



NOTE:

This document is specific to the
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anthropology



a

anthropology

BACHELOR OF ARTS
MINOR
MASTER OF ARTS

PROGRAM DESCRIPTION

Anthropology is the study of people. Its perspective is biological, social and comparative, encompassing all aspects of human existence, from the most ancient societies to those of the present day. Anthropology seeks to order and explain similarities and differences between peoples of the world from the combined vantage points of culture and biology. **Cultural and Social Anthropology** deal with the many aspects of the social lives of people around the world, including our own society: their economic systems, legal practices, kinship, religions, medical practices, folklore, arts and political systems, as well as the interrelationship of these systems in environmental adaptation and social change. **Physical Anthropology** describes and compares world human biology. Its focus is on humans and the primate order to which they belong as part of nature, and it seeks to document and understand the interplay of culture and biology in the course of human evolution and adaptation. **Anthropological Linguistics** deals with varied aspects of human language, and the characteristics of non-human communication systems, in order to achieve an understanding of past and present human language systems and their significance in social life. **Archaeology** takes as its focus the material remains of human societies from the remote and recent past, with emphasis on reconstructing and understanding past modes of human cultural adaptation and change.

FACULTY

M. Elizabeth Strasser, *Department Chair*

Troy Armstrong, Mark Basgall, Terri Castaneda, Jay Crain, Michael Delacorte, Howard Goldfried, Lorraine Heidecker, Samantha Hens, Jerald Johnson, Anru Lee, George Rich, Sam Rios, Jr., M. Elizabeth Strasser, Senon Valadez, Melford Weiss, Valerie Wheeler, David Zeanah

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FEATURES

Our department has a diverse anthropology faculty. Many of our faculty are widely published and of national repute in their areas of specialization. In conjunction with formal educational programs, the department supports several activities on a regular basis, including a series of Faculty Colloquia and the Sacramento Anthropological Society, which publishes a monograph series and hosts an annual symposium.

The department houses extensive ethnographic and archaeological collections in conjunction with the Museum of Anthropology. Students have an opportunity to learn all phases of museum work from collections management to the designing and mounting of anthropological exhibits. The department also maintains a computer lab, as well as several computer stations, in the Archaeology lab.

In addition to course related fieldwork, students are provided the opportunity for paid fieldwork through the Institute of Archaeology and Cultural Studies. The Institute coordinates ongoing foreign and domestic field projects, income-generating contract work and the archaeology curriculum. Students may participate in fieldwork at California and Great Basin sites. Research opportunities are also provided through internship placements with museums and governmental agencies. The Institute also sponsors two occasional publication series on California and Great Basin Prehistory.

CAREER POSSIBILITIES

Archaeologist • Linguist • Environmental Impact Analyst • Museum Curator • Health Researcher • Redevelopment Specialist • Industrial Consultant • Artifacts Conservator • Anthropometrist • Resource Manager • Ethnic Relations Specialist • Population Analyst • Urban Planner • Exhibit Designer • Expedition Guide • Film Ethnographer • Social Gerontologist • College Faculty Member • Medical Anthropologist • Bilingual Education Consultant • Primatologist • Zoo Director • Museum Program Director • Museum Registrar • Forensic Anthropologist • Folklorist

DEGREE REQUIREMENTS • BA

Units required for the Major: 49

Minimum total units required for BA: 120

Courses in parentheses are prerequisites.

A. Required Lower Division Courses (10 units)

- (3) ANTH 001 Introduction to Physical Anthropology
- (1) ANTH 001A Laboratory in Physical Anthropology
- (3) ANTH 002 Introduction to Cultural Anthropology
- (3) ANTH 003 Introduction to Archaeology

B. Method and Theory Requirements (15 units)

- (3) ANTH 104 History of Anthropology (ANTH 002)
- (3) ANTH 110 Archaeological Method and Theory (ANTH 003)
- (3) ANTH 141 Culture Theory (ANTH 002, ANTH 104)
- (3) ANTH 155 Physical Method and Theory (ANTH 001, ANTH 001A)
- (3) ANTH 160 Linguistic Anthropology (ANTH 002)

C. Breadth Requirements (9 units)

One course from each section:

- (3) Social/Cultural:
 - ANTH 140 Social Anthropology (ANTH 002 or ANTH 102, and ANTH 104; or instructor permission)
 - ANTH 164 Culture Change (ANTH 002)
- (3) Physical:
 - ANTH 151 Human Paleontology (ANTH 155, or instructor permission)
 - ANTH 154 Primatology
- (3) Archaeology:*
 - ANTH 107 Anthropology of Hunters and Gatherers
 - ANTH 109 Ecological and Evolutionary Approaches to Anthropology

D. Distributed Electives (9 units)

Ethnographic

- (3) Select one of the following:
 - ANTH 128 Indians of California
 - ANTH 131 Folk Societies of Europe and the Mediterranean
 - ANTH 134 Japanese Culture and Society
 - ANTH 135 Indians of North America
 - ANTH 143 Culture and Society in Mexico
 - ANTH 144 Contemporary American Culture in Anthropological Perspective
 - ANTH 145 Peoples and Cultures of Latin America
 - ANTH 147 Peoples of Southeast Asia
 - ANTH 148 Anthropology of Chinese Societies

