime

Career Possibilities

Art Consultant • Art Critic • Art Dealer • Art Historian • Artist
 • Art Teacher • Arts Administrator • Art Therapist • Ceramicist
 • Gallery Director • Jewelry Designer • Metalsmith • New Media Artist • Painter • Photographer • Printmaker • Sculptor

Faculty

Robert Brady, Pattaratorn Chirapavati, Rachel Clarke, Andrew Connelly, Sarah Flohr, Daniel Frye, Ian Harvey, Philip Hitchcock, Evri Kwong, Tom Monteith, Elaine O'Brien, Robert Ortbal, Scott Parady, Michael Riegel, Catherine Turrill, Roger Vail, Anna Wagner-Ott, Maria Winkler

Contact Information

Daniel Frye, Department Chair
 Brenda Strong, Administrative Support Coordinator
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appreciation of the arts. Courses in Art Education provide an understanding of the behavioral aspects of art, with regard to the creator, the viewer, and the developing person. The Art Education program includes instruction in art history, art studio materials and processes, community-based art education theories and practices, art for special populations, and the California Visual Arts Content standards.

Courses, programs, and exhibitions sponsored by the Art Department serve to engage students in the fine arts within a liberal arts context and to promote appreciation of the fine arts in the general student population. Fieldwork experiences can be arranged with the Crocker Art Museum, California State Archives, Sacramento Metropolitan Arts Commission, and other public and private art institutions and galleries in the Capital region. Opportunities to study art and art history abroad are available through the Office of Global Education at Sacramento State and the California State University International Program. University credit can be obtained for a semester to a year of study at college and international centers in Britain, Europe, Latin America, Asia, Africa, and Australia. California State University, Sacramento is an accredited institutional member of the National Association of Schools of Art and Design.

Special Features

- The Art Department's main facility consists of two buildings, Kadema Hall and the Art Sculpture Lab. Some Art and Art History courses also are taught in Mariposa Hall.
- Two art exhibition spaces, the Robert Else Gallery and the Raymond Witt Gallery, are located in Kadema Hall. Graduate and undergraduate student shows are held here throughout the academic year. Exhibitions of work by nationally and internationally significant artists are shown in the University Library Gallery.
- Four types of Art Department awards are available. The Raymond Witt Awards and the Peyser Prize in Painting are awarded annually during a juried exhibition of artwork by undergraduate students. There also is a Witt Award in Art History. The Robinson Memorial Fellowships are open to all classified graduate art students.
- Faculty members have national reputations as artists and scholars. Works by Art Studio faculty can be found in major collections, including the Museum of Modern Art, the Whitney Museum of American Art, and the American Craft Museum in New York; the Minneapolis Art Institute; the San Francisco Museum of Modern Art; the Di Rosa Art and Nature Preserve in Sonoma; the Art Institute of Chicago; Yale University; the Rockefeller Institute; and the Museum of Modern Art in Tokyo.

Requirements • Bachelor of Arts Degree - Concentration in Art History

Units required for Major: 48

Minimum total units required for BA: 120

Note: All lower division art history requirements and demonstrated writing proficiency as prescribed by California State University, Sacramento must be completed prior to enrollment in upper division courses. A minimum grade of “C” is required in all courses applied to the Art History concentration. Students should satisfy the Sacramento State Foreign Language Proficiency Requirement before the senior year. Those who plan further graduate study in art history are encouraged to learn French, German, or another foreign language through the advanced intermediate reading level.

Courses in parentheses are prerequisites.

A. Required Lower Division Core Courses (15 units)

- (3) ART 1A Art in the Western World: From Stone Age to End of Middle Ages
- (3) ART 1B Art in the Western World: From Renaissance to Present
- (3) ART 3A Traditional Asian Art **OR**
ART 3B Modern and Contemporary Asian Art **OR**
ART 5 Native American Art
- (3) ART 20A Beginning Drawing
- (3) Select one lower division course from Photography or Art Studio in a medium other than drawing.

B. Required Upper Division Core Courses (21 units)

- (3) HIST 100* Introduction to Historical Skills
- *This course should be taken in the second semester of the sophomore year or the first semester of the junior year for transfer students. Students are strongly advised to take 6 units of lower division history course work before taking HIST 100.
- (18) Select one course from each of the following four groups plus two additional courses toward a specialization:

Group 1

- ART 103 Greco-Roman Art (ART 1A or equivalent)
- ART 105 Medieval Art (ART 1A or equivalent)
- ART 106 Renaissance Art (ART 1A or ART 1B or equivalent)
- ART 107 Baroque and Rococo Art (ART 1B or equivalent)

Group 2

- ART 113B Asian Art and Mythology (ART 3A or equivalent or instructor permission)
- ART 117A Art of India and Southeast Asia (ART 3A or equivalent or instructor permission)
- ART 117B Art of China and Japan (ART 3A or equivalent or instructor permission)

Group 3

- ART 100 Origins of American Indian Art
- ART 110 American Art (ART 1B or equivalent)
- ART 111 Latin American and Latino Art
- ART 118B/ HIST 184 California Architecture and Urban History

Group 4

- ART 101 Art Photography
- ART 108 19th Century Art (ART 1B or equivalent)
- ART 109 Modern Art (Upper-division standing and ART 1B or equivalent with instructor approval)
- ART 112 Contemporary Art (Modern Art History: ART 1B or ART 109 or equivalent or instructor permission)
- ART 118A Modern Architecture (ART 1A or ART 1B or equivalent, or instructor permission)

C. Upper Division Electives (6 units)

- (6) With the approval of an Art History advisor, select 6 units of electives. At least 3 units must be taken outside the Art Department (possible areas include, but are not limited to, Anthropology, Asian Studies, Design, Ethnic Studies, History, Humanities and Religious Studies, and Women’s Studies). The Art Department electives may be a regularly scheduled art history course, or may be anyone of the following independent study and supervisory courses:
ART 119* Directed Research in Art History (Instructor permission and Department Chair via signed petition form)
ART 195* Fieldwork (3 units)
ART 199* Special Problems

D. Art History or Gallery Management Seminar (3 units)

- ART 115 Topics in Asian Art (Upper division or graduate status; passing score on WPE; completion of ART 3A or equivalent; and an upper division Asian art history course such as ART 117A, ART 117B, ART 113B, or INTD 124B or instructor permission)
- ART 116 Topics in Modern and Contemporary Art (Upper division or graduate status; passing score on WPE; completion of ART 1B or equivalent; and an upper-division art history course in a related subject area or instructor permission)
- ART 193 Art Gallery Management
- ART 196 Experimental Offerings in Art

Note: ART 196 only may be used when it is an art history seminar taken for 3 units.

* Independent study and supervisory courses in the major are limited to one (no more than 3 units) and may be applied only to the elective category.

E. Senior Seminar (3 units)

Culminating course for students with senior status after completion of all lower division requirements. Prerequisites: HIST 100, the Sacramento State Foreign Language Proficiency Requirement, and demonstration of writing proficiency as prescribed by Sacramento State.

- (3) ART 192B Senior Seminar in Art History (senior status)

Requirements • Bachelor of Arts Degree - Concentration in Art Studio

Units required for Concentration: 60

Minimum total units required for BA: 120

Note: Whenever possible, classes should be selected in consultation with a faculty advisor. A minimum grade of “C” is required in all courses applied to the Art Studio concentration.

It is recommended that students complete all of the lower division requirements before enrolling in upper division courses. Prerequisites for some courses may be waived on the advisement of an Art instructor and a portfolio review. ART 192A (Senior Seminar in Studio Art) is a required course which must be taken twice for a total of six units, preferably in the Senior year. Participation in an exhibition of BA candidates is required for completion of the concentration in Art Studio.

Courses in parentheses are prerequisites.

