

Baccalaureate Degree Requirements

Baccalaureate Degree

All baccalaureate degrees at Sacramento State require completion of the requirements listed below. Degree requirements fall into three categories: General Education requirements; major/minor requirements; and other all-University requirements. All requirements within a catalog category must be fulfilled under the same catalog.

Notes:

- These requirements are derived from Title 5 of the California Code of Regulations, action of the California State University Trustees or Sacramento State Faculty Senate.
- Changes may be made in General Education and/or Graduation Requirements during the 2008-2010 catalog years. Refer to the online Schedule of Classes for current General Education requirements
www.csus.edu/webpages/schedule.stm

Total Units

A minimum of 120 semester units is required. Some majors require additional units. No more than 70 units taken at a community college or other two-year college may be applied to this total. At least 9 units must be upper division General Education.

Upper Division Units

Completion of at least 40 of the total units must be in junior and senior level courses numbered 100-199 at Sacramento State. At least 9 units of General Education must be taken at Sacramento State.

Major

Completion of a specific number and pattern of courses in one or more academic departments is defined as a major and is required for graduation. Major requirements vary from a minimum of 31 units to a maximum of 108 units, with majors for the bachelor of arts requiring a minimum of 24 upper division units and majors for the bachelor of science requiring a minimum of 36 upper division units. Students may complete the requirements for two or more majors leading to the same baccalaureate degrees concurrently. Some Sacramento State majors require an academic minor or approved area of concentration (see requirement listings by major in Academic Programs).

General Education Requirements

All students under the 1992-94 and subsequent University Catalogs must complete 51 units of General Education requirements, including the Graduation Writing Assessment Requirement and University graduation requirements.

General Education program requirements can be found on page 79. Approved General Education courses are listed in the Registration and Advising Handbook and on the on-line Schedule of Classes each year.

History and Government

Demonstrated competency in U.S. History, U.S. Constitution, and California state and local government is required for graduation. These requirements may be satisfied through appropriate courses or through examinations given each semester by the History and Government departments.

English Composition

Two semesters of college-level English Composition courses, ENGL 1A and 20 (or their equivalents) with a grade of "C-" or higher, are required for graduation.

Graduation Writing Assessment Requirement

Writing Proficiency Examination Office
Calaveras Hall 111

All students subject to degree requirements of the 1979-80 and subsequent catalogs must satisfy the Graduation Writing Assessment requirement in order to graduate. To do so, students must take the Writing Proficiency Examination (WPE) no later than the first semester of their junior year (within the first 74 units of their undergraduate degree).

Students having satisfied the Graduation Writing Requirement at other CSU campuses may be considered to have satisfied the requirement at Sacramento State. Evidence of successful completion must be provided. See the online catalog for a complete explanation of all writing requirements.

Foreign Language Requirement

All students whose catalog is Fall 1992 or later are required to meet a foreign language requirement for the baccalaureate degree.*

The policy requires proficiency to be demonstrated at a level comparable to the second semester of college level language, including American Sign Language (ASL).

Before Sacramento State Enrollment

The foreign language graduation requirement may be met by any one of the following:

1. completion of the third year of a foreign language in high school (grade of "C-" or better);
2. graduation from a secondary school where the language of instruction was not English;
3. advanced Placement Foreign Language Examination scores of 3, 4 or 5; or
4. completion of two semesters of a foreign language at a community college or university, with a grade of "C-" or better.

Students will be required to submit official high school or college transcripts or other admissions documents to verify the completion of this requirement.

***Note:** Students with language disabilities due to a specific learning disability, or are deaf, hearing or speech impaired, or who have sustained brain injury may, on the recommendation of the Director of Services for Students with Disabilities, satisfy the requirement in one of several alternative ways.

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After Sacramento State Enrollment

If the language requirement has not been completed through one of the above options, students must meet the Sacramento State foreign language graduation requirement by completing one of the following options:

1. passing intermediate-level tests in two of four skills: reading, writing, listening and speaking. One of the tests passed must be in reading or writing;
2. passing an advanced-level proficiency test in reading. Contact the Department of Foreign Languages (Mariposa 2051) for more information; or
3. completing the second semester or equivalent (1B) of a college-level language (or ASL) course with a grade of “C-” or better.

Residence

At least 30 of the total units must be taken on the Sacramento State campus. A minimum of 24 of these units must be upper division, including at least 12 upper division units in the major (except for Business Administration, English and Psychology which require 15 units). Sacramento State units earned by extension and/or challenge examination do not count toward the Sacramento State residence credit requirement.

Grade Point Average

An overall grade point average of 2.0 is required in five areas:

1. total courses attempted;
2. Sacramento State courses attempted;
3. upper division courses applied to the major;
4. courses applied to the minor, and
5. courses used to complete General Education requirements.

Departments may impose additional grade point requirements (e.g., a department may require a “C-” or better in every course which is applied to the major).

General Education Program

Sacramento Hall 234

(916) 278-5344

www.csus.edu/schedule/gecata.htm

One of the principles on which a modern university rests is the assumption that there is an important difference between learning to make a living and building the foundation for a life. While the first goal is important, the second is fundamental.

In focusing on the students’ development as whole or “educated” people, a university distinguishes itself from a trade school. The goal of a university education is not simply the acquisition and application of knowledge, but the creation of people who firmly grasp the worth of clear thinking and know how to do it; who understand and appreciate the differences between peoples and cultures as well as their similarities; who have a sense of history and social forces; who can express thought clearly and have

quantitative ability; who know something about the arts as well as how to enjoy them; who can talk and think intelligently about the physical and life sciences, the humanities, and literature; and, above all, who have the desire and capability for learning. This goal is why a university degree is so highly valued by individuals, employers and the community at large.

