



humanities and religious studies

bachelor of arts ■ humanities minor ■ religious studies minor ■ subject matter program

Program Description

The Department of Humanities and Religious Studies offers an integrated approach to the study of world cultures. In courses on Western European, Asian, and American cultures, students explore ideas, ideals and values as they are expressed in art, music, drama, history, literature, philosophy and religion.

The general Humanities concentration provides a strong interdisciplinary foundation while also allowing students the opportunity to focus their studies. For example, students can concentrate on a specific era, such as the Ancient World, the Middle Ages and Renaissance, or the Modern World. Students may also concentrate on a single cultural field such as American Studies or Asian Cultures.

The Religious Studies concentration is an in-depth, comprehensive study of religious belief and practice on a global scale that surveys diverse interpretations of religious experience within and across cultural boundaries and examines religious institutions and sacred texts within an historical framework.

Students majoring in Humanities and Religious Studies may prepare for careers in teaching from the elementary level (as part of a Liberal Studies major program) through the secondary level (as part of a single subject credential

program in English/Humanities). A major in Humanities and Religious Studies is also suitable preparation for postgraduate study in several advanced degree programs, including the CSUS Master of Arts program in History/Humanities and the MA in Liberal Arts. Providing a solid grounding in the liberal arts, the major helps graduates qualify for continued professional preparation for careers in teaching at the community college or university level, as well as library, museum, or curatorial work. Humanities and Religious Studies majors are also well-prepared for careers in government, and fields such as the law and counseling, that require interaction with people from diverse cultural backgrounds.

Special Features

- Faculty advisors are available to help majors and minors design individual patterns of study that reflect students' particular interests and prepare them for work in their chosen fields.
- Each semester the Department of Humanities and Religious Studies publishes a booklet describing courses scheduled for the following semester, including seminars in the Liberal Arts Master's Program.
- The Humanities Club organizes visits to art galleries, museums, and musical and theatrical events, and provides opportunities for students and faculty with similar interests to meet and exchange ideas.

Faculty

Jeffrey Brodd, Alyson Buckman, Jackie R. Donath, Joël Dubois, Maria Jaoudi, Bradley Nystrom, Robert Platzner, Richard Shek, Victoria Shinbrot, Erin Stiles. Joint appointment with the Department of History: George Craft

Contact Information

Jackie R. Donath, *Department Chair* ■ Karen Fujii, *Administrative Support Coordinator* ■ Mendocino Hall 2011 ■ (916) 278-6444 ■ www.csus.edu/hum

Career Possibilities

Teaching ■ Publishing ■ Journalism ■ Government ■ Public Relations ■ Library Science ■ Theology ■ Creative Writing ■ Literary Research ■ Ministry ■ Law ■ Counseling

Undergraduate Programs

Requirements ■ Bachelor of Arts Degree

Units required for Major: 39

Minimum total units required for the BA: 120

Courses in parentheses are prerequisites.

A. Required Lower Division Courses (9 units)

- (3) HRS 010 Arts and Ideas of the West, I
- (3) HRS 011 Arts and Ideas of the West, II
- (3) HRS 070 Arts and Ideas of Asia, I **OR**
HRS 071 Arts and Ideas of Asia, II

B. Required Upper Division Courses (12 units)

- (3) HRS 105 Approaches to the Humanities
- (3) HRS 108 Approaches to Religious Studies
- (3) HRS 140 Exploring World Religions
(Passing score on the WPE)
- (3) HRS 190 Topics in the Humanities and Religious
Studies (HRS 105 or HRS 108)

Additional Requirements for Concentrations: (18 units)

Humanities General

Select 18 units of electives in consultation with an advisor. With advisor approval, up to 6 of the 18 units may be taken in related departments, such as History, English, Art, Music, Philosophy, Anthropology, or Ethnic Studies. Up to 3 of the 18 units may be lower division courses; at least 15 of the 18 units must be upper division. Students may focus their studies or choose to enroll in a variety of classes. Some of the Department's offerings have been organized into the following areas of study:

Ancient Civilizations:

HRS 110, HRS 113, HRS 114, HRS 117, HRS 119, HRS 120, HRS 121, HRS 122, HRS 140, HRS 141, HRS 151

Medieval/Renaissance Studies:

HRS 131, HRS 132, HRS 144, HRS 153

Modern World:

HRS 135, HRS 136, HRS 143, HRS 169, HRS 174, HRS 177, HRS 180, HRS 181, HRS 183, HRS 188

American Studies:

HRS 161, HRS 162, HRS 168, HRS 169, HRS 185

Asian Cultures:

HRS 070, HRS 071, HRS 144, HRS 145, HRS 171, HRS 172, HRS 173, HRS 174, HRS 175, HRS 176, HRS 177, HRS 178A

Religious Studies

Select 18 units of electives in consultation with an advisor. Up to 6 of the 18 units may be taken in related departments, with advisor approval. Up to 3 of the 18 units may be lower division courses; at least 15 of the 18 units must be upper division.

HRS 117, HRS 119, HRS 120, HRS 121, HRS 122, HRS 126, HRS 127, HRS 141, HRS 142, HRS 144, HRS 145, HRS 151, HRS 152, HRS 153, HRS 155, HRS 173, HRS 175, HRS 176, HRS 178A, HRS 183

(0-6) Select from the following:

- HRS 131 Medieval Culture
- ANTH 013 Magic, Witchcraft and Religion
- ANTH 166 Rise of Religious Cults

- ETHN 050 Native American Religion and Philosophy
- ETHN 171 African Religions and Philosophies
- HIST 110 The Ancient East: A Cultural History
- HIST 170 History of Religion in the United States
- PHIL 131 Philosophy of Religion
- SOC 162 Middle Eastern Societies and Culture
- SOC 171 Sociology of Religion
- WOMS 145 Feminism and the Spirit

Note: At the discretion of the advisor, foreign language study may be applied to the 18 units of electives. The advisor and student together will determine if the language is appropriate to the student's area of interest in Religious Studies or plans for future work in theology or the academic study of religion. Students should consult with an advisor before choosing any electives.

Requirements ■ Minor – Humanities (21 units)

Units required for Minor: 21; a minimum of 12 upper division units required.

Courses in parentheses are prerequisites.

Specific course requirements are:

- (3) HRS 010 Arts and Ideas of the West, I
- (3) HRS 011 Arts and Ideas of the West, II
- (3) HRS 105 Approaches to the Humanities
- (12) Select at least one course from three of the following areas:

Ancient Civilizations:

HRS 110, HRS 113, HRS 114, HRS 117, HRS 119, HRS 120, HRS 121, HRS 122, HRS 140, HRS 141, HRS 151

Medieval/Renaissance Studies:

HRS 126, HRS 131, HRS 132, HRS 144, HRS 153

Modern World:

HRS 135, HRS 136, HRS 143, HRS 169, HRS 174, HRS 177, HRS 180, HRS 181, HRS 183, HRS 188

American Studies:

HRS 161, HRS 162, HRS 168, HRS 169, HRS 185

Asian Cultures:

HRS 070, HRS 071, HRS 144, HRS 145, HRS 171, HRS 172, HRS 173, HRS 174, HRS 175, HRS 176 (HRS 070 or HRS 172 or HRS 173), HRS 177, HRS 178A

Requirements ■ Minor – Religious Studies

Units required for Minor: 21

Courses in parentheses are prerequisites.

Specific course requirements are:

- (3) HRS 108 Approaches to Religious Studies
- (3) HRS 140 Exploring World Religions
(passing score on the WPE)
- (9-15) Select nine or more units from the following:
HRS 117, HRS 119, HRS 120, HRS 121, HRS 122, HRS 126, HRS 127, HRS 141, HRS 142, HRS 144, HRS 145, HRS 151, HRS 152, HRS 153, HRS 155, HRS 173, HRS 175, HRS 176, HRS 178A, HRS 183 Religion and Film
- (0-6) Select up to six units from the following:
HRS 131 Medieval Culture
ANTH 013 Magic, Witchcraft and Religion
ANTH 166 Rise of Religious Cults
ETHN 050 Native American Religion and Philosophy

