



NOTE:

This document is specific to the  
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# history

**BACHELOR OF ARTS  
SUBJECT MATTER PROGRAM IN SOCIAL SCIENCE  
MINOR  
MASTER OF ARTS  
HUMANITIES CONCENTRATION  
PUBLIC HISTORY OPTION  
PH.D IN PUBLIC HISTORY**



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## PROGRAM DESCRIPTION

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History, in the broad sense, is the study of all human experience. It examines the people, institutions, ideas, and events of the past and present. The study of history contributes to cultural literacy and develops critical thinking and other useful skills while helping students understand today and plan for tomorrow. It is a solid, fundamental preparation for careers in business, industry, government, and education. It also serves as excellent preparation for law school, foreign service, international work, urban affairs, and library science.

History is an academic discipline offering both breadth and focus. At CSUS, the History major includes four specific lower division and three specific upper division courses. In addition, students choose seven upper division courses from a wide variety available. The flexibility of the major allows students to pursue study areas such as: women's history, the history of geographic areas, ethnic group history, military history, and history from the ancient world to history of the U.S. in the 20th Century. Teaching credential candidates must complete the Social Science Subject Matter Program with a major in either History or Social Science.

The CSUS History Department also has an extensive graduate program, offering master's degrees in a Standard Program, a History/Humanities Concentration and the Public History Option.

The History Department has recently added a joint Ph.D. Program in Public History in cooperation with the University of California, Santa Barbara. Applications for admission are available in the UC Santa Barbara Department of History.

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## FACULTY

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Henry Chambers, *Department Chair*

Gregg Campbell, Christopher Castaneda, Henry Chambers, Aaron Cohen, George Craft, Jeffrey Dym, Frank Garosi, Margaret Goodart, Richard Kornweibel, Robert Long, Shirley Moore, Joan Moon, Jessie Gaston, Joseph Pitti, Brian Roberts, Charles Roberts, Lee M. A. Simpson, Jerry Tobey, Karl von den Steinen, Arthur Williamson

Julie Cahill, *Administrative Support Coordinator*  
*Department Office, Tahoe Hall 3080, (916) 278-6206*

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## FEATURES

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The California State Library, State Archives, the Sacramento Discovery Museum, and the Railroad Museum provide a rich supply of materials for historical research. CSUS history students may use materials from these and other off-campus sources in their work.

Internships are available in a variety of public agencies and in some private enterprises. They are open to majors and other students with some history or related background. In the past, students have interned in a variety of California state agencies and in the Sacramento Discovery Museum. The department office has a descriptive brochure on internships, which students are encouraged to consult.

The undergraduate major in History at CSUS is designed to provide cultural enrichment and a sense of alternatives and perspectives, especially relevant in a society confronted with widespread institutional change. In addition to subject matter, the department gives particular emphasis to various methodologies and ways of thinking about the past.

A minor in History can provide valuable support to majors in many other programs, such as Business Administration, Journalism, and Criminal Justice, to name a few. History courses also make excellent electives, contributing interest and variety to an academic program. Neither lower division nor upper division history courses are designed just for history majors or minors. The department welcomes and encourages all students.

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## CAREER POSSIBILITIES

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Pre-Law/Lawyer • Journalist • Pre-Theology/Clergy • Foreign Service • Teacher • Archivist • Researcher/Research Analyst • Museum Curator • State Park Historian • Librarian • Business-Person • Writer • Consultant • Historian • Banking • Market Research • Travel • Historical Societies

**DEGREE REQUIREMENTS • BA**

Units required for the Major: 42

Minimum total units required for the BA: 120

**Courses in parentheses are prerequisites.**

**Notes:** A minimum grade of "C-" is required in all courses applied to the major.

**A. Required Lower Division Courses (12 units)**

- (3) HIST 017A United States History, 1607-1865
- (3) HIST 017B United States History, 1865-Present
- (6) Select one of the following:
  - HIST 004 Survey of Early Western Civilization  
**AND**
  - HIST 005 Survey of Modern Western Civilization  
**OR**
  - HIST 050 World Civilizations, Beginnings-1600  
**AND**
  - HIST 051 World Civilizations, 1600-Present

**B. Required Seminars (9 units)**

Students should take HIST 100 in the second semester of their sophomore year; transfer students the first semester of their junior year (after completion of at least 6 units of required lower division coursework). They should take HIST 192 / HIST 193 and HIST 194 / HIST 197A / HIST 197B after completing the majority of their upper division electives and after having passed the Writing Proficiency Exam.

- (3) HIST 100 Introduction to Historical Skills
- (3) HIST 192 Seminar in Recent Interpretations of American History (Passing score on the WPE) **OR**
- HIST 193 Seminar in Recent Interpretations of European History (Passing score on the WPE)
- (3) HIST 194 Public History Research and Writing Seminar (Passing score on the WPE) **OR**
- HIST 197A Research and Writing Seminar in U.S. History (Passing score on the WPE) **OR**
- HIST 197B Research and Writing Seminar in World History (Passing score on the WPE)

**C. Electives (21 units)**

- (3) One course in U.S. History
- (3) One course in European History
- (3) One course in the History of Africa, Asia, Latin America, or the Middle East
- (12) Four additional History courses selected in consultation with an advisor.

**Notes:**

- Students should consult with a faculty advisor in their first semester at CSUS.
- Study of a foreign language is recommended.
- For substitutions in requirements, students should consult with a faculty advisor early in their program. Substitutions require the approval of the Department Chair.

**SOCIAL SCIENCE  
SUBJECT MATTER PROGRAM  
with Major in History  
(Pre-Credential Preparation)**

Students seeking a secondary teaching credential in Social Science with a Major in History should complete the following program. Students should seek advising with a History advisor at the earliest opportunity.

