



film studies

minor

Program Description

The Film Studies minor emphasizes course work and independent study in the areas of film appreciation, history, theory and criticism and writing within the context of a liberal arts tradition. The Film Studies curriculum includes upper division classes offered by the departments of Art, Communication Studies, English, Foreign Languages, History, Humanities and Religious Studies, and Theatre and Dance. The Film Studies minor is supervised by the Film Studies Committee. A Special Major in Film Studies is available in consultation with the Film Studies Coordinator and with the approval and recommendation of the Dean of the College of Arts and Letters.

Faculty

Andrew Anker, *Design*; Roger Vail, *Art*; Steve Buss, Diego Bonilla, *Communication Studies*; Jason Geiger, Mark Hennelly, Jr., Mary Mackey, Charles Nelson, Jon Price, Doug Rice, David Toise, *English*; George Craft, *History*; Alyson Buckman, Jackie Donath, Maria Jaoudi, *Humanities and Religious Studies*; Randall MacIntosh, *Sociology*; Roberto D. Pomo, *Theatre and Dance*

Requirements ■ Minor

Units required for Minor: 18

Courses in parentheses are prerequisites.

A. Lower Division Courses (0-3 units)

(3) THEA 005 Aesthetics of Theatre and Film

B. Upper Division Courses (15-18 units)

(3) HRS 180 The Film

(3) THEA 105 Film Theory and Criticism

(9-12) Select 9 to 12 units from the following elective courses:

ART 191 Film as an Art Form

COMS 121 Media Aesthetics

COMS 129 Video Production Management (COMS 027A, COMS 027B, and COMS 124)

COMS 142 Film as Communication

ENGL 130F Writing for Television

ENGL 191A Masterpieces of the Cinema

ENGL 197G Films of Great Directors

ENGL 197K Fiction Into Film

ENGL 197L The American Film

ENGL 197M Recent American Films

ENGL 197N Gumshoes and Gangsters

HRS 181 Contemporary Issues in Film

HRS 185 Women in Film and American Culture

INTD 124E Film/Design

THEA 106 Latin American Film

THEA 175 Multicultural Perspectives in American Film

Contact Information

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