



NOTE:

This document is specific to the  
2002-2004 printed catalog.



**BACHELOR OF ARTS  
SUBJECT MATTER PROGRAM  
(PRE-CREDENTIAL PREPARATION)  
MINOR  
MASTER OF ARTS**

## PROGRAM DESCRIPTION

The Department of Art at CSUS introduces students to the expressive world of the fine arts. A wide variety of approaches to art based on both Western and Non-Western cultures are integrated into courses that are oriented toward creativity, imagination, and critical thinking. Students are able to explore art through courses in art education, art history, ceramics, computer art, drawing, metalsmithing/jewelry, painting, printmaking, photography, and sculpture.

Studio experiences develop the creative and artistic skills necessary for mastery of established styles and for exploration of new ones. Art history classes provide an appreciation for and understanding of our visual cultural heritage within a historical context. Both studio and art history classes reward students with an introduction to a lifetime appreciation of the arts.

Courses in art education provide an understanding of the behavioral aspects of art, with regard to the creator, the viewer, and the developing person.

Courses in the Art Department direct and foster creative and intellectual growth. Courses, programs, and exhibitions sponsored by the Art Department serve to engage students in the fine arts within a liberal arts context and to promote appreciation of the fine arts in the general student population.

Programs are offered that lead to the Bachelor of Arts in Art Studio, the Master of Arts degree in Art Studio, and the Art Minor (three areas: Art Education, Art History, and Art Studio). The department also offers pre-credential preparation for the single subject teaching credential in Art.

California State University, Sacramento is an accredited institutional member of the National Association of Schools of Art and Design.

## FACULTY

Catherine Turrill, *Department Chair*

Robert Brady, Rachel Clarke, Linda Adair Day, John Driesbach, Ricardo Favela, Daniel Frye, Philip Hitchcock, Oliver Jackson, Stephen Kaltenbach, Frank LaPena, Joan Moment, Elaine O'Brien, Michael Riegel, Catherine Turrill, Roger Vail, Peter VandenBerge, Kurt von Meier, Anna Wagner-Ott, Gerald Walburg, Lita Whitesel, Maria Winkler  
Felicia Johnson, *Administrative Support Coordinator*  
Gino Platina, *Administrative Assistant*  
*Department Office, KDM-185, (916) 278-6166*

## FEATURES

The Art Department includes two large buildings and two galleries. Sculpture and painting studios are in the Art Sculpture Lab at the south end of campus. Drawing, ceramics, jewelry, photography, printmaking, art education, and art history are taught in Kadema Hall near the front of campus. The Robert Else Gallery and the Raymond Witt Gallery are also housed in Kadema Hall.

The Robert Else Gallery and the Raymond Witt Gallery are the scene of many exhibitions each year including annual juried exhibitions. Four department awards are available: the Raymond Witt Awards and the Peyser Prize in Painting are awarded annually during a juried exhibition of artwork by undergraduate students. The Robinson Memorial Fellowships and the JAM Studio Art Award Scholarship are open to all graduate art majors.

There are 19 full-time faculty members in the Art Department with diverse backgrounds and national reputations in their fields. Artwork by the faculty can be found in major collections such as: the Stedelijk Museum of Holland, The Museum of Modern Art, the Whitney Museum of American Art, the American Craft Museum in New York, the Minneapolis Art Institute, the San Francisco Museum of Modern Art, the Art Institute of Chicago, Yale University, the Rockefeller Institute, and the Museum of Modern Art in Tokyo.

## CAREER POSSIBILITIES

Artist • Art Historian • Art Teacher • Arts Administrator • Art Critic • Art Dealer • Ceramicist • Gallery Director • Jewelry Designer • Metalsmith • Painter • Photographer • Printmaker • Sculptor

## DEGREE REQUIREMENTS • BA

Units required for Major: 48

Minimum total units required for BA: 120

**Courses in parentheses are prerequisites.**

**Notes:** Courses applied to the major must be completed with a grade of "C-" or higher.

It is strongly recommended that entering students contact the department prior to entrance for advisement and portfolio review.

### A. Required Lower Division Core Courses (24 units)

- (3) ART 001A Art in the Western World: From Stone Age to End of Middle Ages
- (3) ART 001B Art in the Western World: From Renaissance to Present
- (3) ART 020A Beginning Drawing
- (3) ART 020B Intermediate Drawing (ART 020A or equivalent)
- (6) Select two of the following:
  - ART 027 Beginning Color
  - ART 060 Two-Dimensional Composition
  - ART 070 Form, Space and Vision
  - ART 080 Materials and Methods
- (3) Select one of the following:
  - ART 021 Painting (ART 020A or equivalent)
  - ART 024 Watercolor (ART 020A or equivalent)
  - ART 040A Basic Printmaking: Survey
  - ART 040B Basic Printmaking: Etching
  - ART 040C Basic Printmaking: Lithography
  - ART 040D Basic Printmaking: Relief
  - ART 040E Basic Printmaking: Silkscreen
  - ART 040H Beginning Printmaking/Portfolio (Portfolio Review)
- (3) Select one of the following:
  - ART 050 Beginning Ceramics
  - ART 053 Beginning Hand-Built Ceramics
  - ART 074 Beginning Jewelry Design
  - ART 075 Beginning Metalsmithing
  - ART 086 Clay Sculpture
  - ART 087 Wood Sculpture and Experimental Furniture
  - ART 088 Sculpture