The Sacramento State General Education Program is designed to educate in this holistic sense. Thus, it is not simply a series of courses to complete or hoops for students to jump through as they complete the courses in their major. Rather, general education lies at the heart of what a university education is all about.

Therefore students should carefully select courses and actively seek subject areas that are new and may challenge their world-views or cherished assumptions and offer new experiences, such as inquiry-based or community-based learning. In short, students shouldn’t take the easy way out. This is their opportunity to lay the foundation for the rest of their lives, and to define themselves as educated members of the human community. Their time at the university is precious and the General Education Program has been designed to help them begin the process of becoming truly educated people. In deciding to pursue a university degree, they have chosen well and should make the best use of the opportunities open to them.

Objectives

Upon completion of the General Education Program requirements, students will be expected to:

- read, write and understand relatively complex and sophisticated English prose;
- construct a non-fallacious verbal argument, recognize fallacious arguments and follow the verbal arguments of others;
- find and use common information resources, engage in specialized library research, use computers and seek out appropriate expert opinion and advice; and
- use mathematical ideas to accomplish a variety of tasks.

In addition to these basic skills, courses in the sciences, arts, humanities and social sciences have been selected to provide students with:

- an understanding of the workings of the physical universe, which will refine their science-based conceptual problem-solving skills and develop a first-hand acquaintance with the methods of science, including a general understanding of hypothesis formation and theory-testing;
- knowledge of current theories about the origins and varieties of life on this planet, focusing on the basic principles of life processes, the interdependence of creatures in ecological systems, and the effects of changes in the environment;
- an exposure to the historical and cultural influences that have played significant roles in the evolution of the values, beliefs and ideas of Western and non-Western societies,

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through the study of significant literary, philosophical, and artistic works;

- a familiarity with the theories and methods of the social sciences in order to enhance their understandings of the major institutions in our society, and the roles that both individuals and groups play in shaping experience;
- perspectives on people from various cultures and backgrounds, including awareness of the contributions of non-Western cultures, women, and ethnic groups to the rich diversity of human activity; and
- an understanding of the current theories and methods used to expand our knowledge of the processes of mental and physical development throughout the human life cycle.

Sacramento State General Education courses are designed, selected and approved by the faculty to meet these program objectives. Students will benefit from consultation with the Academic Advising Center or advisors in their major departments in planning their General Education course choices. Students may search the on-line Schedule of Classes by Area or other specification(s) for currently available GE courses.

Course Requirements

The following courses have been approved to meet the 51-unit General Education pattern required of Sacramento State students. In addition, a second semester composition course and demonstration of proficiency in a foreign language are required for graduation. (See GE requirements for a description of these requirements.) Students must choose their General Education classes from the Areas and classes listed below:

Area A: Basic Subjects (9 units)

(These requirements must be completed before enrollment in upper division GE courses. A grade of “C-“ or better is required in all courses taken in Area A.)

Area A1: Oral Communication (3 units)

COMS 4	Introduction to Public Speaking
COMS 5	The Communication Experience

Area A2: Written Communication (3 units)

ENGL 1A	College Composition
ENGL 2	College Composition for Multilingual Students

Area A3: Critical Thinking (3 units)

ANTH 4	Language, Culture and Critical Thinking
COMS 2	Argumentation
EDTE 10	Critical Thinking and the Educated Person
ENGL 1C	Critical Thinking and Writing
ENVS 11	Environmental Issues and Critical Thinking
JOUR 50	Mass Media and Critical Thinking
PHIL 4	Critical Thinking
PHYS 30	Science and Pseudo Science
PSYC 49	Scientific Thinking in Psychology
SOC 8	Sense and Nonsense in Social Research

Area B: The Physical Universe and Its Life Forms (12 units)

Area B1: Physical Science (3 units)

ASTR 4	Introduction to Astronomy
ASTR 6°	Astronomical Observation Lab
CHEM 1A°	General Chemistry I
CHEM 6A°	Introduction to General Chemistry
GEOG 1	Physical Geography
GEOG 5	Violent Weather/Changing Atmosphere
GEOG 11°	Physical Geography Lab
GEOL 5	Geology of Mexico°
GEOL 7	Natural Disasters
GEOL 8	Earth Science
GEOL 8L°	Earth Science Lab
GEOL 10	Physical Geology
GEOL 10L°	Physical Geology Lab
GEOL 135	Forensic Geology
PHYS 2°	Topics in Elementary Physics
PHYS 5A°	General Physics: Mechanics, Heat, Sound
PHYS 10	Physics in Our World
PHYS 10L°	Physics in Our World Lab
PHYS 11A°	General Physics: Mechanics

Area B2: Life Forms (3 units)

ANTH 1	Introduction to Physical Anthropology
ANTH 1A°	Physical Anthropology Lab
BIO 1°	Biodiversity, Evolution, Ecology
BIO 5°	General Biology
BIO 7°	Introduction to the Science of Biology
BIO 10°	Basic Biological Concepts
BIO 20	Biology: A Human Perspective
BIO 106	Genetics: Mendel to Molecules
ENVS 10	Environmental Science

Area B3: Lab

A course designated by the symbol (°) is required from Area B1 or B2.

Area B4: Mathematical Concepts and Quantitative Reasoning (3 units)

(Completion of ELM is a prerequisite for these courses. A grade of “C-“ or better is required in all courses taken in Area B4.)

MATH 1	Mathematical Reasoning
MATH 17	Exploration, Conjecture and Proof in Math
MATH 24	Modern Business Math
MATH 26A	Calculus I for the Social and Life Sciences
MATH 26B	Calculus II for the Social and Life Sciences
MATH 29	Precalculus
MATH 30	Calculus I
MATH 31	Calculus II
MATH 35	Introduction to Linear Algebra
STAT 1	Introduction to Statistics
STAT 50	Introduction to Probability and Statistics

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Area B5: Further Studies in Physical Science, Life Forms, and Quantitative Reasoning

(Choose a course from this area or another from B1, B2 or B4 to total 12 units in Area B. Lab courses in B5 cannot be used in Area B3.)