A. Required Lower Division Core Courses (30 units)

- (3) ART 1A Art in the Western World: From Stone Age to End of Middle Ages
- (3) ART 1B Art in the Western World: From Renaissance to Present
- (3) ART 20A Beginning Drawing
- (3) ART 20B Intermediate Drawing (ART 20A or equivalent)
- (3) ART 70 Form, Space and Vision
- (3) ART 97 Beginning Electronic Art
- (3) Select one of the following:
 - ART 3A Traditional Asian Art
 - ART 3B Modern and Contemporary Asian Art
 - ART 5 Native American Art
- (6) Select two of the following:
 - ART 22 Beginning Painting (ART 20A or equivalent)
 - ART 24 Beginning Watercolor (ART 20A or equivalent)
 - ART 40B Basic Printmaking: Etching
 - ART 40C Basic Printmaking: Lithography
 - ART 40D Basic Printmaking: Relief
 - ART 40E Basic Printmaking: Silkscreen
 - ART 60 Two-Dimensional Composition
 - PHOT 40 Basic Techniques of Photography
- (3) Select one of the following:
 - ART 50 Beginning Ceramics
 - ART 53 Beginning Hand-Built Ceramics
 - ART 74 Beginning Jewelry
 - ART 75 Beginning Metalsmithing
 - ART 86 Clay Sculpture
 - ART 88 Sculpture

B. Required Upper Division Core Courses (30 units)

- (12) Select four courses from one of the following studio course groups:

Drawing and Painting Group

- ART 122A Intermediate Painting (ART 22 or equivalent)
- ART 122B Advanced Painting (ART 122A or equivalent)
- ART 123 Figure Drawing (ART 20A or equivalent)
- ART 124A Intermediate Watercolor (ART 24 or equivalent)
- ART 124B Advanced Watercolor (ART 124A or equivalent)
- ART 125A Life Painting (ART 20A or equivalent)
- ART 126 Printing and Drawing in the Field (Art 22 or Art 24 or equivalent)
- ART 125B Life Studio (ART 20A or equivalent)
- ART 127 Collage and Assemblage
- ART 129* Painting/Drawing Studio (Instructor permission and Department Chair via signed petition form)
- ART 199* Special Problems

Printmaking Group

- ART 127 Collage and Assemblage
- ART 141 Advanced Silkscreen (ART 40E or equivalent)
- ART 144 Vector and Raster Imaging (ART 97 or equivalent)
- ART 145 Advanced Printmaking
- ART 149* Graphics/Printmaking Studio (Instructor permission and Department Chair via signed petition form)
- ART 199* Special Problems

Ceramics Group

- ART 150 Advanced Ceramics (ART 50 or equivalent, or instructor permission)
- ART 153 Hand-Built Ceramic Techniques (ART 53 or instructor permission)
- ART 159* Ceramics Studio (Instructor permission and Department Chair via signed petition form)
- ART 180 Figure Sculpture (ART 20A or equivalent)
- ART 199* Special Problems

Photography Group

- ART 160 Photography Arts (PHOT 40 or equivalent)
- ART 161 Photography Field (PHOT 40 or equivalent)
- ART 162 Alternative Photographic Processes (PHOT 40 or equivalent)
- ART 163 Pinhole Photography (PHOT 40 or equivalent)
- ART 169 Photography Studio (Instructor permission and Department Chair via signed petition form)
- ART 199* Special Problems

Small Metals and Jewelry Group

- ART 174 Intermediate Jewelry (ART 74 or equivalent, or instructor permission)
- ART 176 Advanced Jewelry (ART 174)
- ART 179* Small Metals Studio (ART 176)
- ART 199* Special Problems

Sculpture Group

- ART 180 Figure Sculpture (ART 20A or equivalent)
- ART 183 Advanced Sculpture (ART 88 or equivalent)
- ART 187 Installation and Performance Art (ART 20A and either ART 70 or ART 88 or equivalent)
- ART 189* Sculpture Studio (Instructor permission and Department Chair via signed petition form)
- ART 199* Special Problems

Electronic Arts Group

- ART 142/3D Computer Modeling
- CSC 126 (CSC 10 or ART 97 or equivalent)
- ART 144 Vector and Raster Imaging (ART 97 or equivalent)
- ART 197 Intermediate Electronic Art (ART 97 or equivalent experience, such as PHOT 11, Introduction to Digital Imaging)
- ART 198 Advanced Electronic Art (ART 197 or equivalent experience, evidenced in portfolio)
- ART 199* Special Problems

- (9) Select two required courses:
- (3) ART 120 Advanced Drawing (ART 20B or equivalent)
- (6) ART 192A Senior Seminar in Studio Art (Senior Status) - taken twice to total 6 units
- (3) Select one additional course from the following, excluding courses from the studio course group selected above:
- ART 122A Intermediate Painting (ART 22 or equivalent)
- ART 122B Advanced Painting (ART 122A or equivalent)
- ART 123 Figure Drawing (ART 20A or equivalent)
- ART 124A Intermediate Watercolor (ART 24 or equivalent)
- ART 124B Advanced Watercolor (ART 124A or equivalent)
- ART 125A Life Painting (ART 20A or equivalent)
- ART 125B Life Studio (ART 20A or equivalent)
- ART 126 Printing and Drawing in the Field (Art 22 or Art 24 or equivalent)
- ART 127 Collage and Assemblage
- ART 128 Art and the Artist in the Marketplace
- ART 130 Aesthetics and Art Criticism (Upper division or graduate status; declared major in Art)
- ART 133 Understanding and Creating Art (Upper division status; declared major in Child Development, Liberal Studies, or Blended Liberal Studies)
- ART 134 Interdisciplinary Art (ART 20A and Upper division status)
- ART 135 Secondary School Art Education (ART 133 or instructor permission)
- ART 141 Advanced Silkscreen (ART 40E or equivalent)
- ART 142/3D Computer Modeling
- CSC 126 (CSC 10 or ART 97 or equivalent)
- ART 144 Vector and Raster Imaging (ART 97 or equivalent)
- ART 145 Advanced Printmaking
- ART 148 Barrio Art for Ethnic Groups
- ART 150 Advanced Ceramics (ART 50 or equivalent, or instructor permission)
- ART 153 Hand-Built Ceramic Techniques (ART 53 or instructor permission)
- ART 160 Photography Arts (PHOT 40 or instructor permission)
- ART 161 Photography Field (PHOT 40 or equivalent)
- ART 162 Alternative Photographic Processes (PHOT 40 or equivalent)
- ART 163 Pinhole Photography (PHOT 40 or equivalent)
- ART 174 Intermediate Jewelry (ART 74 or equivalent, or instructor permission)
- ART 176 Advanced Jewelry (ART 174)
- ART 180 Figure Sculpture (ART 20A or equivalent)
- ART 183 Advanced Sculpture (ART 88 or equivalent)
- ART 187 Installation and Performance Art (ART 20A and either ART 70 or ART 88 or equivalent)
- ART 193 Art Gallery Management
- ART 195 Fieldwork
- ART 196 Experimental Offerings in Art
- ART 197 Intermediate Electronic Art (ART 97 or equivalent experience, such as PHOT 11, Introduction to Digital Imaging)

- ART 198 Advanced Electronic Art (ART 197 or equivalent experience, evidenced in portfolio)