**A. Required History Courses (39 units)**

**Note:** These courses should be listed on the student's graduation petition.

**Lower Division History Courses (12 units)**

- (3) HIST 017A United States History, 1607-1865
- (3) HIST 017B United States History, 1865-Present
- (3) HIST 050 World Civilizations, Beginnings-1600
- (3) HIST 051 World Civilizations, 1600-Present

**California History (3 units)**

- (3) HIST 183B California History, 1860-1970

**Topical Overview Course in U.S. History (3 units)**

- (3) Select one of the following:
  - HIST 158, HIST 161, HIST 162, HIST 163, HIST 164, HIST 165, HIST 167, HIST 170, HIST 177, or HIST 182

**Chronological Course in U.S. History (3 units)**

- (3) Select one of the following:
  - HIST 151, HIST 152, HIST 153, HIST 154, HIST 155, HIST 159, or HIST 160

**European History Course (3 units)**

- (3) Select one of the following:
  - HIST 105, HIST 115, HIST 116, HIST 117, HIST 118A, HIST 118B, HIST 119, HIST 122B, HIST 127, HIST 128A, HIST 128B, or HIST 129B

**World History Course (3 units)**

- (3) Select one of the following:
  - HIST 130, HIST 135B, HIST 138A, HIST 138B, HIST 141, HIST 143B, HIST 144, HIST 146B or HIST 148B

**Women's History Course (3 units)**

- (3) Select one of the following:
  - HIST 122A, HIST 122B, or HIST 167

**Ethnic History Course (3 units)**

- (3) Select one of the following:
  - HIST 171, HIST 172, HIST 173, HIST 176, HIST 177, HIST 185, or HIST 186

**Required Seminars (6 units)**

- (3) HIST 192 Seminar in Recent Interpretations of American History (Passing score on the WPE) **OR**
- HIST 193 Seminar in Recent Interpretations of European History (Passing score on the WPE)
- (3) HIST 197A Research and Writing Seminar in U.S. History (Passing score on the WPE) **OR**
- HIST 197B Research and Writing Seminar in World History (Passing score on the WPE)

**B. Additional Requirements Outside History (27-33 units).**

**Note:** These courses may be double-counted for General Education credit; they are not normally listed on the student's graduation petition.

**Government Courses (9 units)**

- (3) GOVT 001 Essentials of Government **OR**
- GOVT 150 American Governments
- (3) GOVT 035 World Politics
- (3) GOVT 180 California State and Local Government

**Geography Courses (6 units)**

- (3) GEOG 002 Cultural Geography **OR**
- GEOG 100 Themes of World Geography
- (3) GEOG 121 U.S. and Canada

**Economics Courses (6 units)**

- (3) ECON 104 Introduction to U.S. Economy
- (3) ECON 106 Applied Problems in International Economics (ECON 001A or ECON 104)

**Interdisciplinary Seminar Course (3 units)**

- (3) SSCI 193 Integrating Social Science-History

**Behavioral Science Courses (6 units)**

- (3) Select one of the following:  
ANTH 002, ANTH 102, PSYC 005, or SOC 001
- (3) Select one of the following:  
ANTH 101, ANTH 183, PSYC 134, PSYC 135, or SOC 120

**Ethics Course (3 units)**

This course may be double-counted with a G.E. course or with a History major course.

- (3) Select one of the following:  
PHIL 002, PHIL 006, PHIL 100, PHIL 101, PHIL 112,  
PHIL 131, HIST 127, HIST 170, or HRS 140

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## MINOR REQUIREMENTS

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The minor requires 24 units, all of which must be taken in History. A minimum of 12 upper division units is required. Grade "C-" or better required for courses applied to the minor. Specific course requirements are:

- (3) HIST 004 Survey of Early Western Civilization
- (3) HIST 005 Survey of Modern Western Civilization
- (3) HIST 017A United States History, 1607-1865
- (3) HIST 017B United States History, 1865-Present

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## GRADUATE PROGRAM: MASTERS

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Aaron Cohen, *Graduate Coordinator*

The Master of Arts program in History introduces students to the use of the historical method, the critical investigation of problems in historical study, and the analysis and interpretation of primary source material. These skills are valuable in many professions, especially to experienced teachers of history in public schools, to students who wish to teach in California community colleges or to pursue graduate study culminating in the doctorate in History, and to students seeking employment in archival management, oral history, and public sector historical research.

California State University, Sacramento has access to rich historical resources in several fields of study. The State Archives and the Sacramento Discovery Museum offer unique opportunities for the study of Western and California History. Many state and community agencies dealing with historic preservation offer stimulating internships. The History graduate program also draws upon rich materials in a number of areas of United States, European, and Third World History, located in the CSUS library.

In addition to its standard MA program, the History Department offers an Option in Public History and a Concentration in Humanities.

### Admission Requirements

Admission as a classified graduate student in the Standard and the Public History programs requires:

- a baccalaureate degree **AND**
- an undergraduate major in History, **OR**
- a minimum of 27 semester units in History, or a closely related field, approved by the Graduate Coordinator. Fifteen of the units must be upper division and include HIST 194 / HIST 197 and HIST 192 / HIST 193; and
- a minimum 3.0 GPA in the last 60 units attempted and a minimum 3.25 GPA in History courses.

Students who have deficiencies in Admission Requirements that can be removed by specified additional preparation may be admitted to the degree program with *conditionally classified* graduate status. Any deficiencies will be noted on a written response to the admission application. The department Graduate Coordinator will specify courses to be taken by students with fewer than 27 units of history and/or without the required seminars. Work taken to remove such deficiencies may not be counted toward the master's degree. Applicants with a GPA deficiency must submit both verbal and quantitative scores from the aptitude portion of the Graduate Record Examination (GRE) with their admission application.

### Admission Procedures

Applicants should file two applications: one to the CSUS Graduate Center for admission to the university, and the other to the Department of History for classified status in the History master's program. The History Department's application deadline is normally April 1 for the following Fall and October 1 for the following Spring.

All applicants, including CSUS graduates, must file the following with the Graduate Center:

- an application for admission (CSU Graduate and Postgraduate Admission Form);
- two sets of official transcripts from all colleges and universities attended, *other than CSUS*; and
- Graduate Record Examination scores, if applicable (see above).

