



NOTE:

This document is specific to the
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english

BACHELOR OF ARTS
 SUBJECT MATTER PROGRAM
 (Leading To Teaching Credential Program)
 CERTIFICATE IN TEACHING COMPOSITION
 CERTIFICATE OF ADVANCED STUDY IN
 TEACHING ENGLISH TO SPEAKERS OF
 OTHER LANGUAGES
 MINOR
 MASTER OF ARTS
 MASTER OF ARTS TESOL

PROGRAM DESCRIPTION

English as an academic discipline includes the study of the literature of the English language and of literature in translation as it bears upon British or American literature. It also embraces the study of literary theory, genres (fiction, poetry, drama, film) and modes (comedy, tragedy, satire, romance), English and American language and linguistics, expository and creative writing, and critical and analytical reading. A major in English equips the student with a wide variety of intellectual skills and correlated career opportunities.

Students who must meet the requirements of the 1998-2000 or 2000-2002 catalogs will complete a 45 unit major, consisting of a 30 unit core and 15 units of electives. Students who must meet the requirements of the 1992-94 or 1994-96 catalogs will complete a 51 unit major consisting of a 33 unit core, and 18 units of electives. Students may choose to concentrate upon literature, creative writing, preparation for teaching in the secondary schools (the English Subject Matter Program), or teaching English as a second or other language (TESOL).

FACULTY

Mark M. Hennelly, Jr., *Department Chair*
 Linda Palmer, *Vice Chair*

Richard Adams, Lucien Agosta, Stephanie Antalocy, Richard Bankowsky, Joan Bauerly, David Bell, Marc Bertonasco, Linda Buckley, Olivia Castellano, Angus Dunstan, Dana Ferris, Jason Gieger, Amanda Godley, Charles Gregory, Amy Heckathorn, Marie Helt, Mark M. Hennelly, Jr., John Jamieson, Joshua McKinney, Mary Mackey, David Madden, Frederick Marshall, Robert Meindl, Sheree Meyer, Robert Miles, Charles Nelson, Robert Olmstead, Linda Palmer, Jonathan Price, Doug Rice, Chauncey Ridley, Ronald Santora, Hortense Simmons, Cheryl Smith, Ronald Tanaka, Stephanie Tucker, Susan Wanlass, Julie Yen

Elaine Maeda, *Administrative Support Coordinator*
 Department Office, Calaveras Hall 104, (916) 278-6586

FEATURES

A Course Description Booklet giving detailed descriptions of courses to be offered in the next semester, together with statements of requirements for the major and minor and for the graduate program, will be available from the English Department office a month or so before registration (CASPER) materials are issued. Faculty advisors for each area of English are listed; students are required to consult with them in planning schedules.

English majors and minors are urged to examine their career goals early in their program and to discuss their plans with English Department faculty advisors.

Qualified upper division and graduate students may apply for paid assistantships or associateships in the English Department. Student Assistants and Graduate Assistants usually work from 10 to 20 hours per week at such tasks as tutoring, clerical assistance, or research assistance. Teaching Associates normally teach one section of composition each semester for up to three semesters. Information is available in the English Department office.

Internships are available in governmental agencies, businesses, community colleges, and other institutions and organizations.

English majors are encouraged to spend a semester or year of study in other countries, particularly Britain. See the brochure entitled *Overseas Study for English Majors*.

CAREER POSSIBILITIES

Advertising Person • Arts Program Administrator • Business Administrator • Civil Servant • Columnist/Journalist • Contract Specialist • Creative Writer • Drama/Film Critic • Editor/Evaluator • Film/TV Scriptwriter • Information Specialist • Interpreter • Lawyer • Legislative Assistant • Methods Analyst • Program Developer • Public Relations Person • Researcher • Teacher • Technical Writer • Writing Consultant

DEGREE REQUIREMENTS • BA

Units required for Major: 45

Minimum total units required for the BA: 120

Courses in parentheses are prerequisites.

A. Required Lower Division Courses (12 units)

- (3) ENGL 040A Introduction to British Literature I
- (3) ENGL 040B Introduction to British Literature II
- (3) ENGL 050A Introduction to American Literature I
- (3) ENGL 050B Introduction to American Literature II

Note: We recommend that lower division requirements be completed no later than the first semester in which the student begins taking required upper division courses.

B. Required Upper Division Courses (18 units)

- (3) ENGL 120A Advanced Composition (Passing score on the WPE; should be taken in junior year)
- (3) ENGL 140 Studies in British Literature **OR**
ENGL 145 Major Figures in British Literature (exclusive of ENGL 145B / ENGL 145C)
- (3) ENGL 145B Shakespeare - Early Plays, 1592-1600 **OR**
ENGL 145C Shakespeare - Later Plays, 1600-1612
- (3) ENGL 150 Studies in American Literature **OR**
ENGL 155 Major Figures in American Literature
- (3) ENGL 170 Studies in Literary Genres and Modes
- (3) Select one of the following:
ENGL 165 Literature of the English Speaking World
ENGL 180 Studies in Literature of Ethnic Minorities
ENGL 185 Studies in Women's Literature

C. Electives (15 units)

A minimum of 15 additional units must be taken, of which at least 9 must be upper division.

D. Additional Requirement - Senior Seminar

Students are required to complete a course in their senior year, selecting from courses specially designated as Senior Seminars. This is a supervenient requirement; the designated courses will meet both the Senior Seminar requirement and another requirement. The seminar has a reduced class size and requires a term paper, student presentations and submission of the student's work.

Notes:

- Students must complete 18 units of English, of which at least 15 must be in upper division (100-level) courses, in residence at California State University, Sacramento.
- The following courses may not be included in the major: ENGL 001, ENGL 001A, ENGL 001C, ENGL 002, ENGL 020, ENGL 109E, ENGL 109W.
- Up to 6 units of ENGL 195 or ENGL 199 may be included in the 27 upper division units. Three units in an upper division literature class in humanities or a foreign language may also be included.
- English majors must achieve a grade of "C-" or better in all courses included in the major, unless otherwise specified.
- With the noted exception of ENGL 001A, English courses may NOT be challenged.

