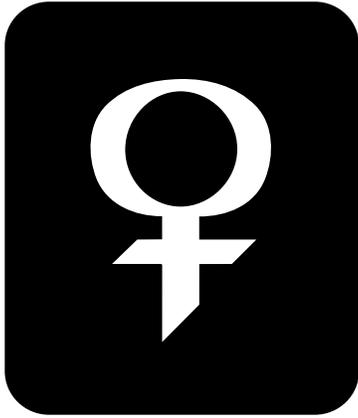




NOTE:

This document is specific to the
2002-2004 printed catalog.

SPECIAL MAJOR
MINOR

PROGRAM DESCRIPTION

Women's Studies provides students with a disciplinary and interdisciplinary model for the study of women's contributions to culture, knowledge and society. A critique of the social conditions creating women's oppression is integral to the program.

Women's Studies promotes teaching and research in the service of eliminating sexism, racism, and classism, as well as other forms of oppression. The program is committed to change and to the integration of community activism and academic study. The program is based on a mixed model of course offerings, combining Women's Studies courses with service courses taught in other departments and approved for the Women's Studies Program. The mixed model allows Women's Studies to fulfill a dual role, i.e., expanding and developing women's studies as a bona fide field of inquiry tied to the women's movement, while at the same time infusing feminist scholarship into other disciplines.

Women's Studies affirms the Preamble and Purpose of the National Women's Studies Association which states:

"Women's Studies owes its existence to the movement for the liberation of women; the women's liberation movement exists because women are oppressed... Feminist aims include the elimination of oppression and discrimination on the basis of sex, race, class, religion, disability, and sexual orientation."

FACULTY

Rita Cameron Wedding, *Coordinator*

Sharon Alexander, Stephanie Antalocy, Helene Burgess, Rita Cameron Wedding, Lynn Cooper, Jackie Donath, Kaylene Ekeh, Margaret Goodart, Lorraine Heidecker, Marjorie Lee, Mary Mackey, Joanne Marrow, Joan Moon, Jessie Mulira, Linda Palmer, Arline Prigoff, Estela Serrano, Hortense Simmons, Leah Vande Berg, Valerie Wheeler, Lynn Wilcox, Julie Yen

Carol Downey, *Administrative Support Assistant*
Program Office, Amador Hall 561B, (916) 278-6817

SPECIAL MAJOR

The special major in undergraduate and graduate programs allows for specially designed patterns of study leading to a degree when academic and professional aims are not adequately accommodated by standard degree majors. This provision is used to assist students in areas where courses already available allow completion of multidisciplinary programs, particularly in areas such as Women's Studies. A student interested in a special major should contact the Women's Studies Coordinator. Details concerning application for the special major can be found through the index.

MINOR

The minor in Women's Studies emphasizes the position and achievement of women in various fields of study. It requires 21 units; all must be upper division courses.

Courses in parentheses are prerequisites.

A. Required Courses (9 units)

WOMS 110	Introduction to the Women's Movements in Contemporary Society
WOMS 115	Introduction to Women's Studies
WOMS 180	Seminar in Feminist Theory (WOMS 110 or instructor permission)

B. Electives (12 units)

Twelve units of electives are required. At least one course must be taken from each of the following categories:

1. Contemporary Issues and Women Crossculturally

EDTE 165	Sex Role Stereotyping in American Education (Passing score on the WPE)
ETHN 132	La Mujer Chicana
ETHN 172	Black Women in America
GOVT 166	Women and Politics in Contemporary America
JOUR 172	Women in Mass Media
OBE 151	Diversity and Management
SWRK 134	Crimes Without Victims
SWRK 278	Family Violence
WOMS 120	Mother, Woman, Person
WOMS 121	Women of the Middle East
WOMS 132	A Society of Women
WOMS 136	Gender, Race and Class (Passing score on the WPE)
WOMS 137	Women of Color
WOMS 139	Violence Against Women
WOMS 147	International Feminist Trends
WOMS 170	Topics in Feminism

- WOMS 186 American Women in the Media and the Arts (One course in Women's Studies (code or service) and one course in message analysis of media or the arts such as COMS 100B, HRS 180 or HRS 185, WOMS 146, etc.)
- WOMS 195A Fieldwork in Women's Studies (Instructor permission)
- WOMS 196 Experimental Offerings in Women's Studies
- WOMS 199 Special Problems (WOMS 115 and instructor permission)

2. Humanities: Art and Literature

- ART 234 Women Studio Artists Seminar
- ENGL 185B 20th Century Fiction by Women (Passing score on the WPE)
- ENGL 185C British Women Novelists
- ENGL 185D American Women Writers
- ENGL 185E Chicana/Latina Women Writers
- HRS 185 Women in Film and American Culture
- WOMS 144 Women and Theatre: Staging Diversity
- WOMS 145 Feminism and the Spirit
- WOMS 146 Women in Art

