



art

bachelor of arts: art history concentration, art studio concentration ■ minors: art education minor, art history minor, art studio minor ■ subject matter program (pre-credential preparation) ■ master of arts

Program Description

The Department of Art at CSUS introduces students to the expressive world of the fine arts. A wide variety of approaches based on both Western and Non-Western cultures are integrated into courses that are oriented toward creativity, imagination and critical thinking. Students are able to explore art through courses in art education, art history, ceramics, electronic art, drawing, metalsmithing/jewelry, painting, printmaking, photography, and sculpture.

The Department's undergraduate program offers courses in three general areas, two of which may be taken as concentrations within the Art major (Art History and Art Studio), while the third prepares students to pursue a teaching credential (Art Education, a variation of the Art Studio concentration)

Undergraduate students also may earn a Bachelor of Arts in Photography by taking courses in the Departments of Art and Design. The Department of Art's graduate program leads to an MA degree in Studio Art.

The Art History curriculum provides a range of courses in Western and non-Western art, criticism, and visual culture from pre-history to the present and from many perspectives, both formal and contextual. These courses produce college-level visual literacy, multicultural awareness, art historical skills, and an understanding of art-making practices. Studio Art experiences develop the creative and

artistic skills necessary for mastery of established styles and for exploration of new ones. They also reward students with an introduction to a lifetime appreciation of the arts. Courses in Art Education provide an understanding of the behavioral aspects of art with regard to the creator, the viewer, and the developing person.

Courses, programs, and exhibitions sponsored by the Art Department serve to engage students in the fine arts within a liberal arts context and to promote appreciation of the fine arts in the general student population. Fieldwork experiences can be arranged with the Crocker Art Museum, California State Archives, Sacramento Metropolitan Arts Commission, and other public and private art institutions and galleries in the Capital region. Opportunities to study art and art history abroad are available through the Office of Global Education at CSUS and the California State University International Program. University credit can be obtained for a semester to a year of study at college and international centers in Britain, Europe, Latin America, Asia, Africa, and Australia.

California State University, Sacramento is an accredited institutional member of the National Association of Schools of Art and Design.

Special Features

- The Art Department's main facility consists of two buildings, Kadema Hall and the Art Sculpture Lab. Some Art and Art History courses also are taught in Mariposa Hall.
- Two art exhibition spaces, the Robert Else Gallery and the Raymond Witt Gallery, are located in Kadema Hall. Graduate and undergraduate student shows are held here throughout the academic year. Exhibitions of work by nationally and internationally significant artists are shown in the University Library Gallery.

Faculty

Robert Brady, Pattaratorn Chirapravati, Rachel Clarke, Andrew Connelly, John Driesbach, Ricardo Favela, Daniel Frye, Philip Hitchcock, Stephen Kaltenbach, Joan Moment, Tom Monteith, Elaine O'Brien, Scott Parady, Michael Riegel, Catherine Turrill, Roger Vail, Kurt von Meier, Anna Wagner-Ott, Gerald Walburg, Maria Winkler

Contact

Catherine Turrill, *Department Chair* ■ Brenda Strong, *Administrative Support Coordinator* ■ Kadema Hall 185 ■ (916) 278-6166 ■ www.asn.csus.edu/art

Career Possibilities

Artist ■ Art Historian ■ Art Teacher ■ Arts Administrator ■ Art Critic ■ Art Dealer ■ Ceramicist ■ Gallery Director ■ Jewelry Designer ■ Metalsmith ■ Painter ■ Photographer ■ Printmaker ■ Sculptor

- Four Art Department awards are available. The Raymond Witt Awards and the Peyser Prize in Painting are awarded annually during a juried exhibition of artwork by undergraduate students. The Robinson Memorial Fellowships and the JAM Studio Art Award Scholarship are open to all classified graduate art students.
- Faculty members have national reputations as artists and scholars. Works by Art Studio faculty can be found in major collections, including the Museum of Modern Art, the Whitney Museum of American Art, the American Craft Museum in New York, the Minneapolis Art Institute, the San Francisco Museum of Modern Art, the Di Rosa Art and Nature Preserve in Sonoma, the Art Institute of Chicago, Yale University, the Rockefeller Institute, and the Museum of Modern Art in Tokyo.

Undergraduate Programs

Requirements ■ Bachelor of Arts Degree ■ Concentration in Art History

Units required for Major: 48

Minimum total units required for BA: 120

Courses in parentheses are prerequisites.

Note: All lower division art history requirements and demonstrated writing proficiency as prescribed by California State University, Sacramento must be completed prior to enrollment in upper division courses. A minimum grade of “C” is required in all courses applied to the Art History concentration. Students should satisfy the CSUS Foreign Language Proficiency Requirement before the senior year. Those who plan further graduate study in art history are encouraged to learn French, German, or another foreign language through the advanced intermediate reading level.

A. Required Lower Division Core Courses (15 units)

- (3) ART 001A Art in the Western World: From Stone Age to End of Middle Ages
- (3) ART 001B Art in the Western World: From Renaissance to Present
- (3) ART 003 Art in the Asian World **OR**
- ART 005 Native American Art
- (3) ART 020A Beginning Drawing
- (3) Select one lower division course from Photography or Art Studio in a medium other than drawing.