Archaeological*

- (3) Select one of the following:
 - ANTH 111 California Archaeology (ANTH 003)
 - ANTH 112 Great Basin Archaeology (ANTH 003)
 - ANTH 114 North American Prehistory (ANTH 003)
 - ANTH 115 Origins of Agriculture
 - ANTH 116 Old World Prehistory: Paleolithic Archaeology (ANTH 003)
 - ANTH 117 Archaeology and Anthropology of Peru
 - ANTH 118 Biblical Archaeology
 - ANTH 119 Egyptian Archaeology
 - ANTH 190B Prehistory of the Southwest

Physical

- (3) Select one of the following:
 - ANTH 150 Human Osteology (ANTH 001 and ANTH 001A or BIO 022, or instructor permission)
 - ANTH 152 Primate Adaptations (ANTH 150)
 - ANTH 157 Human Variation (ANTH 001, BIO 010, or instructor permission)

ANTH 158 Forensic Anthropology (ANTH 150 or instructor permission)

*Recommended that ANTH 110 be taken prior to selecting a course from the archaeology courses.

E. Undistributed Electives (3 units)

(3) Choose from all of the above plus the following:

- ANTH 103 Psychological Anthropology (ANTH 002 or ANTH 102)
- ANTH 105 Anthropology of War
- ANTH 106 Culture and Personality of the Chicano Child
- ANTH 108 Economic Anthropology
- ANTH 123 Ancient Technology
- ANTH 124 Environmental Archaeology
- ANTH 126 Techniques of Archaeological Analysis: Typologies and Syntheses
- ANTH 127 Cultural Resource Management in Theory and Practice
- ANTH 162 Language and Culture
- ANTH 163 Urban Anthropology
- ANTH 165 Applied Anthropology
- ANTH 166 Rise of Religious Cults
- ANTH 168 Folklore in Anthropological Perspective
- ANTH 183 Women Cross-Culturally
- ANTH 186 Culture and Poverty (Passing score on the WPE)
- ANTH 187 Anthropology of Tourism
- ANTH 188 Anthropology of the Body
- ANTH 190 Advanced Topics in Anthropology

F. Fieldwork/Research (3 units)

(3) Select one of the following:

- ANTH 195A Fieldwork in Archaeology (ANTH 192A taken concurrently) **AND**
- ANTH 192A Laboratory Work in Archaeology (ANTH 195A; may be waived with instructor permission) **OR**
- ANTH 195B Fieldwork in Ethnology (ANTH 140 or ANTH 141 and ANTH 163; ANTH 163 may be taken concurrently. Corequisite: ANTH 192B) **AND**
- ANTH 192B Laboratory in Ethnographic Techniques (ANTH 140 or ANTH 141 and ANTH 163; ANTH 163 may be taken concurrently. Corequisite: ANTH 195B) **OR**
- ANTH 195C** Fieldwork in Physical Anthropology

**Recommended that ANTH 150, ANTH 152, ANTH 154, or ANTH 158 be taken prior to ANTH 195C.

G. Other Requirements

Anthropology majors must take a statistics course (e.g., SOC 101, STAT 001, or one approved by the Department).

Notes:

- ANTH 104, ANTH 110, ANTH 141, ANTH 155, and ANTH 160 must be completed with a grade "C-" or better.
- Availability of electives varies. Consult semester schedules.

MINOR REQUIREMENTS

The Anthropology minor requires 18 units of Anthropology courses; with a minimum of 12 upper division units. There are no specific course requirements. Not more than 3 units of ANTH 178, ANTH 195A, ANTH 195B, ANTH 195C or ANTH 199 may be counted toward the minor.

GRADUATE PROGRAM

The Master of Arts program in Anthropology is designed for students who plan to continue their graduate studies in anthropology at the Ph.D. level as well as for students who plan to pursue any of the numerous opportunities for graduate anthropologists, such as in private research, foreign service, education, and government.

The program centers on a core of general requirements designed to provide each student with a graduate level exposure to the broad discipline of anthropology, with an emphasis on general methodology and the ways in which problems are conceptualized and approached in at least three of the interrelated subdisciplines. Beyond this core, each student is encouraged to design a plan of elective coursework relevant to his/her postgraduate goals. The plan may be to continue a broad, unspecialized course of study, or to concentrate on any of the specialties represented by the interests of the faculty.

Following admission to classified standing, each student is assigned a temporary advisor and informally interviewed by the Graduate Studies Committee to determine the scope of his/her interests and academic background and to establish the plan for elective coursework. After the graduate interview, the student forms his/her Thesis Committee, which is composed of a graduate advisor and at least one additional member of the Anthropology faculty. The responsibility of the Thesis Committee is to provide general academic advice and to guide the student in conducting research and writing the thesis.

Students may develop their special interests through individual arrangements with their faculty advisors, or they may take advantage of opportunities for special training in such areas of Applied Anthropology as cultural resource management, museology, anthropology in education, and medical anthropology through participation in ongoing informal programs which may include special fieldwork or intern placement with local agencies. Prospective students should obtain a copy of the most recent Department of Anthropology Graduate Study Brochure for updated information on special opportunities.