C. Art History Courses (6 units)

- (3) Select one of the following:
- ART 109 Modern Art (Upper-division standing and ART 1B or equivalent with instructor approval)
- ART 110 American Art (ART 1B or equivalent)
- ART 112 Contemporary Art (Modern Art History: ART 1B or ART 109 or equivalent or instructor permission)
- (3) Select one of the following:
- ART 100 Origins of American Indian Art
- ART 101 Art and Photography
- ART 103 Greco-Roman Art (ART 1A or equivalent)
- ART 105 Medieval Art (ART 1A or equivalent)
- ART 106 Renaissance Art (ART 1A or ART 1B or equivalent)
- ART 107 Baroque and Rococo Art (ART 1B or equivalent)
- ART 108 19th Century Art (ART 1B or equivalent)
- ART 109 Modern Art (Upper-division standing and ART 1B or equivalent with instructor approval.)
- ART 110 American Art (ART 1B or equivalent)
- ART 111 Latin American and Latino Art History
- ART 112 Contemporary Art (Modern Art History: ART 1B or ART 109 or equivalent or instructor permission)
- ART 113B Asian Art and Mythology (ART 3A or equivalent, or instructor permission)
- ART 115 Topics in Asian Art (Upper division or graduate status; passing score on WPE; completion of ART 3A or equivalent; and an upper division Asian art history course such as ART 117A, ART 117B, ART 113B, or INTD 124B or instructor permission)
- ART 116 Topics in Modern and Contemporary Art (Upper division or graduate status; passing score on WPE; completion of ART 1B or equivalent; and an upper-division art history course in a related subject area or instructor permission)
- ART 117A Art of India and Southeast Asia (ART 3A or equivalent, or instructor permission)
- ART 117B Art of China and Japan (ART 3A or equivalent, or instructor permission)
- ART 118A Modern Architecture (ART 1A or ART 1B or equivalent or instructor permission)
- ART 118B/California Architecture and Urban History
- HIST 184
- ART 191 Film as an Art Form

Participation in an exhibition of BA candidates.

Note: Whenever possible, classes should be selected in consultation with faculty advisor.

*Three units of supervisory course (petition-based independent study) in studio discipline may be applied to the primary studio group only.

Requirements • Art Education (Single Subject Pre-Credential Preparation)

Units required for the Subject Matter Program: 60
Courses applied toward the Subject Matter program must be completed with a grade of “C” or higher.

Art majors wishing to pursue a Single Subject Teaching Credential in Art in the College of Education must contact the Art Department’s Credential Coordinator to have their transcripts evaluated for courses required for admission to the credential program and to have their single subject competency assessed. Teaching credential candidates must also complete the Professional Education Program in the College of Education and meet the California art subject matter standards. Students interested in teaching art in public schools in California should get information from the Teacher Preparation and Credentials Office (TPAC) in Eureka Hall 216 or the College of Education’s website at <http://edweb.csus.edu>.

Note: ART 305 (Art in the Public School) is the required learning methods course for students enrolled in the Professional Education Program in the College of Education.

Courses in parentheses are prerequisites.

A. Historical and Cultural Contexts (12 units)

- (3) ART 1A Art in the Western World: From Stone Age to End of Middle Ages
- (3) ART 1B Art in the Western World: From Renaissance to Present
- (3) Select one of the following:
 - ART 100 Origins of American Indian Art
 - ART 110 American Art (ART 1B or equivalent)
 - ART 111 Latin American and Latino Art History
- (3) Select one of the following:
 - ART 3A Traditional Asian Art
 - ART 3B Modern and Contemporary Asian Art
 - ART 101 Art Photography
 - ART 103 Greco-Roman Art (ART 1A or equivalent)
 - ART 105 Medieval Art (ART 1A or equivalent)
 - ART 106 Renaissance Art (ART 1A or ART 1B or equivalent)
 - ART 107 Baroque and Rococo Art (ART 1B or equivalent)
 - ART 108 19th Century Art (ART 1B or equivalent)
 - ART 109 Modern Art (Upper-division standing and ART 1B or equivalent with instructor approval)
 - ART 112 Contemporary Art (Modern Art History: ART 1B or ART 109 or equivalent or instructor permission)
 - ART 113B Asian Art and Mythology (ART 3A or equivalent or instructor permission)
 - ART 117A Art of India and Southeast Asia (ART 3A or equivalent, or instructor permission)
 - ART 117B Art of China and Japan (ART 3A or equivalent, or instructor permission)
 - ART 118A Modern Architecture (ART 1A or ART 1B or equivalent or instructor permission)
 - ART 118B/ HIST 184 California Architecture and Urban History
 - ART 148 Barrio Art for Ethnic Groups

B. Art Studio (24 units)

Foundation Studio Courses (12 units)

- (3) ART 20A Beginning Drawing
- (3) ART 20B Intermediate Drawing (ART 20A or equivalent)
- (3) ART 88 Sculpture
- (3) ART 97 Beginning Electronic Art
- (3) Select one of the following:
 - ART 22 Beginning Painting (ART 20A or equivalent)
 - ART 24 Beginning Watercolor (ART 20A or equivalent)
- (3) Select one of the following:
 - ART 40B Basic Printmaking: Etching
 - ART 40C Basic Printmaking: Lithography
 - ART 40D Basic Printmaking: Relief
 - ART 40E Basic Printmaking: Silk-screen
- (3) Select one of the following:
 - ART 50 Beginning Ceramics
 - ART 53 Beginning Hand-built Ceramics
- (3) Select one of the following:
 - ART 27 Beginning Color
 - ART 60 Two-Dimensional Composition
 - ART 70 Form, Space and Vision
 - ART 74 Beginning Jewellery Design
 - ART 75 Beginning Metalsmithing
 - ART 80 Materials and Methods
 - ART 86 Clay Sculpture
 - PHOT 40 Basic Techniques of Photography

Art Studio Depth (9 units)

Select three courses from Group 1 or Group 2 or Group 3.

Group 1

- ART 120 Advanced Drawing (ART 20B or equivalent)
- ART 122A Intermediate Painting (ART 22 or equivalent)
- ART 122B Advanced Painting (ART 122A or equivalent)
- ART 123 Figure Drawing (ART 20A or equivalent)
- ART 124A Intermediate Watercolor (ART 24 or equivalent)
- ART 124B Advanced Watercolor (ART 124A or equivalent)
- ART 125A Life Painting (ART 20A or equivalent)
- ART 125B Life Studio (ART 20A or equivalent)
- ART 126 Painting and Drawing in the Field (ART 22 or ART 24 or equivalent)
- ART 127 Collage and Assemblage
- ART 141 Advanced Silkscreen (ART 40E or equivalent)
- ART 142/ CSC 126 3D Computer Modeling (CSC 10 or ART 97 or equivalent)
- ART 145 Advanced Printmaking

Group 2

- ART 150 Advanced Ceramics (ART 50 or equivalent, or instructor permission)
- ART 153 Hand-Built Ceramic Techniques (ART 53 or instructor permission)
- ART 174 Intermediate Jewellery (ART 74 or equivalent, or instructor permission)
- ART 176 Advanced Jewellery (ART 174)
- ART 180 Figure Sculpture (ART 20A or equivalent)
- ART 183 Advanced Sculpture (ART 88)
- ART 187 Installation and Performance Art (ART 20A and either ART 70 or ART 88 or equivalent)

Group 3

ART 142/ CSC 126	3D Computer Modeling (CSC 10 or ART 97 or equivalent)
ART 144	Vector and Raster Imaging (ART 97 or equivalent)
ART 161	Photography in the Field (PHOT 40 or equivalent)
ART 162	Alternative Photographic Processes (PHOT 40 or equivalent)
ART 163	Pinhole Photography (PHOT 40 or equivalent)
ART 197	Intermediate Electronic Art (ART 97 or equivalent experience such as PHOT 11, Introduction Digital Imaging)
ART 198	Advanced Electronic Art (ART 197 or equivalent experience, evidenced in portfolio)
PHOT 141	Intermediate Photography, Black & White (PHOT 40)

C. Art Education (15 units)

- (3) ART 130 Aesthetics and Art Criticism (Upper division or graduate status; declared major in Art)
- (3) ART 133 Understanding and Creating Art (Upper division status; declared major in Child Development, Liberal Studies, or Blended Liberal Studies)
- (3) ART 134 Interdisciplinary Art (ART 20A and upper division status)
- (3) ART 135 Secondary School Art Education (ART 133 or instructor permission)
- (3) ART 192C Senior Seminar in Art Education (Senior status, and ART 130, ART 133, ART 134, and ART 135)

Note: The program is currently under review by the Commission on Teacher Credentialing and students are strongly encouraged to consult an advisor.

