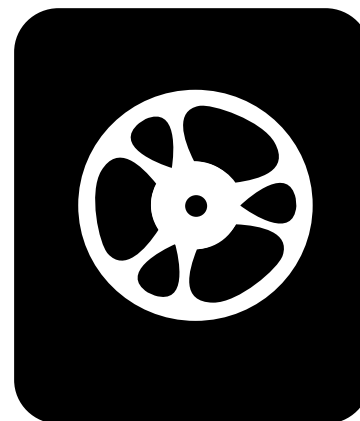




NOTE:

This document is specific to the
2002-2004 printed catalog.



MINOR

PROGRAM DESCRIPTION

The Film Studies minor emphasizes coursework and independent study in the areas of film appreciation, history, theory and criticism and writing within the context of a liberal arts tradition. The Film Studies curriculum includes upper division classes offered by the departments of Art, Communication Studies, English, Foreign Languages, History, Humanities and Religious Studies, and Theatre and Dance. The Film Studies minor is supervised by the Film Studies Committee.

MINOR REQUIREMENTS

Total units required for Minor: 18

Courses in parentheses are prerequisites.

- A. Lower Division Courses (0-3 units)**
(0-3) THEA 005 Aesthetics of Theatre and Film
- B. Upper Division Courses (6 units)**
(3) HRS 180 The Film
(3) THEA 105 Film Theory and Criticism
- C. Electives (9-12 units)**
(9-12) Select 9-12 units from the following:
- ART 191 Film as an Art Form
 - COMS 121 Media Aesthetics
 - COMS 129 Video Production Management (COMS 027A, COMS 027B, and COMS 124B)
 - COMS 142B Film as Communication: Europe and USA Emphasis
 - ENGL 130F Writing for Television
 - ENGL 191A Masterpieces of the Cinema
 - ENGL 197G Films of Great Directors
 - ENGL 197K Fiction Into Film
 - ENGL 197L The American Film
 - ENGL 197M Recent American Films
 - ENGL 197N Gumshoes and Gangsters
 - HRS 181 Contemporary Issues in Film
 - HRS 185 Women in Film and American Culture
 - INTD 124E Film and Design
 - THEA 106 Latin American Film

FACULTY

Roberto D. Pomo, *Program Contact*

Andrew Anker, Roger Vail, *Art*; Charles Gregory, Mark Hennelly, Jr., Mary Mackey, Charles Nelson, Jon Price, Doug Rice, *English*; Robert Tzakiri, *Foreign Languages*; George Craft, *History*; Alyson Buckman, Robert Platzner, *Humanities and Religious Studies*; Roberto D. Pomo, *Theatre and Dance*
Program Office, Shasta Hall 104, (916) 278-6368