While pursuing their graduate study at CSUS, Anthropology students are encouraged to take advantage of the unique opportunities for ethnographic research in the accessible and culturally diverse communities of the Sacramento region, either under individual faculty supervision or through participation in ongoing group research activities. Also available are valuable resources on campus and in the department, such as the sizeable stock of professional journals and the updated Human Relations Area File (HRAF) housed in the University Library. For students interested in material culture and museology, the department has a new exhibit hall and an excellent collection of museum artifacts. We provide internships in exhibit work and in work with collections and museum records both on campus and in local museums and collections. Students specializing in archaeology have access to large archaeological collections housed in the department, and may take advantage of fieldwork opportunities in ongoing department excavation programs through-

out the Northern California region, in archaeological work conducted by the Institute of Archaeology and Cultural Studies and the Information Center of the California Archaeological Site Survey located at the University, and summer excavations conducted abroad. In addition to other such opportunities, the department has its own computer lab, and students have routine access to the University's computer center for quantitative research, as well as opportunities for intern placement with the University Media Services for training in video technology.

Admission Requirements

Admission to classified graduate standing in Anthropology requires:

- a baccalaureate degree;
- a minimum 3.0 GPA for the last 60 units attempted;
- satisfactory completion of the following 15 units of advanced undergraduate work in Anthropology, or their equivalent: ANTH 104, ANTH 110, ANTH 141, ANTH 155, and ANTH 160 (**Note:** prerequisites for advanced upper division courses are: ANTH 001, ANTH 001A, ANTH 002 and ANTH 003); and
- submission of a letter to the Graduate Coordinator, Department of Anthropology, describing the applicant's academic background and present interests in anthropology, along with two signed letters of recommendation on official letterhead from faculty who can assess his/her potential for graduate study, and results of the General Graduate Record Examination and Graduate Record Examination Writing Assessment, which will help in the department's assessment of the applicant's qualifications.

Admission Procedures

Graduate students are considered once a year for admission for the Fall Semester. To ensure consideration of admission for the following year, all application materials must be received by May 1. All prospective graduate students, including CSUS graduates, must file the following with the Graduate Center:

- an application for admission and a supplemental application for graduate admission (forms A and B in the CSU application booklet); and
- two complete sets of official transcripts from all colleges and universities attended, other than CSUS.

At the same time, applicants must submit to the Graduate Coordinator, Department of Anthropology: a letter describing their academic background and present interests, two signed letters of recommendation on official letterhead from individuals who can assess the applicant's potential for graduate study, and results of the General Graduate Record Examination and Graduate Record Examination Writing Assessment.

Advancement to Candidacy

Each student must file an application for Advancement to Candidacy indicating a proposed program of graduate study. This procedure may begin as soon as the classified graduate student has removed any deficiencies in admission requirements, completed at least 6 units of 200-level Anthropology courses with a minimum 3.0 GPA and

completed a Thesis Prospectus Review. Students should consult the department's current Graduate Program Brochure for deadlines. **Note:** Students may not enroll in ANTH 500 until advanced to candidacy.

Advancement to Candidacy forms are available in the Graduate Center. The student fills out the form after planning a program of study in consultation with his/her anthropology faculty advisors. The completed form is then returned to the Graduate Center for approval.

Degree Requirements

The M.A. in Anthropology requires completion of 30 units of coursework with a minimum 3.0 GPA. Degree requirements are as follows:

A. Required Courses (9 units)

- (3) ANTH 202 Physical Anthropology
- (3) ANTH 203 Archaeology
- (3) ANTH 205 Ethnology

Note: Grade "B-" or better required in each course listed above.

B. Electives (18 units)

Any graduate level or advanced upper division courses, two of which (6 units) must be graduate level seminars in the Anthropology Department. Specific electives must be approved in advance by the student's Thesis Committee. No more than 6 units of ANTH 199 / ANTH 299 or ANTH 178 / ANTH 278 may be applied to the MA. ANTH 199 and ANTH 299 courses which have passed the seven-year University limit may not be applied to the MA.

C. Culminating Requirement (3 units)

- (3) ANTH 500 Master's Thesis

LOWER DIVISION COURSES

ANTH 001. Introduction to Physical Anthropology. The place of humans in nature; the geologic environments; the nature of life; human evolution, reproduction and genetics; humans as primates; the human fossil record; the classification and distribution of races. 3 units. (CAN ANTH 002)

ANTH 001A. Laboratory in Physical Anthropology. Designed to familiarize the student with the materials and techniques of physical anthropology. Includes human and other primate osteology, anthropometric techniques, and allied methods in the gathering and analysis of physical anthropological data. Through working with the departmental collection of fossil casts and a wide variety of charts and models, the student also becomes familiar with the stages of human and primate evolution. **Note:** Must be taken following or concurrent with ANTH 001. 1 unit.

ANTH 002. Introduction to Cultural Anthropology. The character and nature of culture and social behavior as developed through anthropological study of people. Introduction to major concepts and theoretical assumptions. 3 units. (CAN ANTH 004)

ANTH 003. Introduction to Archaeology. Introduction to the concepts, methods and theoretical perspectives employed in the study of archaeology, stressing how data derived from archaeology are employed to address questions related to the development and evolution of human social systems — issues of concern to all social scientists. In particular, designed to convey an appreciation of how techniques and methods employed in archaeology are linked to more abstract theoretical issues, and how the interplay of method and theory conditions the ways archeologists arrive at an understanding of what went on in the past. Using case studies drawn from throughout the world, illustrates the various ways archaeology informs about past human behavior. 3 units.