Requirements • Minor - Art Education

Units required for Minor: 21, including 9 lower division units in Art Studio, 3 lower division units in Art History, and 9 units of Art Education selected with the approval of the Art Education Credential Advisor.

Requirements • Minor - Art History

Units required for Minor: 21 with all units in Art History; a minimum of 9 units must be in upper division..

Requirements • Minor - Art Studio

Units required for Minor: 21

Courses in parentheses are prerequisites.

- (6) Select two of the following:
- | | |
|--------|--|
| ART 1A | Art in the Western World: From Stone Age to End of Middle Ages |
| ART 1B | Art in the Western World: From Renaissance to Present |
| ART 3A | Traditional Asian Art |
| ART 3B | Modern and Contemporary Asian Art |
| ART 5 | Native American Art |
| ART 7 | Introduction to Art and Visual Culture |

- (3) Select one of the following:
- | | |
|---------|--|
| ART 20A | Beginning Drawing |
| ART 22 | Beginning Painting (ART 20A or equivalent) |
| ART 24 | Beginning Watercolor (ART 20A or equivalent) |
| ART 40B | Basic Printmaking: Etching |
| ART 40C | Basic Printmaking: Lithography |
| ART 40D | Basic Printmaking: Relief |
| ART 40E | Basic Printmaking: Silk-screen |
| ART 40H | Beginning Printmaking/Portfolio (Portfolio Review) |
| ART 97 | Beginning Electronic Art |
- (3) Select one of the following:
- | | |
|--------|-------------------------------|
| ART 50 | Beginning Ceramics |
| ART 53 | Beginning Hand-Built Ceramics |
| ART 70 | Form, Space and Vision |
| ART 74 | Beginning Jewelry |
| ART 75 | Beginning Metalsmithing |
| ART 86 | Clay Sculpture |
| ART 88 | Sculpture |
- (9) Nine units of upper division courses in studio art must be selected in consultation with a faculty advisor.

Note: Courses applied to the minors must be completed with a grade of “C” or higher.

GRADUATE PROGRAM

The Master of Arts program is designed to produce graduates with professional competence in studio disciplines. While acquiring those abilities, the student is also expected to develop skills used in the criticism and analysis of the visual arts. The Master of Arts degree at Sacramento State may be an end in itself for some graduate students; for others it may serve as preparation for admission into a Master of Fine Arts (MFA) program at another institution.

The studio curriculum encourages integration of professional practice with historical and theoretical studies. The progression of classes facilitates the transition from student to independent artist through studies in ceramics, drawing, jewelry, metalsmithing, new media, painting, photography, printmaking, and sculpture. Special emphasis is placed on the development of individuality, depth, and professional competence in both technique and concepts.

Admission Requirements

Admission as a classified graduate student in art requires:

- a BA in Art or its equivalent, including 12 units in art history;
- a minimum 2.5 GPA in the last 60 units attempted;
- approval by Studio Art faculty review of other submitted materials (see Admission Procedures below); and
- English language proficiency: International students must pass the TOEFL examination. Advancement to candidacy requires passing English proficiency requirements. See below.

Applicants who have deficiencies in admission requirements that can be removed by specified additional preparation may be admitted with conditionally classified status. Any deficiencies will be noted on a written response to the student’s admission application.

Admission Procedures

Students should submit all application materials by April 1st to be admitted for the following fall.

All prospective graduate students, including *Sacramento State* graduates, must file the following with the Office of Graduate Studies, River Front Center 206, (916) 278-6470:

- an online application for admission; and
- official transcripts from all colleges and universities attended, other than *Sacramento State*. In addition, all materials listed below must be submitted to the Art Department by the above deadlines;
- the Art Department application form;
- official transcripts of all college work other than Sacramento State; and
- twenty slides of the applicant's recent artwork in a carousel tray (a description of each slide, listing size, medium, and date of composition, must be included).

Advancement to Candidacy

Each student must file an application for Advancement to Candidacy, indicating a proposed program of graduate study. This procedure should begin as soon as the classified graduate student has:

- removed any deficiencies in admission requirements;
- completed at least 12 units of 200-level courses in the graduate program with a minimum 3.0 GPA;
- passed the Writing Proficiency Examination (WPE) or secured approval for a WPE waiver; and
- secured approval from the studio art faculty, based on a formal presentation of the student's work.

Advancement to Candidacy forms are available in the Office of Graduate Studies and on its website (<http://www.csus.edu/grad-studies/forms.htm>). The student fills out the form after planning a degree program in consultation with his/her Art Department advisor. The completed form is then returned to the Office of Graduate Studies for approval.

Requirements • Master of Arts Degree

Units required for the MA: 30 with a minimum 3.0 GPA.

Courses in parentheses are prerequisites.

A. Basic Core (12 units)

The following courses are required of all students in the program:

- (3) ART 206 Art Theory and Criticism
 (3) ART 212 Contemporary Art (ART 1B or ART 109, or equivalent, or instructor permission)
 (6) ART 222 Studio Critique Seminar

Note: ART 222 is a 3 unit course which must be taken each semester until final reviews are passed. Only 6 units of credit count toward graduation.

B. Studio Electives (15 units)

- (15) Select 15 units from the following, at least 6 units must be 200-level (ART 299 does not count towards the 6-unit requirement):

- ART 120 Advanced Drawing (ART 20B or equivalent)
 ART 122A Intermediate Painting (ART 22 or equivalent)
 ART 122B Advanced Painting (ART 122A or equivalent)
 ART 123 Figure Drawing (ART 20A or equivalent)

- ART 124A Intermediate Watercolor (ART 24 or equivalent)
 ART 124B Advanced Watercolor (ART 124A or equivalent)
 ART 125A Life Painting (ART 20A or equivalent)
 ART 125B Life Studio (ART 20A or equivalent)
 ART 126 Printing and Drawing in the Field (Art 22 or Art 24 or equivalent)
 ART 127 Collage and Assemblage
 ART 141 Advanced Silkscreen (ART 40E or equivalent)
 ART 142/3D Computer Modeling (CSC 10 or ART 97 or equivalent)
 CSC 126
 ART 145 Advanced Printmaking
 ART 144 Vector and Raster Imaging (ART 97 or equivalent)
 ART 150 Advanced Ceramics (ART 50 or equivalent, or instructor permission)
 ART 153 Hand-Built Ceramic Techniques (ART 53 or instructor permission)
 ART 160 Photography Arts (PHOT 40 or instructor permission)
 ART 161 Photography Field (PHOT 40 or equivalent)
 ART 162 Alternative Photographic Processes (PHOT 40 or equivalent)
 ART 180 Figure Sculpture (ART 20A or equivalent)
 ART 183 Advanced Sculpture (ART 88 or equivalent)
 ART 187 Installation and Performance Art (20A and either ART 70 or ART 88 or equivalent)
 ART 197 Intermediate Electronic Art (ART 97 or equivalent experience, such as PHOT 11, Introduction to Digital Imaging)
 ART 198 Advanced Electronic Art (ART 197 or equivalent experience, evidenced in portfolio)
 ART 220 Advanced Problems in Painting and Drawing (ART 122A, graduate art student status, or instructor permission)
 ART 229* Painting/Drawing Studio (Instructor permission and Department Chair via signed petition form)
 ART 249* Graphics/Printmaking Studio (Instructor permission and Department Chair via signed petition form)
 ART 259* Ceramics Studio (Instructor permission and Department Chair via signed petition form)
 ART 269* Photography Studio (Instructor permission and Department Chair via signed petition form)
 ART 279* Crafts/Art Metal Studio (Instructor permission and Department Chair via signed petition form)
 ART 289* Sculpture Studio (Instructor permission and Department Chair via signed petition form)
 ART 299 Special Problems (Students may take only two special problem courses in the program)

*Only 6 units of each studio course may be applied towards the degree.