ENGLISH SUBJECT MATTER PROGRAM (Pre-Credential Preparation)

The English Single Subject Matter Program is a version of the major designed for students planning to teach English at the secondary school level.

Both new and continuing students in this major need to establish a file with the English Education Advisor and to see the advisor at least once per semester to keep their file current.

A. Required Literature Courses (27 units)

- (3) ENGL 040A Introduction to British Literature I
- (3) ENGL 040B Introduction to British Literature II
- (3) ENGL 050A Introduction to American Literature I
- (3) ENGL 050B Introduction to American Literature II
- (3) ENGL 140 Studies in British Literature **OR**
ENGL 145 Major Figures in British Plays
- (3) ENGL 145B Shakespeare - Early Plays, 1592-1600 **OR**
ENGL 145C Shakespeare - Later Plays, 1600-1612
- (3) ENGL 150 Studies in American Literature **OR**
ENGL 155 Major Figures in American Literature
- (3) ENGL 170 Studies in Literary Genres and Modes
- (3) ENGL 165 Literature of the English Speaking World **OR**
ENGL 180 Studies in Literature of Ethnic Minorities **OR**
ENGL 185 Studies in Women's Literature

B. Required Core Language Courses (18 units)

- (3) ENGL 110A Linguistics and the English Language
 - (3) ENGL 110J Traditional Grammar and Standard Usage **OR**
Passage of a Traditional Grammar Exam*
 - (3) ENGL 110P Second Language Learning and Teaching
 - (3) ENGL 120A Advanced Composition (Passing score on the WPE)
 - (3) ENGL 125A Literature and Film for Young People
 - (3) ENGL 125B Writing and the Young Writer
- * Students who pass the Traditional Grammar Exam will take one 3 unit elective course in lieu of ENGL 110J.

Students must achieve a grade of "B-" or above in the required Core Language courses, with an average of "B" or above for all six courses. A grade of "C-" or above is required in all other courses in the program. If the Traditional Grammar Exam is chosen in lieu of ENGL 110J, it must be passed with a score of at least 80 percent (a "B-" equivalent).

Students must also satisfy a school-site observation requirement as part of the Subject Matter Program. See the English Education Advisor for details.

To be eligible for the three-semester Teacher Preparation Program, students must have completed all but 12 units in the major. To be eligible for the two-semester Phase Program, students must have completed all but 3 units in the major.

An English/Humanities subject matter program and an English/Theatre subject matter program are now in effect. Interested students should see an advisor in Humanities and Religious Studies or Theatre, as well as the English Education Advisor.

MINOR REQUIREMENTS

The English minor requires 21 units, all of which must be taken in English. At least 12 units must be in upper division (100-level) courses. ENGL 001, ENG 001A, ENGL 001C, ENGL 002, ENGL 020, ENGL 109E, ENGL 109W, may not be counted toward the minor. Grades of “C-” or better are required in all courses in the minor. Nine of the units for the minor, including at least 6 upper division units, must be taken in residence at California State University, Sacramento. Specific requirements:

- (3) ENGL 040A Introduction to British Literature I
- (3) ENGL 050A Introduction to American Literature I
- (3) ENGL 145B Shakespeare, Early Plays, 1592-1600 **OR**
ENGL 145C Shakespeare, Later Plays, 1600-1612

CERTIFICATE IN TEACHING COMPOSITION

Entrance Requirements

Applicants for the Certificate Program in Teaching Composition must have completed all requirements for eligibility for any English graduate program.

Total units required for the certificate: 18*

Candidates must have an overall GPA of 3.0 in courses submitted for the certificate.

*Employment as a Teaching Associate in the English Department at CSUS may be substituted for ENGL 410E, reducing total number of coursework units to 15.

A. Required Courses (12-15 units)

- (3) ENGL 110J Traditional Grammar and Standard Usage
- (3) ENGL 195A Field Study: Tutoring **OR**
ENGL 410A Internship: Tutoring English
- (3) ENGL 220A Teaching College Composition (ENGL 120A with a grade of “B” or better)
- (3) ENGL 220C Teaching Basic Writing at the College Level (ENGL 220A with a grade of “B” or better)
- (3) ENGL 410E Internship at Community College **OR**
Teaching Associateship in English at CSUS

B. Elective

- (3) Select one of the following:
ENGL 110 series in addition to 110J
ENGL 120 series in addition to 120A (Passing score on the WPE)
ENGL 215A Reading/Vocabulary Acquisition
ENGL 220B Classical Rhetoric
ENGL 410B Internship ESL Teaching

CERTIFICATE OF ADVANCED STUDY IN TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL)

Admission to the TESOL Certificate Program

Students must either be in a degree program at CSUS or must apply for graduate admission to the University. Once admitted to CSUS, prospective TESOL Certificate students must apply to the TESOL Coordinator for admission to the program.

Admission Requirements

Undergraduates must be within 45 units of completing a bachelor’s degree (in any field) with a 3.0 overall GPA.

Graduate students must have a completed bachelor’s degree (in any field) with a 3.0 overall GPA.

All applicants must complete the University’s Writing Proficiency Exam (WPE) requirement.

International students must have a TOEFL score of 600 or higher (or 250 on the computerized version) and a score of 5 on the Test of Written English.

Certificate Requirements

- Courses must be completed with grades of “B” or better;
- ENGL 110A and ENGL 110P must be completed before any ENGL 215 course; and
- ENGL 110Q must be completed before attempting ENGL 215C elective.

TESOL Certificate Program: Option A

This option is intended for undergraduates who want preparation for teaching ESL students (in the U.S. or abroad).

A. Required Courses (12 units)

- (3) ENGL 110A Linguistics and the English Language
- (3) ENGL 110P Second Language Learning and Teaching
- (3) ENGL 110Q English Grammar for ESL Teachers
- (3) ENGL 195A/ENGL 410A Internship in Writing Center

B. Electives (6 units)

- (6) Select two of the following:
ENGL 210B Sociolinguistics and TESOL
ENGL 215A Reading/Vocabulary Acquisition
ENGL 215C Pedagogical Grammar for TESOL
ENGL 215D Pedagogy of Spoken English

TESOL Certificate Program: Option B

This option is intended primarily for graduate students who want to pursue an MA in English or another field, but also want to be prepared to teach ESL writing at the college level.