3. Social Sciences

- ANTH 183 Women Cross-Culturally
- CRJ 157 Women and the Criminal Justice System (Passing score on the WPE)
- ECON 184 Women and the Economy
- EDC 212 Gender Roles and Sexuality in Counseling (Approval as a candidate in the Counselor Education Program)
- EDTE 266 Women and Education
- HIST 122A History of Women in Western Civilization, Prehistory-Middle Ages (Passing score on the WPE)
- HIST 122B History of Women in Western Civilization, Renaissance to Present (Passing score on the WPE)
- HIST 167 History of American Women
- KINS 110 Women and Sport
- PSYC 134 Psychology of Human Sexuality (PSYC 001 or PSYC 005)
- PSYC 157 Psychology of Women (PSYC 001 or PSYC 005 or WOMS 110 or WOMS 120)
- WOMS 138 Women and Work (Passing score on the WPE)
- WOMS 181 Seminar in Gender Roles (SOC 001 or WOMS 115)

Descriptions of individual courses may be obtained by consulting the listings under the appropriate departments. Please consult the Women's Studies Program for any new courses added to these categories. The minor in Women's Studies is planned in advance and approved for graduation by the Women's Studies Coordinator.

Course Offerings

To meet the feminist goals of Women's Studies, two types of courses are offered. Women's Studies courses taught by Women's Studies faculty and funded by Women's Studies; and service courses taught within the traditional disciplines. Service courses are funded by their respective departments.

Approved Service Courses

Women's Studies courses are offered in many departments including: Anthropology, Art, Teacher Education, Business Administration, Counselor Education, Economics, English, Ethnic Studies, Family and Consumer Sciences, Government, History, Humanities and Religious Studies, Criminal Justice, Journalism, Kinesiology, Psychology, Sociology, and Social Work. A complete listing of semester courses may be obtained from the Program Office, Amador Hall 561B.

Listed below are the regularly offered service courses, approved for the Women's Studies Program, although many experimental offerings are taught in departments each semester. Please refer to departmental listings for a complete description of these courses.

- ANTH 183 Women Cross-Culturally
- ART 234 Women Studio Artists Seminar
- COMS 186 American Women in Media and the Arts
- CRJ 157 Women and the Criminal Justice System
- ECON 184 Women and the Economy
- EDTE 165 Sex Role Stereotyping in American Education
- EDTE 266 Women and Education
- EDC 212 Gender Roles and Sexuality in Counseling
- ENGL 180 Studies in the Literature of Ethnic Minorities
- ENGL 185 Studies in Women's Literature
- ETHN 132 La Mujer Chicana
- ETHN 172 Black Women in America
- GOVT 166 Women and Politics in Contemporary America
- HIST 122A History of Women in Western Civilization: Prehistory-Middle Ages
- HIST 122B History of Women in Western Civilization: Renaissance-present
- HIST 167 History of American Women
- HRS 185 Women in Film and American Culture
- HRS 186 American Women in Media and the Arts
- JOUR 172 Women in the Mass Media
- KINS 110 Women and Sport
- OBE 151 Diversity and Management
- PSYC 134 Psychology of Human Sexuality
- PSYC 157 Psychology of Women
- SWRK 134 Crimes Without Victims
- SWRK 278 Family Violence

UPPER DIVISION COURSES

WOMS 110. Introduction to the Women's Movements in Contemporary Society. An examination of women's issues in the current women's movement. Emphasis is on detailed examination of feminist topics important to women today. 3 units.

WOMS 115. Introduction to Women's Studies. Introduction to the origins and models of Women's Studies. Explores the significance of a new field of study, and examines the methods of interdisciplinary study. Provides an opportunity to read a number of Women's Studies "classics" and to trace the development of feminist theory. 3 units.

WOMS 120. Mother/Woman/Person. An application of feminist analyses to the role of mother in this culture. Focuses on the evolution of the institution of motherhood and its effects upon our lives. 3 units.

WOMS 121. Women of the Middle East. Students will be introduced to historical as well as contemporary conditions affecting women's lives and contributions to Middle Eastern society. Modules on women in the family, on religious thought and law, on political life, on social movements, on economic activity, and on the arts provide a framework for the course. Cross-listed as HIST 121; only one may be counted for credit. 3 units.

WOMS 132. A Society of Women. Examines the theoretical concepts and topics relevant to the issues of bonding between women. Topics include an in-depth analysis of lesbian cultures and politics, historical examples of women-loving-women, kinship bonds, friendship between women, and barriers to bonding such as racism, classicism, and homophobia. 3 units.

WOMS 136. Gender, Race, and Class. Designed to examine the effects of the dynamic interaction of gender, race, and class on women. The social construction of gender, race, and class will also be examined. Other topics to be discussed and researched are the effects of sexism, racism, and classicism on institutions such as academia, business, government, religion, and social movements. Also provides an analysis of effective techniques to end sexism, racism, and classicism. **Prerequisite:** Passing score on the WPE. 3 units.

WOMS 137. Women of Color. Examines the social, economic, and cultural uniqueness of various ethnic groups in the United States. Includes discussion of definitions of sexism, racism, economic exploitation, feminism, and the nature and evolution of the women's movement in relation to women of color. 3 units.