B. Required Upper Division Core Courses (21 units)

- (3) HIST 100* Introduction to Historical Skills
- *This course should be taken in the second semester of the sophomore year or the first semester of the junior year for transfer students. Students are strongly advised to take HIST 017B or HIST 051 before taking HIST 100.
- (18) Select one course from each of the following four groups plus two additional courses toward a specialization:

Group 1

- ART 103 Greco-Roman Art (ART 001A or equivalent)
- ART 105 Medieval Art (ART 001A or equivalent)
- ART 106 Renaissance Art (ART 001A or ART 001B or equivalent)
- ART 107 Baroque and Rococo Art (ART 001B or equivalent)

Group 2

- ART 113A Primitive Art and Mythology
- ART 113B Asian Art and Mythology
- ART 113C Occidental Art and Mythology
- ART 113D Creative Art and Mythology
- ART 117A Art of India and Southeast Asia
- ART 117B Art of China and Japan

Group 3

- ART 100 Origins of American Indian Art
- ART 110 American Art (ART 001B or equivalent)
- ART 111 Latin American and Latino Art
- ART 114 Visual Form and the African Diaspora
- ART 118B California Architecture and Urban History (Cross-listed as HIST 184)

Group 4

- ART 101 Art and Photography
- ART 108 19th Century Art (ART 001B or equivalent)
- ART 109 20th Century Art (ART 001B or equivalent)
- ART 112 Contemporary Art (ART 001B, ART 109, or instructor permission)
- ART 118A Modern Architecture

C. Electives (9 units)

- (9) With the approval of the Art History advisor, select 9 units of electives. At least 3 units must be taken outside the Art Department (possible areas include, but are not limited to, Anthropology, Asian Studies, Design, Ethnic Studies, History, Humanities and Religious Studies, and Women’s Studies.) The Art Department electives are: ART 119*, ART 193, ART 196, or ART 199*

* Independent study and supervisory courses in the major are limited to one (no more than 3 units) and may be applied only to the elective category.

D. Senior Seminar (3 units): Culminating course for students with senior status after completion of all lower division requirements. Prerequisites: HIST 100, the CSUS Foreign Language Proficiency Requirement, and demonstration of writing proficiency as prescribed by CSUS.

- (3) ART 192B Senior Seminar in Art History (senior status)

Requirements ■ Bachelor of Arts Degree ■ Concentration in Art Studio

Units required for Concentration: 48

Minimum total units required for BA: 120

Courses applied to the Art Studio Concentration must be completed with a grade of “C” or higher.

Courses in parenthesis are prerequisites.

It is strongly recommended that entering students contact the Art Department prior to entrance for advisement and portfolio review.

A. Required Lower Division Core Courses (24 units)

- (3) ART 001A Art in the Western World: From Stone Age to End of Middle Ages
- (3) ART 001B Art in the Western World: From Renaissance to Present
- (3) ART 020A Beginning Drawing

- (3) ART 020B Intermediate Drawing (ART 020A or equivalent)
- (6) Select two of the following: ART 027, ART 060, ART 070, ART 080, or ART 097
- (3) Select one of the following: ART 021, ART 024, ART 040A, ART 040B, ART 040C, ART 040D, ART 040E, or ART 040H
- (3) Select one of the following: ART 050, ART 053, ART 074, ART 075, ART 086, ART 087, or ART 088

B. Required Upper Division Core Courses (18 units)

- (6) Select 6 units of upper division art **history** courses. Independent study courses, such as ART 119, ART 195 and ART 199, are not applicable.
- (3) ART 120 Advanced Drawing (ART 020B or equivalent)
- (3) ART 192A Senior Seminar in Studio Art (Senior Status)
- (6) Select two upper division art studio courses from the following: ART 121, ART 123, ART 124, ART 125, ART 126, ART 127, ART 141, ART 145, ART 150, ART 153, ART 160, ART 161, ART 162, ART 174, ART 180, ART 183, ART 197, ART 198,

C. Upper Division Elective Courses (6 units)

- (6) Select two of the following: ART 100, ART 101, ART 103, ART 105, ART 106, ART 107, ART 108, ART 109, ART 110, ART 111, ART 112, ART 113A, ART 113B, ART 113C, ART 113D, ART 114, ART 117A, ART 117B, ART 118A, ART 118B, ART 119*, ART 121, ART 123, ART 124, ART 125, ART 126, ART 127, ART 128, ART 129*, ART 130, ART 133, ART 135, ART 137, ART 139*, ART 141, ART 145, ART 148, ART 149*, ART 150, ART 153, ART 159*, ART 160, ART 161, ART 162, ART 169*, ART 174, ART 179*, ART 180, ART 183, ART 189*, ART 191, ART 193, ART 195*, ART 196, ART 197, ART 198, ART 199*

*Independent study and supervisory courses in the major are limited to two (no more than 6 units) and may be applied only to the elective category.

Note: Students may, with permission of the instructor, enroll in graduate (200 level) classes.

Requirements ■ Subject Matter Program (pre-credential preparation)

Units required for the Subject Matter Program: 48

Art majors wishing to pursue a teaching credential should contact a credential advisor in the Art Department.

Students seeking a teaching credential must complete the Professional Education Program in the College of Education in addition to other requirements.

Note: ART 305 (Art in the Public School) is the required learning methods course for students seeking the Preliminary Teaching Credential.