Applicants must also file the following with the CSUS History Department:

- a Department Application for Admission (available through the History Department. Please note: a separate application is required for each area of emphasis);
- a statement of purpose of at least 250 words;
- two letters of recommendation pertaining to academic potential; and
- a set of transcripts from all colleges attended, including CSUS (unofficial transcripts will suffice).

Applicants will be informed of the Admission Committee's decision within six weeks of the department's application deadline.

## Advancement To Candidacy

Each student must file an application for Advancement to Candidacy, indicating a proposed program of graduate study. This procedure should begin as soon as the classified graduate student has:

- removed any deficiencies in Admission Requirements;
- completed at least 12 units in the graduate program with a minimum 3.0 GPA, including at least one 200-level course;
- determined with the History Graduate Coordinator whether to attempt the thesis or examination as the Culminating Requirement;
- determined which department faculty member will supervise the student's work and act as his/her History advisor; and
- filed and received departmental approval of a Petition for Approval of Thesis/Examination/Project (only in the Public History Option).

Students must file their Advancement to Candidacy in the semester prior to registering in History 500, Culminating Experience.

Advancement to Candidacy forms are available in the Graduate Center and the History Office. The student fills out the form after planning a degree program in consultation with his/her History advisor. The completed form is then returned to the Graduate Coordinator for approval.

## Degree Requirements

The Master of Arts in History requires completion of 30 units of coursework with a minimum 3.0 GPA. An outline of degree requirements follows.

### Standard Program (30 units)

#### A. Required Courses (18 units)

- (3) HIST 201\* Seminar in European Historiography
- (3) HIST 202\* Seminar in American Historiography
- (3) HIST 280\* Reading Seminar in European or Non-Western History
- (3) HIST 281\* Reading Seminar in U.S. History
- (3) An additional HIST 280\* **OR** HIST 281\*
- (3) HIST 290\* Research Seminar in History

\*Prerequisite: classified standing in History or instructor permission. HIST 290 requires Advancement to Candidacy.

#### B. Electives (9 units)

Elective courses in History and up to 3 units from related fields, as approved by History advisor. HIST 280 and HIST 281 may be repeated and counted in this area if the course topic is different.

**Note:** No more than 9 units of supervisory courses (HIST 295, HIST 297, HIST 299, HIST 400, HIST 500) may be counted toward the degree.

#### C. Culminating Requirement (3 units)

- (3) HIST 500 Culminating Experience (Advanced to candidacy)

**Note:** Students may not enroll in HIST 500 until all "Incomplete" grades received up to that point are completed. Students who receive "Incomplete" grades in coursework after enrolling in HIST 500 will not receive final approval on thesis or examination until a passing grade has been assigned to incomplete coursework.

## Humanities Concentration (30 units)

The Humanities concentration allows students to blend Humanities and History courses focusing on areas such as cultural history, the history of ideas, and religious studies. Admission requirements for the Humanities concentration differ from those for the Standard and Public History programs.

Students electing the Humanities concentration must meet the following requirements:

- a baccalaureate degree **AND**
- an undergraduate major in Humanities or a Humanities related degree subject to approval by the Department of Humanities and Religious Studies; **AND**
- a minimum of 21 units in History courses; 15 of the units must be in upper division courses and include HIST 194 / HIST 197 and HIST 192 / HIST 193; may include a maximum of six units from a closely related field with the approval of the History Graduate Coordinator **AND**
- a minimum 3.0 GPA in the last 60 units attempted and a minimum 3.25 GPA in Humanities and Religious Studies and History courses.

#### A. Required Courses (18 units)

- (3) HIST 201\* Seminar in European Historiography
- (3) HRS 202\* Seminar in American Historiography
- (3) HIST 280\* Reading Seminar in European or Non-Western History **OR**
- HIST 281\* Reading Seminar in United States History
- (3) HIST 290\* Research Seminar in History
- (6) Six units of HRS 200 level courses (excluding HRS 295/ HRS 299); Liberal Arts 200 level course (excluding LIBA 299) may be substituted with the approval of the Humanities and Religious Studies Graduate Coordinator.

\*Prerequisite: classified standing in History or instructor permission. HIST 290 requires Advancement to Candidacy.

#### B. Elective Courses (9 units)

Upper division or graduate courses in History and Humanities and Religious Studies; a minimum of three units must be chosen from each department.

**Note:** No more than 9 units of supervisory courses (HIST 295, HIST 297, HIST 299, HIST 400, HIST 500; HRS 299, or HRS 500) may be counted toward the degree.

#### C. Culminating Requirement (3 units)\*

- (3) HIST 500 Culminating Experience (Advanced to candidacy) **OR**
- (3) HRS 500 Culminating Experience

\*At least one advisor must be from the History Department.

**Note:** Students may not enroll in HIST 500 or HRS 500 until all "Incomplete" grades received up to that point are completed. Students who receive "Incomplete" grades in coursework after enrolling in these courses will not receive final approval on thesis or examination until a passing grade has been assigned to incomplete coursework.

## Foreign Language

A foreign language is not a degree requirement. However, students who plan further graduate study in History are encouraged to study French, German, or another foreign language since proficiency in two foreign languages is usually required in doctoral programs.

## Public History Option: The Capital Campus Graduate Program in Public History (36 units)

Christopher J. Castaneda, *Director*

The Capital Campus Public History Program offers a two-year course of study leading to the Master of Arts as a degree option within the History Department. This program requires completion of 36 units of coursework, including 9 units of supervised professional internship, with a minimum 3.0 GPA.

The program provides an integrated professional curriculum that includes specialized project and internship experience in several concentrations including: archives and manuscripts, business history, oral history, public history research and analysis, and historic preservation. All students pursue a common course of study, gain professional experience through a series of internships, and complete a master's project or thesis within their area of program specialization.

Program requirements meet the educational guidelines of the Society of American Archivists, the Oral History Association, and the National Council on Public History. Graduates are qualified for listing on the Professional Register of Public Historians maintained by the California Committee for the Promotion of History.

All applicants must meet the requirements for admission as a classified graduate student in History. Applicants are also encouraged to submit both verbal and quantitative scores from the aptitude portion of the Graduate Record Examination with their admission application.