### B. Required Upper Division Core Courses (18 units)

- (6) Select 6 units of upper division art history courses. Independent study courses, such as ART 119, ART 195 and ART 199 are not applicable.
- (3) ART 120 Advanced Drawing (ART 020B or equivalent)
- (3) ART 192 BA Seminar/Culmination Experience (Senior Status)
- (6) Select two upper division art studio courses from the following:
  - ART 121 Advanced Painting (ART 021 or equivalent)
  - ART 123 Figure Drawing (ART 020A or equivalent)
  - ART 124 Advanced Watercolor (ART 024 or equivalent)
  - ART 125 Life Studio (ART 020A or equivalent)
  - ART 126 Life Painting (ART 020A or equivalent)
  - ART 127 Collage and Assemblage
  - ART 141 Advanced Silk-screen (ART 040E or equivalent)
  - ART 145 Advanced Printmaking
  - ART 150 Advanced Ceramics (ART 050 or equivalent, or instructor permission)
  - ART 153 Hand-Built Ceramic Techniques (ART 053 or instructor permission)

- ART 160 Photography in the Arts (One semester of basic photography or instructor permission)
- ART 161 Photography in the Field (PHOT 040 or equivalent)
- ART 162 Alternative Photographic Processes (PHOT 040 or other basic photography)
- ART 174 Advanced Jewelry Design (ART 074 or equivalent, or instructor permission)
- ART 180 Figure Sculpture (ART 020A or equivalent)
- ART 183 Advanced Sculpture I (ART 088 or equivalent)

### C. Upper Division Elective Courses (6 units)

- (6) Select two of the following:
  - ART 100 Origins of American Indian Art
  - ART 101 Art and Photography
  - ART 103 Greco-Roman Art (ART 001A or equivalent)
  - ART 105 Medieval Art (ART 001A or equivalent)
  - ART 106 Renaissance Art (ART 001A or ART 001B or equivalent)
  - ART 107 Baroque and Rococo Art (ART 001B or equivalent)
  - ART 108 19th Century Art (ART 001B or equivalent)
  - ART 109 20th Century Art (ART 001B or equivalent)
  - ART 110 American Art (ART 001B or equivalent)
  - ART 113A Primitive Art and Mythology
  - ART 113B Oriental Art and Mythology
  - ART 113C Occidental Art and Mythology
  - ART 113D Creative Art and Mythology
  - ART 118 Modern Architecture
  - ART 119\* Directed Research in Art History (Instructor permission and Department Chair via signed petition form)
  - ART 121 Advanced Painting (ART 021 or equivalent)
  - ART 123 Figure Drawing (ART 020A or equivalent)
  - ART 124 Advanced Watercolor (ART 024 or equivalent)
  - ART 125 Life Studio (ART 020A or equivalent)
  - ART 126 Life Painting (ART 020A or equivalent)
  - ART 127 Collage and Assemblage
  - ART 128 Art and Artist in the Marketplace
  - ART 129\* Painting/Drawing Studio (Instructor permission and Department Chair via signed petition form)
  - ART 130 Aesthetics and Art Criticism
  - ART 132 Early Childhood Art
  - ART 133 Understanding and Creating Art (upper division status)
  - ART 135 Secondary School Art Education (ART 133 or instructor permission)
  - ART 137 Art for Exceptional Child
  - ART 139\* Directed Research in Art Education (Instructor permission and Department Chair via signed petition form)
  - ART 141 Advanced Silk-screen (ART 040E or equivalent)
  - ART 145 Advanced Printmaking
  - ART 148 Barrio Art for Ethnic Groups
  - ART 149\* Graphics/Printmaking Studio (Instructor permission and Department Chair via signed petition)
  - ART 150 Advanced Ceramics (ART 050 or equivalent, or instructor permission)
  - ART 153 Hand-Built Ceramic Techniques (ART 053 or instructor permission)

- ART 159\* Ceramics Studio (Instructor permission and Department Chair via signed petition form)
- ART 160 Photography in the Arts (One semester of basic photography or instructor permission)
- ART 161 Photography in the Field (PHOT 040 or equivalent)
- ART 162 Alternative Photographic Processes (PHOT 040 or other basic photography)
- ART 169 Photography Studio (Instructor permission and Department Chair via signed petition form)
- ART 174 Advanced Jewelry Design (ART 074 or equivalent, or instructor permission.)
- ART 179\* Crafts/Art Metal Studio (Instructor permission and Department Chair via signed petition form)
- ART 180 Figure Sculpture (ART 020A or equivalent)
- ART 183 Advanced Sculpture I (ART 088 or equivalent)
- ART 189\* Sculpture Studio (Instructor permission and Department Chair via signed petition form)
- ART 191 Film as an Art Form
- ART 193 Art Gallery Management
- ART 195\* Fieldwork
- ART 196 Experimental Offerings in Art
- ART 197 Computer Art (ART 020A or ART 021)
- ART 198 Computer Art Studio (ART 020A or ART 021)
- ART 199\* Special Problems

\* Independent study and supervisory courses in the major are limited to two (no more than 6 units) and may be applied only to the elective category.

**Note:** Students may, with permission of the instructor, enroll in graduate (200 level) classes.

### SUBJECT MATTER PROGRAM (Pre-Credential Preparation)

Art majors wishing to pursue a teaching credential should contact a credential advisor in the Art Department.

Students seeking a teaching credential must complete the Professional Education Program in the College of Education in addition to other requirements.

**Note:** ART 305 (Art in the Public School) is the required learning methods course for students seeking the Preliminary Teaching Credential.