A. Core Courses (33 units)

- (3) ART 001A Art in the Western World: From Stone Age to End of Middle Ages
- (3) ART 001B Art in the Western World: From Renaissance to Present
- (3) ART 020A Beginning Drawing
- (3) ART 021 Painting (ART 020A or equivalent)
- (3) Select one of the following:
 - ART 040A Basis Printmaking: Survey
 - ART 040D Basic Printmaking: Relief
 - ART 040E Basic Printmaking: Silk-screen
- (3) ART 050 Beginning Ceramics
- (3) ART 097 Beginning Electronic Art
- (3) ART 130 Aesthetics and Art Criticism (upper division or graduate status; declared major in Art)
- (3) ART 133 Understanding and Creating Art (upper division status; declared major in Art, Child Development or Liberal Studies, or a minor in Art Education)
- (3) ART 135 Secondary School Art Education (ART 133 or instructor permission)
- (3) ART 137 Art for Exceptional Children

B. Breadth and Perspective Courses (15 units)

- (3) Select one of the following: ART 020B, ART 024, ART 027, ART 053, ART 060, ART 070, ART 074, ART 080, or ART 088
- (3) Select one of the following: ART 120, ART 121, ART 124, ART 125, ART 145, ART 148, or ART 160
- (3) Select one of the following: ART 150, ART 153, ART 174, or ART 180
- (6) Select two of the following: ART 100, ART 101, ART 103, ART 105, ART 106, ART 107, ART 108, ART 109, ART 110, ART 111, ART 112, ART 117A, ART 117B, ART 118A, or ART 118B

Note: The program is currently under review by the Commission on Teacher Credentialing and students are strongly encouraged to consult an advisor.

Requirements ■ Minor – Art Education

Units required for Minor: 21, including 9 lower division units in Art Studio, 3 lower division units in Art History, and 9 units of Art Education selected with the approval of the Art Education Credential Advisor.

Requirements ■ Minor – Art History

Units required for Minor: 21 with all units in Art History; a minimum of 9 units must be in upper division.

Requirements ■ Minor – Art Studio

Units required for Minor: 21

- (6) Select two of the following: ART 001A, ART 001B, ART 003, ART 005, ART 007
- (3) Select one of the following: ART 020A, ART 021, ART 024, ART 040B, ART 040C, ART 040D, ART 040E, ART 040H, or ART 097

- (3) Select one of the following:
ART 050, ART 053, ART 070, ART 074, ART 075,
ART 086, ART 087, or ART 088
- (9) Nine units of upper division courses in studio art must be selected in consultation with a faculty advisor.

Note: Courses applied to the minors must be completed with a grade of “C” or higher.

Graduate Program

The Master of Arts Program is designed to produce graduates with professional competence in studio disciplines. While acquiring those abilities, the student is also expected to develop skills used in criticism and analysis of the visual arts.

The studio curriculum encourages integration of professional practice with historical and theoretical studies. The progression of classes facilitates the transition from student to independent artist through studies in drawing, painting, ceramics, jewelry, metalsmithing, printmaking, photography, and sculpture. Special emphasis is placed on the development of individuality, depth, and professional competence in both technique and concepts.

Admission Requirements

Admission as a classified graduate student in art requires:

- a BA in Art or its equivalent, including 12 units in art history;
- a minimum 2.5 GPA in the last 60 units attempted;
- approval by Studio Art faculty review of other submitted materials (see Admission Procedures below); and
- English language proficiency: International students must pass the TOEFL examination. Advancement to candidacy requires passing English proficiency requirements. See below.

Applicants who have deficiencies in admission requirements that can be removed by specified additional preparation may be admitted with conditionally classified status. Any deficiencies will be noted on a written response to the student’s admission application.

Admission Procedures

Students should submit all application materials by April 1st to be admitted for the following fall, or by October 1st for admission the following spring.

All prospective graduate students, including CSUS graduates, must file the following with the Office of Graduate Studies, River Front Center 206, (916) 278-6470:

- an online application for admission; and
- official transcripts from all colleges and universities attended, *other than CSUS*.

In addition, **all** materials listed below **must** be submitted to the Art Department by the above deadlines:

- the Art Department application form;
- official transcripts of all college work *other than CSUS*; and
- twenty slides of the applicant’s recent artwork in a carousel tray (a description of each slide, listing size, medium, and date of composition, must be included).

Advancement to Candidacy

Each student must file an application for Advancement to Candidacy, indicating a proposed program of graduate study. This procedure should begin as soon as the classified graduate student has:

- removed any deficiencies in admission requirements;
- completed at least 12 units of 200-level courses in the graduate program with a minimum 3.0 GPA;
- passed the Writing Proficiency Exam (WPE) or secured approval for a WPE waiver; and
- secured approval from the studio art faculty, based on a formal presentation of the student’s work.

Advancement to Candidacy forms are available in the Office of Graduate Studies. The student fills out the form after planning a degree program in consultation with his/her Art Department advisor. The completed form is then returned to the Office of Graduate Studies for approval.

Requirements ■ Master of Arts Degree

Units required for the MA: 30 with a minimum 3.0 GPA.

A. Basic Core (12 units)

The following courses are required of all students in the program:

- (3) ART 206 Art Theory and Criticism
- (3) ART 212 Contemporary Art
(ART 001B or ART 109, or equivalent,
or instructor permission)
- (6) ART 222 Studio Critique Seminar

Note: ART 222 is a 3 unit course which must be taken each semester until final reviews are passed. Only 6 units of credit count toward graduation.