Applications are available from the History Department Office. Students who are not enrolled in the program may take public history courses on a space available basis, with instructor permission.

### A. Required Courses (12 units)

- (3) HIST 201\* European Historiography
- (3) HIST 202\* American Historiography
- (3) HIST 203\* Public History Principles and Techniques
- (3) HIST 282A\* Research Seminar in Public History

### B. Elective Courses (12 units)

Select four of the following with the approval of the program director or associate director.

- (3) HIST 281\* Reading Seminar in United States History
- (3) HIST 282B\* Archives and Manuscripts
- (3) HIST 282C\* Oral History
- (3) HIST 282D\* Museum Studies
- (3) HIST 282E\* Historic Preservation
- (3) HIST 282Z Special Topics in Public History

### C. Internship Requirement (9 units)

- (6) HIST 295\* History Internship
  - (3) HIST 297\* Advanced Internship (HIST 295)
- \* Prerequisite: graduate standing or instructor permission.

### D. Culminating Requirement (3 units)

Students complete either a master's thesis or master's project under the guidance of the Public History faculty. Students will make an oral presentation and defense of their thesis/project before a committee of at least two faculty members including the director of the MA thesis/project.

- (3) HIST 500 Culminating Experience (Advanced to candidacy)

**Note:** Students may not enroll in HIST 500 until all "Incomplete" grades received up to that point are completed. Students who receive "Incomplete" grades in coursework after enrolling in this course will not receive final approval on thesis or examination until a passing grade has been assigned to incomplete coursework.

## GRADUATE PROGRAM: Ph.D.

The joint doctoral program in Public History offered in cooperation with UC Santa Barbara provides training in public history, particularly in the following professional fields: history of public policy; cultural resource management; business and institutional history; and community and local history. Supporting courses are offered in oral history; archives and records administration; museum management; historic preservation; historical editing; and policy and litigation support.

Prospective applicants for the joint Ph.D. program should have completed a Master's degree in history, public history, or a related field (in unusual circumstances, highly qualified candidates can be admitted without the MA).

Applicants should provide the following information to the Graduate Program in Public History at UCSB: the appropriate application forms; transcripts of completed academic work; GRE scores; three letters of recommendation; and an essay explaining the applicant's reasons for seeking a Ph.D.

The Joint Public History Committee will review applications for admission and select the individuals to be admitted to the joint doctoral program.

Students admitted to the program must spend at least one academic year in residence on each of the two campuses.

In addition to the required research seminars and professional coursework, students will complete an internship assignment and report.

To complete the doctoral program, students must pass a combination of written and oral examinations in four fields. These fields are typically: a general field (usually U.S. History); a specialized field within the general field; a third field encompassing the dissertation topic; a cognate field outside the department (e.g., art history, anthropology, political science).

In addition, each student will: pass one foreign language examination; complete a dissertation; and serve as a research or teaching assistant.

Questions about the program should be directed to (at CSUS) Professor Christopher J. Castaneda (916) 278-5631 and (at UCSB) Professor Ann Marie Plane (805) 893-2713.

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## LOWER DIVISION COURSES

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**HIST 003. U.S. History for International Students.** A survey of U.S. History restricted to students not native to the U.S. **Note:** Fulfills the state graduation requirements for U.S. History. 3 units.

**HIST 004. Survey of Early Western Civilization.** Survey of the earliest civilizations with emphasis placed upon the contributions of the Hellenic, Roman and the Medieval eras to the West. Continues to the close of the Middle Ages. Stress is placed on social, economic, as well as political factors. **Note:** Not open to students receiving prior credit in HIST 104. 3 units. (CAN HIST 002)

**HIST 005. Survey of Modern Western Civilization.** Survey of the development of western civilization from the Renaissance to the present day. Stress is placed on social and economic, as well as political, factors. **Note:** Not open for credit to students receiving prior credit in HIST 105. 3 units. (CAN HIST 004)

**HIST 006. Asian Civilizations.** An introduction to major developments in the histories and cultures of China, Japan, and India -- origins of civilizations, great empires, religions, growth and spread of cultures, alien invasions, Western impact, nationalist movements, modernization, and characteristics of contemporary society. 3 units.

**HIST 007. History of African Civilizations.** Introductory survey of the history of Africa from earliest times to the present. Major topics include: origins of humanity and society, civilizations of the Nile Valley, the peopling of Sub-Saharan Africa, African societies to 1500, pre-colonial Saharan and Sub-Saharan Africa, Colonial Africa and the emergence of modern states in Africa. 3 units.

**HIST 017A. United States History, 1607-1865.** Basic historical survey of the rise of American civilization from colonial beginnings to disruption of federal union in the Civil War. **Note:** Fulfills state graduation requirement for U.S. History. 3 units. (CAN HIST 008)

**HIST 017B. United States History, 1865-Present.** Basic historical survey of the growth of urban-industrial American civilization and its rise to world power, 1865-present. **Note:** Fulfills state graduation requirement for U.S. History. 3 units. (CAN HIST 010)

**HIST 050. World Civilizations, Beginnings-1600.** A study of some major civilizations of the world from the beginnings of civilization to 1600. Covers the classical and medieval traditions of the West as well as at least two major non-western cultures. 3 units.

**HIST 051. World Civilizations, 1600-Present.** A survey of the development of the major civilizations of the world from 1600 to the present. Stresses the dynamism and expansion of the West, the interpenetration of cultures in the modern era, and the resurgence of non-western independence in the 20th century. 3 units.

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## UPPER DIVISION COURSES

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**HIST 100. Introduction to Historical Skills.** Introduction to the skills of secondary and primary source research, critical analysis of documentary sources, historical reasoning and the preparation of written reports. Attention to research procedures, record-keeping, citation and bibliography. **Note:** Open to history majors who have completed at least 6 units of required lower division coursework. Recommended for second semester of sophomore year. 3 units.

**HIST 105. Great Ages and Issues in Modern European history.** An advanced analysis of topics in modern European history from the Renaissance to the present. Emphasis is placed upon primary sources and contemporary as well as historical interpretations of the sources. **Note:** Not open for credit to students receiving prior credit in HIST 005. **Prerequisite:** Passing score on the WPE. 3 units.