#### A. Core Courses (30 units)

- (3) ART 001A Art in the Western World: From Stone Age to End of Middle Ages
- (3) ART 001B Art in the Western World: From Renaissance to Present
- (3) ART 020A Beginning Drawing
- (3) ART 021 Painting (ART 020A or equivalent)
- (3) ART 040A Basic Printmaking: Survey **OR**
- ART 040D Basic Printmaking: Relief **OR**
- ART 040E Basic Printmaking: Silk-screen
- (3) ART 050 Beginning Ceramics
- (3) ART 130 Aesthetics and Art Criticism
- (3) ART 133 Understanding and Creating Art (Upper division status)
- (3) ART 135 Secondary School Art Education (ART 133 or instructor permission)
- (3) ART 197 Computer Art (ART 020A or ART 021)

#### B. Breadth and Perspective Courses (18 units)

- (3) Select one of the following:
  - ART 020B Intermediate Drawing (ART 020A or equivalent)
  - ART 024 Watercolor (ART 020A or equivalent)
  - ART 027 Beginning Color
  - ART 053 Beginning Hand-built Ceramics
  - ART 060 Two-Dimensional Composition
  - ART 070 Form, Space and Vision
  - ART 074 Beginning Jewelry Design
  - ART 080 Materials and Methods
  - ART 088 Sculpture
- (3) Select one of the following:
  - ART 132 Early Childhood Art
  - ART 137 Art for Exceptional Children
- (3) Select one of the following:
  - ART 120 Advanced Drawing (ART 020B or equivalent)
  - ART 121 Advanced Painting (ART 021 or equivalent)
  - ART 124 Advanced Watercolor (ART 024 or equivalent)
  - ART 125 Life Studio (ART 020A or equivalent)
  - ART 145 Advanced Printmaking
  - ART 148 Barrio Art for Ethnic Groups
  - ART 160 Photography in the Arts (One semester of basic photography or instructor permission)
- (3) Select one of the following:
  - ART 150 Advanced Ceramics (ART 050 or equivalent, or instructor permission)
  - ART 153 Hand-Built Ceramic Techniques (ART 053 or instructor permission)
  - ART 180 Figure Sculpture (ART 020A or equivalent)
- (6) Select two of the following:
  - ART 100 Origins of American Indian Art
  - ART 101 Art and Photography
  - ART 103 Greco-Roman Art (ART 001A or equivalent)
  - ART 105 Medieval Art (ART 001A or equivalent)
  - ART 106 Renaissance Art (ART 001A or ART 001B or equivalent)
  - ART 107 Baroque and Rococo Art (ART 001B or equivalent)
  - ART 108 19th Century Art (ART 001B or equivalent)
  - ART 109 20th Century Art (ART 001B or equivalent)
  - ART 110 American Art (ART 001B or equivalent)
  - ART 118 Modern Architecture

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### MINOR REQUIREMENTS

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There are three programs leading to the Minor in Art: Art Education, Art History and Art Studio.

The Art Minor requires 21 units, all of which must be taken in art. Select one of the following minor programs.

#### Art Education Minor (21 units)

The Art Education minor requires 9 lower division units in art studio, 3 lower division units in art history, and 9 units of art education selected with the approval of the Art Education Credential Advisor.

#### Art History Minor (21 units)

All units must be in Art History. A minimum of 9 units must be in upper division.

### Art Studio Minor (21 units)

- (6) Select two of the following:
- ART 001A Art in the Western World: From Stone Age to End of Middle Ages
  - ART 001B Art in the Western World: From Renaissance to Present
  - ART 005 Native American Art
  - ART 007 Art Appreciation
- (3) Select one of the following:
- ART 020A Beginning Drawing
  - ART 021 Painting (ART 020A or equivalent)
  - ART 024 Watercolor (ART 020A or equivalent)
  - ART 040B Basic Printmaking: Etching
  - ART 040C Basic Printmaking: Lithography
  - ART 040D Basic Printmaking: Relief
  - ART 040E Basic Printmaking: Silk-screen
  - ART 040H Beginning Printmaking/Portfolio (Portfolio Review)
- (3) Select one of the following:
- ART 050 Beginning Ceramics
  - ART 053 Beginning Hand-Built Ceramics
  - ART 070 Form, Space, and Vision
  - ART 074 Beginning Jewelry Design
  - ART 075 Beginning Metalsmithing
  - ART 086 Clay Sculpture
  - ART 087 Wood Sculpture and Experimental Furniture
  - ART 088 Sculpture
- (9) Nine units of upper division courses in studio art must be selected in consultation with a faculty advisor.

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## GRADUATE PROGRAM

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The MA Program is designed to produce graduates with professional competence in studio disciplines. While acquiring those abilities, the student is also expected to develop skills used in criticism and analysis of the visual arts.

The studio curriculum encourages integration of professional practice with historical and theoretical studies. The progression of classes facilitates the transition from student to independent artist through studies in drawing, painting, ceramics, jewelry, metalsmithing, printmaking, photography, and sculpture. Special emphasis is placed on the development of individuality, depth, and professional competence in both technique and concepts.

### Admission Requirements

Admission as a classified graduate student in art requires:

- a BA in Art or its equivalent, including 12 units in art history;
- a minimum 2.5 GPA in the last 60 units attempted;
- approval by studio faculty review of other submitted materials (see Admission Procedures below); and
- International students must pass the TOEFL examination. Advancement to candidacy requires passing English proficiency requirements. See below.

Applicants who have deficiencies in admission requirements that can be removed by specified additional preparation may be admitted with conditionally classified status. Any deficiencies will be noted on a written response to the student's admission application.

### Admission Procedures

Students should submit all application materials by April 1st to be admitted for the following Fall, or by October 1st for admission the following Spring.