ANTH 013. Magic, Witchcraft and Religion. A crosscultural study of the forms and functions of supernatural beliefs and associated rituals in various societies of Africa, Asia, aboriginal Australia, Oceania, South America, native North America and elsewhere. Emphasis is on understanding beliefs and rituals within given social contexts, and broad comparisons to derive insight into the general functions of beliefs and rituals in human life. 3 units.

ANTH 015. Archaeology of Prehistoric Societies. An introduction to the broad sweep of world prehistory, from the emergence of human culture through the development of domestication of plants and animals and state-level societies. There will be coverage of major cultural developments on every continent, emphasizing similarities and differences in the nature and timing of key technological and sociological changes. Archaeological discoveries and important personalities in their historical context. 3 units.

ANTH 017. Introduction to Forensic Anthropology. Provides an overview of forensic anthropology - an applied field of biological anthropology. Forensic anthropologists answer questions of medicolegal significance by applying techniques designed for the analysis of human skeletal remains. We will discuss the full range of problems associated with human skeletal identification and trauma analysis. These problems serve as a model for understanding the broader aspects of applied anthropology and its role working with law enforcement agencies, human rights issues and ethical considerations. 3 units.

UPPER DIVISION COURSES

ANTH 101. Cultural Diversity. Focuses on the phenomena of cultural and ethnic variation in complex societies; the nature of diversity; the nature of cultural conflicts; how cultural differences are managed in other complex societies. The case study approach of anthropology is used to develop constructive perspectives on cultural diversity in the United States. 3 units.

ANTH 102. The Nature of Culture. Designed especially for students not majoring in anthropology who want an upper division general introduction to cultural anthropology. Divided into two major parts: a survey of theories, methods and concepts of cultural anthropology, and an introduction to applied cultural anthropology. **Note:** Not open to Anthropology majors. **Prerequisite:** Passing score on the WPE. 3 units.

ANTH 103. Psychological Anthropology. A crosscultural comparative approach to human cognition, child-training practices, personality development, deviant behavior, cultural psychiatry, and data gathering techniques. **Prerequisite:** ANTH 002 or ANTH 102. 3 units.

ANTH 104. The History of Anthropology. Anthropological theory in historical perspective. **Prerequisite:** ANTH 002. 3 units.

ANTH 105. Anthropology of War. Examination of the nature of war, primarily as it occurs in pre-industrial societies, and a survey of the kinds of explanations of this phenomenon current in anthropology. Emphasis is on understanding the complexity, variability, and cultural imbeddedness of war as it occurs around the world. 3 units.

ANTH 106. Culture and Personality of the Chicano Child.

Study of child growth and development patterns universal to all children with focus on the pressures and effects of the Mexican and Anglo cultures on the development of the Chicano child. 3 units.

ANTH 107. Anthropology of Hunters and Gatherers. A survey of the rapidly disappearing lifeway which anthropologists call hunting and gathering, with economies based on the use of wild plant and animal resources. Using ethnographic examples from the Arctic, southern Africa, rainforests in South America, deserts of Australia, and western North America, explores variation in hunter-gatherer societies with respect to differences in environment, technology, social organization, and the historical effects of interaction with more complex cultural groups. Various models that attempt to account for long-term changes in this lifeway are also explored. 3 units.

ANTH 108. Economic Anthropology. What happens to society when exchange fails? The root of economy is the household, whose members make a living in relation to other people and in culturally shaped ways. The "world economic system" of the late 20th Century global village consists of many ill-fitting parts with different histories and goals. These functioning and changing households, markets, technologies, and concepts of work, property, and the good life are studied from a crosscultural perspective. Also focus on the impact of industrial societies on tribal and peasant economies. 3 units.

ANTH 109. Ecological and Evolutionary Approaches to Anthropology. Survey of anthropological research regarding the relationships between human behavior, ecology, and evolution. Reviews historic development of research in this field, and contrasts approaches based in ecological and evolutionary theory. Review and evaluation of case studies. Topics include hunter-gatherer and hominid economy and social organization, foraging theory, work effort, population growth and regulation, origins of agriculture, warfare, ritual and resource conservation, and origins of complex society. 3 units.

ANTH 110. Archaeological Method and Theory. Focuses on the concepts underlying archaeological research and interpretations. Emphasis will be placed on techniques for a temporal and spatial understanding from archaeological data. **Prerequisite:** ANTH 003. 3 units.

ANTH 111. California Archaeology. Pre-contact California encompassed some of the most extensive environmental and cultural diversity ever to exist on the planet, containing widely divergent biota, numerous distinct languages and cultures, and among the densest hunter-gatherer populations ever recorded. At least 11,000-12,000 years of human occupation have been marked by multiple migrations and major shifts in technological and social organization. Explores long-term trends in cultural development across the state, and examines models used to explain why semi-permanent settlements, intensive subsistence strategies, and complex social institutions arose in some times/places and not others. **Prerequisite:** ANTH 003. 3 units.

ANTH 112. Great Basin Archaeology. Explores the cultural and natural history of the Great Basin from the last glacial maximum into the historic era. Though largely arid, this region in fact manifests considerable environmental variability and has seen significant climatic alterations since the Pleistocene. Human occupation of the Great Basin witnessed major changes in demography, technology, subsistence practices, and sociopolitical organization over the last 10-12,000 years. Looks to understand cultural and environmental variability across the region through examination of the long-term material record and consideration of interpretive models drawn from Anthropology and Biology. **Prerequisite:** ANTH 003. 3 units.