C. Culminating Requirement (3 units)

(3) ART 500 Culminating Experience (Advancement to Candidacy)

Final Review: During the semester when the student expects to complete 30 units, the student should consult with the Graduate Coordinator and the student's advisor in order to determine the details (such as the number of pieces and manner of presentation) of the final review, which is a culminating exhibition of student work. (Final reviews may be attempted only twice.)

Lower Division Courses

ART 1A. Art in the Western World: From Stone Age to End of Middle Ages. Survey of architecture, crafts, painting, and sculpture of the Eastern Mediterranean and European cultures. **Note:** Recommended for freshman or sophomore years. It is recommended that ART 1A be taken before ART 1B. **Units:** 3.0.

ART 1B. Art in the Western World: From Renaissance to Present. Survey of architecture, crafts, painting, and sculpture of the Eastern Mediterranean and European cultures. **Note:** Recommended for freshman or sophomore years. It is recommended that ART 1A be taken before ART 1B. **Units:** 3.0.

ART 3A. Traditional Asian Art. Introduces students to the art and architecture of Asia from the pre-historic through pre-modern periods (approximately 1600). The styles, subjects, and significance of the art of India, Sri Lanka, Indonesia, Thailand, Burma, Cambodia, Tibet, China, Japan and Korea will be presented in a broad context including the history, geography, ethnic populations, languages, and religions of these countries (i.e., Buddhism, Hinduism, Jainism, Islam, Daoism, and Shinto). **Units:** 3.0.

ART 3B. Modern and Contemporary Asian Art. Covers the art and architecture of Asia from the modern period to the present day. Attention will be given to the impact of outside influences upon the development of art in several Asian countries, including India, Thailand, Vietnam, Indonesia, Philippines, China, Korea, and Japan. Contacts between those countries, their exposure to western visual culture through new or increased contact with the west, and the spread of Christianity all had an impact on Asian art during the period under consideration. **Units:** 3.0.

ART 5. Native American Art. Historical survey and visual study of the development of American Indian art in North America from the prehistoric periods to the end of the 19th century. Lecture. **Units:** 3.0.

ART 7. Introduction to Art and Visual Culture. For the general education student who wants to explore the world of art and visual culture. A wide range of multicultural, historical, and contemporary art works, art media, art history, art ideas, and art practices are presented through illustrated lectures, discussions, field trips, guest lectures, studio visits, and beginning-level art projects. **Units:** 3.0.

ART 20A. Beginning Drawing. Introduction to various techniques of and approaches to drawing, using still lifes, landscapes, and figures. **Units:** 3.0.

ART 20B. Intermediate Drawing. Extension of drawing experiences initiated in ART 20A, with emphasis on surveying materials and concepts pertinent to contemporary and historical drawing. **Prerequisite:** ART 20A or equivalent. **Units:** 3.0.

ART 22. Beginning Painting. Introduction to the methods and problems of painting in oil or acrylic medium. **Note:** May be taken twice for credit. **Prerequisite:** ART 20A or equivalent. **Units:** 3.0.

ART 24. Beginning Watercolor. Introduction to both transparent and opaque watercolor. **Note:** May be taken twice for credit. **Prerequisite:** ART 20A or equivalent. **Units:** 3.0.

ART 27. Beginning Color. Investigation of the interactions of color based on the laws of perception, color composition, space, and design. An empirical study of the phenomena of color as developed by Josef Albers and Johannes Itten, and the use of color as a visual experience with acrylic paints. **Units:** 3.0.

ART 40B. Basic Printmaking: Etching. Introduction to intaglio techniques, including etching, drypoint, and aquatint. Fee course. **Units:** 3.0.

ART 40C. Basic Printmaking: Lithography. Introduction to lithography printing from stone and plate. Various drawing media will be used, including crayon, wash, and acid tint. Fee course. **Note:** Sophomore status and above recommended. **Units:** 3.0.

ART 40D. Basic Printmaking: Relief. Introduction to wood and linoleum cutting and printing. Fee course. **Units:** 3.0.

ART 40E. Basic Printmaking: Silkscreen. Introduction to silk-screen processes and printing. Includes the construction of the equipment necessary to print direct drawing materials, and photo-established imagery. Fee course. **Units:** 3.0.

ART 40H. Beginning Printmaking/Portfolio. Exploration of the relationships between ink and paper in creating visual relationships. Students must present a portfolio with evidence of drawing experience or an ability to work through indirect media, preferably in photography, ceramics or computers. Taught concurrently with advanced printmaking (ART 145). Fee course. **Prerequisite:** Portfolio Review. **Units:** 3.0.

ART 50. Beginning Ceramics. Projects in basic techniques and approaches to the potter's wheel. Fee course. **Note:** May be taken twice for credit. **Units:** 3.0.

ART 53. Beginning Hand-Built Ceramics. Basic techniques and approaches to pottery through practice in hand-building methods, including coil, slab, pinch, and combinations thereof. Fee course. **Note:** May be taken twice for credit. **Units:** 3.0.

ART 60. Two-Dimensional Composition. Structured exploration of principles used to organize two-dimensional images. Basic art elements and their properties are explored in a series of progressive projects. **Note:** Recommended for freshman or sophomore years. **Units:** 3.0.

ART 70. Form, Space and Vision. Foundation in three-dimensional design primarily concerned with the visual dialogue between form and space. A heightened visual sensitivity for three-dimensional composition is a major objective of every project. Line, plane, and volume are utilized separately and in concert to construct three-dimensional forms. A variety of materials are employed in the activation of form and space: wire, cardboard, clay, wood, and plaster. Fee course. **Note:** Recommended for freshman or sophomore years. **Units:** 3.0.

ART 74. Beginning Jewelry. Introduction to techniques and tools used in the design and fabrication of jewelry, such as lost wax casting, stone setting, and finishing processes. Emphasis is on compositional arrangement and finish. Fee course. **Units:** 3.0.

ART 75. Beginning Metalsmithing. Introduction to techniques, tools, and methods used in fabrication of ferrous and non-ferrous metal, such as piercing, riveting, soldering, forging, and finishing processes. Emphasis is on composition and imagery. Fee course. **Units:** 3.0.

ART 80. Materials and Methods. Develops students' awareness of traditional and contemporary techniques used as the basis for fine and applied art. Devoted to materials and their methods of application, with most materials introduced via their traditional antecedents (for example, hide glue before modern epoxies). May be team taught. Lecture one hour; laboratory four hours. Fee course. **Note:** Sophomore status and above recommended. **Units:** 3.0.

ART 86. Clay Sculpture. Includes work with the various forms of hand-built sculpture in both low- and high-fire clay. Glazes are used sparingly to stress forms and their relationships. Fee course. **Units:** 3.0.

ART 88. Sculpture. Introduction to the ideas, materials, and techniques of sculpture. Fee course. **Units:** 3.0.

ART 96. Experimental Offerings in Art. Seminar in art, to be scheduled as needed. **Units:** 3.0.

ART 97. Beginning Electronic Art. Explores the creative potential of imaging software used by visual artists. Familiarity with software, hardware and output devices will be established. The creation of digital art will be considered within the framework of current ideas in art and culture. No previous computer experience is necessary. Fee course. **Units:** 3.0.

Upper Division Courses

ART 100. Origins of American Indian Art. Survey of 19th and 20th century American Indian art. Emphasis is on the student's involvement with Indian art and includes discussion of Indian philosophy and art techniques. **Units:** 3.0.

ART 101. Art Photography. Survey of the uses of photography in art, aesthetic and technical developments within the history of western art, and the merging of photography with traditional art media. Fulfills upper division art history requirement for art majors. **Units:** 3.0.

ART 103. Greco-Roman Art. Architecture, crafts, painting, and sculpture of Helladic, classical Greek, pre-Christian Italian, and Roman Periods. **Prerequisite:** ART 1A or equivalent. **Units:** 3.0.

ART 105. Medieval Art. Architecture, crafts, painting, and sculpture of medieval Western Europe. **Prerequisite:** ART 1A or equivalent. **Units:** 3.0.