ETHN 171	African Religions and Philosophies
HIST 110	The Ancient East: A Cultural History
HIST 170	History of Religion in the United States
PHIL 131	Philosophy of Religion
SOC 162	Middle Eastern Societies and Culture
SOC 171	Sociology of Religion
WOMS 145	Feminism and the Spirit

Requirements ■ Subject Matter Program (pre-credential preparation)

A. Required Lower Division Courses (15 units)

- (3) ENGL 040A Introduction to British Literature I
- (3) ENGL 050A Introduction to American Literature I
- (3) HRS 010 Arts and Ideas of the West, I
- (3) HRS 011 Arts and Ideas of the West, II
- (3) HRS 070 Arts and Ideas of Asia, I **OR**
- HRS 071 Arts and Ideas of Asia, II

B. Required Upper Division Courses (33 units)

- (3) ENGL 110A Linguistics and the English Language
- (3) ENGL 110J* Traditional Grammar and Standard Usage
- (3) ENGL 110P Second Language Learning and Teaching
- (3) ENGL 120A Advanced Composition (passing score on the WPE; should be taken in junior year)
- (3) ENGL 125A Literature and Film for Young People
- (3) ENGL 125B Writing and the Young Writer
- (3) ENGL 140 Studies in British Literature
- (3) ENGL 145B Shakespeare Early Plays, 1592-1600 **OR**
- ENGL 145C Shakespeare Later Plays, 1600-1612
- (3) ENGL 150 Studies in American Literature **OR**
- HRS 168 Images of America (passing score on the WPE)
- (3) HRS 105 Approaches to the Humanities
- (3) HRS 140 Exploring World Religions
(passing score on the WPE)

*This course will be waived for students with passing scores on the English Department Traditional Grammar Exam.

C. Electives (12 units)

- (12) Select four of the following:
HRS 119, HRS 120, HRS 131, HRS 135, HRS 136, HRS 145,
HRS 151, HRS 171, HRS 172, HRS 174, HRS 180, HRS 188

Teaching credential candidates must also complete the Professional Education Program in addition to other requirements for a teaching credential. Consult the English Department credential advisor for details. The program is currently under review by the Commission on Teacher Credentialing and students are strongly encouraged to consult an advisor. They may also obtain information about the Professional Education Program from the Teacher Preparation and Credentials office, Eureka Hall 216, (916) 278-6403.

Lower Division Courses

HRS 010. Arts and Ideas of the West, I. Introduction to the literature, art, architecture, philosophy and history of the ancient and medieval West, with emphasis on classical Greece and Rome and the European Middle Ages. 3 units.

HRS 011. Arts and Ideas of the West, II. Introduction to the literature, art, architecture, music, philosophy, and history of the West from the Renaissance to the present. 3 units.

HRS 021. Freshman Seminar: Becoming an Educated Person.

Introduction to the nature and possible meanings of higher education, and the functions and resources of the University. Designed to help students develop and exercise fundamental academic success strategies and to improve their basic learning skills. 3 units.

HRS 070. Arts and Ideas of Asia, I. Introduction to the art, literature, philosophy and religion of ancient and early medieval Asia, with special concentration on China, India and Japan. 3 units.

HRS 071. Arts and Ideas of Asia, II. Introduction to the art, literature, philosophy and religion of Asia from the sixteenth century to present, with special concentration on China, India and Japan. 3 units.

Upper Division Courses

HRS 105. Approaches to the Humanities. Introduction to the interdisciplinary methods of Humanities study, emphasizing the arts (literature, music, the visual arts and other modes of humanistic expression). 3 units.

HRS 108. Approaches to Religious Studies. Exploration of the history and methodology of Religious Studies, including the analysis of several significant theories of the origin and function of religion. Methods and theories drawn from the disciplines of psychology, sociology, history, anthropology, philosophy and feminist studies. 3 units.

HRS 110. Global Cultures in Conflict. Historical survey of the interactive and often adversarial relation of Western to non-Western societies, with particular attention to the dynamics of religious and cultural conflict. 3 units.