ANTH 17	Introduction to Forensic Anthropology
ASTR 131*	Solar System and Space Exploration
ASTR 132*	Stars, Galaxies and Cosmology
CHDV 143*	Mind and Brain in Developmental Context
CHEM 1B°	General Chemistry II
CHEM 6B°	Introduction to Organic and Biological Chemistry
CSC 1	Introduction to Computer Science
CSC 10	Introduction to Programming Logic
EDTE 18	Mathematical Practices Across Cultures
FACS 112*	Current Topics in Nutritional Science
FACS 113	Nutrition and Metabolism
GEOG 111	Elements of Meteorology
GEOG 113	Climate
GEOG 115	Geography of Plants and Animals
GEOG 116	Global Climate Change
GEOL 12	Historical Geology
GEOL 77	Age of Dinosaurs
GEOL 130	Oceanography
GEOL 170	Geology of the Planets
HIST/PHSC 107	History of Physical Science
KINS 150	Exercise and Sports Physiology
MUSC/PHYS 186	Musical Acoustics: Science and Sound
NURS 168	Gender Related Differences in Brain Function
PHIL 60	Symbolic Logic I
PHIL 125	Philosophy of Science
PHYS 5B°	General Physics: Light, Electricity and Magnetism
PHYS 11B°	General Physics: Heat, Light and Sound

Area C: The Arts & Humanities (12 units)

(No more than two courses may be taken from the same major designation.)

Area C1: World Civilizations (3 units)

ANTH 16	Comparative Early Civilizations
ANTH 121	Archeology of Mexico
ANTH 134	Japanese Culture and Society
CHIN 120	Chinese Civilization
ECON 112	European Economic History
FREN 120	French Civilization
GERM 150	German Civilization: Beginning to 16th Century
GERM 151	German Civilization: 17th Century to Present
HIST 4	Survey of Early Western Civilization
HIST 5	Survey of Modern Western Civilization
HIST 6	Asian Civilization
HIST 7	History of African Civilization
HIST 8	History of Islamic Civilization
HIST 50	World Civilization: Beginnings to 1600
HIST 51	World Civilization: 1600 to the Present
HIST 105*	Great Ages and Issues in Modern European History

HIST 110*	Ancient Near East: Cultural History
HIST 111	Ancient Greece
HIST 112	Ancient Rome
HIST 113	Early Medieval Europe
HIST 122A*	Women in Western Civilization: Middle Ages
HIST 122B*	History of Women in Western Civilization, Renaissance-Present
HIST 129A	History of Russia 800-1917
HIST 135A	History of Mexico to 1910
HIST 142	The History of Women in Africa
HIST 143A	History of the Middle East to 1800
HIST 146A	Cultural History of Japan to 1800
HIST 148A	China: Antiquity to 1600 A.D.
HRS 110	Global Culture in Conflict
HRS 144	Introduction to Islam
HRS 145	Introduction to Islamic Culture
HRS 148	African Arts and Culture
HRS 171	Introduction to the East Asian World
HRS 172	Classical Culture of China
HRS 178A	Religions of India I: The Formative Period
HRS 178B	Religions of India II: Medieval and Modern
HRS 179	History of Buddhism
MUSC 9	Music in World Cultures
PHIL 25	History of Ancient Philosophy
PHIL 27	History of Early Modern Philosophy
SOC 162	Middle East Societies and Cultures
WOMS 121	Women of the Middle East

Area C2: Introduction to the Arts (3 units)

ART 1A	Stone Age to End of Middle Ages
ART 1B	Renaissance to Present
ART 3A	Traditional Asian Art
ART 3B	Modern and Contemporary Asian Art
ART 5	Native American Art
ART 7	Introduction to Art and Visual Culture
ART 20A	Beginning Drawing
DNCE 130	Appreciation and History of Dance
HRS 180	The Film
INTD 20	Design
MUSC 8	Basic Music
MUSC 10A	Survey of Music Literature I
MUSC 10B	Survey of Music Literature II
MUSC 18	Music Appreciation
PHIL 136	Philosophy of Art
THEA 1	Introduction to the Theatre
THEA 2	Theatre History: Ancient to Renaissance
THEA 3	Theatre History After 1660
THEA 5	Aesthetics of Theatre and Film
THEA 9	Appreciation of Acting
WOMS 146	Women in Art

Area C3: Introduction to the Humanities (3 units)

ANTH 13	Magic, Witchcraft & Religion
EDTE 121+*	Multicultural Children's Literature
ENGL 11A	The Literary Experience
ENGL 40A	Introduction to British Literature I
ENGL 40B	Introduction to British Literature II