All prospective graduate students, including CSUS graduates, must file the following with the Graduate Center:

- an application for admission and a supplemental application for graduate admission (Forms A and B in the CSU application booklet); and
- official transcripts from all colleges and universities attended, *other* than CSUS.

In addition, **all** materials listed below **must** be submitted to the Art Department by the above deadlines:

- the Art Department application form;
- official transcripts of all college work *other* than CSUS; and
- twenty slides of the applicant's recent artwork in a carousel tray (a description of each slide, listing size, medium, and date of composition, must be included).

### Advancement to Candidacy

Each student must file an application for advancement to candidacy, indicating a proposed program of graduate study. This procedure should begin as soon as the classified graduate student has:

- removed any deficiencies in admission requirements and completed at least 6 units of 200-level courses in the graduate program with a minimum 3.0 GPA;
- passed the Writing Proficiency Examination with a score of 8 or more, or the equivalent; and
- consulted with the Graduate Coordinator to schedule an exhibition of the student's work. The Graduate Coordinator appoints for each student a committee composed of the student's advisor and two other faculty members who must approve the student's advancement. Advancement may only be attempted twice. The second attempt must be at the completion of at least 12 units with a 3.0 GPA and a second exhibition of work that was not previously shown. Failure to pass the second evaluation will result in loss of classified graduate status. The graduate student is not only advanced to candidacy by the department (after completion of 6 units), but also by the University (after completion of 12 units).

Advancement to candidacy forms are available in the Graduate Center. The student fills out the form after planning a degree program in consultation with his/her Art Department advisor. The completed form is then returned to the Graduate Center for approval.

### Degree Requirements

The MA degree requires completion of 30 units of coursework with a minimum 3.0 GPA. An outline of degree requirements follows.

#### A. Basic Core (12 units)

- The following courses are required of all students in the program:
- (3) ART 205 Art Since 1945 (ART 109 or equivalent)
  - (3) ART 206 Art Theory and Criticism
  - (6) ART 222 Studio Critique Seminar

**Note:** ART 222 is a 3 unit course which must be taken each semester until final reviews are passed. Only 6 units of credit count toward graduation.

**B. Studio Electives (15 units)**

- (15) Select five courses from the following, at least two of which must be 200-level:
- ART 120 Advanced Drawing (ART 020B or equivalent)
  - ART 121 Advanced Painting (ART 021 or equivalent)
  - ART 123 Figure Drawing (ART 020A or equivalent)
  - ART 124 Advanced Watercolor (ART 024 or equivalent)
  - ART 125 Life Studio (ART 020A or equivalent)
  - ART 126 Life Painting (ART 020A or equivalent)
  - ART 127 Collage and Assemblage
  - ART 141 Advanced Silk-screen (ART 040E or equivalent)
  - ART 145 Advanced Printmaking
  - ART 150 Advanced Ceramics (ART 050 or equivalent, or instructor permission)
  - ART 153 Hand-Built Ceramic Techniques (ART 053 or instructor permission)
  - ART 160 Photography in the Arts (One semester of basic photography or instructor permission)
  - ART 161 Photography in the Field (PHOT 040 or equivalent)
  - ART 162 Alternative Photographic Processes (PHOT 040 or other basic photography)
  - ART 180 Figure Sculpture (ART 020A or equivalent)
  - ART 183 Advanced Sculpture I (ART 088 or equivalent)
  - ART 197 Computer Art (ART 020A or ART 021)
  - ART 198 Computer Art Studio (ART 020A or ART 021)
  - ART 220 Advanced Problems in Painting and Drawing (ART 121, graduate art student status, or instructor permission)
  - ART 229 Painting/Drawing Studio (Instructor permission and Department Chair via signed petition form)
  - ART 234 Women Studio Artists Seminar
  - ART 249 Graphics/Printmaking Studio (Instructor permission and Department Chair via signed petition form)
  - ART 259 Ceramics Studio (Instructor permission and Department Chair via signed petition form)
  - ART 269 Photography Studio (Instructor permission and Department Chair via signed petition form)
  - ART 279 Crafts/Art Metal Studio (Instructor permission and Department Chair via signed petition form)
  - ART 289 Sculpture Studio (Instructor permission and Department Chair via signed petition form)
  - ART 299 Special Problems (students may take only two special problem courses in the program)

**C. Culminating Requirement (3 units)**

- (3) ART 500 Culminating Experience

**Final Review:** During the semester when the student expects to complete 30 units, the student should consult with the Graduate Coordinator and the student's advisor in order to determine the details (such as the number of pieces and manner of presentation) of the final review, which is a culminating exhibition of student work. (Final reviews may be attempted only twice.)

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## LOWER DIVISION COURSES

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**ART 001A. Art in the Western World: From Stone Age to End of Middle Ages.** A survey of architecture, crafts, painting, and sculpture of the Eastern Mediterranean and European cultures. **Note:** Recommended for freshman or sophomore years. It is recommended that ART 001A be taken before ART 001B. 3 units. (CAN ART 002)

**ART 001B. Art in the Western World: From Renaissance to Present.** A survey of architecture, crafts, painting, and sculpture of the Eastern Mediterranean and European cultures. **Note:** Recommended for freshman or sophomore years. It is recommended that ART 001A be taken before ART 001B. 3 units. (CAN ART 004)

**ART 005. Native American Art.** An historical survey and visual study of the development of American Indian art in North America from the prehistoric periods to the end of the 19th century. Lecture. 3 units.