HRS 113. The Culture of Classical Greece. Examination of the Golden Age of Athens and the birth of Western humanism; studies in the classical ideals, tragedy, comedy, poetry, history, philosophy, art and architecture. Fall only. 3 units.

HRS 114. The Culture of Classical Rome. Study of Roman culture and its influence. Emphasis on art, architecture, literature, history, philosophy and religion of Rome from the early Republic to the end of the Western Empire. Spring only. 3 units.

HRS 117. Paganism in the Roman World. Survey of ancient Roman paganism, the wide variety of religious beliefs, practices, and institutions found throughout the Roman world. Topics include Greek influences, traditional religion, state and ruler cults, healing cults, oracles, astrology, mystery religions, priests and priestesses, prayer, sacrifice, and religious philosophies. 3 units.

HRS 119. Classical Mythology. Study of Greek and Roman myths and hero tales and their place in the arts and literature of Western civilization. Also provides an introduction to the general nature and function of myth. 3 units.

HRS 120. Reason and Revelation: The Origins of Western Culture. Study of the conflicting cultures that have shaped the social, religious and ethical perspectives of Western Culture. Readings in the Bible, Plato, Greek drama, the New Testament, and church fathers. Prerequisite: Passing score on the WPE. 3 units.

HRS 121. Introduction to the Hebrew Bible/Old Testament. Survey of the historical narratives and other literature of the Bible, analysis of archeological evidence and introduction to the basic problems of textual criticism. Topics of study will include the origins and development of early Judaism and its interaction with surrounding cultures. 3 units.

HRS 122. Introduction to the New Testament. Study of the New Testament literature in its historical and cultural setting. Topics covered include the literary relationships of the four Gospels, the historical Jesus, the evolution of early Christianity, and the diverse theologies represented in the letters of Paul and other canonical and non-canonical writings. 3 units.

HRS 126. History of Christianity to the Reformation. Christianity from Jesus to Martin Luther. Emphasis on the evolution of Christian thought and institutions and the relationship of the Church to popular culture and secular powers. Cross-listed as HIST 126; only one may be counted for credit. 3 units.

HRS 127. History of Christianity Since the Reformation. European Christianity from the Reformation to the present. Emphasis on the evolution of Christian thought, the co-existence of the Catholic and Protestant traditions and the relationship of religious and secular values in European society. Cross-listed as HIST 127; only one may be counted for credit. 3 units.

HRS 131. Medieval Culture. Decline of Rome to the Renaissance. Emphasis on the cultural development of the West from the Germanic invasions until the advent of Humanism with attention to theology, art, architecture and literature to illustrate the dynamics of these diverse years. 3 units.

HRS 132. Renaissance. Investigates the nature and implications of Renaissance Humanism in Italy (14th and 15th centuries) as well as its impact in Northern Europe in the 16th century. Includes the literary works of such writers as Petrarch, Pico, Machiavelli, Erasmus and Cervantes, along with the art of Giotto, Botticelli, Michelangelo, Brunelleschi, Cellini, Dufay, da Vinci, and the music of Palestrina. Prerequisite: Passing score on the WPE. 3 units.

HRS 134. Baroque and the Enlightenment. Multi-faceted survey of the culture of Europe and North America in the Age of the Baroque and Enlightenment (1600-1792). Emphasizes literature, music, painting, architecture and ideas in France, Britain, Germany and Italy. Prerequisite: Passing score on the WPE. 3 units.

HRS 135. The Romantic Spirit. Interdisciplinary survey of the cultures of Europe and North America in the 19th century. Building on the Romantic aesthetic developed late in the 18th century, the course will consider the literature, music, painting and ideas of northern Europe and America until the 1900s. Prerequisite: Passing score on the WPE. 3 units.

HRS 136. The Modern Temper. Investigation of those crises in art and society underlying the development of modernism and post-modernism. Prerequisite: Passing score on the WPE. 3 units.

HRS 140. Exploring World Religions. Comparative inquiry into the nature of global religions. Hinduism, Buddhism, Confucianism, Daoism, Judaism, Christianity and Islam will be studied. Material and social aspects of these religions will be considered along with primary beliefs and practices. The common yearning to experience the divine and the numinous will be emphasized. Prerequisite: Passing score on the WPE. 3 units.