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ENGL 50A	Introduction to American Literature I	ENGL 180W+	Native American Literature
ENGL 50B	Introduction to American Literature II	ENGL 180Z	Varieties of Ethnic Experience
ENGL 65	Introduction to World Literature in English	ENGL 185B*	20th Century Fiction by Women
ENGL 90A	Modern Short Plays	ENGL 185E+	Chicana/Latina Women Writers
ETHN 150	Native American Oral Tradition and Storytelling	ENGL 191A	Masterpieces of Cinema
ETHN 171	African Religions and Philosophy	ETHN 143	American Indians, Film, and Popular Culture
GOVT 10	Meaning of Government	ETHN 145*	Native Voice, Memory, and Biography
HIST/HRS 168+*	Images of America	FREN 1B	Elementary French
HRS 10	Arts and Ideas of the West: Ancient to Medieval	FREN 2A	Intermediate French
HRS 11	Arts and Ideas of the West: Renaissance to Modern	GERM 140	Heroes, Dragons and Quests
HRS 70	Arts and Ideas of Asia: Ancient to Medieval	GERM 142	German Folk Literature, Legend and Lore
HRS 71	Arts and Ideas of Asia: Medieval to Modern	GERM 143	King Arthur and the Knights of the Round Table in Germany
HRS 140*	Exploring World Religions	HIST/HRS 126	The History of Christianity to the Reformation
HRS 151	World Mythology	HIST/HRS 127	The History of Christianity Since the Reformation
HRS 161+	Multicultural America	HIST/HRS 169	Hollywood and America
HRS 188	Fantasy and Romance	HIST 170	History of Religion in the U.S.
PHIL 2	Ethics	HRS 113	Culture of Classical Greece
PHIL 6	Introduction to Philosophy	HRS 114	Culture of Classical Rome
PHIL 112*	History of Ethics	HRS 117	Paganism in the Roman World
PHIL 131	Philosophy of Religion	HRS 119	Classical Mythology
Area C4: Further Studies in the Arts and Humanities		HRS 120*	Reason and Revelation: The Origins of Western Culture
(Choose a course from this area or another course from C1 or C2 or C3 to total 12 units in Area C.)		HRS 121	Introduction to Hebrew Bible
ANTH 166	Rise of Religious Cults	HRS 122	Introduction to New Testament
ANTH/HRS 170*	The Religious Landscape of the Sacramento Valley	HRS 131	Medieval Culture
ART 22	Beginning Painting	HRS 132*	Renaissance
ART 24	Beginning Watercolor	HRS 134*	Baroque and the Enlightenment
ART 70	Form, Space, Vision	HRS 135*	Romanticism and Revolution
ART 74	Beginning Jewelry	HRS 136*	Birth of the Modern
ART 75	Beginning Metalsmithing	HRS 137	Global Crossings: Art and Culture 1945 to Present
ART 86	Clay Sculpture	HRS 141	Introduction to Judaism
ART 88	Sculpture	HRS 152	Great Mystics of the World
ART 111*	Latin American and Latino Art History	HRS 155	Spirit and Nature
ART 117A	Art of India and Southeast Asia	HRS 162	American Space and Identity
ART 117B	Art of China and Japan	HRS/HIST 169	Hollywood and America
ASIA/HRS 177*	Modern East Asian Cinema	HRS 173	Chinese Philosophy and Religion
DNCE 131+	Dance Cultures of America	HRS 174	Modern Japanese Literature and Culture
DNCE 132+	African and Caribbean Dance	HRS 175	Zen Buddhism and Daoism
ENGL 130M*	Art of Autobiography	HRS/ASIA 177*	Modern East Asian Cinema
ENGL 140M*	Modern British Drama, 1889 to Present	HRS 181	Contemporary Issues in Film
ENGL 141A*	The Essential Shakespeare	HRS 183	Religion and Film
ENGL 150J	20th Century American Drama	ITAL 104A	Introduction to Italian Cinema I
ENGL 165D*	Postcolonial Literature	KINS 118A+	Martial Arts: Karate
ENGL 170H*	Introduction to Comedy	KINS 118B+	Martial Arts: Tae Kwon Do
ENGL 170I*	Introduction to Tragedy	KINS 118C+	Martial Arts: Tai Chi
ENGL 175H	Culture Wars: 17th Century - Present/The Rise of Diversity	MUSC 118B	American Popular Music: Jazz
ENGL/ETHN 180A*	Forms of African-American Poetry	MUSC 118C	History of Rock Music
ENGL 180H+	American Identities	MUSC 127*	The American Musical Theatre
ENGL 180J	Jewish American Literature	MUSC 129*	American Society and its Music
ENGL 180L*	Chicano Literature	PHIL 115*	Philosophy in Literature
ENGL 180M+*	Asian American Literature	PHIL 117*	Existentialism
		PHIL 122	Political Philosophy
		PHIL 145A*	Chinese Philosophy

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PHIL 145B*	Philosophies of India
SOC 135	Sociology of Popular Culture
SOC 160	Asian Societies
THEA 30	Oral Expression of Literature
THEA 115A+	Multicultural Puppetry
THEA 140	Black Drama in the African Diaspora
THEA/WOMS 144+	Women and Theatre: Staging Diversity
THEA 170*	African American Theatre and Culture
THEA 173	Contemporary Chicano Latino Theater
THEA 174+	Multicultural Perspectives in American Theatre
THEA 175+	Multicultural Perspectives in American Film
WOMS 145	Feminism and the Spirit

Area D: The Individual and Society (15 units)

(At least three of the six units required in D1 must be taken in D1A.)

Area D1A: Foundations in Social and Behavioral Sciences (3-6 units)

ANTH 2	Introduction to Cultural Anthropology
ANTH 3	Introduction to Archeology
ANTH 102*	The Nature of Culture
ECON 1A	Introduction to Macroeconomic Analysis
ECON 1B	Introduction to Microeconomic Analysis
ETHN 11+	Introduction to Ethnic Studies
ETHN 14	Introduction to Asian American Studies
ETHN 53	Introduction to Native American Studies
GEOG 2	Cultural Geography
PSYC 1	Introduction to Psychology: Basic Processes
PSYC 5	Introduction Psychology: Individual and Social Processes
SOC 1	Principles of Sociology
SOC 106	Births, Deaths and Borders
WOMS 115	Introduction to Women Studies

Area D1B: World Cultures (0-3 units)