**ART 007. Art Appreciation.** A critical analysis of the principles of art, art objects, and artists from a non-historical viewpoint that stresses critical thinking and multicultural perspectives on art and visual culture. **Note:** Not open to majors in art and students who have received credit for ART 001A or ART 001B. 3 units.

**ART 020A. Beginning Drawing.** An introduction to various techniques of and approaches to drawing, using still lifes, landscapes, and figures. 3 units. (CAN ART 008)

**ART 020B. Intermediate Drawing.** An extension of drawing experiences initiated in ART 020A, with emphasis on surveying materials and concepts pertinent to contemporary and historical drawing. **Prerequisite:** ART 020A or equivalent. 3 units.

**ART 021. Painting.** An introduction to the methods and problems of painting in oil or acrylic medium. **Note:** May be taken for credit twice. **Prerequisite:** ART 020A or equivalent. 3 units. (CAN ART 010)

**ART 024. Watercolor.** An introduction to both transparent and opaque watercolor. **Note:** May be taken for credit twice. **Prerequisite:** ART 020A or equivalent. 3 units.

**ART 027. Beginning Color.** An investigation of the interactions of color based on the laws of perception, color composition, space, and design. An empirical study of the phenomena of color as developed by Josef Albers and Johannes Itten, and the use of color as a visual experience with acrylic paints. 3 units. (CAN ART 022)

**ART 040A. Basic Printmaking: Survey.** Printmaking production in relief (woodcut), intaglio (etching), lithography, and stencil processes such as silkscreen. Includes some collaborative use of materials to lower costs. Lectures will be given about each medium including: procedures, safety, and history. Lecture one hour; laboratory four hours. Fee course. 3 units.

**ART 040B. Basic Printmaking: Etching.** An introduction to intaglio techniques, including etching, drypoint, and aquatint. Fee course. 3 units.

**ART 040C. Basic Printmaking: Lithography.** An introduction to lithography printing from stone and plate. Various drawing media will be used, including crayon, wash, and acid tint. Fee course. **Note:** Sophomore status and above recommended. 3 units.

**ART 040D. Basic Printmaking: Relief.** An introduction to wood and linoleum cutting and printing. Fee course. 3 units.

## UPPER DIVISION COURSES

**ART 040E. Basic Printmaking: Silkscreen.** An introduction to silkscreen processes and printing. Includes the construction of the equipment necessary to print direct drawing materials, and photo-established imagery. Fee course. 3 units.

**ART 040H. Beginning Printmaking/Portfolio.** An exploration of the relationships between ink and paper in creating visual relationships. Students must present a portfolio with evidence of drawing experience or an ability to work through indirect media, preferably in photography, ceramics or computers. Taught concurrently with advanced printmaking (ART 145). Fee course. **Prerequisite:** Portfolio Review. 3 units.

**ART 050. Beginning Ceramics.** Projects in basic techniques and approaches to the potter's wheel. Fee course. **Note:** May be taken twice for credit. 3 units. (CAN ART 006)

**ART 053. Beginning Hand-Built Ceramics.** Basic techniques and approaches to pottery through practice in hand-building methods, including coil, slab, pinch, and combinations thereof. Fee course. **Note:** May be taken twice for credit. 3 units.

**ART 060. Two-Dimensional Composition.** A structured exploration of principles used to organize two-dimensional images. Basic art elements and their properties are explored in a series of progressive projects. **Note:** Recommended for freshman or sophomore years. 3 units. (CAN ART 014)

**ART 070. Form, Space and Vision.** A foundation in three-dimensional design primarily concerned with the visual dialogue between form and space. A heightened visual sensitivity for three-dimensional composition is a major objective of every project. Line, plane, and volume are utilized separately and in concert to construct three-dimensional forms. A variety of materials are employed in the activation of form and space: wire, cardboard, clay, wood, and plaster. **Note:** Recommended for freshman or sophomore years. 3 units. (CAN ART 016)

**ART 074. Beginning Jewelry Design.** An introduction to techniques and tools used in the design and fabrication of jewelry, such as lost wax casting, stone setting, and finishing processes. Emphasis is on compositional arrangement and finish. Fee course. 3 units.

**ART 075. Beginning Metalsmithing.** An introductory course in techniques, tools, and methods used in fabrication of ferrous and non-ferrous metal, such as piercing, riveting, soldering, forging, and finishing processes. Emphasis is on composition and imagery. Fee course. 3 units.

**ART 080. Materials and Methods.** Develops students' awareness of traditional and contemporary techniques used as the basis for fine and applied art. Devoted to materials and their methods of application, with most materials introduced via their traditional antecedents (for example, hide glue before modern epoxies). May be team taught. Lecture one hour; laboratory four hours. **Note:** Sophomore status and above recommended. 3 units.

**ART 086. Clay Sculpture.** Includes work with the various forms of hand-built sculpture in both low- and high-fire clay. Glazes are used sparingly to stress forms and their relationships. 3 units.

**ART 087. Wood Sculpture and Experimental Furniture.** Various methods of working with wood and equipment are demonstrated. Includes characteristics of wood, carving, gluing, sawing, laminating, and other methods of assembly. **Note:** May be taken twice for credit. 3 units.

**ART 088. Sculpture.** An introduction to the ideas, materials, and techniques of sculpture. 3 units. (CAN ART 012)

**ART 096. Experimental Offerings in Art.** A seminar in art, to be scheduled as needed. 3 units.

**ART 100. Origins of American Indian Art.** A survey of 19th and 20th century American Indian art. Emphasis is on the student's involvement with Indian art and includes discussion of Indian philosophy and art techniques. 3 units.