**HIST 107. History of the Physical Sciences.** A study of the development of the major physical laws presently used in describing our physical world. Some considerations of the influences of these developments on other areas of knowledge and on society in general. Cross-listed as PHSC 107; only one may be counted for credit. 3 units.

**HIST 110. The Ancient Near East: A Cultural history.** The growth and development of Ancient Near Eastern civilization with emphasis on Mesopotamia and Egypt as the foundation of ancient Mediterranean civilization. Religion, literature, art and social institutions will all be stressed as integral elements in an historical process. **Prerequisite:** Passing score on the WPE. 3 units.

**HIST 111. Ancient Greece.** Political, social, and cultural development of Greece from the Mycenaeans to the post-Alexandrian world with emphasis on Fifth Century Athens and on a reading of Thucydides. 3 units.

**HIST 112. Ancient Rome.** Rome from its foundation to Justinian with emphasis on its political institutions, their strengths and weaknesses, social structure, the ancient economy, paganism and Christianity, and the end of ancient civilization. 3 units.

**HIST 113. Early Medieval Europe.** Late Antiquity and the Mediterranean World to 1000 A.D. The transformation of Mediterranean civilization from Late Antiquity to its three heirs: Western Europe, Byzantium and Islamic Civilization. Topics include: Late Antique Christianity, monasticism, economic and trade structures, Islamic conquests, Carolingian civilization, medieval archaeology and technology, and the origins of manorialism and feudalism. 3 units.

**HIST 114. Europe in the High Middle Ages.** The flourishing of European civilization from the Gregorian reform (11th century) until the end of the Middle Ages. Emphasizes the development of Latin Christianity, the formation of national communities in France and England, and the multi-faceted crisis of the 14th and 15th centuries. 3 units.

**HIST 115. The Renaissance and Reformation in Europe.** A survey of the development of Italian City States and their relation to Northern Europe; an examination of the relationship among commerce, capitalism and secular culture; a survey of Reformation and Counter-Reformation. 3 units.

**HIST 116. Europe, 1648-1815, The Age of Revolution.** A political and social survey of Europe with emphasis on (a) the scientific revolution and the Enlightenment, (b) absolute monarchs and enlightened despots, (c) the American and French Revolutions, (d) Napoleon I, and (e) art, society and popular culture. 3 units.

**HIST 117. Europe, 1815-1914.** Consideration of Historical trends in 19th century Europe. Emphasis on Germany and France. Attention is devoted to liberalism, conservatism and nationalism; the industrial revolution, national unification, nationalism, imperialism and the rise of socialism. 3 units.

**HIST 118A. World War I: Causes, Conduct, Consequences.** Political and social development of Europe from the beginning of the 20th Century to the accession of Hitler to power in 1933 with emphasis on relations among the Great Powers. 3 units.

**HIST 118B. World War II: Causes, Conduct, Consequences.** Political and social development of Europe from the accession of Hitler to power in 1933 to the end of World War II in 1945 with emphasis on relations among the Great Powers. 3 units.

**HIST 119. Europe Since 1945.** Examination of major developments in Europe since the end of World War II. Topics include: the basic intellectual structures of the 20th century; the origins of the Cold War; the rise of the EEC; decolonization; the political and social upheaval of the 1960's; détente; and the new preoccupation with nationalism and ethnic identity. 3 units.

**HIST 122A. History of Women in Western Civilization, Prehistory-Middle Ages.** Emphasis on the lives and experiences of women as they relate to the fundamental characteristics of Western culture. Topics include women and religion, production and economic institutions, reproduction and family structures, power and politics, women's self-definition. **Prerequisite:** Passing score on the WPE. 3 units.

**HIST 122B. History of Women in Western Civilization, Renaissance-Present.** Emphasis on the lives and experiences of women as they relate to fundamental characteristics of Western culture. Topics include women and industrialization, the modern state, the development of feminism, feminism and socialism, revolutionary and reactionary movements. **Prerequisite:** Passing score on the WPE. 3 units.

**HIST 124A. Warfare: Alexander to Napoleon.** The conduct of war from 336 B.C. to 1815. Social and political consequences; development of weaponry, strategy and tactics; Great Captains. 3 units.

**HIST 124B. European Warfare from the French Revolution to the Present.** A study of the inception, conduct and impact of European warfare from the French Revolution to the present. Students will be required to complete one or more projects designed to increase their understanding of modern warfare and its implications. 3 units.

**HIST 126. Evolution of Christianity to the Reformation.** Christianity from Jesus to Martin Luther. Emphasis on the evolution of Christian thought and institutions and the relationship of the Church to popular culture and secular powers. Cross-listed as HRS 126; only one may be counted for credit. 3 units.

**HIST 127. Evolution of Christianity Since the Reformation.** European Christianity from the Reformation to the present. Emphasis on the evolution of Christian thought, the co-existence of the Catholic and Protestant traditions, and the relationship of religious and secular values in European society. Cross-listed as HRS 127; only one may be counted for credit. 3 units.

**HIST 128A. Tudor and Stuart England, 1485-1714.** History of England from the consolidation of royal power under Henry VII to the Hanoverian succession. Emphasis on the Tudor Renaissance and Reformation, the growth of England's international status under Elizabethan, Stuart rule, the Civil Wars, the dictatorship of Oliver Cromwell and the Restoration. 3 units.

**HIST 128B. British History, 1714-Present.** History of the British Isles from Hanoverians to the Present. Emphasis upon the rise of Parliament, industrialization, reform, rise of labor, the two World Wars, the Welfare State and contemporary Britain. 3 units.

**HIST 129A. Russia 800-1917.** The emergence of modern Russia from the principalities of medieval Rus to the continental world power of Imperial Russia. Emphasis on East Slavic, Byzantine, and Eurasian contributions to later Russian history as well as the special political, economic, social and cultural challenges that faced Russians from 1700 to 1917. 3 units.