ART 106. Renaissance Art. Architecture, painting, graphic arts, sculpture, and crafts principally of the 15th and 16th centuries. Emphasis is on the art of Europe in the historical context of an emerging global consciousness. **Prerequisite:** ART 1A or ART 1B, or equivalent. **Units:** 3.0.

ART 107. Baroque and Rococo Art. European architecture, painting, and sculpture of the 17th and 18th centuries. **Prerequisite:** ART 1B or equivalent. **Units:** 3.0.

ART 109. Modern Art. Presented as the cultural episode that began with the emergence of the avant-garde in mid-nineteenth century Paris and ended in the middle of the twentieth century with WW II and the beginning of the postmodern era: from Realism, the birth of photography, and Impressionism through the high modernist movements associated with the international School of Paris, including Fauvism, Cubism, Constructivism, Dada, and Surrealism. It concludes with post-WW II expressions, including Abstract Expressionism. **Prerequisite:** Upper-division standing and ART 1B or equivalent with instructor approval. **Units:** 3.0.

ART 110. American Art. Art of the Americas, particularly the architecture, crafts, painting, and sculpture of the U.S. **Prerequisite:** ART 1B or equivalent. **Units:** 3.0.

ART 111. Latin American and Latino Art History. Provides an overview of Latin American and Latino art from the independence movements of the 1820s to the present. After an introductory survey of pre-Columbian and Spanish colonial art, the art of Mexico, Central and South America, the Caribbean and the U.S. is studied within the contexts of contemporaneous cultural, intellectual, political and social history. The diverse visual cultures of Latin American and Latino art are thematically unified by an examination of common concerns and motivations. **Units:** 3.0.

ART 112. Contemporary Art. Beginning with international Pop art and Minimalism in the 1960s, surveys the history of contemporary art from the end of avant-garde modernism to the post-modernism and globalism of today. Lectures, discussions, readings and assignments offer insights into the contexts, attitudes and ideas behind current art and visual culture. **Note:** Taught in conjunction with ART 212. **Prerequisite:** Modern Art History: ART 1B or ART 109 (or equivalent) or instructor permission. **Units:** 3.0.

ART 113B. Asian Art and Mythology. Survey and investigation of selected myths from Asian cultures and traditions. **Prerequisite:** ART 3 or equivalent or instructor permission. **Units:** 3.0.

ART 114. Visual Form and the African Diaspora. Survey of traditional African visual aesthetics prior to European involvement and after their transmutations through the Diaspora. An investigation of social, political, and spiritual circumstances provides insight into the various aesthetic manifestations. Sources of influence and inspiration such as music are explored. **Units:** 3.0.

ART 115. Topics in Asian Art. Seminar on topics in Asian art. **Prerequisite:** Upper division or graduate status; passing score on the WPE; completion of ART 3 (or equivalent); and an upper division Asian art history course such as ART 117A, ART 117B, ART 113B, or INTD 124B (or instructor permission). **Units:** 3.0.

ART 116. Topics in Modern and Contemporary Art. Seminar on topics in modern and contemporary art history. **Prerequisite:** Upper division or graduate status; passing score on the WPE; completion of ART 1B (or equivalent); and an upper-division art history course in a related subject area (or instructor permission). **Units:** 3.0.

ART 117A. Art of India and Southeast Asia. Provides a broad overview of the architectural remains and visual arts of India and Southeast Asia from prehistory to the present. Consideration will be given to the art styles, iconography, history, geography, ethnic populations, languages, and religions (i.e., Buddhism, Hinduism, Jainism, and Islam) of each region. **Prerequisite:** ART 3 or equivalent, or instructor permission. **Units:** 3.0.

ART 117B. Art of China and Japan. Provides a broad overview of the architectural remains and visual arts of China and Japan from prehistory to the present. Consideration will be given to the art styles, iconography, history, geography, ethnic populations, languages, and religions (i.e., Buddhism, Taoism, and Shintoism) of each region. **Prerequisite:** ART 3 or equivalent, or instructor permission. **Units:** 3.0.

ART 118A. Modern Architecture. A survey of modern architecture which covers the architectural theories and principles underlying certain significant structures. Special consideration is given to an analysis of the works of 20th century pioneers and their followers, such as Wright, Gropius, Le Corbusier, Van der Rohe, Aalto, and Johnson, among others, and to certain movements, such as the International Style, Brutalism, and Formalism. **Prerequisite:** ART 1A or ART 1B (or equivalent), or instructor permission. **Units:** 3.0.

ART 118B. California Architecture and Urban History. Survey of the history of California architecture and its impact on the urban environment from Native Americans to the 20th century. Particular attention will be given to architecture as a symbol or statement of social, economic, and political empowerment. **Cross-listed:** HIST 184; only one may be counted for credit. **Units:** 3.0.

ART 119. Directed Research in Art History. Open to upper division art majors or minors only who have completed 9 units in a specialized area. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department chair via signed petition form. **Units:** 3.0.

ART 120. Advanced Drawing. Continuing investigation of drawing. Emphasis is on the development of individual style. **Note:** May be taken twice for credit. **Prerequisite:** ART 20B or equivalent. **Units:** 3.0.

ART 122A. Intermediate Painting. Continuing investigation of the technical and conceptual issues of painting. **Note:** May be taken twice for credit. **Prerequisite:** ART 22 or equivalent. **Units:** 3.0.

ART 122B. Advanced Painting. Continuing investigation of the technical and conceptual issues of painting, with an emphasis on intensive individual exploration. **Note:** May be taken four times for credit. **Prerequisite:** ART 122A or equivalent. **Units:** 3.0.

ART 123. Figure Drawing. Concentrates on the development of drawing and visual skills with emphasis on the human figure. Strong emphasis is placed on anatomical knowledge of the body and its expression through drawing techniques. The effects of volume and movement in space as well as compositional possibilities with the figure are explored. Slides are used to inform students of the drawing techniques achieved in historic and contemporary images. Fee course. **Note:** May be taken for credit three times. **Prerequisite:** ART 20A or equivalent. **Units:** 3.0.

ART 124A. Intermediate Watercolor. Continuing investigation of the technical and conceptual issues of painting, using transparent water media. **Note:** May be taken twice for credit. **Prerequisite:** ART 24 or equivalent. **Units:** 3.0.

ART 124B. Advanced Watercolor. Continuing investigation of the techniques and conceptual issues of painting using transparent water media, with emphasis on intensive individual exploration. **Note:** May be taken four times for credit. **Prerequisite:** ART 124A or equivalent. **Units:** 3.0.

ART 125A. Life Painting. Painting from professional models. May be taken for credit twice. Fee course. **Prerequisite:** ART 20A or equivalent. **Units:** 3.0.

ART 125B. Life Studio. Drawing and painting from professional models. Fee course. **Note:** May be taken twice for credit. **Prerequisite:** ART 20A or equivalent. **Units:** 3.0.

ART 126. Painting and Drawing in the Field. Further development of painting and drawing skills with emphasis on direct observation and use of color to make form. Class will meet at specific landscape sites to work, with primary focus on painting. In addition, work will be developed in the classroom based on prior field study. Critiques will examine how one situation is variously interpreted. **Prerequisite:** ART 21 or ART 24, or equivalent. **Units:** 3.0.

ART 127. Collage and Assemblage. Use of found and readily available materials to make 2-dimensional collage and 3-dimensional assemblage. Most projects are conceptual, a few purely visual, and take from one to three class periods, including critique, and class discussions. **Units:** 3.0.

ART 128. Art and the Artist in the Marketplace. Study of the thought processes and preparations for presenting one's artwork in the marketplace. An overview of what it takes to begin showing and selling artworks, including the skills and procedures of presenting artwork to galleries. A study of contracts, loan agreements, invoicing, commissions, model releases, taxes, pricing of work, resumes, slide preparation/presentation, publicity skills, and record keeping. Lecture, field trips to galleries and museums. **Units:** 3.0.