ANTH 143	Culture and Society in Mexico
ANTH 147	Peoples of Southeast Asia
ANTH 149	Cultures of South Asia
ETHN 10	Africa: Myths and Realities
ETHN 114	Asian Americans and Globalization
ETHN 137	Race and Ethnicity in Latin America and Caribbean
ETHN/ GOVT 141+*	Politics of the African Diaspora
GOVT 35	World Politics
GOVT 142	Government and Politics in Africa
GOVT 143	Global Politics
GOVT 144	Government and Politics of Europe
GOVT 147	Latin American Government and Politics
HIST 119	Europe Since 1945
HIST 130	Fall of Communism
HIST 135B	Revolutionary and Modern Mexico
HIST 138A*	Modern and Contemporary Latin America I
HIST 138B*	Modern and Contemporary Latin America II
HIST 141	History of Africa Since 1800
HIST 143B	The Modern Middle East
HIST 146B	Modern Japan: 1800 to the Present

HIST 148B	China, 1600 to Present
HIST 157	International Relations in the 20th Century
SOC 163	Conflict, Oil and Development in the Middle East

Area D2: Major Social Issues of the Contemporary Era (3 units)

ANTH 101+	Cultural Diversity
ANTH 183	Women Cross-Culturally
ANTH 186+*	Culture and Poverty
COMS 152	Freedom of Speech
CRJ 1	Introduction to Criminal Justice and Society
CRJ 132	Terrorism and Violence
CRJ 139	Gangs and Threat Groups In America
CRJ 150	Sexual Offenses and Offenders
CRJ 157*	Women and the Criminal Justice System
CRJ 192+	American Criminal Justice and Minority Groups
CRJ 193	Drug Abuse and Criminal Behavior
ECON 181+	Economics of Racism
EDTE 150+*	Urban Education
ENGR 105	Sustainable Design and Construction
ENVS 110	Contemporary Environmental Issues
ENVS 112*	International Environmental Problems
ENVS/HIST 165	American Environmental History
ETHN 30+	Introduction to Chicano/Latino Studies
ETHN 70	Introduction to Pan African Studies
ETHN 100+*	Ethnic America
ETHN 110	Introduction to the Asian American Experience
ETHN 112	Contemporary Asian American Issues
ETHN 113	Asian American Communities
ETHN 116	Asian American Politics and Public Policy
ETHN 130	Chicano/Mexican-American Experience
ETHN 131+	La Raza Studies
ETHN 136	U.S. Mexican Border Relations
ETHN 140	Native American Experience
ETHN 142	Native American Tribal Government
ETHN 170	Pan African Studies
FACS 50+	The Family and Social Issues
GEOG 145	Population Geography
GEOL 140	Geology and the Environment
GERO 100	Aging Issues in Contemporary America
GOVT 125	Politics of Justice
GOVT 163+	Introduction to Black Politics in U.S.
GOVT 165+*	Politics of the Underrepresented
GOVT 169A	Science, Technology, and Politics
HIST 163	The City in U.S. History
HIST 173+	Civil Rights 1865-1997
HIST 175	Sex Population, and Birth Control in America
HIST 186+	Ethnic Minorities in California
HLSC 114	Human Ecology and Health
HRS 185	Women, Film and American Culture
JOUR/GOVT 134	War, Peace and Mass Media
JOUR 172	Women in the Mass Media
LBRS 100*	Labor and the American Social Structure
MGMT 2	Law for General Education

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MGMT 117*	Business Ethics and Society
NURS 10	Health Care: Issues and Delivery Systems
NURS 167	Women's Health
PHIL 101*	Ethics and Social Issues
PHIL 103	Business and Computer Ethics
PHIL 104	Bioethics
RPTA 33	Leisure in a Diverse Society
SOC 3	Social Problems
SOC 10	Issues in Crime and Social Control
SOC 118+	Chicano Community
SOC 120+	Ethnic and Race Relations
SOC 155	Criminology
SOC 156	Delinquency
SOC 157	Issues in Courts and Prisons
SOC 164	Sociology of Globalization
SOC 176*	Labor and the American Social Structure
SWRK 102+	Crosscultural Theory and Practice: Issues of Race, Gender and Class
SWRK 126*	Theories of Criminal Behavior
SWRK 134	Crimes Without Victims
SWRK 136	Poverty and Homelessness in America
SWRK 150	Welfare in America
SWRK 151	Health Services and Systems
WOMS 110	Introduction to the Women's Movements in Contemporary Society
WOMS 136+*	Gender, Race and Class
WOMS 137+	Women of Color
WOMS 138*	Women and Work
WOMS 139	Violence Against Women

Area D3: American Institutions (6 units)

One Government and one History course must be taken from the following list.

Note: GOVT 180, California State and Local Government, does not meet the U.S. Constitution requirement included in the other government courses listed below but may be used by students who have taken a U.S. Constitution course outside of California. It fulfills the state and local government requirement only.

GOVT 1	Essentials of Government
GOVT 113	American Political Thought
GOVT 150	American Governments
HIST 3+	U.S. History for International Students
HIST 17A+	U.S. History: 1607-1877
HIST 17B+	U.S. History: 1877 to the Present
HIST 159	History of U.S. Foreign Relations
HIST 161	American Vision
HIST 162	Social History of the U.S.
HIST 167	History of American Women
HIST 177+	African-American Experience 1603 to the Present
HIST 182	History of the American West

Area E: Understanding Personal Development (3 units)

Only a single one-unit KINS activity course may be applied to

this area. A one-unit KINS course cannot be combined with a two-unit DNCE course to meet this requirement. KINS 99 may be taken concurrently with any KINS 1 unit activity course for a total of 3 units credit in area E.