**HIST 129B. Twentieth Century Russia.** The revolutionary origins of the Soviet Union, its rise as a global superpower, and its sudden dissolution. Emphasis on the major political, economic, social, and cultural trends that defined Soviet civilization, as well as the Soviet legacy for contemporary Russia and the world. 3 units.

**HIST 130. The Fall of Communism.** Causes and consequences of the dramatic transformations in the political, economic, and cultural life of the Soviet Union, eastern Europe, and China after 1970. Topics include "real-existing" socialism, Gorbachev and the revolutions of 1989, the emergence of China, impact on the non-socialist world, and implications for the future. 3 units.

**HIST 135A. History of Mexico to 1910.** Emphasizes Meso-American culture, the creation and flourishing of Spanish colonial culture, the independence movements, and the trials and tribulations of nationhood in the 19th century. 3 units.

**HIST 135B. Revolutionary and Modern Mexico.** Political, social, economic and cultural history of the Mexican upheaval, from 1910 to 1920, and the development of Modern Mexico since 1920. 3 units.

**HIST 138A. Modern and Contemporary Latin America.** Latin America since independence with emphasis upon the period 1959 to the present; focuses on Mexico, the Caribbean including Cuba, and Central America. Topics will include the interplay of race, class, and society, development and underdevelopment, revolution and repression. **Prerequisite:** Passing score on the WPE. Fall only. 3 units.

**HIST 138B. Modern and Contemporary Latin America.** Latin America since independence with emphasis upon the period 1959 to present; focuses on South America. Topics include the interplay of race, class, and society, development and underdevelopment, revolution and repression. **Prerequisite:** Passing score on the WPE. Spring only. 3 units.

**HIST 141. History of Africa Since 1800.** European control in Africa, African primary resistance and proto-nationalist movements, decolonization and post-independence, nation-building to present. 3 units.

**HIST 143A. Middle Eastern History to 1800.** Surveys the history of the Muslim Middle East from the age of the Prophet Mohammed to the late Ottoman Empire. Topics include: the Islamic religious revolution; the splintering of the Islamic community into Sunnis, Shias and other Islamic minorities; the impact of Islam upon the European West; the Crusades; and Western influence at the end of the 18th century. 3 units.

**HIST 143B. The Modern Middle East.** Surveys Middle Eastern history from 1800 to the present. Topics include: the late Ottoman Empire; World War I and state creation; western imperialism; Arab nationalism; Zionism; state building; modern economies and traditional societies; Islam and the modern state; and the Arab-Israeli conflict. 3 units.



**HIST 144. Emerging Third World, 1945-Present.** Examination of the history of Africa, the Near and Middle East, Pakistan, India, Burma, Malaysia, Sri Lanka and Indonesia from the end of European colonial control to the present. Emphasis on their emergence as nation-states, their struggle for economic development, and their social, political and demographic problems. 3 units.

**HIST 146A. Cultural History of Japan to 1800.** A history of traditional Japan stressing developments in literature, drama, art, religion and philosophy in the context of political, social and economic development. Movies, slides and readings in Japanese literature will be used. 3 units.

**HIST 146B. Modern Japan, 1800-present.** The roots of modernization in late feudal Japan; Western impact; political, economic and social modernization; the growth and decline of democratic institutions; militarism and World War II; U.S. occupation; and Japan's impressive "success story" 1950-present. 3 units.

**HIST 148A. History of China: Antiquity to 1600 A.D.** Historical development of China from the Neolithic period to the end of the 16th century. In addition to texts and records, other sources such as archaeology, literature, and art will be examined to gain understanding of and appreciation for the longevity of China as a culture and a polity. Traditionally neglected groups such as women and the lower classes will be emphasized. 3 units.

**HIST 148B. History of China, 1600 to Present.** Traces the transformation of China since the 17th century. Examines the internal tensions of population growth and social unrest, as well as external pressures of encroaching imperialism and modern values of freedom and democracy. Revolution, communism, modernization, and nationalism will be addressed. 3 units.

**HIST 151. Settlements to Nation, 1607-1789.** European invasion and colonization of North America; Native Americans, Europeans and Africans; economic growth and development; religion, society and politics; the assertion and coming of independence; Revolution, Confederation, Constitution. 3 units.

**HIST 152. Young Republic, 1790-1840.** The beginnings of government under the Constitution; the United States in a warring world; Thomas Jefferson and Andrew Jackson; market economy, canals and factories; nationalism, the debate over slavery, and emerging sectionalism. 3 units.

**HIST 153. Civil War and Reconstruction, 1840-1890.** A political history of the Civil War and Reconstruction. Topics include sectionalism; slavery, westward expansion, secession, the conduct of the war, industrialization, and the changing status of African Americans. 3 units.

**HIST 154. 20th Century United States, 1890-1940.** U.S. response to urban, industrial growth; from the origin of the Spanish-American War to Franklin D. Roosevelt. Progressivism, Imperialism, World War I, the decade of the 1920's; Depression and the New Deal. 3 units.

**HIST 155. 20th Century United States, 1941-Present.** Social, economic, and cultural challenges and achievements in U.S. life as they are reflected in political history. Emphasis upon domestic affairs, supplemented by foreign concerns that have presented fundamental choices to the American people. 3 units.

**HIST 158. Military History of the United States.** A survey history from the colonial militia to the present, including all military branches, with emphasis on the U.S. Army. In addition to doctrine, operations, weapons and warfare, focuses on the interrelationship of the military with the economic, social and political concerns of the American nation. 3 units.

**HIST 159. History of U.S. Foreign Relations.** Diplomatic and economic relations between the U.S. and other nations from 1890 to the present; principles and pressures that shaped policy, interaction between traditional policies and the realities of power; global involvements. **Note:** Fulfills state graduation requirement for U.S. History; not open to lower division students. 3 units.

**HIST 160. The United States in Vietnam, 1940-1975.** A case study of the making of foreign policy through seven presidencies. Identifies the causes of an American war in Vietnam and examines that involvement as a representative example of post-World War II U.S. globalism. Consideration of the domestic impact of the War and a critical examination of the "lessons" learned from it. 3 units.