HRS 141. Introduction to Judaism. Survey and analysis of the fundamental tenets of Judaism set within the context of the historical and intellectual development of the Jewish People. 3 units.

HRS 142. Exploring Rabbinic Literature. Investigation of Rabbinic Judaism and its classic texts. Students will read selected tractates of the Babylonian Talmud, as well as examples of midrashic and mystical literatures. The emergence of Rabbinic thought and the preeminence of Rabbinic academies will be studied against the backdrop of historical events from the 2nd century B.C.E. through the 13th century C.E. 3 units.

HRS 143. The Holocaust. Analytical study of the Nazi extermination of European Jewry, with particular emphasis given to the roots of exterminationist anti-Semitism, and to the cultural response of Jews and non-Jews to the tragedy of mass-murder. 3 units.

HRS 144. Introduction to Islam. Survey of the Islamic way of life: its beliefs, traditions and practices from Quranic origins and the Sunna of the Prophet Muhammad. The historical development of Islamic law, religious sects, mysticism, and intellectual thought of the global Muslim community from medieval to contemporary times. 3 units.

HRS 145. Introduction to Islamic Cultures. Survey of the expression of Islamic religious values in philosophy, theology, art, architecture, music, and literature from 622 C.E. to the present. The origin and rise of the religion of Islam and the contribution of Muslim poets, writers, artists of both genders and other transmitters of the Islamic multicultural legacy are examined. 3 units.

HRS 151. World Mythology. Introduction to the nature and function of myth. The specific literature studied will be exclusive of classical mythology and because of the breadth of subject matter will vary in content. The mythology of at least four cultures will be covered each term. 3 units.

HRS 152. Great Mystics of the World. Examination of the meaning of mysticism as a "direct experience of ultimate reality" in the world's religions. The history, teachings, belief systems and scriptures of Hinduism, Buddhism, Daoism, Confucianism, Judaism, Christianity and Islam will be studied to illuminate the lives and works of each religion's great mystical thinkers. 3 units.

HRS 153. Christian Mysticism. Inquiry into Christian spirituality, its origins and growth in the Western world, and its continuing significance for contemporary society. Primary focus on individuals such as Meister Eckhart and Teresa of Avila. 3 units.

HRS 155. Religion and Ecology. Comparative inquiry into the critical connection between religion and nature. Traditional views of selfhood, the sacred, morality and specific ecological issues, such as energy consumption will be examined through representative sources in world religions. 3 units.

HRS 161. Multicultural America. Typically structured, interdisciplinary introduction to the cultural experiences of historically under-represented groups. Historical and contemporary events, as well as values and beliefs in American culture, are examined through various artistic expressions, such as music, painting and literature. 3 units.

HRS 162. American Space and Identity. Examination of the ways in which physical spaces within America contribute to the formation of American identities and vice versa. Interdisciplinary and topically organized, analyzes both exterior and interior spaces: city, suburb, regions, body, mind, and the borderlands, to name a few. Also studies the interaction of race, class, gender, and sexuality with space and identity. 3 units.

HRS 168. Images of America. Interdisciplinary survey of major events, trends and figures in American history viewed through the lenses of American literature, visual arts, music and architecture. The arts in America are studied in relation to major ideas, significant personalities and important historical events from the period of the early republic to the present. Prerequisite: Passing score on the WPE. Cross-listed as HIST 168; only one may be counted for credit. 3 units.

HRS 169. Hollywood and America. Chronological survey of American films and their cultural significance from the 1890s to the present. Focus on films produced in Hollywood, the contexts in which they were created and the impact of Hollywood as a geographical and mythical place in the development of American culture. Cross-listed as HIST169; only one may be counted for credit. 3 units.

HRS 171. Introduction to the East Asian World. Comparative study of the cultural heritages of China and Japan through literature, art, religion, philosophy and history. East Asian modes of thinking and humanistic expressions will be identified and contrasted with those of the West. 3 units.