B. Studio Electives (15 units)

- (15) Select 15 units from the following, at least 6 units must be 200-level (ART 299 does not count towards the 6-unit requirement):
ART 120, ART 121, ART 123, ART 124, ART 125,
ART 126, ART 127, ART 141, ART 145, ART 150,
ART 153, ART 160, ART 161, ART 162, ART 180,
ART 183, ART 197, ART 198, ART 220, ART 229*,
ART 234, ART 249*, ART 259*, ART 269*, ART 279*,
ART 289*, ART 299

* Only 6 units of each studio course may be applied towards degree.

C. Culminating Requirement (3 units)

(3) ART 500 Culminating Experience

Final Review: During the semester when the student expects to complete 30 units, the student should consult with the Graduate Coordinator and the student's advisor in order to determine the details (such as the number of pieces and manner of presentation) of the final review, which is a culminating exhibition of student work. (Final reviews may be attempted only twice.)

Lower Division Courses

ART 001A. Art in the Western World: From Stone Age to End of Middle Ages. Survey of architecture, crafts, painting, and sculpture of the Eastern Mediterranean and European cultures. **Note:** Recommended for freshman or sophomore years. It is recommended that ART 001A be taken before ART 001B. 3 units. (CAN ART 002)

ART 001B. Art in the Western World: From Renaissance to Present. Survey of architecture, crafts, painting, and sculpture of the Eastern Mediterranean and European cultures. **Note:** Recommended for freshman or sophomore years. It is recommended that ART 001A be taken before ART 001B. 3 units. (CAN ART 004)

ART 003. Art in the Asian World. Introduces students to the art and architecture of Asia (India, Sri Lanka, Indonesia, Thailand, Burma, Cambodia, Tibet, China, Japan and Korea). The styles, subjects and significance of Asian art will be presented in a broader context that includes consideration of the history, geography, ethnic populations, languages and religions of these countries (i.e., Buddhism, Hinduism, Jainism, Islam, Daoism, and Shinto). 3 units.

ART 005. Native American Art. Historical survey and visual study of the development of American Indian art in North America from the prehistoric periods to the end of the 19th century. Lecture. 3 units.

ART 007. Art Appreciation. For the general education student who wants to explore the world of art and visual culture. A wide range of multicultural, historical, and contemporary art works, art media, art history, art ideas, and art practices are presented through illustrated lectures, discussions, field trips, guest lectures, studio visits, and beginning-level art projects. 3 units.

ART 020A. Beginning Drawing. Introduction to various techniques of and approaches to drawing, using still lifes, landscapes, and figures. 3 units. (CAN ART 008)

ART 020B. Intermediate Drawing. Extension of drawing experiences initiated in ART 020A, with emphasis on surveying materials and concepts pertinent to contemporary and historical drawing. **Prerequisite:** ART 020A or equivalent. 3 units.

ART 021. Painting. Introduction to the methods and problems of painting in oil or acrylic medium. **Note:** May be taken twice for credit. **Prerequisite:** ART 020A or equivalent. 3 units. (CAN ART 010)

ART 024. Watercolor. Introduction to both transparent and opaque watercolor. **Note:** May be taken twice for credit. **Prerequisite:** ART 020A or equivalent. 3 units.

ART 027. Beginning Color. Investigation of the interactions of color based on the laws of perception, color composition, space, and design. An empirical study of the phenomena of color as developed by Josef Albers and Johannes Itten, and the use of color as a visual experience with acrylic paints. 3 units. (CAN ART 022)

ART 040A. Basic Printmaking: Survey. Printmaking production in relief (woodcut), intaglio (etching), lithography, and stencil processes such as silkscreen. Includes some collaborative use of materials to lower costs. Lectures will be given about each medium including: procedures, safety, and history. Lecture one hour; laboratory four hours. Fee course. 3 units.

ART 040B. Basic Printmaking: Etching. Introduction to intaglio techniques, including etching, drypoint, and aquatint. Fee course. 3 units.

ART 040C. Basic Printmaking: Lithography. Introduction to lithography printing from stone and plate. Various drawing media will be used, including crayon, wash, and acid tint. Fee course. **Note:** Sophomore status and above recommended. 3 units.

ART 040D. Basic Printmaking: Relief. Introduction to wood and linoleum cutting and printing. Fee course. 3 units.

ART 040E. Basic Printmaking: Silkscreen. Introduction to silkscreen processes and printing. Includes the construction of the equipment necessary to print direct drawing materials, and photo-established imagery. Fee course. 3 units.

ART 040H. Beginning Printmaking/Portfolio. Exploration of the relationships between ink and paper in creating visual relationships. Students must present a portfolio with evidence of drawing experience or an ability to work through indirect media, preferably in photography, ceramics or computers. Taught concurrently with advanced printmaking (ART 145). Fee course. **Prerequisite:** Portfolio Review. 3 units.

ART 050. Beginning Ceramics. Projects in basic techniques and approaches to the potter's wheel. Fee course. **Note:** May be taken twice for credit. 3 units. (CAN ART 006)

ART 053. Beginning Hand-Built Ceramics. Basic techniques and approaches to pottery through practice in hand-building methods, including coil, slab, pinch, and combinations thereof. Fee course. **Note:** May be taken twice for credit. 3 units.