**HIST 161. The American Vision.** A media survey of American life from the beginnings to the present. Integrates slides of American art, architecture, popular culture, and technology with history, literature and contemporary music. **Note:** Fulfills state graduation requirement for U.S. History. 3 units.

**HIST 162. Social History of the United States.** A survey of topics in American social history from the colonial period to the middle of the Twentieth Century. Subjects may include reform movements, immigration, racial problems, religion, medicine, and the role of women. **Note:** Fulfills state graduation requirement for U.S. History. 3 units.

**HIST 163. The City in U.S. History.** The role of the city in the American experience, with emphasis on the rapid urbanization of the 19th and 20th centuries. Attention given to the attractions and problems of urban life and to proposals for reforming the cities. 3 units.

**HIST 164. History of U.S. Business: Private Enterprise and Public Policy.** Survey of U.S. business from the colonial era to the present that places U.S. business in a global context. Examines how individual entrepreneurs and regulators have contributed to the development of the modern American political economy. Cross-listed as GOVT 164; only one may be counted for credit. 3 units.

**HIST 165. American Environmental History.** Traces the changing relationship between human society and the natural environment from pre-colonial era to the present. Focuses on the interplay between industrialization and the technological revolution and nature, and examines past and present environmental movements. Cross-listed as ENV 165; only one may be counted for credit. 3 units.

**HIST 166. Popular Culture.** Focuses on entertainment and everyday life in America from the beginnings to the present. Enhances the students' understanding of how popular culture reflects and shapes the larger issues and institutions of American life. 3 units.

**HIST 167. History of American Women.** A study of the role of women throughout American history with special emphasis on the suffrage movement, abolitionism, and birth control. Considers the emancipation of women and their role in contemporary society. **Note:** Fulfills state graduation requirement for U.S. History; not open to lower division students. 3 units.

**HIST 168. Images of America.** An interdisciplinary survey of major events, trends and figures in American history viewed through American literature, visual arts, music and architecture. The arts in America are studied in relation to major ideas, significant personalities and important historical events from the period of the early republic to the present. **Prerequisite:** Passing score on the WPE. Cross-listed as HRS 168; only one may be counted for credit. 3 units.

**HIST 169. Hollywood and America.** Chronological survey of American films and their cultural significance from the 1890's to the present. Focus on films produced in Hollywood, the contexts in which they were created in and the impact of Hollywood as a geographical and mythical place in the development of American culture. Cross-listed as HRS 169; only one may be counted for credit. 3 units.

**HIST 170. History of Religion in the United States.** A study of religion in American life from the colonial era to the present. Covers theology, religious ethics, patterns of worship, the variety of religious institutions, and relations between church and state. Relates religious change to other historical developments such as immigration, industrialization, reform movements, and politics. 3 units.

**HIST 171. American Indian Ethnohistory.** The cultural history of North American native people from the earliest period of Euro-American invasion. Particular attention given to the formation of American Indian identity, Indian cultures in the modern United States, Mexico and Canada, contemporary movements for Indian unification, and American Indian nationalism. 3 units.

**HIST 172. Native American People.** Tribal and national history of selected Native American people. Topical coverage varies from semester to semester. 3 units.

**HIST 173. The History of the Civil Rights Movement: From Reconstruction to Deconstruction, 1865-1997.** Examines the campaign for civil rights waged by African Americans from the Reconstruction era through the end of the twentieth century. Treats the movement's roots, goals, main organizations and its relationship with African American culture in this period. It includes a comparison with the experiences of Mexican Americans and Native Americans. 3 units.

**HIST 176. African Cultural Heritage in the Americas.** Focuses on the legacies of African cultural and social systems among the diasporic Africans in the Americas in the 19th and 20th centuries. Primary focus is on the U.S., but also examines African retentions in Jamaica, Haiti, Cuba, and South America. Cross-listed as ETHN 176; only one may be counted for credit. 3 units.

**HIST 177. The African-American Experience, 1603-Present.** Gives students an understanding of African-American history from the colonial period to the present. Focuses on African-Americans as active agents in shaping U.S. History, and analyzes the issues, ideas and strategies they have developed and used in their struggle for justice and equality. **Note:** Fulfills the state graduation requirements for U.S. History. 3 units.

**HIST 178. Chicano/a History: From the Spanish Colonial Era to the Present.** Explores the contours of Mexican American history from the Spanish colonial experience through the present. Examines the roots of the Chicano community in the U.S. conquest of the Southwest, the twentieth-century immigration experience, the development of extensive and diverse Chicano communities after 1900, and struggles for acceptance and full civil rights in American society. The Chicano experience is compared with the experiences of African Americans and Native Americans as well as other immigrant groups. 3 units.

**HIST 182. American West.** A study of the Spanish and Indian frontiers, the advance of the Anglo-American settlers, and the emergence of the modern West. **Note:** Fulfills the state graduation requirements for U.S. History. HIST 017A, HIST 017B recommended. 3 units.

**HIST 183A. California History, 1542-1860.** A study of the people, institutions and cultural influence of Spanish-Mexican California and the changes brought by U.S. conquest and the Gold Rush. 3 units.

**HIST 183B. California History, 1860-1970.** A study of the social, political and economic evolution of California from construction of the first continental railroad link to the present, focusing on issues which are still significant in the state. 3 units.

**HIST 185. California Indian History.** Historical study of California's native people and Indian-white relations from the Spanish colonial era to the present. 3 units.

**HIST 186. Ethnic Minorities in California History.** A historical survey of California's ethnic heritage from Spanish occupation to the present. Students will be encouraged to prepare reports on family histories and on Sacramento's ethnic communities. 3 units.

**HIST 192. Seminar in Recent Interpretations of American History.** A reading seminar in recent scholarship and current trends in the interpretation of American history. Designed especially for present and prospective teachers of history. **Note:** Not open to lower division students. **Prerequisite:** Passing score on the WPE. 3 units.

**HIST 193. Seminar in Recent Interpretations of European History.** A reading seminar in recent scholarship and current trends in the interpretation of the history of Europe and its impact on the non-Western world. Designed especially for present and prospective teachers of history. **Note:** Not open to lower division students. **Prerequisite:** Passing score on the WPE. 3 units.