HRS 172. The Classical Culture of China. Introduction to classical Chinese culture through a survey of history, philosophy, religion, literature and art. The course identifies the uniqueness of Chinese culture as well as the common concerns it shares with other high cultures. 3 units.

HRS 173. Chinese Philosophy and Religion. Study of Chinese philosophic and religious ideas through representative works in English. The traditional Chinese views on human nature, society, politics, morality, and spirituality are examined. The Chinese transformation of Buddhism will also be discussed. The inner dynamics of traditional Chinese thought and its contemporary implications are explored. 3 units.

HRS 174. Modern Japanese Literature and Culture. Study of representative Japanese literature (in English translation) from the late Tokugawa through the modern period. Traditional Japanese values will be identified and Japan's journey toward modernity examined. Both the uniqueness of Japanese culture and common concerns among cultures will be explored. 3 units.

HRS 175. Zen Buddhism and Daoism. Mystical nature of Daoist and Zen teachings will be emphasized. The organic linkage between Daoism in China and Buddhism in India will be explored. The emergence of Zen as a quintessential representative of East Asian cultural and aesthetic values will be discussed. 3 units.

HRS 176. The Confucian Tradition. Study of the Confucian tradition as it unfolded in China. Both its philosophical and religious dimensions will be studied, as will the evolution and transformation of this uniquely Chinese tradition over time. The Confucian influence on Chinese culture, philosophy, religion, literature, political structure and social organization will be identified and analyzed. Furthermore, the impact of Confucian ideas on China's East Asian neighbors will be explored. **Prerequisite:** HRS 070 or HRS 172 or HRS 173. 3 units.

HRS 177. Modern East Asian Cinema. Survey of the development of cinema in Asia, focusing primarily on cinematic masterpieces from China, Hong Kong, and Japan. Focuses on directors, actors, and studios that left a lasting mark on cinema history. Also focuses on how the Asian aesthetic sense differs from the Hollywood norm. Cross-listed as ASIA 177; only one may be counted for credit. 3 units.

HRS 178A. South Asian Religions I: The Formative Period. Introduction to South Asian religious life from prehistory to 1st century C.E. Close readings of formative religious texts stress the interrelationship of religious practice, artistic depictions of unseen realities, and the social and cultural contexts of these activities. 3 units.

HRS 180. The Film. Introduction to the aesthetics of cinema with special attention to the evolution of a critical theory of cinema within the framework of twentieth century arts and ideas. 3 units.

HRS 181. Contemporary Issues in Film. Examination of contemporary film and film criticism from an interdisciplinary perspective, stressing the links between film, literature, the visual arts and society. 3 units.

HRS 183. Religion and Film. Examination of the religious and spiritual dimensions of selected films from around the world. The cinematic arts are examined in relationship to religious and spiritual concerns, concepts, and values. 3 units.

HRS 185. Women in Film and American Culture. Study of major social issues confronting American women, examined through their images in film and other visual and literary arts. 3 units.

HRS 188. Fantasy and Romance. Exploration of the aesthetic of fantasy. Approaches may include emphasis on the historical development of the quest-romance or the use of the fantastic as social commentary. Particular genres, such as science fiction, may be explored. 3 units.

HRS 190. Topics in the Humanities and Religious Studies. Senior seminar for Humanities and Religious Studies majors; focuses on the perspectives and methods discussed in the department's core courses. Topics chosen by the instructor. **Prerequisite:** HRS 105 or HRS 108. 3 units.

HRS 196. Experimental Offerings in Humanities. Special experimental courses on specific themes, figures or topic areas. Scheduled as needed. 3 units.

HRS 199. Special Problems. Tutorial-reading course involving independent research. Topic and research method to be decided upon jointly by student and instructor. **Note:** May be repeated for credit. 1-3 units.

Graduate Courses

HRS 202. Ideas in Conflict. Introduction to critical methodologies in the Humanities and to techniques of formal analysis as applied to specific eras and artworks in Western cultural history. 3 units.

HRS 220. Seminar in Religious Studies. Designed to offer a variety of topics in the study of religion. Seminar presents a rotating series of subjects ranging from ancient religious literature to contemporary religious problems. 3 units.