ART 129. Painting/Drawing Studio. Open to upper division art majors or minors only who have completed 9 units in a specialized area. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department chair via signed petition form. **Units:** 3.0.

ART 130. Aesthetics and Art Criticism. Overview of the literature and theories of the fields of aesthetics and art criticism as components of discipline-based art education, with particular attention to strategies for engaging public school student populations in the topics. **Prerequisite:** Upper division or graduate status; declared major in Art. **Units:** 3.0.

ART 133. Understanding and Creating Art. Intended for non-Art majors who are preparing to become elementary school teachers in California, providing subject matter study in art appropriate for grades 1 - 6. Students will learn the components and strands of visual arts education found in the California Visual and Performing Arts Framework. Students will explore five major areas: artistic perception, creative expression, historical and cultural contexts, aesthetic valuing, and the connections and relationships between the visual arts and other disciplines. Fee course. **Prerequisite:** Upper division status; declared major in Child Development, Liberal Studies, or Blended Liberal Studies. **Units:** 3.0.

ART 134. Interdisciplinary Art. Students learn how to make connections and relationships between visual art and curriculum subjects such as ecology, history, anthropology, language arts, theatre and music. Through studio activities and interdisciplinary themes, students will learn how to integrate the California Visual Art Content Standards. **Prerequisite:** ART 20A and upper division status. **Units:** 3.0.

ART 135. Secondary School Art Education. Exploration of art education theories, developmental stages, studio/curriculum practices, and teaching strategies for art at the secondary school level. **Prerequisite:** ART 133 or instructor permission. **Units:** 3.0.

ART 137. Art for Exceptional Children. Art is studied as a means of meeting the learning needs of atypical children, whose ages range from infancy through adolescence, and whose atypical characteristics consist of mental deficiencies, physical disabilities, emotional problems, or gifted abilities. Lectures, readings, and class discussions focus on the characteristics, and art curriculum goals of exceptional children, while studio activities provide experiences with art media. Lecture, laboratory. Fee course. **Units:** 3.0.

ART 139. Directed Research in Art Education. Open only to upper division art majors/minors who have successfully completed 9 units in a specialized area. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department chair via signed petition form. **Units:** 3.0.

ART 141. Advanced Silkscreen. Advanced work in silkscreen including photo-silkscreen. Emphasis is on exploration of color and imagery. **Note:** May be taken for credit four times. **Prerequisite:** ART 40E or equivalent. **Units:** 3.0.

ART 142. 3D Computer Modeling. Techniques and processes to create 3D computer models and environments. Exercises, assignments and projects designed to build skill levels with 3D computer modeling tools. Demonstrations and workshops in the use of 3D computer modeling software. Critiques, discussion and presentations to develop students' conceptual grasp of 3D computer modeling and virtual reality environments. Example applications in art/new media and computer gaming. **Note:** May be taken twice for credit. **Prerequisite:** CSC 10 or ART 97 or equivalent. **Cross-listed:** CSC 126. **Units:** 3.0.

ART 145. Advanced Printmaking. Advanced exploration of printmaking media (etching, lithography, relief, and monoprinting techniques) within an historical framework. Students investigate the printmaking techniques of historically significant figures and apply them to their own imagery. Fee course. **Note:** Open to students with experience in upper division painting or photography, or lower division printmaking. May be taken twice for credit. **Units:** 3.0.

ART 148. Barrio Art for Ethnic Groups. Provides a cultural situation for students who expect to work with the Mexican American community. Involves personal contact with persons in that community. Uses poetry, music, slides, and film to understand art as a non-verbal language. **Note:** May be taken twice for credit. **Units:** 3.0.

ART 149. Graphics/Printmaking Studio. Open only to upper division art majors/minors who have completed 9 units in a specialized area. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department chair via signed petition. **Units:** 3.0.

ART 150. Advanced Ceramics. Advanced study of ceramic techniques leading toward the development of an individual creative expression. Fee course. **Note:** May be taken for credit four times. **Prerequisite:** ART 50 or equivalent, or instructor permission. **Units:** 3.0.

ART 153. Hand-Built Ceramic Techniques. Specialization in hand-built clay forms. Methods of working include coil, slab, pinch, and combinations of techniques which might include some wheel-thrown parts, decoration, and glazing of forms. Fee course.

Note: May be taken for credit four times. **Prerequisite:** ART 53 or instructor permission. **Units:** 3.0.

ART 159. Ceramics Studio. Open to upper division art majors or minors only who have completed 9 units in a specialized area. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department chair via signed petition form. **Units:** 3.0.

ART 160. Photography Arts. Intermediate and advanced level studio class in which independent investigation of the photographic image in all its possibilities is encouraged. Emphasis is placed on both a large format camera practice and manipulative and mixed media work. Students are worked with individually. May be taken twice for credit. **Prerequisite:** PHOT 40 or equivalent. **Units:** 3.0.

ART 161. Photography Field. On alternate weeks, the class covers a specific site, followed the next week by a critique of the resulting work. Objective is to examine how one situation can be interpreted by many varied sensibilities, thus broadening one's visual vocabulary. **Prerequisite:** PHOT 40 or equivalent. **Units:** 3.0.

ART 162. Alternative Photographic Processes. Explores alternative photographic processes: pinhole photography, printing-out paper, new cyanotype, argyrotypes, and platinum-palladium. Slide discussions, individual and class critiques. **Note:** Open to all art and photo majors. **Prerequisite:** PHOT 40 or equivalent. **Units:** 3.0.

ART 163. Pinhole Photography. Intermediate-level course investigating the theory, history, and practice of pinhole photography. Students will work with self-made pinhole cameras of varying focal lengths using black and white and color paper negatives, film negatives, and transparencies. Emphasis will be on applying creative approach in both camera making and image formation, supported by advanced level photographic technique. Individual portfolios and group exhibition of cameras and prints at conclusion of course. **Prerequisite:** PHOT 40 or equivalent. **Units:** 3.0.

ART 169. Photography Studio. Open to upper division art majors or minors only who have completed successfully 9 units in a specialized area. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department chair via signed petition form. **Units:** 3.0.

ART 174. Intermediate Jewelry. Continued study of the techniques and tools used in metal fabrication, such as raising, tool making, chasing and repousse, and scoring/bending process. Emphasis is on development and individual style. Fee course. **Note:** May be taken twice for credit. **Prerequisite:** ART 74 or equivalent, or instructor permission. **Units:** 3.0.

ART 176. Advanced Jewelry. Focus on the development of personal style in metal fabrication and casting techniques. Students learn to build mechanical devices such as clasp systems that enhance the overall appearance of their work. Research involving historical periods in metal work. **Prerequisite:** ART 174. **Units:** 3.0.

ART 179. Small Metals Studio. Open to upper division art majors or minors only who have completed 9 units in a specialized area. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** ART 176. **Units:** 3.0.

ART 180. Figure Sculpture. Work from live models in clay and plaster. Construction of armatures and waste mold demonstrated. Fee course. **Note:** May be taken for credit four times. **Prerequisite:** ART 20A or equivalent. **Units:** 3.0.

ART 183. Advanced Sculpture. Advanced study in modeling and construction in a range of traditional and contemporary materials. Fee course. **Note:** May be taken twice for credit. **Prerequisite:** ART 88 or equivalent. **Units:** 3.0.

ART 187. Installation and Performance Art. Explores the practice, theory and history of making installation and performance art. Students will study contemporary artists of this genre while designing, modeling and creating installation projects. Performances are not mandatory. Students will exhibit their works in tra-

ditional campus galleries alternative spaces. Emphasizes individual investigation and discovery while remaining open to collaborative projects that may cross disciplines. Fee course. **Note:** ART 187 is a studio class meeting 6 hours per week. **Prerequisite:** ART 20A and either ART 70 or ART 88 (or equivalent). **Units:** 3.0.

ART 189. Sculpture Studio. Open to upper division art majors or minors only who have completed 9 units in a specialized area. Fee course. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department chair via signed petition form. **Units:** 3.0.