ART 060. Two-Dimensional Composition. Structured exploration of principles used to organize two-dimensional images. Basic art elements and their properties are explored in a series of progressive projects. **Note:** Recommended for freshman or sophomore years. 3 units. (CAN ART 014)

ART 070. Form, Space and Vision. Foundation in three-dimensional design primarily concerned with the visual dialogue between form and space. A heightened visual sensitivity for three-dimensional composition is a major objective of every project. Line, plane, and volume are utilized separately and in concert to construct three-dimensional forms. A variety of materials are employed in the activation of form and space: wire, cardboard, clay, wood, and plaster. **Note:** Recommended for freshman or sophomore years. 3 units. (CAN ART 016)

ART 074. Beginning Jewelry Design. Introduction to techniques and tools used in the design and fabrication of jewelry, such as lost wax casting, stone setting, and finishing processes. Emphasis is on compositional arrangement and finish. Fee course. 3 units.

ART 075. Beginning Metalsmithing. Introduction to techniques, tools, and methods used in fabrication of ferrous and non-ferrous metal, such as piercing, riveting, soldering, forging, and finishing processes. Emphasis is on composition and imagery. Fee course. 3 units.

ART 080. Materials and Methods. Develops students' awareness of traditional and contemporary techniques used as the basis for fine and applied art. Devoted to materials and their methods of application, with most materials introduced via their traditional antecedents (for example, hide glue before modern epoxies). May be team taught. Lecture one hour; laboratory four hours. **Note:** Sophomore status and above recommended. 3 units.

ART 086. Clay Sculpture. Includes work with the various forms of hand-built sculpture in both low- and high-fire clay. Glazes are used sparingly to stress forms and their relationships. 3 units.

ART 087. Wood Sculpture and Experimental Furniture. Various methods of working with wood and equipment are demonstrated. Includes characteristics of wood, carving, gluing, sawing, laminating, and other methods of assembly. **Note:** May be taken twice for credit. 3 units.

ART 088. Sculpture. Introduction to the ideas, materials, and techniques of sculpture. 3 units. (CAN ART 012)

ART 096. Experimental Offerings in Art. Seminar in art, to be scheduled as needed. 3 units.

ART 097. Beginning Electronic Art. Explores the creative potential of imaging software used by visual artists. Familiarity with software, hardware and output devices will be established. The creation of digital art will be considered within the framework of current ideas in art and culture. No previous computer experience is necessary. 3 units.

Upper Division Courses

ART 100. Origins of American Indian Art. Survey of 19th and 20th century American Indian art. Emphasis is on the student's involvement with Indian art and includes discussion of Indian philosophy and art techniques. 3 units.

ART 101. Art and Photography. Survey of the uses of photography in art, aesthetic and technical developments within the history of western art, and the merging of photography with traditional art media. Fulfills upper division art history requirement for art majors. 3 units.

ART 103. Greco-Roman Art. Architecture, crafts, painting, and sculpture of Hellenic, classical Greek, pre-Christian Italian, and Roman Periods. **Prerequisite:** ART 001A or equivalent. 3 units.

ART 105. Medieval Art. Architecture, crafts, painting, and sculpture of medieval Western Europe. **Prerequisite:** ART 001A or equivalent. 3 units.

ART 106. Renaissance Art. Architecture, painting, graphic arts, sculpture, and crafts principally of the 15th and 16th centuries. Emphasis is on the art of Europe in the historical context of an emerging global consciousness. **Prerequisite:** ART 001A or ART 001B, or equivalent. 3 units.

ART 107. Baroque and Rococo Art. European architecture, painting, and sculpture of the 17th and 18th centuries. **Prerequisite:** ART 001B or equivalent. 3 units.

ART 108. 19th Century Art. European architecture, painting, and sculpture of the 19th century. **Prerequisite:** ART 001B or equivalent. 3 units.

ART 109. 20th Century Art. European and American architecture, painting and sculpture of the 20th century. Field trips to local and Bay Area galleries and museums will be scheduled. **Prerequisite:** ART 001B or equivalent. 3 units.

ART 110. American Art. Art of the Americas, particularly the architecture, crafts, painting, and sculpture of the United States. **Prerequisite:** ART 001B or equivalent. 3 units.

ART 111. Latin American and Latino Art History. Provides an overview of Latin American and Latino art from the independence movements of the 1820s to the present. After an introductory survey of pre-Columbian and Spanish colonial art, the art of Mexico, Central and South America, the Caribbean and the United States is studied within the contexts of contemporaneous cultural, intellectual, political and social history. The diverse visual cultures of Latin American and Latino art are thematically unified by an examination of common concerns and motivations. 3 units.

ART 112. Contemporary Art. Beginning with international Pop art and Minimalism in the 1960s, surveys the history of contemporary art from the end of avant-garde modernism to the postmodernism and globalism of today. Lectures, discussions, readings and assignments offer insights into the contexts, attitudes and ideas behind current art and visual culture. **Note:** Taught in conjunction with ART 212. **Prerequisite:** Modern Art History: ART 001B or ART 109 (or equivalent) or instructor permission. 3 units.

ART 113A. Primitive Art and Mythology. Survey and investigation of selected myths from archaic, primitive, and native or traditional cultures as these are expressed in artistic forms. 3 units.

ART 113B. Asian Art and Mythology. Survey and investigation of selected myths from Asian cultures and traditions. 3 units.

ART 113C. Occidental Art and Mythology. Survey and investigation of selected myths from Occidental cultures and traditions. 3 units.

ART 113D. Creative Art and Mythology. Survey and investigation of selected myths and traditional cultural practices that have been reformulated by the arts of the 20th century. 3 units.

ART 114. Visual Form and the African Diaspora. Survey of traditional African visual aesthetics prior to European involvement and after their transmutations through the Diaspora. An investigation of social, political, and spiritual circumstances provides insight into the various aesthetic manifestations. Sources of influence and inspiration such as music are explored. 3 units.