A. Required Courses (15 units)

- (3) ENGL 110A Linguistics and the English Language
- (3) ENGL 110P Second Language Learning and Teaching
- (3) ENGL 110Q English Grammar for ESL Teachers
- (3) ENGL 215B ESL Writing/Composition
- (3) ENGL 410B ESL Internship

B. Elective (3 units)

- (3) Select one of the following:
- ENGL 200D Materials and Methods of TESOL Research
 - ENGL 215A Reading/Vocabulary Acquisition
 - ENGL 215C Pedagogical Grammar for TESOL
 - ENGL 220A Teaching College Composition (Completion of ENGL 120A with a grade of "B" or better)
 - ENGL 220C Teaching Basic Writing at the College Level (Completion of ENGL 220A with a grade of "B" or better)

Notes:

- The Certificate in TESOL is not a teaching credential. It is recognized abroad as advanced training in language teaching. In conjunction with a BA or MA degree or a state teaching credential, it may also be helpful in obtaining employment as an ESL teacher in the United States.
- Because of the budget constraints, undergraduates and unclassified graduate students can be admitted to TESOL graduate courses on a space available basis only.

GRADUATE PROGRAM

The Master of Arts program in English is designed for the graduate student who has had substantial undergraduate preparation in English.

The English Department offers three distinct plans for the Master of Arts in English degree:

- A. The Thesis Program**, an MA focusing on literature, recommended for prospective Ph.D. candidates.
- B. The Master's Project**, designed for creative writing students, or for prospective community college instructors.
- C. The Comprehensive Examination**, also recommended for prospective Ph.D. candidates, designed to test the student's command of specific subject matter covered in the ENGL 500 course.

In addition, the department offers an MA in **Teaching English to Speakers of Other Languages (TESOL)**.

In consultation with a faculty advisor, each student plans a program of graduate study which both meets the requirements of one of the three basic plans, or of the TESOL program, and also is in keeping with his/her background and objectives. The student should also consult the English Department *Graduate Student Handbook*, available in Calaveras Hall 104. The graduate program in English is of special value to students who expect to work toward the doctorate, who wish to further develop their creative writing talent, who plan to teach English in a community college, or who plan to teach English to non-native speakers in community colleges, in adult education programs, or abroad.

Students planning further graduate study leading to the Ph.D. are encouraged to follow **Plan A** or **Plan C**. Under Plan A, a required seminar provides students who have earned a GPA of 3.7 or higher an opportunity to become familiar with literary research techniques and facilitates completion of a Master's Thesis as a culminating require-

ment. Rather than writing a thesis, students choosing Plan C intensively study selected works of literature and then take a comprehensive written examination as a culminating requirement. Plan C is patterned after programs offered at many universities granting the Ph.D. The purpose of the examination is to test the student's mastery of a common reading list prepared annually by English faculty and distributed in the Fall each year. In addition to their work in English, students planning further graduate study are also strongly advised to study French, German, or Latin, since proficiency in two of these is usually required in doctoral programs.

A creative writing program is offered under **Plan B**. In this program, students take a series of creative writing courses taught by the English Department's several published novelists, poets, TV and screen writers. Students focusing their studies in creative writing are also required to take at least three literature courses. Students complete their degree programs by writing a novel, a collection of short stories or poems, a full-length teleplay or filmscript, or other similar projects.

A second **Plan B** is designed for students whose objective is to teach English at a community college. This plan is distinguished by a series of rhetoric and composition, linguistics, and pedagogy courses, and culminates in a project rather than a thesis or comprehensive exam.

The MA in **Teaching English to Speakers of Other Languages (TESOL)** requires extensive study of linguistics and pedagogy, as well as actual teaching and/or tutoring experience with second-language students. The culminating experience of the TESOL MA Concentration is the comprehensive examination.

Because many graduate students work during the days, most graduate courses are scheduled for late afternoon and evening hours. A booklet describing in detail upcoming undergraduate and graduate course offerings is available at the English Department office several months prior to each semester. Graduate students are expected to consult this course description booklet, which also contains detailed information on the graduate program.

Admission Requirements

Admission as a classified graduate student in English requires:

- a baccalaureate degree; and
- 24 upper division units in English; and
- completion of the requirements (or their equivalents) for the undergraduate major (except for TESOL MA Concentration students; see below), including ENGL 040A or an ENGL 140 before 1800; ENGL 050A or an ENGL 150 before 1900; ENGL 120A, ENGL 145B or ENGL 145C, and three (3) units each from the ENGL 140 and ENGL 150 series; and
- a minimum GPA of 2.75 in the last 60 units and a minimum GPA of 3.0 in upper division English courses; and
- a "B" or better in ENGL 120A (Advanced Composition); and

- (for foreign students from non-English speaking countries) a TOEFL score of 600 or better; and
- (for students applying to the creative writing program) a small but representative sample of the student's creative writing work.

None of the prerequisite units may be applied toward the graduate degree. The Graduate Coordinator will screen all applicants according to these prerequisites. Applicants who have deficiencies in these admission requirements which can be removed by specified additional preparation may be admitted with conditionally classified graduate status. Any deficiencies will be noted on a written response from the Graduate Coordinator to the student's admission application.

Note: Please see the section below, TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL Concentration), for special requirements for admission to the TESOL MA program.

Admission Procedures

Applications are accepted as long as room for new students exists or until the deadline passes. Applicants should file as early as possible. All prospective graduate students, including CSUS graduates, must file the following with the Graduate Center:

- an application for admission and a supplemental application for graduate admission (forms A and B in the CSU application booklet);
- two sets of official transcripts from all colleges and universities attended, *other than CSUS*; and
- TOEFL scores, if applicable.

At the same time, students applying to the creative writing program should submit to the English Department Graduate Coordinator:

- a representative sample of creative writing work.

Students who do not meet the above-mentioned Admission Requirements (or who have not attended CSUS) are encouraged to support their applications with letters of recommendation and/or Graduate Record Examination scores on the aptitude test and advanced test in literature, which should be sent to the English Department Graduate Coordinator.

Approximately eight weeks after receipt of all items listed above, a decision regarding admission will be mailed to the applicant.