**ART 101. Art and Photography.** A survey of the uses of photography in art, aesthetic and technical developments within the history of western art, and the merging of photography with traditional art media. Fulfills upper division art history requirement for art majors. 3 units.

**ART 103. Greco-Roman Art.** The architecture, crafts, painting, and sculpture of Helladic, classical Greek, pre-Christian Italian, and Roman Periods. **Prerequisite:** ART 001A or equivalent. 3 units.

**ART 105. Medieval Art.** The architecture, crafts, painting, and sculpture of medieval Western Europe. **Prerequisite:** ART 001A or equivalent. 3 units.

**ART 106. Renaissance Art.** The architecture, painting, graphic arts, sculpture, and crafts principally of the 15th and 16th centuries. Emphasis is on the art of Europe in the historical context of an emerging global consciousness. **Prerequisite:** ART 001A or ART 001B, or equivalent. 3 units.

**ART 107. Baroque and Rococo Art.** European architecture, painting, and sculpture of the 17th and 18th centuries. **Prerequisite:** ART 001B or equivalent. 3 units.

**ART 108. 19th Century Art.** European architecture, painting, and sculpture of the 19th century. **Prerequisite:** ART 001B or equivalent. 3 units.

**ART 109. 20th Century Art.** European and American architecture, painting and sculpture of the 20th century. Field trips to local and Bay Area galleries and museums will be scheduled. **Prerequisite:** ART 001B or equivalent. 3 units.

**ART 110. American Art.** The art of the Americas, particularly the architecture, crafts, painting, and sculpture of the United States. **Prerequisite:** ART 001B or equivalent. 3 units.

**ART 111. Latin American and Latino Art History.** Provides an overview of Latin American and Latino art from the independence movements of the 1820s to the present. After an introductory survey of pre-Columbian and Spanish colonial art, the art of Mexico, Central and South America, the Caribbean and the United States is studied within the contexts of contemporaneous cultural, intellectual, political and social history. The diverse visual cultures of Latin American and Latino art are thematically unified by an examination of common concerns and motivations. 3 units.

**ART 113A. Primitive Art and Mythology.** A survey and investigation of selected myths from archaic, primitive, and native or traditional cultures as these are expressed in artistic forms. 3 units.

**ART 113B. Oriental Art and Mythology.** A survey and investigation of selected myths from Oriental cultures and traditions. 3 units.

**ART 113C. Occidental Art and Mythology.** A survey and investigation of selected myths from Occidental cultures and traditions. 3 units.

**ART 113D. Creative Art and Mythology.** A survey and investigation of selected myths and traditional cultural practices that have been reformulated by the arts of the 20th century. 3 units.

**ART 118. Modern Architecture.** A survey of modern architecture which covers the architectural theories and principles underlying certain significant structures. Special consideration is given to an analysis of the works of 20th century pioneers and their followers, such as Wright, Gropius, Le Corbusier, Van der Rohe, Aalto, and Johnson, among others, and to certain movements, such as the International Style, Brutalism, and Formalism. 3 units.

**ART 119. Directed Research in Art History.** Open to upper division art majors or minors only who have completed 9 units in a specialized area. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

**ART 120. Advanced Drawing.** A continuing investigation of drawing. Emphasis is on the development of individual style. **Note:** May be taken for credit twice. **Prerequisite:** ART 020B or equivalent. 3 units.

**ART 121. Advanced Painting.** A continuing investigation of painting media and techniques. **Note:** May be taken for credit four times. **Prerequisite:** ART 021 or equivalent. 3 units.

**ART 123. Figure Drawing.** Concentrates on the development of drawing and visual skills with emphasis on the human figure. Strong emphasis is placed on anatomical knowledge of the body and its expression through drawing techniques. The effects of volume and movement in space as well as compositional possibilities with the figure are explored. Slides are used to inform students of the drawing techniques achieved in historic and contemporary images. Fee course. **Note:** May be taken for credit three times. **Prerequisite:** ART 020A or equivalent. 3 units.

**ART 124. Advanced Watercolor.** Experience with a wide range of techniques as aids for more fluent expression. **Note:** May be taken for credit twice. **Prerequisite:** ART 024 or equivalent. 3 units.

**ART 125. Life Studio.** Drawing and painting from professional models. Art majors only. Fee course. **Note:** May be taken for credit twice. **Prerequisite:** ART 020A or equivalent. 3 units.

**ART 126. Life Painting.** Painting from professional models. Art majors only. May be taken for credit twice. Fee course. **Prerequisite:** ART 020A or equivalent. 3 units.

**ART 127. Collage and Assemblage.** The use of found and readily available materials to make 2-dimensional collage and 3-dimensional assemblage. Most projects are conceptual, a few purely visual, and take from one to three class periods, including critique, and class discussions. 3 units.

**ART 128. Art and the Artist in the Marketplace.** A study of the thought processes and preparations for presenting one's artwork in the marketplace. An overview of what it takes to begin showing and selling artworks, including the skills and procedures of presenting artwork to galleries. A study of contracts, loan agreements, invoicing, commissions, model releases, taxes, pricing of work, resumes, slide preparation/presentation, publicity skills, and record keeping. Lecture, field trips to galleries and museums. 3 units.

**ART 129. Painting/Drawing Studio.** Open to upper division art majors or minors only who have completed 9 units in a specialized area. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

**ART 130. Aesthetics and Art Criticism.** An overview of the literature and theories of the fields of aesthetics and art criticism as components of discipline-based art education, with particular attention to strategies for engaging public school student populations in the topics. 3 units.