ART 117A. Art of India and Southeast Asia. Provides a broad overview of the architectural remains and visual arts of India and Southeast Asia from prehistory to the present. Consideration will be given to the art styles, iconography, history, geography, ethnic populations, languages, and religions (i.e., Buddhism, Hinduism, Jainism, and Islam) of each region. 3 units.

ART 117B. Art of China and Japan. Provides a broad overview of the architectural remains and visual arts of China and Japan from prehistory to the present. Consideration will be given to the art styles, iconography, history, geography, ethnic populations, languages, and religions (i.e., Buddhism, Taoism, and Shintoism) of each region. 3 units.

ART 118A. Modern Architecture. A survey of modern architecture which covers the architectural theories and principles underlying certain significant structures. Special consideration is given to an analysis of the works of 20th century pioneers and their followers, such as Wright, Gropius, Le Corbusier, Van der Rohe, Aalto, and Johnson, among others, and to certain movements, such as the International Style, Brutalism, and Formalism. 3 units.

ART 118B. California Architecture and Urban History. Survey of the history of California architecture and its impact on the urban environment from Native Americans to the 20th century. Particular attention will be given to architecture as a symbol or statement of social, economic, and political empowerment. Cross-listed as HIST 184; only one may be counted for credit. 3 units.

ART 119. Directed Research in Art History. Open to upper division art majors or minors only who have completed 9 units in a specialized area. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

ART 120. Advanced Drawing. Continuing investigation of drawing. Emphasis is on the development of individual style. **Note:** May be taken twice for credit. **Prerequisite:** ART 020B or equivalent. 3 units.

ART 121. Advanced Painting. Continuing investigation of painting media and techniques. **Note:** May be taken for credit four times. **Prerequisite:** ART 021 or equivalent. 3 units.

ART 123. Figure Drawing. Concentrates on the development of drawing and visual skills with emphasis on the human figure. Strong emphasis is placed on anatomical knowledge of the body and its expression through drawing techniques. The effects of volume and movement in space as well as compositional possibilities with the figure are explored. Slides are used to inform students of the drawing techniques achieved in historic and contemporary images. Fee course. **Note:** May be taken for credit three times. **Prerequisite:** ART 020A or equivalent. 3 units.

ART 124. Advanced Watercolor. Experience with a wide range of techniques as aids for more fluent expression. **Note:** May be taken twice for credit. **Prerequisite:** ART 024 or equivalent. 3 units.

ART 125. Life Studio. Drawing and painting from professional models. Art majors only. Fee course. **Note:** May be taken twice for credit. **Prerequisite:** ART 020A or equivalent. 3 units.

ART 126. Life Painting. Painting from professional models. Art majors only. May be taken for credit twice. Fee course. **Prerequisite:** ART 020A or equivalent. 3 units.

ART 127. Collage and Assemblage. Use of found and readily available materials to make 2-dimensional collage and 3-dimensional assemblage. Most projects are conceptual, a few purely visual, and take from one to three class periods, including critique, and class discussions. 3 units.

ART 128. Art and the Artist in the Marketplace. Study of the thought processes and preparations for presenting one's artwork in the marketplace. An overview of what it takes to begin showing and selling artworks, including the skills and procedures of presenting artwork to galleries. A study of contracts, loan agreements, invoicing, commissions, model releases, taxes, pricing of work, resumes, slide preparation/presentation, publicity skills, and record keeping. Lecture, field trips to galleries and museums. 3 units.

ART 129. Painting/Drawing Studio. Open to upper division art majors or minors only who have completed 9 units in a specialized area. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

ART 130. Aesthetics and Art Criticism. Overview of the literature and theories of the fields of aesthetics and art criticism as components of discipline-based art education, with particular attention to strategies for engaging public school student populations in the topics. **Prerequisite:** Upper division or graduate status; declared major in Art. 3 units.

ART 133. Understanding and Creating Art. Art experiences involve students with four major areas of the field: creating art; perceiving and responding to qualities in works of art; understanding the place of art in history and culture; and making reasoned judgments about art. Fulfills the art requirement for the Liberal Studies Major and is a suitable elective for the Child Development Major. Fee course. Lecture, laboratory. **Prerequisite:** Upper division status; declared major in Art, Child Development or Liberal Studies, or a minor in Art Education. 3 units.

ART 135. Secondary School Art Education. Exploration of art education theories, developmental stages, studio/curriculum practices, and teaching strategies for art at the secondary school level. **Prerequisite:** ART 133 or instructor permission. 3 units.

ART 137. Art for Exceptional Children. Art is studied as a means of meeting the learning needs of atypical children, whose ages range from infancy through adolescence, and whose atypical characteristics consist of mental deficiencies, physical disabilities, emotional problems, or gifted abilities. Lectures, readings, and class discussions focus on the characteristics, and art curriculum goals of exceptional children, while studio activities provide experiences with art media. Lecture, laboratory. Fee course. 3 units.

ART 139. Directed Research in Art Education. Open only to upper division art majors/minors who have successfully completed 9 units in a specialized area. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

ART 141. Advanced Silkscreen. Advanced work in silkscreen including photo-silkscreen. Emphasis is on exploration of color and imagery. **Note:** May be taken for credit four times. **Prerequisite:** ART 040E or equivalent. 3 units.