Advancement to Candidacy

Each student must file an application for Advancement to Candidacy, indicating a proposed program of graduate study. This procedure should begin as soon as the classified graduate student has:

- removed any deficiencies in Admission Requirements; and
- completed at least 6 units of 200-level courses in the Master's Degree program with a "B" or better in each course.

Advancement to Candidacy forms are available in the Graduate Center. The student fills out the form after planning a degree program in consultation with an English faculty advisor. The completed form is then returned to the Graduate Center for approval.

Degree Requirements

The Master of Arts in English requires completion of 30 units of coursework with a minimum 3.0 GPA. At least 18 of the 30 units must be in 200-level courses (ENGL 299, ENGL 410 and ENGL 500 do *not* count as part of this 18 unit requirement); up to 6 units of ENGL 299 may apply (only as elective units).

Plan A (Thesis: Literature)

The culminating requirement for the Plan A program shall normally be the Comprehensive Examination, for which the student will prepare by taking ENGL 500.

Students who have earned a 3.7 GPA or better in 21 units in their graduate program, and have fulfilled the specified course requirements for Plan A, may elect to complete Plan A requirements by writing a thesis, provided they have two faculty willing to read and direct the thesis.

A. Required Courses (9 units)

- (3) ENGL 200A Methods and Materials of Literary Research
- (3) ENGL 240 British Literature
- (3) ENGL 250 American Literature

B. Electives (18 units)

English elective courses of which nine units must be 200-level literature courses and nine of which may be 100- or 400-level courses.

C. Culminating Requirement (3 units)

- (3) ENGL 500 Culminating Experience (Open only to students who have been advanced to candidacy and have secured the permission of the graduate coordinator)

Plan B (Project: Creative Writing)

A. Required Courses (12 units)

- (3) ENGL 200A Methods and Materials of Literary Research
- (3) ENGL 230X Master Class in Writing Fiction **OR**
ENGL 230Y Master Class in Writing Poetry
- (3) ENGL 240 British Literature
- (3) ENGL 250 American Literature

B. Electives (15 units)

English elective courses at the 100- and 200-level (a minimum of 9 additional units in creative writing courses and a minimum of 6 units in literature courses. At least 6 units in this category must be 200-level courses.)

C. Culminating Requirement (3 units)

- (3) ENGL 500 Culminating Experience (Open only to students who have been advanced to candidacy and have secured the permission of the graduate coordinator)

Plan B (Project: Pedagogy)

A. Required Courses (15 units)

- (3) ENGL 200A Methods and Materials of Literary Research **OR**
ENGL 200D Materials and Methods of TESOL Research
- (3) ENGL 220A Teaching College Composition (ENGL 120A with grade of "B" or better)
- (3) ENGL 240 British Literature
- (3) ENGL 250 American Literature
- (3) ENGL 410 Internship Tutoring

B. Electives (12 units)

English elective courses of which at least 6 units must be 200-level literature courses.

C. Culminating Requirement (3 units)

- (3) ENGL 500 Culminating Experience (Open only to students who have been advanced to candidacy and have secured the permission of the graduate coordinator)

Plan C (Comprehensive Exam: Literature)

A. Required Courses (12 units)

- (3) ENGL 200A Methods and Materials of Literary Research
- (3) ENGL 240 British Literature
- (3) ENGL 250 American Literature
- (3) ENGL 500 Culminating Experience

B. Electives (18 units)

English elective courses at the 100- and 200-levels, including a minimum of 9 units of 200-level literature courses.

C. Culminating Requirement

Comprehensive Examination

**Master of Arts TESOL
(Teaching English to Speakers
of Other Languages)**

The MA TESOL provides professional preparation and training in the theory and practice of teaching English to non-native speakers. The program is designed for graduate students who expect to teach in community college or secondary or adult education settings in the U.S. or in adult or university level courses overseas. The program is also preparation for the Ph.D. in applied Linguistics.

Admission Requirements

To ensure that students entering the program have the potential to succeed, both in the program and in their teaching careers, the MA TESOL has the following admission requirements:

- a baccalaureate degree with a minimum 3.0 GPA, including a 3.0 GPA in upper division work;
- international students: a minimum score of 600 on the TOEFL (Test of English as a Foreign Language), or a score of 250 on the computerized version of TOEFL, and a TWE score of 5;
- completion of prerequisite courses (or their equivalents*) with a grade of "B" or better:
 - ENGL 110A Linguistics and the English Language
 - ENGL 110P Second Language Learning and Teaching
 - ENGL 110Q English Grammar for ESL Teaching
 - ENGL 120A Advanced Composition (Passing score on the WPE)
- completion of additional prerequisites (may be completed after admission to program): one year of college-level foreign language; two upper division courses (6 units) approved by TESOL Coordinator; and passing score on the Writing Proficiency Examination (WPE).

* See TESOL Coordinator for a transcript evaluation if you have completed equivalent coursework. Under no circumstances will any coursework more than seven years old be accepted for transfer.

Admission Procedures

Applications are accepted on a first-come, first-served basis. Enrollment is limited, so applicants should file as early as possible in the semester prior to intended admittance. Students not meeting all requirements may be conditionally accepted as long as space is available in the program. Before applying, students should make an appointment to set up an advising file with the TESOL Advisor.

Advancement to Candidacy

The student must file for Advancement to Candidacy once any deficiencies in Admission Requirements have been completed and a plan of study has been filled out with the help of the TESOL Advisor. Because classes have limited enrollment, students must consult with the Advisor each semester.

Advancement to Candidacy forms are available in the Graduate Center.

Degree Requirements

The MA TESOL requires 33 units of post-baccalaureate coursework with a minimum GPA of 3.0. Up to 6 units of ENGL 299 may apply to the degree. The prerequisites of ENGL 110A, ENGL 110P, ENGL 110Q, and ENGL 120A must be completed before 200-level courses are attempted. Other prerequisites must be completed by the end of the first semester in the program.