**ART 132. Early Childhood Art.** A study of art expression in the first eight years of life. Emphasis is normal patterns of exploration and methods of sensitizing the child to his environment. Lecture, laboratory. 3 units.

**ART 133. Understanding and Creating Art.** Art experiences involve students with four major areas of the field: creating art; perceiving and responding to qualities in works of art; understanding the place of art in history and culture; and making reasoned judgments about art. Fulfills the art requirement for the Liberal Studies Major and is a suitable elective for the Child Development Major. Fee course. Lecture, laboratory. **Prerequisite:** Upper division status. 3 units.

**ART 135. Secondary School Art Education.** An exploration of art education theories, developmental stages, studio/curriculum practices, and teaching strategies for art at the secondary school level. **Prerequisite:** ART 133 or instructor permission. 3 units.

**ART 137. Art for Exceptional Children.** Art is studied as a means of meeting the learning needs of atypical children, whose ages range from infancy through adolescence, and whose atypical characteristics consist of mental deficiencies, physical disabilities, emotional problems, or gifted abilities. Lectures, readings, and class discussions focus on the characteristics, and art curriculum goals of exceptional children, while studio activities provide experiences with art media. Lecture, laboratory. 3 units.

**ART 139. Directed Research in Art Education.** Open only to upper division art majors/minors who have successfully completed 9 units in a specialized area. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

**ART 141. Advanced Silkscreen.** Advanced work in silkscreen including photo-silkscreen. Emphasis is on exploration of color and imagery. **Note:** May be taken for credit four times. **Prerequisite:** ART 040E or equivalent. 3 units.

**ART 145. Advanced Printmaking.** Advanced exploration of printmaking media (etching, lithography, relief, and monoprinting techniques) within an historical framework. Students investigate the printmaking techniques of historically significant figures and apply them to their own imagery. Fee course. **Note:** Open to students with experience in upper division painting or photography, or lower division printmaking. May be taken twice for credit. 3 units.

**ART 148. Barrio Art for Ethnic Groups.** Provides a cultural situation for students who expect to work with the Mexican American community. Involves personal contact with persons in that community. Uses poetry, music, slides, and film to understand art as a non-verbal language. **Note:** May be taken twice for credit. 3 units.



**ART 149. Graphics/Printmaking Studio.** Open only to upper division art majors/minors who have completed 9 units in a specialized area. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department Chair via signed petition. 3 units.

**ART 150. Advanced Ceramics.** An advanced study of ceramic techniques leading toward the development of an individual creative expression. Fee course. **Note:** May be taken for credit four times. **Prerequisite:** ART 050 or equivalent, or instructor permission. 3 units.

**ART 153. Hand-Built Ceramic Techniques.** A specialization in hand-built clay forms. Methods of working include coil, slab, pinch, and combinations of techniques which might include some wheel-thrown parts, decoration, and glazing of forms. Fee course. **Note:** May be taken for credit four times. **Prerequisite:** ART 053 or instructor permission. 3 units.

**ART 159. Ceramics Studio.** Open to upper division art majors or minors only who have completed 9 units in a specialized area. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

**ART 160. Photography in the Arts.** An intermediate and advanced level studio class in which independent investigation of the photographic image in all its possibilities is encouraged. Emphasis is placed on both a large format camera practice and manipulative and mixed media work. Students are worked with individually. May be taken twice for credit. **Prerequisite:** One semester of basic photography or instructor permission. 3 units.

**ART 161. Photography in the Field.** On alternate weeks, the class covers a specific site, followed the next week by a critique of the resulting work. Objective is to examine how one situation can be interpreted by many varied sensibilities, thus broadening one's visual vocabulary. **Prerequisite:** PHOT 040 or equivalent. Spring only. 3 units.

**ART 162. Alternative Photographic Processes.** Explores alternative photographic processes: pinhole photography, printing-out paper, new cyanotype, argyrotypes, and platinum-palladium. Slide discussions, individual and class critiques. **Note:** Open to all art and photo majors. **Prerequisite:** PHOT 040 or other basic photography. 3 units.

**ART 169. Photography Studio.** Open to upper division art majors or minors only who have completed successfully 9 units in a specialized area. May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

**ART 174. Advanced Jewelry Design.** An advanced study of the techniques and tools used in metal fabrication, such as raising, tool making, chasing and repousse, masonite dye forming, and scoring/bending processes. Emphasis is on development and individual style. **Note:** May be taken twice for credit. **Prerequisite:** ART 074 or equivalent, or instructor permission. 3 units.

**ART 179. Crafts/Art Metal Studio.** Open to upper division art majors or minors only who have completed 9 units in a specialized area. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

**ART 180. Figure Sculpture.** Work from live models in clay and plaster. Construction of armatures and waste mold demonstrated. **Note:** May be taken for credit four times. **Prerequisite:** ART 020A or equivalent. 3 units.

**ART 183. Advanced Sculpture I.** Advanced study in modeling and construction in a range of traditional and contemporary materials. **Note:** May be taken twice for credit. **Prerequisite:** ART 088 or equivalent. 3 units.

**ART 189. Sculpture Studio.** Open to upper division art majors or minors only who have completed 9 units in a specialized area. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

**ART 191. Film as an Art Form.** A wide range of theory and criticism of film, photography, and painting in the 20th century is presented from which the student may cultivate a coherent critical awareness. The development of realism in Western art, the photographic image, narrative in film, montage, and the development of cinematography will be included with special attention given to the films of D.W. Griffith, Sergei Eisenstein, Jean Renoir, Alfred Hitchcock, and Orson Welles. 3 units.