ANTH 114. North American Prehistory. Familiarizes students with the archaeological record of North America, and provides an analytical framework through which it may be understood in anthropologically meaningful terms. This will be accomplished by considering some of the explanations that have been proposed to account for the prehistory of the continent, and by examining the archaeological remains and cultural sequences found in various areas, including the North and Southeast, Great Plains, Pacific Northwest, and arctic/subarctic regions. **Prerequisite:** ANTH 003. 3 units.

ANTH 115. Origins of Agriculture. Surveys and evaluates worldwide anthropological perspectives of the origins of agriculture. Traces the development of major archaeological theories for the development and spread of agricultural subsistence strategies, and acquaints students with groundbreaking archaeological research associated with each theoretical perspective. Current archaeological research regarding agricultural origins is reviewed in depth, providing a context for critique of the theories. 3 units.

ANTH 116. Old World Prehistory: Paleolithic Archaeology. Surveys Old World Paleolithic archaeology from the emergence of hominids until the development of agriculture and civilization. Cultural developments in Africa, Asia, Europe and Australia will be examined with the aim of highlighting similarities and differences in the processes of technological, demographic, and sociopolitical change within each region. Various explanatory models offered to account for these patterns will be explored and assessed. **Prerequisite:** ANTH 003. 3 units.

ANTH 117. Archaeology and Anthropology of Peru. A study of the development of Peruvian culture beginning with the Pre-Columbian cultures and emphasizing the Inca. A major concern is the continuities and changes which have occurred since the Spanish conquest. A second major concern is the cultural anthropology of modern Peru. 3 units.

ANTH 118. Biblical Archaeology. A survey of the archaeology of Israel, Jordan and Syria from 3000 B.C. to 200 A.D. A discussion of the various cultures of this area. A consideration of the Bible as a historical document. Foreign influences on this region will be examined. 3 units.

ANTH 119. Egyptian Archaeology. A survey of Egyptian archaeology which is designed to provide the student with a general understanding of the archaeology of Dynastic Egypt; a knowledge of the culture and technology of ancient Egypt; and a recognition of the processes of social and cultural change which affected the growth and development of Egypt. 3 units.

ANTH 121. Archaeology of Mexico. A discussion of the evolution of the civilizations of Mexico. The Olmec, Maya, Zapotec, Mixtec, and Aztec civilizations will be among those discussed. The processes of cultural change and the role of each culture in the development of Mesoamerican civilization will be considered. 3 units.

ANTH 123. Ancient Technology. A consideration of the techniques and methods involved in the manufacture of various types of technological achievements of man. Included are: stone working, ceramics, weaving, metallurgy, building, etc. Examples will be drawn from all parts of the world. 3 units.

ANTH 124. Environmental Archaeology. All human societies depend on their natural surroundings, and so the reconstruction of prehistoric environments is an essential part of archaeological interpretation. Three interrelated aspects of environmental archaeology are considered— (1) examines general approaches to paleoenvironmental reconstruction, employing various biological and geological indicators; (2) looks more closely at the analysis of human plant and animal food remains; and (3) examines the geological and other processes that are responsible for the formation of archaeological deposits. 3 units.

ANTH 126. Techniques of Archaeological Analysis: Typologies and Syntheses. The classification, analysis and synthesis of archaeological materials with emphasis on the integration of such materials through typologies, syntheses and cultural reconstructions, completed with direction. Lecture one hour; laboratory six hours. **Note:** May be taken on the graduate level as ANTH 226. May be repeated once for credit. 3 units.

ANTH 127. Cultural Resource Management in Theory and Practice. Takes a wide-ranging look at how cultural resources are managed and preserved in California, the greater United States, and other parts of the world. More than just a review of applicable laws and regulations, it is designed to offer a history of historic preservation, examine its role in our society, and explore the prospects for its continued presence. Practical aspects of Cultural Resource Management (CRM) are reviewed with respect to designing, budgeting, and performing archaeological surveys, site evaluation studies, and data recovery or mitigation programs. 3 units.

ANTH 128. Indians of California. Provides a survey of California Indian groups. Discussion of the diversity of aboriginal culture prior to Western contact will provide a background for analysis of the impact of Europeans, problems of inter-cultural relations, and the current status of California Indians (e.g., relationship to the U.S. Government, education, and the development of the American Indian identity). 3 units.

ANTH 131. Folk Societies of Europe and the Mediterranean. A comparative analysis of rural and village societies in Europe and the circum-Mediterranean; an analysis of cultural change; the relationship of village and rural cultures within major cultural traditions. 3 units.

ANTH 134. Japanese Culture and Society. The culture of the Japanese: traditional and modern, rural and urban, cultural and social institutions; village and urban organization and family structure. Aspects of social change in contemporary rural and urban Japan. 3 units.

ANTH 135. Indians of North America. A survey of traditional American Indian societies with consideration of post-contact situations and conditions of American Indians as a modern minority group. 3 units.

ANTH 140. Social Anthropology. Crosscultural comparisons of the structures and functions of non-literate and complex societies; the diversity of social and territorial units, their analysis and classification; study of social organization and control and social change in relation to kinship, marriage and family, lineage and clan, law, politics, economics and religion in diverse societies. **Prerequisite:** ANTH 002 or ANTH 102, and ANTH 104; or instructor permission. 3 units.

