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This document is specific to the  
2002-2004 printed catalog.




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## PROGRAM DESCRIPTION

Courses in Chinese encompass the study of Chinese language, literature, media and culture. The primary emphasis is on Modern Standard Chinese (putonghua: the national language of China known to English speakers as Mandarin). The upper division courses taught in Chinese form the nucleus for a minor and provide a foundation for advanced studies at other universities or graduate school. Upper division lecture courses taught in English are designed to help students appreciate the richness of Chinese culture, language and literature in the tradition of general education.

An understanding of China, combined with a proficiency in the Chinese language, will, in addition to the obvious academic and intellectual gains, make one more versatile and more sought after in international business, education, social work, law enforcement, government, and foreign service positions upon graduation.

Through language instruction it is believed that the student will acquire the basic tools to communicate with the growing population of Chinese-speaking immigrants in California, to undertake travels in China, Taiwan, Hong Kong, and other Southeast Asian countries where Chinese are a major ethnic group, and to pursue further studies in Chinese history, culture, and society.

Students interested in further advanced study in Chinese may design a Special Major in Chinese through consulting program faculty and spending one year undergoing intensive language study at a Mandarin Training Center in Taiwan, China or Hong Kong.

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## FACULTY

Lewis Robinson, *Chair, Department of Foreign Languages*

Lewis Robinson, Kenneth Luk

Rose Perez, *Administrative Support Coordinator*  
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## MINOR REQUIREMENTS

Total units required for Minor: 12

**Courses in parentheses are prerequisites.**

Specific course requirements:

- (3) CHIN 102      Advanced Mandarin: T.V., Film and Radio (CHIN 002B or instructor permission)
- (3) CHIN 103      Advanced Mandarin: Conversation and Composition (CHIN 002B or instructor permission)
- (3) CHIN 105      Advanced Mandarin: Topics in Chinese Linguistics (CHIN 002B or instructor permission)
- (3) CHIN 110      Advanced Mandarin: Modern Chinese Fiction (CHIN 002B or instructor permission)

The prerequisite lower division language acquisition will generally be done through coursework, though an equivalency exam is available for those students who feel they may already be at the upper division level.

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## LOWER DIVISION COURSES

**CHIN 001A. Elementary Mandarin.** A beginning course in Mandarin with emphasis on listening comprehension, speaking, grammar structure and character writing. The relationship between language and culture will also be emphasized. Includes an introduction to elements of Chinese culture that pertain to language, such as mode of thinking, inter-human relations, and aesthetic expressions. 5 units. (CAN CHIN 002)

**CHIN 001B. Elementary Mandarin.** Continuation of CHIN 001A, with growing emphasis on reading, writing, and listening. Chinese cultural patterns as reflected in the language, such as societal values and views of the world, will continue to be emphasized. **Prerequisite:** CHIN 001A or instructor permission. 5 units. (CAN CHIN 004)

**CHIN 002A. Intermediate Mandarin.** An intermediate course in Mandarin on the further development of reading, speaking, and writing skills. Emphasis will be placed on the shift from romanized script to Chinese characters. Introduction will also be made to simple prose reading. Meets the Foreign Language Graduation Proficiency Requirement. **Prerequisite:** CHIN 001B or instructor permission. 4 units. (CAN CHIN 008)

**CHIN 002B. Chinese Impact on East Asian Languages and Cultures.** Imparts an appreciation of the linguistic and cultural impact of Classical China upon the nations of East Asia, with a view toward understanding the present-day relationship between language and culture in each of the major countries under consideration (China, Japan, Korea, Viet Nam, etc.). **Note:** Due to the nature of the linguistic borrowing, it is essential that the student have at least an intermediate proficiency in written Chinese, attained by means of either personal background, or successful completion of CHIN 002A. 4 units.

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## UPPER DIVISION COURSES

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**CHIN 102. Advanced Mandarin: T.V., Film and Radio.** Designed to enhance general proficiency in Mandarin Chinese at an advanced level through the various Chinese media. Open to students who have successfully completed Intermediate Mandarin, and others who can demonstrate an equivalent degree of proficiency. **Prerequisite:** CHIN 002B or instructor permission. 3 units.

**CHIN 103. Advanced Mandarin: Conversation and Composition.** Designed to augment the student's ability to treat a topic both through proper verbal expression and formal written expression. The linguistic differences between these two modes of expression are a major focus. The art of letter writing is also treated. **Prerequisite:** CHIN 002B or instructor permission. 3 units.

**CHIN 105. Advanced Mandarin: Topics in Chinese Linguistics.** Topics will include a general survey of historical linguistics, comparative dialectology, a linguistic appreciation of Classical Chinese (wenyan), the concise style of newspaper language and other written forms. **Prerequisite:** CHIN 002B or instructor permission. 3 units.

**CHIN 110. Advanced Mandarin: Modern Chinese Fiction.** This is a survey course taught exclusively in Mandarin as an introduction to Modern Chinese Fiction through a careful study of representative works from both the People's Republic of China and Taiwan. **Prerequisite:** CHIN 002B or instructor permission. 3 units.

**CHIN 120. Chinese Civilization.** Presentation of formative cultural achievements of China through language and literature with a view to understanding present-day popular Chinese culture. A general survey course conducted in English for students who are taking Chinese language courses and others who want a deeper appreciation of this important non-Western culture. 3 units.

**CHIN 150. Survey of Chinese Literature.** An introduction to Chinese literature from classical times to the present. The various forms of Chinese prose, poetry, and novel will be surveyed through the selective reading of representative works (in English translation). Class is conducted in English. **Prerequisite:** Passing score on the WPE. 3 units.

**CHIN 194. Field Experience/Internship.** Directed fieldwork in a project which uses the language skills developed through previous study of Chinese. The projects may include interpreting and translating for public and/or private agencies in Sacramento, teaching or tutoring in the community, or other projects approved by the faculty supervisor. All work will be monitored by CSUS faculty. The student must submit written reports to his/her supervisor. Can be taken more than once for credit. **Prerequisite:** Intermediate competency in Chinese and instructor permission. Graded Credit/No Credit. 1-3 units.

**CHIN 195. Fieldwork-Tutoring.** Tutoring of lower division students in Mandarin or Cantonese. 3 hours of tutoring per week for each unit. May be taken for credit more than once. **Prerequisite:** Advanced level fluency and instructor permission. Graded Credit/No Credit. 1-3 units.

**CHIN 196. Experimental Offerings in Mandarin.** Special topics in literature, civilization and advanced Mandarin language. 3 units.

**CHIN 199. Special Problems.** Individual projects or directed reading. Open only to students who appear competent to carry on independent study. Admission requires the approval of the instructor by whom the work is to be supervised. 1-3 units.