ALS 21	Freshman Seminar
ANTH 106	Culture and Personality of the Chicano Child
ANTH 188	Anthropology of the Body
CHDV 21	Freshman Seminar
CHDV 30	Human Development
CHDV 35	Child and Adolescent Development
COMS 21	Freshman Seminar
COMS 114	Communication and American Culture
CRJ 21	Freshman Seminar
CSC 21	Freshman Seminar
DNCE 1	Beginning Jazz
DNCE 2	Beginning Modern Dance
DNCE 3	Beginning Ballet
DNCE 11	Intermediate Jazz
DNCE 13	Intermediate Ballet
EDBM 21	Freshman Seminar
EDS 21	Freshman Seminar
EDTE 21	Freshman Seminar
EDTE 165+*	Sex Role Stereotypes in American Education
ENGL 21	Freshman Seminar
ETHN 21	Freshman Seminar
ETHN 115	Biracial and Multiracial Experience
ETHN 132	La Mujer Chicana
ETHN 133+	Cross-Culture Aging In America
FACS 10	Nutrition and Wellness
FACS 52	The Child In the Family
FACS 140*	Family Resource Management
FACS 141	Family Finance
FACS 150+*	Family Stress and Coping: Multicultural Focus
FORL 21	Freshman Seminar
GERO 21	Freshman Seminar
GNST 21	Freshman Seminar
HIST 21	Freshman Seminar
HIST 166	Popular Culture
HLSC 50	Healthy Lifestyles
HLSC 124	Consumer Health Education
HLSC 130	Alcohol and Other Drugs
HLSC 134	Understanding Human Sexuality
HRS 21	Freshman Seminar
KINS 99	Exercise for Healthy Living
KINS 121	Peak Performance: Psychological Skills
MGMT 21	Freshman Seminar
NSM 21	Freshman Seminar
NURS 21	Freshman Seminar
NURS 160	Human Sexuality
NURS 163*	Holistic Approach to Aging
PHIL 21	Freshman Seminar
PHIL 100	Ethics and Personal Values
PSYC 134	Psychology of Human Sexuality
PSYC 135	Psychology of Multicultural Groups
PSYC 137	Stress Management

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PSYC 151	Psychological Aspects of Death and Dying
RPTA 21	Freshman Seminar
RPTA 34	The Outdoor Recreation Experience
RPTA 100	Recreation and Leisure Lifestyles Development
RLS 122*	Perspectives on Leisure
SOC 126	Sociology of Gender
SOC 127	Men, Masculinity and Society
SOC 158	Sociology of Deviance
SOC 168*	Self and Society
SPHP 21	Freshman Seminar
SWRK 125A	Human Behavior in a Social Environment
WOMS 120	Mother, Women, Person

Additional Graduation Requirements:

The 51-unit General Education requirement does not include the following two graduation requirements:

- Second semester composition (English 20, English 20M, English 20T or an approved equivalent).
- Foreign language graduation requirement may be met by successfully completing appropriate course work or passing proficiency exams.

Race and Ethnicity in American Society (3 unit Supervenient Requirement)

(These courses also meet specific GE requirements in Areas C-E.)

ANTH 101	Cultural Diversity
ANTH 186*	Culture and Poverty
CRJ 192	American Criminal Justice and Minority Groups
DNCE 131	Dance Cultures of America
DNCE 132	African Caribbean Dance
ECON 181	Economics of Racism
EDTE 121*	Multicultural Children's Literature
EDTE 150*	Urban Education
EDTE 165*	Sex Role Stereotyping in American Education
ENGL 180H	American Identities
ENGL 180M*	Asian American Literature
ENGL 180W	Native American Literature
ENGL 185E	Chicana/Latina Women Writers
ETHN 11	Introduction to Ethnic Studies
ETHN 30	Chicano/Latino Studies
ETHN 100*	Ethnic America
ETHN 131	La Raza Studies
ETHN 133	Crosscultural Aging in America
ETHN/GOVT 141	Politics of the African Diaspora
FACS 50	The Family and Social Issues
FACS 150*	Family Stress and Coping: Multicultural Focus
GOVT 163	Introduction to Black Politics in U.S.
GOVT 165*	Politics of the Underrepresented
HIST 3	U.S. History for International Students
HIST 17A	U.S. History: 1607 to 1877
HIST 17B	U.S. History: 1877 to Present
HIST/HRS 168*	Images of America
HIST 173	Civil Rights, 1865-1997
HIST 177	African-American Experience, 1603 to Present

HIST 186	Ethnic Minorities of California
HRS 161	Multicultural America
KINS 118A	Martial Arts: Karate
KINS 118B	Martial Arts: Tae Kwon Do
KINS 118C	Martial Arts: Tai Chi
SOC 118	Chicano Community
SOC 120	Ethnic and Race Relations
SWRK 102	Crosscultural Theory and Practices: Issues of Race, Gender and Class
THEA 115A	Multicultural Puppetry
THEA/WOMS 144	Women and Theatre: Staging Diversity
THEA 174	Multicultural Perspectives of the American Theatre
THEA 175	Multicultural Perspectives in American Film
WOMS 136*	Gender, Race and Class
WOMS 137	Women of Color

Writing Intensive (3 unit Supervenient Requirement)

Most of these courses also meet specific GE requirements in Areas B-E. This requirement may be met by courses in the major or GE as specified by your major department. If the requirement is met by a major course, the units may not be counted toward the 9 unit upper division GE requirement. Prerequisite: a passing score on the Writing Proficiency Exam or successful completion of ENGL 109M or 109W.