ANTH 141. Culture Theory. An exploration of the concepts, dimensions and dynamics of culture theory, viewing culture as an adaptive, comparative, cognitive, structural and symbolic system. **Prerequisite:** ANTH 002, ANTH 104. 3 units.

ANTH 143. Culture and Society in Mexico. Introduction to the cultural and social institutions of the Mexican people. The changing patterns of family, economic, political, religious, and educational systems in Mexico. 3 units.

ANTH 144. Contemporary American Culture in Anthropological Perspective. An anthropological analysis of contemporary American culture viewed from the perspective of both internal and external observers, with emphasis on such subjects as cultural myths and social realities, values, ideology and world view, family and cultural transmission, social institutions and structures, religious ceremonies and magical rituals, and other customs and practices that establish American culture as one of the more bizarre and exotic in the world ethnographic literature. 3 units.

ANTH 145. Peoples and Cultures of Latin America. Explores the diversity of peoples and cultures in Latin America, and the common experiences such as colonialism, ethnicity, and economy that shape their lives. Aspects of culture examined in this course include: race and ethnicity, colonialism and its implications, the state and political institutions, religious systems, kinship and social organization, gender, economic processes, and issues pertaining to environment, urbanization, globalization, nationalism, and transnationalism. 3 units.

ANTH 147. Peoples of Southeast Asia. A survey of the native peoples of southeast Asia (Laos, Vietnam, Thailand, Philippines, Malaysia, Indonesia, Burma and Singapore). Emphasis is on examining the forms of social and cultural pluralism in contemporary southeast Asian societies. 3 units.

ANTH 148. Anthropology of Chinese Societies. An exploration of the cultures of three Chinese societies (Taiwan, Hong Kong, and the People's Republic of China) in each of their unique historical contexts. A comparison and contrast of how these societies, though sharing a common cultural heritage, have had different paths of development in recent times. Aspects of culture examined include: the state and political institutions; religious systems; kinship and social organization; economic processes; and issues of regional integration, nationalism and transnationalism. 3 units.

ANTH 150. Human Osteology. Provides students a hands-on, in-depth study of human osteology. Learn growth and development of the skeletal tissues and identification of the individual skeletal elements, and practice basic measurements, sexing and aging of skeletal material. A prerequisite for advanced techniques in forensic anthropology. Three-hour seminar; students will work with the department's osteological materials **Prerequisite:** ANTH 001 and ANTH 001A or BIO 022, or instructor permission. 3 units.

ANTH 151. Human Paleontology. A survey of the field of human evolution from pre-primate beginnings to modern groups. Emphasizes the interpretation of the fossil evidence and the major trends in hominid evolution. **Prerequisite:** ANTH 001, ANTH 001A, or instructor permission. 3 units.

ANTH 152. Primate Adaptations. Covers the significant dental, skeletal, and soft-anatomical adaptations of the major living families and/or subfamilies within the Order Primates. In the process of surveying the adaptations, the student will become familiar with evolutionary theory, taxonomy, embryology, ecology, social systems, biomechanics, effects of size and the functional morphology of the skeletal system in primates. Three-hour seminar, with some lecture and hands-on experience with skeletons and casts. 3 units.

ANTH 154. Primatology. A survey of the non-human primates and their present distribution; an examination of the ecological principles underlying non-human primate behavior patterns; a comparison of non-human primate behavior and ecology with reference to current trends in field and laboratory research; the conservation of non-human primates. 3 units.

ANTH 155. Physical Method and Theory. The predictive nature of science, research strategies and experimental design, basic analytical skills and statistical techniques, data collection and field techniques, utility of typological concepts (e.g., race) to physical anthropology, human genetics and evolutionary theory, the evolutionary study of human variation, taxonomy, macroevolution and the geological time scale. **Prerequisite:** ANTH 001 and ANTH 001A. 3 units.

ANTH 157. Human Variation. A survey of the basic principles of human genetics with emphasis on the mechanisms that shape human evolution and the development of human races. Analysis of the laws of heredity as exhibited in modern human populations and human adaptability to climatic extremes. Historical development of concepts. Discussion of most current research. **Prerequisite:** ANTH 001, BIO 010, or instructor permission. 3 units.

ANTH 158. Forensic Anthropology. Covers advanced techniques in osteology and forensic anthropology essential for many practicing physical anthropologists. After intense examination, identification and classification of human skeletal remains, students will prepare a forensic report and critically evaluate the techniques involved in the analysis. Also covered will be the role of the forensic anthropologist, ethical considerations and human rights issues. Three-hour seminar, with minimal lecture, and substantial hands-on experience with human skeletal remains. **Prerequisite:** ANTH 150 and instructor permission. 3 units.

ANTH 160. Linguistic Anthropology. An introduction to language and linguistics for anthropologists with emphasis on the role of linguistic anthropology in the development of theory and method within the discipline; non-human communication systems, language acquisition, and culture theory; the fundamentals of descriptive and structural linguistics; types of human languages; the diversity and distribution of languages from prehistoric to modern times; fundamentals of historical linguistics and protocultural studies. **Prerequisite:** ANTH 002. 3 units.

ANTH 162. Language and Culture. The relationship between language and culture; historical relationships between languages; language families and major cultural traditions; cross-cultural studies of how the language influences perception and the organization of reality; the ways in which language is embedded in social life and practices, and the ways in which various cultural patterns and values are reflected in language. Cross-listed as COMS 173; only one may be counted for credit. 3 units.