A. Required Courses (24 units)

- (3) ENGL 200D Methods and Materials of TESOL Research
- (3) ENGL 210B Soli linguistics
- (3) ENGL 210G Second Language Acquisition
- (3) ENGL 215A Reading/Vocabulary Acquisition
- (3) ENGL 215B ESL Writing/Composition
- (3) ENGL 215C Pedagogical Grammar for TESOL
- (3) ENGL 215D Pedagogy of Spoken English
- (3) ENGL 410B Internship in Tutoring: ESL

B. Electives (6 units)

- (6) Select two upper division or graduate courses approved by TESOL Coordinator.

C. Culminating Requirement (3 units)

- (3) ENGL 500 Thesis or Project - Culminating Experience (Open only to students who have been advanced to candidacy and have secured the permission of the graduate coordinator) **OR**
 - (3) ENGL 598T Comprehensive Exam
- Students must complete a thesis, project, or TESOL comprehensive examination. Only students with an earned GPA of 3.7 or higher will be given permission to do a thesis or project.

Notes: The MA in TESOL includes the Certificate of Advanced Study in TESOL. Credential candidates may apply for Supplemental Authorization in ESL through the Commission on Teacher Credentialing. Candidates for the Adult Education Credential in ESL may apply through their local County Office of Education. An extensive job file for employment in the U.S. and overseas is maintained in the TESOL Program Office, Calaveras Hall 138.

ADDITIONAL INFORMATION

Optional Support Field

With permission of the Graduate Coordinator, up to 6 of the 30 units required for the MA in English may be taken in fields closely related to English.

Important Notice

The University requires that all graduate students admitted in Fall 1982 or later pass the Writing Proficiency Exam.

LOWER DIVISION COURSES

ENGL 001. Basic Writing Skills. Prepares students for the challenging thinking, reading, and writing required in academic discourse. Uses writing as a means for discovery and reflection as well as reading as a source for ideas, discussion, and writing. Concentrates on developing expository essays that communicate clearly, provide adequate levels of detail, maintain overall coherence and focus, and demonstrate awareness of audience and purpose. **Note:** May be taken for workload credit toward establishing full-time enrollment status, but is not applicable to the baccalaureate degree. **Prerequisite:** Score of 142-150 on English Placement Test or credit in LS 015. Graded Credit/No Credit. 3 units.

ENGL 001A. College Composition. An intensive course in writing the expository essay. Includes instruction in pre-writing and re-writing processes, and the over-all organization of the essay, with special attention to idea development with effective use of supporting evidence. Includes work on selected grammatical and punctuation rules. **Prerequisite:** EPT score of 151 or above, or completion of ENGL 001. 3 units. (CAN ENGL 002)

ENGL 001C. Critical Thinking and Writing. Devoted to the principles of critical thinking and the writing of argumentative essays. Course focuses upon formulating defensible statements, evaluating evidence, and applying the principles of inductive and deductive reasoning. **Prerequisite:** Grade of "C-" or better in ENGL 001A. 3 units.

ENGL 001X. Basic College Composition Bridge. Offers supplemental instruction in elements of composition taught in English 001A and assists students in mastering the writing process with special emphasis on planning and revising essays. Instruction takes place both in traditional classroom setting and in small group and individual tutorials. **Prerequisite:** Score of 149-150 on English Placement Test. **Corequisite:** ENGL 001A. Graded Credit/No Credit. 1 unit.

ENGL 002. English for Speakers of Other Languages IV. Equivalent to ENGL 001A. Readings in expository prose and literature, with continued development of language skills. Limited to foreign students. ENGL 002 must be taken during the semester immediately following enrollment in LS 087. **Prerequisite:** LS 087 or equivalent. 3 units.

ENGL 011A. The Literary Experience. Provides students with a brief introduction to literary theory, with a more extended introduction to the terms and concepts necessary for meaningful discussion of and writing about fiction, poetry, and drama, and with experience of imaginative literature. 3 units.

ENGL 016. Structure of English. An introduction to the terminology and structure of traditional grammar; analysis of the standard rules for agreement, punctuation, pronoun reference, etc.; introduction to social variance with respect to usage-standard vs. non-standard; and a description of the English sound system (vowels and consonants) and its relationship to standard orthography (sound/letter correspondences) spelling rules. **Prerequisite:** ENGL 001A or equivalent. 3 units.

ENGL 020. Expository Writing. Exploratory, expository, and analytical writing; development of research skills, reading, summarizing, evaluating, and integrating texts. Readings are both multidisciplinary and multicultural and focus on a single broad theme. **Prerequisite:** ENGL 001A with a grade of "C-" or better, or equivalent. 3 units.

ENGL 020E. Expository Writing ESL. Exploratory, expository, and analytical writing; development of research skills; reading, summarizing, evaluating, and integrating texts. Readings are both multidisciplinary and multicultural and focus on a single broad theme. Instruction focuses on the specific needs of ESL students. **Prerequisite:** ENGL 001A with a grade of "C-" or better, or equivalent/EDT score of 2-5. 3 units.

ENGL 020T. Expository Writing-Technical Communications. Exploratory, expository, and analytical writing; development of research skills; reading, summarizing, evaluating, and integrating texts from technical disciplines. **Prerequisite:** ENGL 001A with a grade of "C-" or better, or equivalent. 3 units.

ENGL 030. Introduction to Creative Writing. Introduction to writing poetry and/or fiction, using the workshop format. At the students' option, his/her work will be reproduced and passed out for class discussion and analysis. Typical offerings: Introduction to Writing Poetry; Introduction to Writing Fiction; Introduction to Creative Writing. 3 units. (CAN ENGL 006)

ENGL 030A. Introduction to Creative Writing.

ENGL 030B. Introduction to Writing Fiction.

ENGL 030C. Introduction to Poetry Writing.

ENGL 040A. Introduction to British Literature I. Major developments in the literature of England from Chaucer through the close of the Augustan Age. 3 units. (CAN ENGL 008)

ENGL 040B. Introduction to British Literature II. Major developments in the literature of England from the Pre-Romantics and Romantics through the 20th century. 3 units. (CAN ENGL 010)

ENGL 050A. Introduction to American Literature I. Major developments in the literature of the United States from the beginnings through Mark Twain, approximately 1885. 3 units. (CAN ENGL 014)

ENGL 050B. Introduction to American Literature II. Major developments in the literature of the United States from 1885 to 1940 from Henry James through the 20th century. 3 units. (CAN ENGL 016)

ENGL 096. Experimental Offerings in English. Special lower division experimental courses especially designed to emphasize student participation. 3 units.