ART 191. Film as an Art Form. Wide range of theory and criticism of film, photography, and painting in the 20th century is presented from which the student may cultivate a coherent critical awareness. The development of realism in Western art, the photographic image, narrative in film, montage, and the development of cinematography will be included with special attention given to the films of D.W. Griffith, Sergei Eisenstein, Jean Renoir, Alfred Hitchcock, and Orson Welles. **Units:** 3.0.

ART 192A. Senior Seminar in Studio Art. Designed to consolidate experiences in diverse visual arts. Emphasis placed on refining verbal, written, and visual skills in a variety of art disciplines. **Prerequisite:** Senior status. **Units:** 3.0.

ART 192B. Senior Seminar in Art History. Focuses on the research, writing, and oral presentation of a 25-35 page thesis in the student's area of interest. Seminar readings, discussions, and weekly workshops support the thesis project and develop basic career skills. Explores how to employ traditional and new research technologies and develops writing skills. Career topics include how to locate appropriate jobs, professional schools, and graduate programs; how to write professional resumes, correspondence, including graduate school and grant applications. **Prerequisite:** Senior status, completion of all lower-division major requirements, HIST 100, and demonstration of writing proficiency as prescribed by California State University, Sacramento. **Units:** 3.0.

ART 192C. Senior Seminar in Art Education. Relates current art education theories to teaching practices in elementary and secondary classrooms, and museum/gallery settings. Teaching practices in a classroom or gallery/museum setting will connect to curriculum materials developed. **Prerequisite:** Senior status, and ART 130, ART 133, ART 134, and ART 135. **Units:** 3.0.

ART 193. Art Gallery Management. Designed for direct participation of students in the management of an art gallery, including installation, publicity, and budgeting. **Note:** May be taken twice for credit. **Units:** 3.0.

ART 195. Fieldwork. Directed observation and work experience with public agencies. Field work is offered for the purpose of giving students orientation in occupational specialties. Supervision is provided by both the instructional staff of the University and the cooperating agencies. Each student is required to maintain a record of activities and assignments, and to prepare periodic reports. The student must make arrangements with a faculty member for a work program prior to admittance to the course. **Graded:** Credit / No Credit. **Units:** 1.0-3.0.

ART 196. Experimental Offerings in Art. Undergraduate seminar in art, to be scheduled as needed. **Units:** 1.0.

ART 197. Intermediate Electronic Art. Explores the creative potential of digital imaging and multimedia art making techniques. Teaching methods will include hands on demonstrations, lab workshops, creative projects, reading assignments, seminars, discussion and critiques. The development of technical fluency will be stressed, and the creative potential of digital media within the framework of contemporary art, design and culture will be emphasized. Fee course. **Note:** Proficiency in MAC-OS recommended. May be taken for credit three times. **Prerequisite:** ART 97 or equivalent experience, such as PHOT 11, Introduction to Digital imaging. **Units:** 3.0.

ART 198. Advanced Electronic Art. Utilizes the creative potential of electronic media to create art projects, working within the conceptual framework of developments in contemporary culture using a range of available software programs. An experimental and exploratory approach to the digital medium in concept, process and execution of work is encouraged. Fee course. **Note:** Proficiency in MAC-OS recommended. May be taken for credit three times. **Prerequisite:** ART 197 or equivalent experience, evidenced in portfolio. **Units:** 3.0.

ART 199. Special Problems. Individual projects or directed reading. Open only to students who are competent to carry on individual work. **Note:** Departmental petition required. **Graded:** Graded (CR/NC Available). **Units:** 1.0-3.0.

Graduate Courses

ART 206. Art Theory and Criticism. Seminar discussions of essential readings in Western aesthetic philosophy and contemporary art theory and criticism. Stress is placed on the conceptualization of the student's own graduate production. **Note:** Required for students in art graduate program. **Units:** 3.0.

ART 212. Contemporary Art. Beginning with international Pop art and Minimalism in the 1960s, surveys the history of contemporary art from the end of avant-garde modernism to the post-modernism and globalism of today. Lectures, discussions, readings and assignments, offer insights into the contexts, attitudes and ideas behind current art and visual culture. **Note:** Students who earned a grade of B or higher in ART 112 can fulfill the requirements for ART 212 by taking a one-unit supplemental ART 299 to satisfy graduate level criteria. **Prerequisite:** Modern Art History: Art 1B or ART 109 (or equivalent) or instructor permission. **Units:** 3.0.

ART 219. Directed Research in Art History. Open to classified and unclassified art graduate students only. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department chair via signed petition form. **Units:** 3.0.

ART 220. Advanced Problems in Painting and Drawing. Special problems in painting and drawing. **Note:** May be taken twice for credit. **Prerequisite:** ART 121, graduate art student status, or instructor permission. **Units:** 3.0.

ART 222. Studio Critique Seminar. Critique seminar taught by one or more instructors representing different creative experiences. **Note:** Required for students in the art studio graduate program, every semester until the final review has been passed. Only 6 units may be applied toward the degree program. Open only to classified graduate students. **Units:** 3.0.

ART 229. Painting/Drawing Studio. Open to classified and unclassified art graduate students only. **Note:** May be repeated as often as approved by advisor and Department Chair; only 6 units may be applied toward the degree program. **Prerequisite:** Instructor permission and Department chair via signed petition form. **Units:** 3.0.

ART 239. Directed Research in Art Education. Open to classified and unclassified art graduate students only. **Note:** May be repeated as often as approved by advisor and Department Chair; only 6 units may be applied toward the degree program. **Prerequisite:** Instructor permission and Department chair via signed petition form. **Units:** 3.0.

ART 249. Graphics/Printmaking Studio. Open to classified and unclassified art graduate students only. **Note:** May be repeated as often as approved by advisor and Department Chair; only 6 units may be applied toward the degree program. **Prerequisite:** Instructor permission and Department chair via signed petition form. **Units:** 3.0.

ART 259. Ceramics Studio. Open to classified and unclassified art graduate students only. **Note:** May be repeated as often as approved by advisor and Department Chair; only 6 units may be applied toward the degree program. **Prerequisite:** Instructor permission and Department chair via signed petition form. **Units:** 3.0.

ART 269. Photography Studio. Open to classified and unclassified art graduate students only. **Note:** May be repeated as often as approved by advisor and Department Chair; only 6 units may be applied toward the degree program. **Prerequisite:** Instructor permission and Department chair via signed petition form. **Units:** 3.0.

ART 279. Crafts/Art Metal Studio. Open to classified and unclassified art graduate students only. **Note:** May be repeated as often as approved by advisor and Department Chair; only 6 units may be applied toward the degree program. **Prerequisite:** Instructor permission and Department chair via signed petition form. **Units:** 3.0.

ART 289. Sculpture Studio. Open to classified and unclassified art graduate students only. Fee course. **Note:** May be repeated as often as approved by advisor and Department Chair; only 6 units may be applied toward the degree program. **Prerequisite:** Instructor permission and Department chair via signed petition form. **Units:** 3.0.

ART 296. Experimental Offerings in Art. Seminar in art, to be scheduled as needed. **Prerequisite:** Graduate art student status or instructor permission.

ART 299. Special Problems. Individual projects or directed reading. **Note:** Only 6 units may be applied toward the degree program. **Prerequisite:** Open only to graduate art students competent to carry on individual work. Admission requires approval of the faculty member who will direct the work and of the Department Chair via signed petition form. **Graded:** Graded (CR/NC Available). **Units:** 1.0-3.0.

ART 500. Culminating Experience. Culminating exhibition of student work. **Prerequisite:** Advanced to candidacy and chair permission of student's project committee. **Graded:** Thesis in Progress. **Units:** 3.0.

Post-Baccalaureate

ART 305. Art in the Public School. Art teaching methods and programs for public school grades K-12. Must be taken during Phase I or II of student teaching. **Prerequisite:** Enrollment in the art teaching credential program. **Units:** 3.0.