ANTH 163. Urban Anthropology. An overview of both anthropological method and theory applied to research of urban environments and a survey of significant anthropological studies that have been conducted in these settings. Examines such topics as the urbanization process, the culture of cities, urban subcultures, social problems in urban areas, social networks and adaptive kinship strategies in cities, and the concentration and exercise of power, wealth and influence in urban centers. 3 units.

ANTH 164. Culture Change. Anthropological study of mechanisms and process of social and culture change; basic theories of ecological adaptation and cultural evolution; action chains and cultural patterns; technological innovation, migration, acculturation, cultural dissonance, conflict, and cultural revitalization; analysis of case studies emphasizing contemporary conditions and problems; rapid technological innovation, population control, immigration and acculturation, social diversification, ethnic conflict. **Prerequisite:** ANTH 002, ANTH 140. 3 units.

ANTH 165. Applied Anthropology. There is a widely shared perception among applied social scientists of the value in bringing an anthropological framework to understanding and responding to a number of issues and problems that affect human societies worldwide. Provides undergraduate majors with tools for exploring the application of an anthropological paradigm to various aspects of culture change and conflict. Content is organized into a series of critical topical areas such as modernization, economic development, cultural revitalization, deviancy, and urbanization. 3 units.

ANTH 166. Rise of Religious Cults. An examination of cult movements, involving comparisons of the ideals, objectives and symbolic processes common to ecstatic religious movements throughout the world — from Melanesian cargo cults to the Peoples' Temple. Anthropological perspectives are used to examine religious cults as conscious attempts to perpetuate traditional values and social goals or to radically change the status quo; millenarian movements, crisis cults, nature communes, exotic religious importations, cult characteristics of modern secular movements. 3 units.

ANTH 168. Folklore in Anthropological Perspective. Anthropological contributions to the study of folklore; survey of oral literature and other folklore forms, such as myth, folktale, legend, proverb, riddle, games, etc., in their social contexts; folklore as "autobiographical ethnography," folklore in everyday life, survey and comparison of folklore traditions in several culture areas. 3 units.

ANTH 178. Internship. Practical experience in an approved professional environment. Student intern will work directly with professionals in public and private agencies where opportunities exist for anthropological work. Supervision and evaluation are provided by a faculty internship director and the on-site supervisor. Placements require from 15-20 hours per week. Graded Credit/No Credit. 3-4 units.

ANTH 183. Women Cross-Culturally. The position of women in various societies, preliterate through contemporary industrial; the evolution of women's roles and rights cross-culturally. 3 units.

ANTH 186. Culture and Poverty. Analysis of poverty in American society: the cross-cultural context, social inequality in the United States, theoretical perspectives and their influence on policy, present trends and implications for the future. **Prerequisite:** Passing score on the WPE. 3 units.

ANTH 187. Anthropology of Tourism. Study of tourism as a cultural phenomenon with ritualized behaviors and complex meanings for both host and guest societies. Explores issues of cultural and artistic authenticity, identity production and marketing, and commodification of both the tourist and the toured. Examines the cultural politics of tourist encounters on local, regional, national and transnational scales, with case studies ranging from fourth to first world venues. Cross-listed as RLS 187; only one may be counted for credit. 3 units.

ANTH 188. Anthropology of the Body. Study of the diverse ways that humans explain and attempt to alter the human body. Focus is on the meanings and implications of our own bodily experiences through objective comparison of the experiences, explanations and techniques found in our society with those in others. 3 units.

ANTH 190. Advanced Topics in Anthropology. An undergraduate seminar examining contemporary developments in theory and method. **Note:** Open to advanced undergraduates who demonstrate superior writing abilities. May be repeated for credit, providing the topic and instructor are not the same. 3 units.

ANTH 190B. Prehistory of the Southwest. A survey of the prehistory of the Arizona, New Mexico, Western Colorado, Utah, and adjacent regions of Nevada, Texas and northwestern Mexico. Major prehistoric cultures of the Southwest (Hohokam, Anasazi, Mogollon, Fremont) are covered in detail. Focus on major transitions in subsistence and social organization emphasizing current issues of archaeological research. Cultural influences from outside areas are also considered. 3 units.

ANTH 192A. Laboratory Work in Archaeology. Laboratory preservation, cataloging, and initial analysis of materials recovered through archaeological fieldwork. **Note:** Offered in conjunction with ANTH 195A. May be repeated once for credit. **Corequisite:** ANTH 195A (may be waived with instructor permission). 1 unit.

ANTH 192B. Laboratory in Ethnographic Techniques. Design and discussion of research strategies, primary ethnographic techniques, the development of interviewing skills, and practice in the use of various recording technologies. **Note:** Open only to anthropology majors, except with instructor permission. **Prerequisite:** ANTH 140 or ANTH 141, ANTH 163; ANTH 163 may be taken concurrently. **Corequisite:** ANTH 195B. 1 unit.

ANTH 195A. Fieldwork in Archaeology. Directed fieldwork in archaeology. Archaeological site surveys and excavations. **Corequisite:** ANTH 192A. 2 units.