ANTH 102	The Nature of Culture
ANTH/HRS 170	The Religious Landscape of Sacramento Valley
ANTH 186+	Culture and Poverty
ART 111	Latin American and Latino Art History
ASIA/HRS 177	Modern East Asian Cinema
ASTR 131	Solar System and Space Exploration
ASTR 132	Stars, Galaxies, and Cosmology
CHDV 143	Mind and Brain in Developmental Context
CRJ 157	Women and the Criminal Justice System
CRJ 194^	Contemporary Issues in Criminal Justice
EDTE 121+	Multicultural Children's Literature +
EDTE 150 +	Urban Education +
EDTE 165+	Sex Role Stereotypes in American Education
ENGL 130M	Art of Autobiography
ENGL 140M	Modern British Drama, 1889 to Present
ENGL 141A	The Essential Shakespeare
ENGL 150B^	American Romanticism, 1835 to 1865
ENGL 165D	Postcolonial Literature
ENGL 170H	Introduction to Comedy
ENGL 170I	Introduction to Tragedy
ENGL/ETHN 180A	Forms of African-American Poetry
ENGL 180L	Chicano Literature
ENGL 180M+	Asian American Literature
ENGL 185B	20th Century Fiction by Women
ENVS 112	International Environmental Problems
ETHN 100+	Ethnic America
ETHN 145	Native Voice, Memory, and Biography
FACS 112	Current Topics in Nutritional Science
FACS 140	Family Resource Management
FACS 150+	Family Stress and Coping: Multicultural Focus
GEOG 190^	Senior Research Seminar in Geography

Baccalaureate Degree Requirements

GOVT 165+	Politics of the Underrepresented
HIST 105	Great Ages and Issues in Modern European History
HIST 110	Ancient East Cultural History
HIST 122A	History of Women in Western Civilization, Prehistory-Middle Ages
HIST 122B	History of Women in Western Civilization, Renaissance-Present
HIST 138A	Modern and Contemporary Latin America
HIST 138B	Modern and Contemporary Latin America
HIST/HRS 168+	Images of America
HRS 120	Reason and Revelation: The Origins of Western Culture
HRS 132	Renaissance
HRS 134	Baroque and Enlightenment
HRS 135	Romanticism and Revolution
HRS 136	Birth of the Modern
HRS 140	Exploring World Religions
LBRS 100	Labor and the American Social Structure
MGMT 117	Business Ethics and Society
MUSC 127	The American Musical Theater
MUSC 129	American Society and Its Music
NURS 163	Holistic Approach to Aging
PHIL 101	Ethics and Social Issues
PHIL 112	History of Ethics
PHIL 115	Philosophy in Literature
PHIL 117	Existentialism
PHIL 145A	Chinese Philosophy
PHIL 145B	Philosophies of India
RPTA 122	Perspectives on Leisure
SOC 168	Self and Society
SOC 176	Labor and the American Social Structure
SWRK 126	Theories of Criminal Behavior
THEA 170	African American Theater and Culture
WOMS 136+	Gender, Race and Class
WOMS 138	Women and Work

***Note:** Courses designated by the symbol (^) have prerequisites that make them appropriate Writing Intensive classes for majors only. They do not fulfill any GE Area requirements.

+ Race and Ethnicity Courses

* Writing Intensive Courses

General Education Policies

- All upper division GE courses require at least second semester sophomore standing (45 units) and completion of all GE Area A courses as prerequisites.
- At least 9 units must be chosen from upper division GE courses (100-199) and at least 9 units must be taken in residence at Sacramento State (these units may overlap).
- The Writing Intensive course may be counted as upper division GE if it is listed as a GE course.
- No more than nine units from a student's major department may be used to meet General Education requirements.
- Each course taken to satisfy the Area A Basic Subjects and Area B4 Quantitative Reasoning must be completed with a grade of "C-" or higher.
- A 2.0 cumulative GPA is required in General Education.

Overlap Between General Education and Majors/Minors (Fall 1992 and Later)

General education requirements include five areas (A-E) in which you must take courses (area requirements), a nine-unit upper division requirement, a Race and Ethnicity requirement, and a Writing Intensive requirement. The overlap possibilities among these four aspects of General Education are outlined below. Students needing help applying these overlap policies are encouraged to see an advisor in the Academic Advising Center, Lassen Hall 1012.

1. A maximum of nine units of coursework from your major department may also be applied to the General Education requirements.
2. The Race and Ethnicity requirement can be met with an upper or lower division course from a student's major or major department. Example: A Social Work major can use SWRK 102 to meet the Race and Ethnicity requirement.
3. The Writing Intensive requirement can be met with a course from the major or major department in specified majors, but not in all majors.
4. There is no restriction on the overlap of courses between GE and minor requirements.

Note: For Business Administration majors, substitute "College of Business" for "major department." For Social Science majors, substitute "History" for "major department."

Baccalaureate Degree Requirements

Transfer Students

Transfer students who have completed lower division General Education requirements at a California community college, including those certified under the Intersegmental General Education Transfer Core Curriculum (IGETC), are required to complete 9 units of upper division GE at Sacramento State, meet the foreign language proficiency graduation requirement, meet the state “code” requirements in U.S. History, American and California Government, and the writing intensive requirement. These 9 units may or may not include the writing intensive requirement, depending on the policy of the student’s major department. Students who have not completed an approved course for the “Race and Ethnicity in American Society” category at a community college must take a course in this category at Sacramento State. In addition, all transfer students, except those fully certified as having completed the IGETC core curriculum, must complete the required second semester writing course or an approved course at a community college.

For more information about IGETC requirements, contact your community college counselor

Second Bachelor’s Degree Requirements

Students who hold a bachelor’s degree from regionally accredited institutions of higher education may be admitted as postbaccalaureate students. In order to pursue a second bachelor’s degree, they are required to:

1. Have a minimum 2.5 grade point average on the last 60 semester units of baccalaureate and/or graduate level courses.
2. Submit a graduation application with approval from the department chair of the major in which they seek the degree. Advising for the major takes place within the department.
3. Complete the content requirements for the second degree as specified by the department. Units from the first degree may be counted, but a minimum of 24 upper division residence units (Sac State courses) in the major subsequent to earning the first bachelor’s degree are required.
4. Complete a minimum of 30 units in residence at Sacramento State beyond the first bachelor’s degree. Of the 30 units, 24 must be upper division in the major. **Note:** Former Sacramento State students who have completed 6 or more residence units will be held to only 24 upper division units in the major and in residence. Extension and credit by examination units do not meet the residence requirement.
5. Complete California code requirements in U.S. History, Constitution, and California State and Local Government.
6. Complete the Writing Proficiency Examination, if not already successfully completed at Sacramento State or other approved campuses as part of the first bachelor’s degree. If completed elsewhere, written verification is required.