UPPER DIVISION COURSES

ENGL 100. Studies in Literary Theory and Criticism. Various topics in literary theory and criticism. 3 units.

ENGL 100A. Literacy Criticism.

ENGL 100B. Literary Theory.

ENGL 109E. Writing for Proficiency for ESL. Designed to develop academic reading and writing skills of upper division ESL students who have taken but not passed the Writing Proficiency Exam. Focuses on the writing process and text-based academic writing, revision and editing. Completion with a grade of “C-” or better (based on group-evaluated common final and portfolio assessment) satisfies Graduation Writing Requirement. May be repeated once. **Prerequisite:** Junior level or higher; completion of ENGL 001A or equivalent; WPE score of 6 or lower; score of 4 or 5 on the EDT or successful completion of LS 086. 3 units.

ENGL 109W. Writing for Proficiency. Designed to review and improve academic reading and writing skills for upper division students who have taken but not passed the Writing Proficiency Exam. Focuses on the writing process and text-based academic writing, revision and editing. Completion with a grade of “C-” or better (based on group-evaluated common final and portfolio assessment) satisfies Graduation Writing Requirement. May be repeated once. **Prerequisite:** Junior level or higher class standing; completion of ENGL 001A; WPE score of 6 or lower. 3 units.

ENGL 110. Studies in Linguistics. Topics in linguistic theory. 3 units.

ENGL 110A. Linguistics and the English Language.

ENGL 110B. History of the English Language.

ENGL 110J. Traditional Grammar and Standard Usage.

ENGL 110M. Gender and Language.

ENGL 110P. Second Language Learning and Teaching.

ENGL 110Q. English Grammar for ESL Teachers.

ENGL 116A. Studies in Applied Linguistics. Students learn the basics of the English system of phonology and morphology. Takes an integrated approach synthesizing the issues of phonics, schemata-building, and whole language strategies in teaching reading and writing to young learners. Students will also learn the importance of first and second language acquisition for elementary school students. Course evaluation will include classroom examinations, and students will also undertake a detailed case study of one child learning to read and write. **Prerequisite:** Passing score on the WPE. 3 units.

ENGL 116B. Children’s Literary Classics. Introduces students to the rich profusion of children’s literature from a variety of cultures and countries and provides the opportunity to respond to this literature creatively and personally. Students will become familiar with the basic terminology of literary analysis — themes, irony, point-of-view, etc.— in order to deepen and enrich their experiences with the fiction, drama, and poetry available to young people. The readings are balanced for gender, culture, and ethnic concerns. **Prerequisite:** Passing score on the WPE. 3 units.

ENGL 118T. Professional Writing. Focuses on the challenges writers face in career fields such as technical writing, public relations, and grant writing. It focuses on how business or technical communication is different from academic styles and introduces students to the current writing challenges and practices in these fields. Starting with learning to write an effective resume and job application letter, students will work on the most widely used and essential writing formats, such as memos, reports, and feasibility studies. 3 units.

ENGL 120. Studies in Rhetoric and Composition. Topics in rhetoric and expository writing. **Note:** Course may not be challenged. **Prerequisite:** Passing score on the WPE. 3 units.

ENGL 120A. Advanced Composition.

ENGL 120B. Argumentative Essay.

ENGL 120D. Art of Rhetoric.

ENGL 125. Studies in Applied Language, Literature, and Composition. Especially designed for credential candidates (single-subject in particular) and concerned with the practical application of linguistic, literary, and rhetorical theory to material. **Prerequisite:** ENGL 040A, ENGL 040B, ENGL 050A, ENGL 050B with a grade “C-” or better; and ENGL 120A with a grade of “B-” or better. 3 units.

ENGL 125A. Literature and Film for Young People.

ENGL 125B. Writing and the Young Writer.

ENGL 130. Studies in Creative Writing. Topics in the writing of poetry, film, and prose fiction. 3 units.

ENGL 130A. Writing Short Fiction.

ENGL 130B. Poetry Writing I.

ENGL 130C. Poetry Writing II.

ENGL 130E. Grandmother, Mother, Me.

ENGL 130F. Writing for Television.

ENGL 130J. Writing Feature Filmscripts.

ENGL 130M. Art of Autobiography.

ENGL 130N. Writing Subjective Non-Fiction.

ENGL 130P. The Literary Journal.

ENGL 140. Studies in British Literature. Topics in periods and movements in the literature of England. 3 units.

ENGL 140A. Introduction to Old English.

ENGL 140B. Medieval Literature.

ENGL 140C. The English Renaissance.

ENGL 140D. The Metaphysical Poets.

ENGL 140E. Restoration Comedy.

ENGL 140F. The Golden Age of Satire.

ENGL 140G. Birth of the British Novel.

ENGL 140H. Nineteenth Century Novel.

ENGL 140I. The Romantic Imagination.

ENGL 140J. The Victorian Imagination.

ENGL 140K. Modern British Literature, 1900-Present.

ENGL 140L. Modern British Fiction, 1900-Present.

ENGL 140M. Modern British Drama, 1889-Present.

ENGL 141A. The Essential Shakespeare. A non-technical approach to Shakespeare’s most representative dramatic works, designed for the non-major. Focuses upon Shakespeare’s typical themes, conventions, and techniques, his development of character and situation, and his relationship to the culture and values of both his own and subsequent ages. **Prerequisite:** Passing score on the WPE. 3 units.

ENGL 145. Major Figures in British Literature. Topics in major British literary figures. 3 units.

ENGL 145A. Chaucer - Canterbury Tales.

ENGL 145B. Shakespeare - Early Plays, 1592-1600.

ENGL 145C. Shakespeare - Later Plays, 1600-1612.

ENGL 145I. John Milton.

ENGL 150. Studies in American Literature. Topics in periods and movements in the literature of the United States. 3 units.