ANTH 195B. Fieldwork in Ethnology. Directed team fieldwork in ethnology. **Note:** Limited to anthropology majors, except with instructor permission. **Prerequisite:** ANTH 140 or ANTH 141 and ANTH 163; ANTH 163 may be taken concurrently. **Corequisite:** ANTH 192B. 2 units.

ANTH 195C. Fieldwork in Physical Anthropology. Individual or group fieldwork in various areas of physical anthropology, under the supervision of individual faculty members; may involve related supervised laboratory work. 2-3 units.

ANTH 196. Experimental Offerings in Anthropology. Offered as needed or when a sufficient number of students justifies an undergraduate proseminar on a particular phase of anthropology. 1-3 units.

ANTH 199. Special Problems. Individual projects or directed reading. **Note:** Open only to students who appear competent to carry on individual work. **Prerequisite:** Approval of the faculty member under whom the individual work is to be conducted and the Department Chair. Graded Credit/No Credit. 1-3 units.

GRADUATE COURSES

ANTH 200. General Methods in Anthropology. Explores uses of scientific methodology in anthropology through the examination of specific case studies in the various specialties. Focus is on the relationship among techniques, methods, and methodology; hypothesis and theory; units of analysis and comparison; deductive and inductive reasoning; inferential processes; various types of comparison (casual, controlled, hologicistic); limitations of, and objections to, "the comparative method." 3 units.

ANTH 201. Anthropological Theory. Intensive reading and seminar discussion in topics on anthropological theory and research. May be repeated for credit provided topic is not repeated. **Prerequisite:** Graduate status in Anthropology or instructor permission. 3 units.

ANTH 202. Physical Anthropology. A survey of contemporary issues in Physical Anthropology. 3 units.

ANTH 203. Archaeology. This seminar is designed to provide a broad coverage of archaeology. While case studies are structured around a specialty of the instructor, the emphasis is on the general aims and goals of archaeology and the methodology employed in achieving them. 3 units.

ANTH 204. Current Archaeological Methods and Theory. Covers recent methodological and theoretical development within archaeology. May be repeated for credit provided topic and instructor are not repeated. **Prerequisite:** Graduate status in Anthropology or instructor permission. 3 units.

ANTH 205. Ethnology. This seminar is designed for students to develop a working knowledge of anthropological approaches to a number of major issues in ethnology. The focus is on the analysis of case studies. 3 units.

ANTH 207. Language and Culture. Critical examination of contemporary studies in the relationship between language and culture; nonhuman primate communication and the origin of speech; non-verbal communication; historical linguistics; comparative semiology; ethnosemantics; applications of linguistic models of analysis in the study of culture. 3 units.

ANTH 223. Areal Archaeology. An intensive consideration of the archaeological problems in a selected area. May be repeated for credit provided topic and instructor are not repeated. **Prerequisite:** Graduate status in Anthropology or instructor permission. 3 units.

ANTH 226. Techniques of Archaeological Analysis—Typologies and Syntheses. The classification, analysis and synthesis of archaeological materials with emphasis on the integration of such materials through typologies, syntheses and cultural reconstruction, completed with direction. May be taken on the upper division level as ANTH 126. May be repeated once for credit. Lecture one hour; laboratory six hours. 3 units.

ANTH 278. Internship. Practical graduate level experience in an approved professional environment. Student intern will work directly with professionals in public and private agencies where opportunities exist for anthropological work. Supervision and evaluation are provided by a faculty internship director and the on-site supervisor. Placements require from 15-20 hours per week. Graded Credit/No Credit. 3-4 units.

ANTH 292A. Laboratory Work in Archaeology. Laboratory preservation, cataloging and initial analysis of materials recovered through archaeological fieldwork. Graduate students are expected to help supervise undergraduate students and complete a self-directed project under the supervision of the instructor. **Note:** Participant must have already completed ANTH 192A or its equivalent. May be repeated once for credit. **Prerequisite:** ANTH 192A. **Corequisite:** ANTH 295A. 1 unit.

ANTH 295A. Fieldwork in Archaeology. Students will assist the instructor in supervising undergraduate students or complete an assigned project in addition to the required fieldwork. **Prerequisite:** ANTH 195A or equivalent. **Corequisite:** ANTH 292A. 2 units.

ANTH 295B. Fieldwork in Ethnology. Supervised graduate level fieldwork in ethnology and ethnography. 2-3 units.

ANTH 295C. Fieldwork in Physical Anthropology. Supervised graduate level fieldwork in physical anthropology. May include laboratory research. 2-3 units.

ANTH 296. Experimental Offerings in Anthropology. Topics will vary and will be determined by the special interests of the faculty member conducting the seminar and the needs and interests of graduate students. Permission of the instructor may not be required depending upon the topic and the judgment of the instructor. 2-3 units.

ANTH 299. Special Problems. Individual projects or directed reading. **Note:** Open only to students who appear competent to carry on individual work at the graduate level. **Prerequisite:** Approval of faculty member under whom individual work is to be conducted and the Department Chair. Graded Credit/No Credit. 1-3 units.

ANTH 500. Master's Thesis. Credit given upon successful completion of a thesis approved for the master's degree. Number of units of credit is determined by the candidate's master's degree advisory committee. Should be taken in final semester prior to the completion of all requirements for the degree. **Note:** Only open to the graduate student who has been advanced to candidacy for the master's degree and who secures the permission of the chair of his/her thesis committee. Graded Credit/No Credit. 3 units.