ART 145. Advanced Printmaking. Advanced exploration of printmaking media (etching, lithography, relief, and monoprinting techniques) within an historical framework. Students investigate the printmaking techniques of historically significant figures and apply them to their own imagery. Fee course. **Note:** Open to students with experience in upper division painting or photography, or lower division printmaking. May be taken twice for credit. 3 units.

ART 148. Barrio Art for Ethnic Groups. Provides a cultural situation for students who expect to work with the Mexican American community. Involves personal contact with persons in that community. Uses poetry, music, slides, and film to understand art as a non-verbal language. **Note:** May be taken twice for credit. 3 units.

ART 149. Graphics/Printmaking Studio. Open only to upper division art majors/minors who have completed 9 units in a specialized area. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department Chair via signed petition. 3 units.

ART 150. Advanced Ceramics. Advanced study of ceramic techniques leading toward the development of an individual creative expression. Fee course. **Note:** May be taken for credit four times. **Prerequisite:** ART 050 or equivalent, or instructor permission. 3 units.

ART 153. Hand-Built Ceramic Techniques. Specialization in hand-built clay forms. Methods of working include coil, slab, pinch, and combinations of techniques which might include some wheel-thrown parts, decoration, and glazing of forms. Fee course. **Note:** May be taken for credit four times. **Prerequisite:** ART 053 or instructor permission. 3 units.

ART 159. Ceramics Studio. Open to upper division art majors or minors only who have completed 9 units in a specialized area. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

ART 160. Photography in the Arts. Intermediate and advanced level studio class in which independent investigation of the photographic image in all its possibilities is encouraged. Emphasis is placed on both a large format camera practice and manipulative and mixed media work. Students are worked with individually. May be taken twice for credit. **Prerequisite:** One semester of basic photography or instructor permission. 3 units.

ART 161. Photography in the Field. On alternate weeks, the class covers a specific site, followed the next week by a critique of the resulting work. Objective is to examine how one situation can be interpreted by many varied sensibilities, thus broadening one's visual vocabulary. **Prerequisite:** PHOT 040 or equivalent. Spring only. 3 units.

ART 162. Alternative Photographic Processes. Explores alternative photographic processes: pinhole photography, printing-out paper, new cyanotype, argyrotypes, and platinum-palladium. Slide discussions, individual and class critiques. **Note:** Open to all art and photo majors. **Prerequisite:** PHOT 040 or other basic photography. 3 units.

ART 169. Photography Studio. Open to upper division art majors or minors only who have completed successfully 9 units in a specialized area. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

ART 174. Advanced Jewelry Design. Advanced study of the techniques and tools used in metal fabrication, such as raising, tool making, chasing and repousse, masonite dye forming, and scoring/bending processes. Emphasis is on development and individual style. Fee course. **Note:** May be taken twice for credit. **Prerequisite:** ART 074 or equivalent, or instructor permission. 3 units.

ART 179. Crafts/Art Metal Studio. Open to upper division art majors or minors only who have completed 9 units in a specialized area. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

ART 180. Figure Sculpture. Work from live models in clay and plaster. Construction of armatures and waste mold demonstrated. Fee course. **Note:** May be taken for credit four times. **Prerequisite:** ART 020A or equivalent. 3 units.

ART 183. Advanced Sculpture. Advanced study in modeling and construction in a range of traditional and contemporary materials. **Note:** May be taken twice for credit. **Prerequisite:** ART 088 or equivalent. 3 units.

ART 189. Sculpture Studio. Open to upper division art majors or minors only who have completed 9 units in a specialized area. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

ART 191. Film as an Art Form. Wide range of theory and criticism of film, photography, and painting in the 20th century is presented from which the student may cultivate a coherent critical awareness. The development of realism in Western art, the photographic image, narrative in film, montage, and the development of cinematography will be included with special attention given to the films of D.W. Griffith, Sergei Eisenstein, Jean Renoir, Alfred Hitchcock, and Orson Welles. 3 units.

ART 192A. Senior Seminar in Studio Art. Designed to consolidate experiences in diverse visual arts. Emphasis placed on refining verbal, written, and visual skills in a variety of art disciplines. **Note:** Required of seniors with 1998-2000 catalog rights. **Prerequisite:** Senior status. 3 units.

ART 192B. Senior Seminar in Art History. Focuses on the research, writing, and oral presentation of a 25-35 page thesis in the student's area of interest. Seminar readings, discussions, and weekly workshops support the thesis project and develop basic career skills. Explores how to employ traditional and new research technologies and develops writing skills. Career topics include how to locate appropriate jobs, professional schools, and graduate programs; how to write professional resumes, correspondence, including graduate school and grant applications. **Prerequisite:** Senior status, completion of all lower-division major requirements, HIST 100, and demonstration of writing proficiency as prescribed by California State University, Sacramento. 3 units.

ART 193. Art Gallery Management. Designed for direct participation of students in the management of an art gallery, including installation, publicity, and budgeting. **Note:** May be taken twice for credit. 3 units.

ART 195. Fieldwork. Directed observation and work experience with public agencies. Field work is offered for the purpose of giving students orientation in occupational specialties. Supervision is provided by both the instructional staff of the University and the cooperating agencies. Each student is required to maintain a record of activities and assignments, and to prepare periodic reports. The student must make arrangements with a faculty member for a work program prior to admittance to the course. Graded Credit/No Credit. 1-3 units.

ART 196. Experimental Offerings in Art. Undergraduate seminar in art, to be scheduled as needed. 2-3 units.