- ENGL 150A. Early American Literature.
- ENGL 150B. American Romanticism.
- ENGL 150C. American Realism.
- ENGL 150D. Early Modern Fiction, 1910-1950.
- ENGL 150E. American Poetry, 1910-1950.
- ENGL 150F. Contemporary American Fiction, 1950-Present.
- ENGL 150G. Contemporary American Poetry, 1950-Present.
- ENGL 150H. Recent American Fiction, 1980-Present.
- ENGL 150I. Modern American Short Story.
- ENGL 150J. Twentieth Century American Drama.
- ENGL 150K. West in American Literature.
- ENGL 150L. Lost Generation Writers.
- ENGL 150M. California Fiction.
- ENGL 150N. Modern Comic American Fiction.

ENGL 155. Major Figures in American Literature. Topics in major American literary figures. May be repeated for credit provided course topic is not repeated. 3 units.

- ENGL 155E. Hemingway and Fitzgerald.
- ENGL 155F. Mark Twain.

ENGL 160. Studies in Literature in Translation. Topics in periods, movements, groups, and themes in the study of literature in translation, concentrating upon influences in British and American literature, will be offered periodically. 3 units.

ENGL 165. Literature of the English Speaking World. Topics in the literature, written in English, of countries other than England and the United States. 3 units.

- ENGL 165A. A Survey of Irish Literature.
- ENGL 165D. Postcolonial Literature.
- ENGL 165E. Modern Indian Literature.

ENGL 170. Studies in Literary Genres and Modes. Topics in the genres and modes of literature. The primary focus of the courses is to examine the techniques and distinct formal characteristics of the genre or mode under consideration. 3 units.

- ENGL 170D. Drama.
- ENGL 170E. Short Fiction.
- ENGL 170G. Modern Poetry.
- ENGL 170H. Introduction to Comedy.
- ENGL 170I. Introduction to Tragedy.
- ENGL 170K. Masters of the Short Story.
- ENGL 170L. The Absurd Vision on Modern Drama.

ENGL 175. Studies in the Intellectual Backgrounds of Literature. Topics in the relationship between seminal ideas and literary works will be offered periodically. 3 units.

ENGL 180. Studies in the Literature of Ethnic Minorities. Topics in the literature of ethnic minorities. 3 units.

- ENGL 180A. Forms of African-American Poetry.
- ENGL 180B. Forms of African-American Fiction.
- ENGL 180F. Major African-American Authors.
- ENGL 180H. American Identities: In the Intersection of Race, Gender, and Ethnicity.
- ENGL 180L. Chicano Literature.
- ENGL 180M. Asian American Literature.
- ENGL 180R. Native American Poetry, Story, and Myth.
- ENGL 180W. Native American Literature.

ENGL 185. Studies in Women's Literature. Topics in literature by women. 3 units.

- ENGL 185B. Twentieth Century Fiction by Women.
- ENGL 185C. British Women Novelists.
- ENGL 185D. American Women Writers.
- ENGL 185E. Chicana/Latina Women Writers.
- ENGL 185H. Lesbian Writing: Theory and Practice.
- ENGL 185I. Contemporary American Fiction by Women.
- ENGL 185J. Introduction to Women in Literature.

ENGL 190. Proseminar in English. Studies in a writer, genre, or movement designed to emphasize student participation. 3 units.

- ENGL 190C. Science Fiction.
- ENGL 190D. Detective Fiction.
- ENGL 190H. The Supernatural in Literature.
- ENGL 190L. Proseminar in Drama.
- ENGL 190V. Great Drama on Video.

ENGL 191A. Masterpieces of the Cinema. Conducted by lecture and discussion. Students see a selection of the best, most enduring, most influential films made during the last hundred years and explore the historic, aesthetic, and philosophical reasons these films have generally been acknowledged as masterpieces. 3 units.

ENGL 195. Field Study. Tutoring in English at the CSUS Writing Center or in other schools and community colleges, and/or training in writing and editing by arrangement with cooperating social agencies and businesses in the Sacramento area. Other types of field study available. Graded Credit/No Credit. 3 units.

ENGL 196. Experimental Offerings in English. Special experimental courses will be scheduled periodically. These courses are designed to emphasize student participation. 3 units.

ENGL 197. Studies in Film as a Literary Form. Studies in the art of the film as a major twentieth-century literary genre. A particular course may emphasize an understanding of the conventions and techniques of the film, or trace the history and development of film, or explore and critically analyze the films of a single country, director, genre, or theme. 3 units.

- ENGL 197A. Film — Horror, Comedy, Science-Fiction.
- ENGL 197G. Films of Great Directors.
- ENGL 197I. Film - Depression Giggles.
- ENGL 197J. Shakespeare and Film.
- ENGL 197K. Fiction into Film.
- ENGL 197L. The American Film.
- ENGL 197M. Recent American Films.
- ENGL 197N. Gumshoes and Gangsters.
- ENGL 197R. Films of Alfred Hitchcock.
- ENGL 197S. Films of Woody Allen.

ENGL 199. Special Problems. Individual projects or directed reading. **Note:** Departmental petition required. 1-3 units.

GRADUATE COURSES

ENGL 200. Methods and Materials of English Studies. Required for all MA candidates in English. 3 units.

ENGL 200A. Methods and Materials of Literary Research. Required of all MA candidates in English under Plans A and C and Pedagogy Plan B, acquaints students with principal sources and techniques of literary research. It also introduces students to contemporary critical approaches to literature. Students should take this course as early as possible in their graduate careers, preferably in the first semester. Students prepare an annotated bibliography and a paper employing a particular critical approach to one of a selection of anchor texts. 3 units.

ENGL 200D. Materials and Methods of TESOL Research. This course explores research design and testing methods for quantitative and qualitative research in second language acquisition (SLA). Students develop the ability to read second language acquisition research critically; study a variety of theoretical perspectives represented in current SLA research; and review the history of the current “burning issues” in SLA. 3 units.

ENGL 201. Literary Theory and Criticism. Seminars in literary theory and literary criticism will be scheduled periodically. May be repeated for credit provided course topic is not repeated. 3 units.

ENGL 210. Linguistics. Seminars in linguistics will be scheduled periodically. May be repeated for credit provided course topic is not repeated. **Prerequisite:** ENGL 110A or equivalent; or instructor permission. 3 units.