**HIST 194. Public History Research and Writing Seminar.** Introduction to bibliographic and research skills in secondary and primary sources, and the development of expertise in writing historical reports. Particular attention to regional research libraries, manuscript repositories and archival facilities. **Note:** Not open to lower division students. **Prerequisite:** Passing score on the WPE. 3 units.

**HIST 195. History Internship.** Supervised work and project experience with history-related agencies and organizations, developing entry level skills. **Prerequisite:** Permission of the faculty internship director. Graded Credit/No Credit. 3 units.

**HIST 196. Experimental Offerings in History.** To be offered in the various fields of history in response to student demand. 3 units.

**HIST 197A. Research and Writing Seminar in U.S. History.** A research seminar in historical writing in which students will complete a research paper in U.S. History based on primary sources. Subject will vary according to instructor. Recommended for the second semester of the senior year. **Note:** Not open to lower division students. **Prerequisite:** Passing score on the WPE. 3 units.

**HIST 197B. Research and Writing Seminar in World History.** A research seminar in historical writing in which students will complete a research paper in world history based on primary sources. Subject will vary according to instructor. Recommended for the second semester of the senior year. **Note:** Not open to lower division students. **Prerequisite:** Passing score on the WPE. 3 units.

**HIST 199. Special Problems.** Individual projects or directed reading. Open only to students who appear competent to carry on individual work. 1-3 units.

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## GRADUATE COURSES

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**HIST 201. Seminar in European Historiography.** A study of the development of European historical literature and the contemporary practice of European history. **Prerequisite:** Classified graduate standing in history or instructor permission. 3 units.

**HIST 202. Seminar in American Historiography.** A study of the development of American historical literature and the contemporary practice of American history. **Prerequisite:** Classified graduate standing in history or instructor permission. 3 units.

**HIST 203. Public History Principles and Techniques.** Provides an introduction to public history by surveying the major topics in the field through readings, discussion, and guest lectures. Students will learn about the history of public history, employment opportunities for public historians, and public historical issues. **Prerequisite:** Graduate standing or instructor permission. 3 units.

**HIST 280. Reading Seminar in European or Non-Western History.** Extensive reading and analysis of the significant historical literature on a particular area of Europe or the non-Western world. The area of topic to be studied will change from term to term. **Note:** May be repeated for credit provided the period or the topic is different. **Prerequisite:** Classified standing in history or instructor permission. 3 units.

**HIST 281. Reading Seminar in United States History.** Extensive reading and analysis of significant historical literature of a particular period or topic in U.S. History; the era or topic to be studied will vary from semester to semester. **Note:** May be repeated for credit provided the period or the topic is different. **Prerequisite:** Classified standing in history or instructor permission. 3 units.

**HIST 282A. Research Seminar in Public History.** Professional training in the research and analysis of cartographic, archival, architectural, and artifactual sources related to public history. Attention to such research areas as cultural resources management, environmental impact, and historic sites and structures. **Prerequisite:** Graduate standing or instructor permission. 3 units.

**HIST 282B. Archives and Manuscripts.** Professional training in archives and manuscripts administration. Historical development of archives and manuscripts administration, theoretical concepts that underlie the discipline, integration of these concepts into practice, and various uses of archival resources. **Prerequisite:** Graduate standing or instructor permission. 3 units.

**HIST 282C. Oral History.** Professional training in oral history, with attention to the field's historical and theoretical development. Emphasis is placed on the methodology of oral history in the context of selected public history topics. Students learn to prepare for, conduct, transcribe, and edit oral history interviews. **Prerequisite:** Graduate standing or instructor permission. 3 units.

**HIST 282D. Museum Studies.** An intensive introduction to museum theory, practice, and management. Concentrates on providing an understanding of museums including museum exhibitions, collections, and acquisition policy. Students will have opportunities for practical museum experience and for meeting museum professionals. **Prerequisite:** Graduate standing or instructor permission. 3 units.

**HIST 282E. Historic Preservation.** An overview of the different aspects of historic preservation, including downtown revitalization, neighborhood organization, historic site management, preservation legislation, preservation education and historic architecture. The history of historic preservation in the U.S. Students will engage in on-site visits to historic sites. **Prerequisite:** Graduate standing or instructor permission. 3 units.

**HIST 282Z. Special Topics in Public History.** An intensive seminar in a particular topic related to public history studies. Topics may include urban history, California history, demographics, visual history and public history. **Prerequisite:** Graduate standing or instructor permission. 3 units.

**HIST 290. Research Seminar in History.** Research seminar in fields of special interest. Topics will be announced each semester. **Prerequisite:** Advanced to candidacy. 3 units.

**HIST 295. History Internship.** Supervised work and project experience with history-related agencies and organizations, developing entry-level professional skills. **Prerequisite:** Graduate standing and permission of faculty internship director. Graded Credit/No Credit. 3 units.

**HIST 297. Advanced Internship.** Professional work experience in a specialized field of public history, with training and supervision as part of the Capital Campus Graduate Program in Public History. **Prerequisite:** HIST 295 and permission of the faculty internship director. Graded Credit/No Credit. 3 units.

**HIST 299. Special Problems.** Individual projects or directed reading. **Note:** Open only to students who appear competent to carry on individual work. 1-3 units.

**HIST 400. The Teaching of History in College.** A seminar devoted to the teaching of college history. Students will intern in lower division courses. 3 units.

**HIST 500. Culminating Experience.** Credit given upon successful completion of one of the following: A.) Thesis. An original contribution to historical knowledge which includes the statement of a problem, a review of pertinent literature, the collection and presentation of relevant material, a conclusion, and a formal bibliography, all presented with appropriate documentation; OR B.) Project. A significant undertaking appropriate to public history, based upon the relevant literature, research skills, and applied expertise in areas of professional concern. Available for MA, Public History Option students only; OR C.) Comprehensive Examination. Structured and supervised reading programs for MA candidates preparing for the history Comprehensive Examination. **Prerequisite:** Advanced to candidacy. Graded Credit/No Credit. 3 units.