Registration priority is that of an unclassified graduate student.

Scholarship

Second bachelor’s degree candidates are expected to achieve a minimum Sacramento State and overall cumulative grade point average of 2.5 each semester to maintain good academic standing, the same as unclassified graduate students. Students are subject to academic probation the first term the student’s term and overall grade point average is below 2.5. While on academic probation, if the student’s subsequent term and overall grade point remain below a 2.5, the student will be academically disqualified. A student will be academically disqualified immediately if the overall cumulative grade point average is below 2.0.

Students who meet grade point average requirements stated above will be placed on Academic Warning if they earn a "NC, No Credit, grade in a semester. Grades of "NC" earned in subsequent consecutive semesters will result in Academic Probation, Continued Probation or Disqualification, depending upon the number of "NC" grades earned and the semester grade point average.

Candidates must file for graduation TWO SEMESTERS prior to the date of graduation. Graduation Application forms are available at Admissions and Records, Lassen Hall or online at www.csus.edu/admr/evaluations.

Note: A second bachelor’s degree cannot be awarded in the same major nor in any closely-related field.

Catalog Rights

Undergraduate students maintaining attendance in any combination of California community colleges and campuses of the California State University receive “catalog rights” in the election of regulations determining graduation requirements. Students may elect the requirements in effect at (1) the year they began their study at a California community college or CSU campus, (2) the year they entered the CSU campus from which they will graduate, or (3) the year they graduate from the CSU.

Attendance is defined as enrollment in at least one semester or two quarters in each calendar year. Once catalog rights are established, absence related to an approved educational leave or for attendance at another accredited* institution is not to be considered an interruption, providing the above attendance criteria are met and the absence does not exceed two years.**

While catalog rights hold degree requirements, they do not shield students from changes in prerequisites required in a given course. Prerequisite requirements, which all students must follow, are those stated in course descriptions in the current catalog. The only exceptions to this are in cases in which the addition of course prerequisites also increases the number of units required in the major and minor. In these cases, students are encouraged to meet current course prerequisites, but are not required to do so.

***Note:** Regional Accrediting Associations: the Associations of Colleges and Schools of the Middle States, North Central, Northwest, Southern and Western regions.

**See also Registration/Leaves of Absence, page 67.

Overlapping Credit

Undergraduate

The University allows course credit to overlap in completing major and minor requirements, provided that minimum University policy has been met with regard to content requirements and total units.* For the Bachelor of Arts degree, a major requires a minimum of 24 non-overlapping units of which 12 must be upper division.

For the Bachelor of Science degree, a major requires a minimum of 36 non-overlapping units of which 18 must be upper division. Any remaining units may be used for a second major or a minor.

*See also Baccalaureate Degree Requirements/Overlap between General Education and Majors/minors, page 85.

Postbaccalaureate Credit Earned as an Undergraduate

The University will allow Sacramento State undergraduate students to petition to receive postbaccalaureate credit for courses in excess of all undergraduate degree requirements (major, minor, general education, total units, residence) if they are taken in the semester of graduation and students have a cumulative GPA of 2.75 or better. No more than six units can be applied towards a master's degree. If approved, credit will be designated as "graduate credit" toward a master's degree or credential and is discounted from undergraduate statistics and honors calculations. Those wishing to use credit toward fifth year credential requirements should indicate "credential candidate" on their application for graduation. Sacramento State students seeking approval to use excess units toward a master's degree must submit a "Petition for Exception" to the Office of Graduate Studies during the last semester of undergraduate enrollment. Petitions must be filed with the Graduate Studies Office prior to graduation.

Application for Graduation

Degree Evaluations Office
Admissions and Records
Lassen Hall Lobby
(916) 278-4862

Students must apply for graduation. **Academic degrees are not granted automatically when students complete their degree requirements.**

Students are eligible to file a bachelor's degree application one year in advance of graduating if they have completed a minimum of 80 units. Refer to the Evaluations web site, www.csus.edu/admr/evaluations for filing procedures and time lines. A graduation Evaluation will be mailed after the Degree Evaluations Office has reviewed all degree requirements. Graduating seniors may contact the Evaluations advisors to discuss their Graduation Evaluation and any remaining degree requirements.

Posting of Degrees

After grades become available for the semester of requested graduation, the Degree Evaluations Office will review the Graduation Evaluation for completion of all degree requirements. Those completing all requirements will have their degree major/minor and date of completion posted to their official academic transcript of record. Diplomas are mailed to students approximately two months after grades become available; summer graduation diplomas take approximately four months. Students attending graduation ceremonies do so as candidates for the degree. The degree is conferred only after all degree requirements have been completed, and the diploma and transcript of record reflect that semester's date. Students who have not completed all requirements will be notified by mail and should contact the Degree Evaluations Office for assistance in developing plans for degree completion. Degree evaluators are available for assistance at all stages of the graduation process.

Notes:

- A student may not register for the semester following his/her intended graduation unless the intended degree date is canceled or changed by filing a Bachelor's Degree Date Change form with the Degree Evaluations Office in Lassen Hall, OR the student has applied for and been admitted as a graduate student.
- Participation in the commencement ceremony does not constitute graduation. Degrees are conferred only after all requirements have officially been cleared.

Graduation in Absentia

Students who have fulfilled the degree residence requirements may be permitted to complete final requirements at other regionally accredited colleges or universities by petitioning to graduate "in-absentia." Approval to graduate in absentia must be requested in advance. Major or minor course substitutions are to be approved by the appropriate academic departments, and GE courses must be approved through the Degree Evaluations Office. Approval for graduation in-absentia will hold catalog requirements and degree candidacy for one year.