**ART 192. BA Seminar/Culminating Experience.** Designed to consolidate experiences in diverse visual arts. Emphasis placed on refining verbal, written, and visual skills in a variety of art disciplines. **Note:** Not open to lower division students. Required of seniors with 1998-2000 catalog rights. **Prerequisite:** Senior status. 3 units.

**ART 193. Art Gallery Management.** A class designed for direct participation of students in the management of an art gallery, including installation, publicity, and budgeting. **Note:** May be taken twice for credit. 3 units.

**ART 195. Fieldwork.** Directed observation and work experience with public agencies. Fieldwork is offered for the purpose of giving students orientation in occupational specialties. Supervision is provided by both the instructional staff of the University and the cooperating agencies. Each student is required to maintain a record of activities and assignments, and to prepare periodic reports. The student must make arrangements with a faculty member for a work program prior to admittance to the course. Graded Credit/No Credit. 1-3 units.

**ART 196. Experimental Offerings in Art.** An undergraduate seminar in art, to be scheduled as needed. 2-3 units.

**ART 197. Computer Art.** Introduction to the principles and techniques used in computer art. Focus is on creative possibilities through hands-on experience in a supervised class situation. Students use existing software packages and graphic tools applicable to various types of microcomputers. Appropriate for those in the Art Education Credential Program, art majors, or those interested in creating computer art. No previous experience necessary. **Note:** Proficiency in MAC-OS recommended. **Prerequisite:** ART 020A or ART 021. 3 units.

**ART 198. Computer Art Studio.** A continuing investigation of principles and techniques used in computer art, including animation. Focus will be on the use of digital painting as an adjunct to the creative process. Appropriate for students in the art credential program, and majors in art, graphic design and communication studies. **Note:** Proficiency in MAC-OS recommended. **Prerequisite:** ART 020A or ART 021. 3 units.

**ART 199. Special Problems.** Individual projects or directed reading. Open only to students who are competent to carry on individual work. **Note:** Departmental petition required. 1-3 units.

## GRADUATE COURSES

**ART 205. Art Since 1945.** A comprehensive historical survey of art after World War II, beginning with American Abstract Expressionism and ending with contemporary global art. National and international artists are treated from the standpoint of the artists' intentions, their dialogues with each other, their relationships to precursors, and the relevant contexts of their work. **Note:** Open to all classified art graduate students. **Prerequisite:** ART 109 or equivalent. 3 units.

**ART 206. Art Theory and Criticism.** Seminar discussions of essential readings in Western aesthetic philosophy and contemporary art theory and criticism. Stress is placed on the conceptualization of the student's own graduate production. **Note:** Required for students in art graduate program. 3 units.

**ART 208. Special Studies in Art History.** Selected topics reflecting movements, themes, evaluation of ideas, theories, and major figures are offered as needed. The course may be repeated for credit provided the topic of the course is not repeated. Typical topics: Dada and Surrealism; The Evolution of Art Criticism from 1500 to 1900; the "Outsider" as Metaphor in American Art; Caravaggio: A Baroque Painter. 3 units.

**ART 219. Directed Research in Art History.** Open to classified and unclassified art graduate students only. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

**ART 220. Advanced Problems in Painting and Drawing.** Special problems in painting and drawing. **Note:** May be taken twice for credit. **Prerequisite:** ART 121, graduate art student status, or instructor permission. 3 units.

**ART 222. Studio Critique Seminar.** Critique seminar taught by one or more instructors representing different creative experiences. **Note:** Required for students in the art studio graduate program, every semester until the final review has been passed. Only 6 units may be applied toward the degree program. Open only to classified graduate students. 3 units.

**ART 229. Painting/Drawing Studio.** Open to classified and unclassified art graduate students only. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

**ART 234. Women Studio Artists Seminar.** A study of the work of contemporary women artists, and an examination of issues that confront women who pursue careers in art. Emphasis is on enabling students to develop survival skills for functioning as artists and on presenting art students with role models of women in art. **Note:** Open to upper division and graduate art students. 3 units.

**ART 239. Directed Research in Art Education.** Open to classified and unclassified art graduate students only. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

**ART 249. Graphics/Printmaking Studio.** Open to classified and unclassified art graduate students only. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

**ART 259. Ceramics Studio.** Open to classified and unclassified art graduate students only. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

**ART 269. Photography Studio.** Open to classified and unclassified art graduate students only. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

**ART 279. Crafts/Art Metal Studio.** Open to classified and unclassified art graduate students only. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

**ART 289. Sculpture Studio.** Open to classified and unclassified graduate students only. **Note:** May be repeated as often as approved by advisor and Department Chair. **Prerequisite:** Instructor permission and Department Chair via signed petition form. 3 units.

**ART 296. Experimental Offerings in Art.** A seminar in art, to be scheduled as needed. **Prerequisite:** Graduate art student status or instructor permission. 2-3 units.

**ART 299. Special Problems.** Individual projects or directed reading. **Note:** Open only to graduate art students competent to carry on individual work. Admission requires approval of the faculty member who will direct the work and of the Department Chair via signed petition form. **Prerequisite:** Students may take only two special problem courses in the program. 1-3 units.

**ART 305. Art in the Public School.** Art teaching methods and programs for public school grades K-12. Must be taken during Phase I or II of student teaching. **Prerequisite:** Enrollment in the art teaching credential program. 3 units.

**ART 500. Culminating Experience.** Open only to graduate art students who have been advanced to candidacy for the degree of Master of Arts, who have been accepted by the art faculty committee, and who have had a chair appointed to guide them through the ART 500 program. Graded Credit/No Credit. 3 units.