ENGL 215A. Reading/Vocabulary Acquisition. A course for the preparation of teachers of English to speakers of other languages. Examines the psycholinguistic bases of the reading process in ESL, provides opportunities for seminars to test reading practices in peer demonstrations, and explores the fundamentals of testing, evaluation, and syllabus design in the ESL curriculum. Particular attention for reading and vocabulary will be given to miscue analysis and acquisition theory. 3 units.

ENGL 215B. ESL Writing/Composition. Course provides the groundwork to prepare teachers of English to speakers of other languages for composition instruction. An examination of the theoretical bases of language acquisition, composing process, and correction/revision strategies that will enable students to plan and demonstrate writing lessons to their peers. Consideration of traditional tests of writing, such as the TOEFL, the WPE, and innovative forms of evaluation are integrated with syllabus design and text evaluation. 3 units.

ENGL 215C. Pedagogical Grammar for TESOL. Examines those areas of English grammar that are typically taught to non-native speakers. The goals are 1) to familiarize prospective ESL teachers with terminology and analyses that can be used in the classroom; 2) to develop the ability to explain and exemplify grammatical phenomena in terms accessible to ESL students; 3) to review sample materials and techniques for teaching English grammar to non-native speakers. 3 units.

ENGL 215D. Pedagogy of Spoken English. Examines aspects of spoken English that are typically taught to non-native speakers. The goals are 1) to familiarize prospective ESL teachers with terminology and analyses that can be used in the classroom; 2) to develop the ability to analyze student difficulties and provide appropriate help; 3) to review sample materials and techniques for teaching spoken English to non-native speakers. 3 units.

ENGL 220. Rhetoric and Composition. Seminars in rhetoric and composition. **Prerequisite:** Advanced composition or equivalent. 3 units.

ENGL 220A. Teaching College Composition.

ENGL 220C. Teaching Basic Writing at the College Level.

ENGL 225. Theories of Teaching Literature. Introduction to theories of teaching literature so students who intend to teach at the college level have examined their assumptions and options before they develop their teaching practices. The course is organized around three questions: Why do we teach literature? What do we teach? How do we teach? 3 units.

ENGL 230. Creative Writing. Seminars in creative writing. 3 units.

ENGL 230A. Writing Fiction.

ENGL 230B. Advanced Poetry Writing.

ENGL 230X. Master Class in Writing Fiction.

ENGL 230Y. Master Class in Writing Poetry.

ENGL 240. British Literature. Seminars in British literature. 3 units.

ENGL 240A. Chaucer.

ENGL 240B. The World and the Flesh: Victorian Fiction.

ENGL 240C. Age of Johnson.

ENGL 240E. Major 18th Century Novelists.

ENGL 240F. Dickens and Thackeray.

ENGL 240G. Yeats, Kavanagh and Heaney: Ireland’s Modern Irish Poets.

ENGL 240H. D.H. Lawrence.

ENGL 240I. Jane Austen.

ENGL 240J. James Joyce.

ENGL 240K. English Renaissance Drama.

ENGL 240L. Conrad and Greene.

ENGL 240M. The Gothic Novel.

ENGL 240N. Literature of the High Middle Ages.

ENGL 240R. Charles Dickens.

ENGL 240S. Modern Irish Fiction.

ENGL 240T. Renaissance Literature.

ENGL 240W. Modern British Drama.

ENGL 240X. Contemporary British Fiction (1980 - Present).

ENGL 245. Shakespeare Studies. Intensive studies of a limited number of Shakespeare’s plays. 3 units.

ENGL 250. American Literature. Seminars in American literature. 3 units.

ENGL 250D. Hawthorne and Melville.

ENGL 250F. Whitman and Dickinson.

ENGL 250G. William Faulkner—Major Fiction.

ENGL 250H. Major American Realists.

ENGL 250J. Henry James.

ENGL 250K. Contemporary American Fiction.

ENGL 250L. American Women Writers.

ENGL 250P. Wharton and Chopin.

ENGL 250Q. Irish-American Fiction.

ENGL 250S. Modern American Drama.

ENGL 250T. Postmodern Fiction.

ENGL 250U. Roaring Twenties Literature.

ENGL 250V. Cultural Studies.

ENGL 260. Literary Studies. Seminars in genres, the history of ideas, and other special problems in the study of literature. 3 units.

ENGL 260A. Myth Criticism. Introduces and traces through several literary works and genres the fundamental topics in myth criticism; significance of ritual, fairy tales, and archetypal romance forms; contributions of Freudian, Lacanian, and Jungian psychology and their relation to Joseph Campbell's notion of the monomyth; relevance of Victor Turner's "liminal" theories of rites of passage in anthropology; importance of recent discoveries with the bicameral and "triune" brain in biological sciences; kinds of myth (hero, heroine, American, love, wasteland, artist, time); and relationships between myth criticism and post-structuralism. 3 units.

ENGL 275. Seminar in Literary History. A literary history designed to introduce the graduate student to bibliographical materials necessary to the successful pursuit of advanced study in English. It will deal with the major historical periods of English and American literature, and looks briefly at the major European traditions. 3 units.

ENGL 280A. Aesthetics of Minority Literature.

ENGL 296. Experimental Offerings in English. Special graduate level experimental courses will be scheduled periodically. 3 units.

ENGL 297. Studies in Literature. Discussion courses in literature on the graduate level will be offered periodically. 3 units.

ENGL 299. Special Problems: English Tutorial. Individual projects or directed reading. Highly recommended for, and open only to, students who are able to carry on individual tutorial study. Admission by approval of faculty member who is to act as tutor and of graduate advisor or of Department Chair. **Prerequisite:** ENGL 200. 1-3 units.

ENGL 410. Internship in Tutoring English. Tutoring in English by arrangement with cooperating community colleges or social agencies in the Sacramento area. Other types of internship offered as needed and as conditions permit. Graded Credit/No Credit. 3 units.

ENGL 410B. Internship - ESL Tutoring. In this course, tutors work with small groups of students for whom English is a second language, helping them to improve composition skills and editing skills. Tutors gain valuable experience by developing lesson plans and class materials with faculty supervision. 3 units.

ENGL 500. Culminating Experience. Completion of a thesis, project, comprehensive examination or TESOL comprehensive. Open only to students who have been advanced to candidacy and have secured the permission of the graduate coordinator. Graded Credit/No Credit. 3 units.