WOMS 138. Women and Work. Explores topics basic to discussion of women's paid and unpaid work from historical and crosscultural perspectives. Consideration is given to popular conceptions and stereotypes of work and "women's issues" in the industrialized world; the private and public lives of women and men with emphasis on work and social realities; and the maintenance of patriarchy under capitalism, socialism and communism, with some possible feminist "solutions." **Prerequisite:** Passing score on the WPE. 3 units.

WOMS 139. Violence Against Women. Consider from a feminist perspective the forms of violence directed at women. It will also look at contemporary attitudes towards women, children, power, aggression and sexuality in order to examine how these attitudes affect the rates and types of crimes directed at women. Topics include sexual assault; child abuse; medical violence; psychiatric violence; economic violence; suicide and self-hatred, pornography, violence in the media; etc. Also examines the ways in which women are individually and collectively combating violence. 3 units.

WOMS 144. Women and Theatre: Staging Diversity. A class that includes study of recent feminist performance theory and criticism and its application to acting, directing, and writing for the theatre. Students will participate in both lecture/discussion and activities, including the creation of a final performance. Lecture two hours; lab two hours. Cross-listed as THEA 144; only one may be counted for credit. 3 units.

WOMS 145. Feminism and the Spirit. Provides a critique of traditional patriarchal religions and traces women's participation in the evolution of the human spirit. Consideration is given to the history of Goddess religion and its resurgence in the contemporary world; sexism in institutionalized religions and the current advances women are making in the churches; and dimensions of woman spirit incorporated in the art, music and literature of today's feminist artists. 3 units.

WOMS 146. Women in Art. A study of the unique and important contributions of women to the visual arts (Renaissance to present) and their personal struggle toward success and recognition. The Women's Art Movement and its impact on education, museums and women's status in the arts are important topics of this class. 3 units.

WOMS 147. International Feminist Trends. Provides a historical overview, as well as in-depth studies of the similarities and differences in feminist developments from an international perspective. Examples will be drawn from industrialized democracies, centrally planned socialist states, and third world countries. Pluralistic trends in feminist development within countries will also be examined with a view to understanding the differential impact of gender based discrimination on different categories of women. 3 units.

WOMS 166. Women and Politics in Contemporary America. An examination and evaluation of several approaches to moment's equality in America today. A brief historical examination of the political aspects of the women's movement. A more thorough examination of the various factions; moderate, radical and revolutionary. Such approaches as community projects, electoral politics, consciousness raising, separatism and violent revolution will all be individually considered. Open to both sexes. Cross-listed as GOVT 166; only one may be counted for credit. 3 units.

WOMS 170. Topics in Feminism. Current topics relevant to women's lives will vary widely from semester to semester. Emphasizes current developments in feminist scholarship as well as current socio-political changes relevant to women. May be repeated for credit provided topic is not repeated. 3 units.

WOMS 180. Seminar in Feminist Theory. An advanced course providing detailed inquiry into specific feminist theories, including their conceptual framework and development, relationship to other political theories and application to the current practices of feminism. **Prerequisite:** WOMS 110 or instructor permission. 3 units.

WOMS 181. Seminar in Gender Roles. An advanced seminar designed to help students understand women's and men's behaviors by studying their historical and contemporary roles. Students will learn and apply a critical approach towards social institutions, beliefs, customs, social trends and socio-economic conditions and their effect on women and men. Critically examines research results and statistics and assesses multidisciplinary theories and methodologies used in the study of gender roles. **Prerequisite:** SOC 001 or WOMS 115. 3 units.

WOMS 186. American Women in Media and the Arts. Studies the impact of change upon the images, roles, and perceptions of women in selected examples of American art, literature, music, advertising, television, film, comics, and other areas of popular culture. The arts and media are studied in relation to each other in the light of feminist theory and in their social and cultural context. Designed for students who want a more advanced interdisciplinary approach to women's issues and images. **Prerequisite:** One course in Women's Studies (code or service) and one course in message analysis of media or the arts (such as COMS 100B, HRS 180 or HRS 185, WOMS 146, etc.) Cross-listed as COMS 186 and HRS 186; only one may be counted for credit. 3 units.

WOMS 195A. Fieldwork in Women's Studies. Supervised experience in selected women's organizations and projects in the Sacramento area; for example, the Rape Crisis Center, Women Escaping a Violent Environment (WEAVE), Sacramento Women's Center. **Prerequisite:** Instructor permission. Graded Credit/No Credit. 1-3 units.

WOMS 196. Experimental Offerings in Women's Studies. Several courses are offered under this number. Some are small seminars, some regular lecture-discussion classes. They are designed to study a subject of particular interest to an instructor, to students and to allow exploration of a topic of timely concern. Students may take any number of these courses, provided they differ in subject. The Class Schedule each semester will show the classes and the topics covered at that time. Course descriptions will be available in the department office before the semester begins. 3 units.

WOMS 199. Special Problems. Supervised individual research projects or directed reading specifically related to Women's Studies topics. Should be taken by students who can work on an individual basis. **Prerequisite:** WOMS 115 and instructor permission. 1-3 units.

WOMS 299. Special Research Problems. Supervised research projects and directed study specifically related to Women's Studies and taken on an individual basis by Graduate students in the Special Major Graduate Program. 1-3 units.