ART 197. Intermediate Electronic Art. Explores the creative potential of digital imaging and multimedia art making techniques. Teaching methods will include hands on demonstrations, lab workshops, creative projects, reading assignments, seminars, discussion and critiques. The development of technical fluency will be stressed, and the creative potential of digital media within the framework of contemporary art, design and culture will be emphasized. Fee course. **Note:** Proficiency in MAC-OS recommended. **Prerequisite:** ART 097, or equivalent experience, such as PHOT 100, Introduction to Digital imaging. 3 units.

ART 198. Advanced Electronic Art. Utilizes the creative potential of electronic media to create art projects, working within the conceptual framework of developments in contemporary culture using a range of available software programs. An experimental and exploratory approach to the digital medium in concept, process and execution of work is encouraged. Fee course. **Note:** Proficiency in MAC-OS recommended. **Prerequisite:** ART 197, or equivalent experience, evidenced in portfolio. 3 units.

ART 199. Special Problems. Individual projects or directed reading. Open only to students who are competent to carry on individual work. **Note:** Departmental petition required. 1-3 units.

Graduate Courses

ART 206. Art Theory and Criticism. Seminar discussions of essential readings in Western aesthetic philosophy and contemporary art theory and criticism. Stress is placed on the conceptualization of the student's own graduate production. **Note:** Required for students in art graduate program. 3 units.

ART 208. Special Studies in Art History. Selected topics reflecting movements, themes, evaluation of ideas, theories, and major figures are offered as needed. Typical topics: Dada and Surrealism; The Evolution of Art Criticism from 1500 to 1900; the "Outsider" as Metaphor in American Art; Caravaggio: A Baroque Painter. **Note:** May be repeated for credit provided the topic is not repeated. 3 units.

ART 208A. Marcel Duchamp. 3 units.

ART 212. Contemporary Art. Beginning with international Pop art and Minimalism in the 1960s, surveys the history of contemporary art from the end of avant-garde modernism to the postmodernism and globalism of today. Lectures, discussions, readings and assignments, offer insights into the contexts, attitudes and ideas behind current art and visual culture. **Note:** Students who earned a grade of B or higher in ART 112 can fulfill the requirements for ART 212 by taking a one-unit supplemental ART 299 to satisfy graduate level criteria. **Prerequisite:** Modern Art History: ART 001B or ART 109 (or equivalent) or instructor permission. 3 units.

ART 219. Directed Research in Art History. Open to classified and unclassified art graduate students only. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

ART 220. Advanced Problems in Painting and Drawing. Special problems in painting and drawing. **Note:** May be taken twice for credit. **Prerequisite:** ART 121, graduate art student status, or instructor permission. 3 units.

ART 222. Studio Critique Seminar. Critique seminar taught by one or more instructors representing different creative experiences. **Note:** Required for students in the art studio graduate program, every semester until the final review has been passed. Only 6 units may be applied toward the degree program. Open only to classified graduate students. 3 units.

ART 229. Painting/Drawing Studio. Open to classified and unclassified art graduate students only. **Note:** May be repeated as often as approved by advisor and Department Chair; only 6 units may be applied toward the degree program. **Prerequisite:** Instructor permission and Department chair via signed petition form. 3 units.

ART 234. Women Studio Artists Seminar. Study of the work of contemporary women artists, and an examination of issues that confront women who pursue careers in art. Emphasis is on enabling students to develop survival skills for functioning as artists and on presenting art students with role models of women in art. **Note:** Open to upper division and graduate art students. 3 units.

ART 239. Directed Research in Art Education. Open to classified and unclassified art graduate students only. **Note:** May be repeated as often as approved by advisor and Department Chair; only 6 units may be applied toward the degree program. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

ART 249. Graphics/Printmaking Studio. Open to classified and unclassified art graduate students only. **Note:** May be repeated as often as approved by advisor and Department Chair; only 6 units may be applied toward the degree program. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

ART 259. Ceramics Studio. Open to classified and unclassified art graduate students only. **Note:** May be repeated as often as approved by advisor and Department Chair; only 6 units may be applied toward the degree program. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

ART 269. Photography Studio. Open to classified and unclassified art graduate students only. **Note:** May be repeated as often as approved by advisor and Department Chair; only 6 units may be applied toward the degree program. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

ART 279. Crafts/Art Metal Studio. Open to classified and unclassified art graduate students only. **Note:** May be repeated as often as approved by advisor and Department Chair; only 6 units may be applied toward the degree program. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

ART 289. Sculpture Studio. Open to classified and unclassified graduate students only. **Note:** May be repeated as often as approved by advisor and Department Chair; only 6 units may be applied toward the degree program. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

ART 296. Experimental Offerings in Art. Seminar in art, to be scheduled as needed. **Prerequisite:** Graduate art student status or instructor permission. 2-3 units.

ART 299. Special Problems. Individual projects or directed reading. **Prerequisite:** Open only to graduate art students competent to carry on individual work. Admission requires approval of the faculty member who will direct the work and of the Department Chair via signed petition form. **Note:** Only 6 units may be applied toward the degree program. **Prerequisite:** Students may take only two special problem courses in the program. 1-3 units.

ART 305. Art in the Public School. Art teaching methods and programs for public school grades K-12. Must be taken during Phase I or II of student teaching. **Prerequisite:** Enrollment in the art teaching credential program. 3 units.

ART 500. Culminating Experience. Culminating exhibition of student work. **Prerequisite:** Advanced to candidacy and chair permission of student's project committee. Graded Credit/No Credit. 3 units.