HRS 222. Evolving Concepts of God: Portrait of Deity in Monotheistic Religions. Seminar traces the historical origin and cultural evolution of the God concept in monotheistic religions. Topics include the archaeological record of humanity's earliest religious artifacts, evidence for the prehistoric worship of the "Great Goddess" figure, an examination of the polytheistic religions of the ancient Near East and their influence on the development of monotheism. Analyzes the evolving portrait of the Deity in the Hebrew Bible/Old Testament, the New Testament, and the Koran. Cross-listed as LIBA 222; only one may be counted for credit. 3 units.

HRS 224. Religions of the Roman Empire. Survey of the major religious beliefs and practices in the Greco-Roman world from 100 B.C.E.-400 C.E. Topics include traditional Greek and Roman religions, healing cults, philosophical religion and Gnosticism. Cross-listed as LIBA 224; only one may be counted for credit. 3 units.

HRS 226. Wisdom and Apocalyptic Literature. Examines two of the more creative literary genres that make up the canonical and deutero-canonical literature of the Jewish and Christian bibles. Both the historical and theological underpinnings of wisdom and apocalyptic writing will be explored in-depth, with some consideration given to literary analogues in Egyptian, Mesopotamian and Greek culture. Significant research into wisdom and apocalyptic writings outside of the testamental framework required. **Prerequisite:** LIBA 200A or graduate status in History or instructor permission. Cross-listed as LIBA 226; only one may be counted for credit. 3 units.

HRS 230. Seminar in Medieval Studies. Purpose is to study a major theme, dimension, or figure of the Middle Ages with particular attention to the interrelationship of the visual and plastic arts, literature, music, and philosophy. 3 units.

HRS 230B. Art and Vision of Medieval Women. Examines the contributions of women to medieval culture in sacred and profane literature, visual arts, music, architecture, glassmaking and the domestic arts. Clarifies the interrelationships among these art forms and draws on recent theories and methods in research on women's experiences, history and concerns. **Prerequisite:** Graduate status; undergraduate with upper division General Education (including Writing Intensive) completed. 3 units.

HRS 234. The Gothic Spirit. Arts and ideas of the twelfth and thirteenth centuries in Western Europe, structured according to the principle of the "reconciliation of opposites." The Gothic period sees such opposites as faith and reason, vertical and horizontal (in architecture), counterpoint brought into harmony (in music). The period culminates in Dante's masterpiece the Divine Comedy, which exhibits the reconciliation of opposites in such sets as female/male, faith/reason, human/divine, beauty/horror, and chaos/harmony. Cross-listed as LIBA 234; only one may be counted for credit. 3 units.

HRS 235. Pact With the Devil: Faust in Literature, Music and Art. Interdisciplinary seminar on the various literary and artistic manifestations of the Faust figure and the theme of the Faustian "pact with the devil." Focus on Goethe's Faust with in-depth study of several other depictions of the story, along with a survey of a wide variety of related material in literature, music, film, and the visual arts. Cross-listed as LIBA 235; only one may be counted for credit. 3 units.

HRS 243. The Holocaust. Analytical study of the Nazi extermination of European Jewry, with particular emphasis given to the roots of exterminationist anti-Semitism, and to the cultural response of Jews and non-Jews to the tragedy of mass-murder. Cross-listed as LIBA 243; only one may be counted for credit. 3 units.

HRS 250. Seminar in Modernism. Interdisciplinary studies in the arts of the modern era. Topics will vary from term to term. 3 units.

HRS 296. Experimental Offerings in Humanities. Seminar in the Humanities will be scheduled as needed. 3 units.

HRS 299. Special Problems. Graduate level tutorial-reading course involving independent research. Topic and research method to be decided upon jointly by student and instructor. **Prerequisite:** Approval of the faculty member under whom the work is to be conducted and of the department's Graduate Advisor. 1-3 units.

HRS 500. Culminating Experience. Completion of a thesis or comprehensive examination. **Prerequisite:** Advanced to candidacy and permission of the Graduate Coordinator. Graded Credit/No Credit. 3 units.